Allison Parrish's New Hacker Ethic

1. Who gets to use what I make? Who am I leaving out? How does what I make facilitate or hinder access?

2. What data am I using? Whose labor produced it and what biases and assumptions are built into it? Why choose this particular phenomena for digitization/transcription? What does the data leave out?

3. What systems of authority am I enacting through what I make? What systems of support do I rely on? How does what I make support other people

4. What kind of community am I assuming? What kind of community do I invite through what I make? How are my own personal values reflected in what I make?

5. You can create art and beauty on a computer.

6. Computers can change your life for the better.