



BIO

- Born: 1984 in Moscow, Russia
- Based: Toronto, Canada

EDUCATION

- 2004 – 2008 : BFA Photography. Ryerson University: Image Arts. Toronto, ON. Fourth-year thesis advisors: Edward Burtynsky and Geoffrey James
- 2006 – 2007 : Exchange year. Concordia University: Studio Arts, Photography. Montreal, QC.
- 2003 – 2004 : Mise à Niveau, Communication Visuelle. École Supérieure Des Arts Appliqués: Duperré. Paris, France.

EXHIBITIONS

Solo

- 2011 (upcoming): CONTACT festival 2011. Mounds. Capital Espresso, Toronto, ON
- 2007 : Expanses of Concrete. Ryerson Image Arts Gallery, Toronto, ON

Group

- 2008 : President's Office Exhibition. Ryerson University, Toronto, ON
- 2008 : Maximum Exposure. Gladstone Hotel, Toronto, ON
- 2007 : Envisioning The City. O Patro Vys, Montreal, QC
- 2007 : Study In The City. Private Space, Montreal, QC
- 2006 : Maximum Exposure. Ryerson University, Toronto, ON

PUBLICATIONS

Art

- Function Magazine. Volume 9. School of Image Arts: Toronto, 2008
- Portfolio 9: Modern Movements in Photography. Photobooks Canada: Toronto, 2007

Editorial

- Hampson, Sarah. "The Man Who Loves Mean Streets". Globe and Mail. November 21, 2008

FUNDRAISERS

- 2009 : Timeraiser, Toronto, ON

RELEVANT EXPERIENCE

- 2009 – present: Contract photographer. Greenpeace, Toronto, ON
- 2009 – 2010: Assistant photographer. Shai Gil, Toronto, ON