

What systems of authority am  
I enacting through what I  
make?

How does what I make support  
other people?

What systems of support do I  
rely on?

What kind of community  
am I assuming?

What kind of community  
do I invite through what  
I make?

How are my own  
personal values reflected  
in what I make?

Zine Distribution:

Who am I within the context  
of my community?

Who is my intended reader  
within that same context?