

UNIQUE FEATURES

- Delay offset / Spread Per channel
- Negative Feedback
- X-Fade between L/R-M/A-R/L Ping-Pong
- Clipper @ output
- interpolation select
- Analog vs. Digital Delay modes
- Built-in FX slot
- FX can affect dry, wet, or both
- Lots of Automatable Parameters

GitHub:



4 Sound design & Production