





THOMAS SATHISH M

UI/UX Designer

CONTACT

 <http://thomasportfolio.wuaze.com>

 thomassathish42801@gmail.com

 +91 86105 41234

DESIGN SKILLS

User Experience Design

Visual Design

Mobile App Design

Web Design

User Interface Design

UX Research

Information Architecture

User Flow

Wireframing

Usability Testing

DESIGN TOOLS

Adobe XD

Adobe Illustrator

Adobe Photoshop

Figma

After Effects

Premiere Pro

DESIGN LANGUAGES

HTML, CSS

Bootstrap, Tailwind CSS

Javascript

ABSTRACT

Having accrued 2.5 years of experience in UI/UX design, I adeptly deliver attractive designs that align precisely with client expectations and project requirements within designated timeframes. I specialize in simplifying intricate workflows with innovative solutions and prioritize responsive design to optimize user interface functionality across diverse platforms. My primary focus centers on creating intuitive and engaging user interactions while collaborating seamlessly within cross-functional teams encompassing product managers, developers, and marketers.

EXPERIENCE

UI/UX DESIGNER

Proglint at Chennai

What I do

DEC 2021 - Present

- Ensuring designs are meticulously crafted to align seamlessly with client expectations and functional requirements.
- Proficient in developing fully responsive websites, leveraging advanced frameworks to ensure optimal performance across all devices.
- Emphasizing the creation of visually appealing designs that prioritize usability and enhance user satisfaction.
- Recognizing the pivotal role of responsive design in enhancing UI, ensuring seamless accessibility and functionality across diverse platforms.
- Focusing on intuitive design elements and interactions to foster memorable and user-friendly digital experiences.

Hard skills

- Brand Identity Design: Experience in developing logos, color schemes, and brand guidelines.
- Responsive Design: Ability to create websites that work well on various devices and screen sizes.
- Print Design: Knowledge of print production processes, color management, and preparing designs for print.