

SHIRA Z. CARMEL and her BRASSERIE



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♪ [I am Lysistrata](#)

♪ [One Source of Bad Information](#)

♪ [ליד יש חרב](#) (Hebrew)

♪ [Soldier's Things](#) (Tom Waits)

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▶ [A Matter of Life and Death](#)

[A Singer-Songwriter and a Brass-Band walk into a bar](#)

Shira Z. Carmel and her Brasserie - [Shira Z. Carmel](#)'s newest adventure is an **Avant-Groove Brass Band**, standing (and dancing) on the thin line between Jazz, Art and Pop. This unusual ensemble features 6 brass and woodwinds players, a drummer and a singer-songwriter. [CLICK TO LISTEN](#).

Shira Z. Carmel has been writing and performing for over a decade, and her songs have taken many shapes and sounds, whether it's a doo-wop swingy tune, talking about post-modern problems with her band "[The Hazelnuts](#)", a rocky-jazzy philosophic ponder about the meaning of life with her former "[Shira Z. Carmel Quartet](#)", or a Yiddish poem about Jewish life in the USSR composed with her Avant-guard duo "[The Technicalities](#)"... Whatever the instrument, whatever the genre, Shira creates a human microcosm: a **SONG**, and with it - an idea, a story, a new perspective. Now - accompanied by 6 horns and a drummer there's no stopping her.

Finding inspiration in the classical brass quintets, jazz big-bands, the 1940s' cool jazz and the New Orleans marching band traditions, arranger **Orr Sinay** dips Carmel's songs in a hot sauce of horns and drums that best befits her sultry voice and poetic lyrics. **Carmel & Sinay** met in the Jerusalem Music Academy, and it was musical love at first sight. They now collaborate in this fascinating project, where **Brass, Wind and Fire** come together. After performing for astounded audiences throughout the year, and participating in the prestigious "[Jazz in Hebrew](#)" series in Jerusalem, **Shira Z. Carmel and her Brasserie** are now releasing their debut EP and planning to take over the world.

"Shira Z. Carmel's act is likely the best musical act in Israel today... Music is difficult to describe in words, even if one resorts to references and comparisons. one could theoretically say that Carmel's quartet hovers somewhere in the middle of a dodecahedron, whose faces include Tom Waits (in terms of presentation)..Frederick Chopin (in terms of musical mystery) Kurt Weill (in terms of elegant grit) the Soft Machine (in terms of Jazzy texture) Jolie Holland (in terms of folk-meeting-jazz and of hauntingness) Regina Spector (in terms of playfulness) and, say, the Pixies (in terms of rock-age liberty), but that would be to say nothing about it." [\[+972 Magazine, about a live performance of the SZCQ\]](#)

[Shira Z. Carmel and her Brasserie are](#)

Voice & Songs: **Shira Z. Carmel** // Arrangements: **Orr Sinay** // Drums: **Oded Levi**
Tuba: **Péter Lengyel** // Trombone: **Yaron Ouzana** // Trumpet: **Tal Avraham**
Bass Clarinet: **Nitai Levi** // Saxophone: **Noam Shapira** // Clarinet: **Tomer Amikam**



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