

SHIRA Z. CARMEL and her BRASSERIE

A Singer-Songwriter and a Brass-Band walk into a bar



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Shira Z. Carmel and her Brasserie is [Shira Z. Carmel's](#) newest adventure - an **Avant-Groove Brass Band**, standing (and dancing) on the line between Jazz, Art and Pop. This unusual ensemble features 6 brass and woodwinds players, a drummer, an arranger and a singer-songwriter.

After years of traveling between the arts - be it dance, theater or photography - **Shira Z. Carmel** has found her artistic home in music. For over a decade of writing and performing them, her songs have taken many shapes and sounds, whether it's a doo-wop swingy tune with her band "[The Hazelnuts](#)", a rocky-jazzy-cabaret ballad with her former "[Shira Z. Carmel Quartet](#)", or a Yiddish poem composed into music with her Avant-guard duo "[The Technicalities](#)". Whatever the instrument, whatever the genre, Shira creates a human microcosm: a **SONG**, and with it - an idea, a story, a new perspective. Now - accompanied by 6 horns and a drummer there's no stopping her.

Finding inspiration in the classical brass quintets, jazz big-bands, the 1940s' cool jazz and the New Orleans marching bands, arranger **Orr Sinay** dips Carmel's songs in a hot sauce of horns and drums that best befits her sultry voice and poetic lyrics. **Carmel & Sinay** met in the Jerusalem Music Academy, and it was musical love at first sight. They now collaborate in this fascinating project, where **Brass, Wind and Fire** come together. After performing for astounded audiences throughout the year, and releasing their debut album on Jan. 1st 2016, **Shira Z. Carmel and her Brasserie** are now planning to take over the world.

"A strong and interesting feminine album". ([Hadey Ozen music blog](#))

"Shira Z. Carmel and her Brasserie's new album flirts with jazz and cabaret and leaves many open thought provoking questions." ([Haaretz Newspaper](#))

"9/10 - Despite this instrumental and intellectual complexity (you'll find plenty of songs about death here) the album feels "jammy" and light and the joy of music making blows through it like a storm." ([Haaretz music blog](#))

"Shira Z. Carmel's act is likely the best musical act in Israel today..." ([+972 Magazine](#))

Shira Z. Carmel and her Brasserie are

Voice & Songs: **Shira Z. Carmel** // Arrangements: **Orr Sinay** // Drums: **Oded Levi**
Tuba: **Péter Lengyel** // Trombone: **Yaron Ouzana** // Trumpet: **Tal Avraham**
Bass Clarinet: **Nitai Levi** // Saxophone: **Noam Shapira** // Clarinet: **Tomer Amikam**



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