

DIAN VST WIP

Feedback Adds $\pm X\%$ of signal into output signal

Delay time

DAW/BPM sync

SPREAD Adds $\pm X$ ms to L & R delay taps, Haas/Strum effect

Ping-Pong X-Fade

Fx Selector for feedback or dry signal

BYPASS

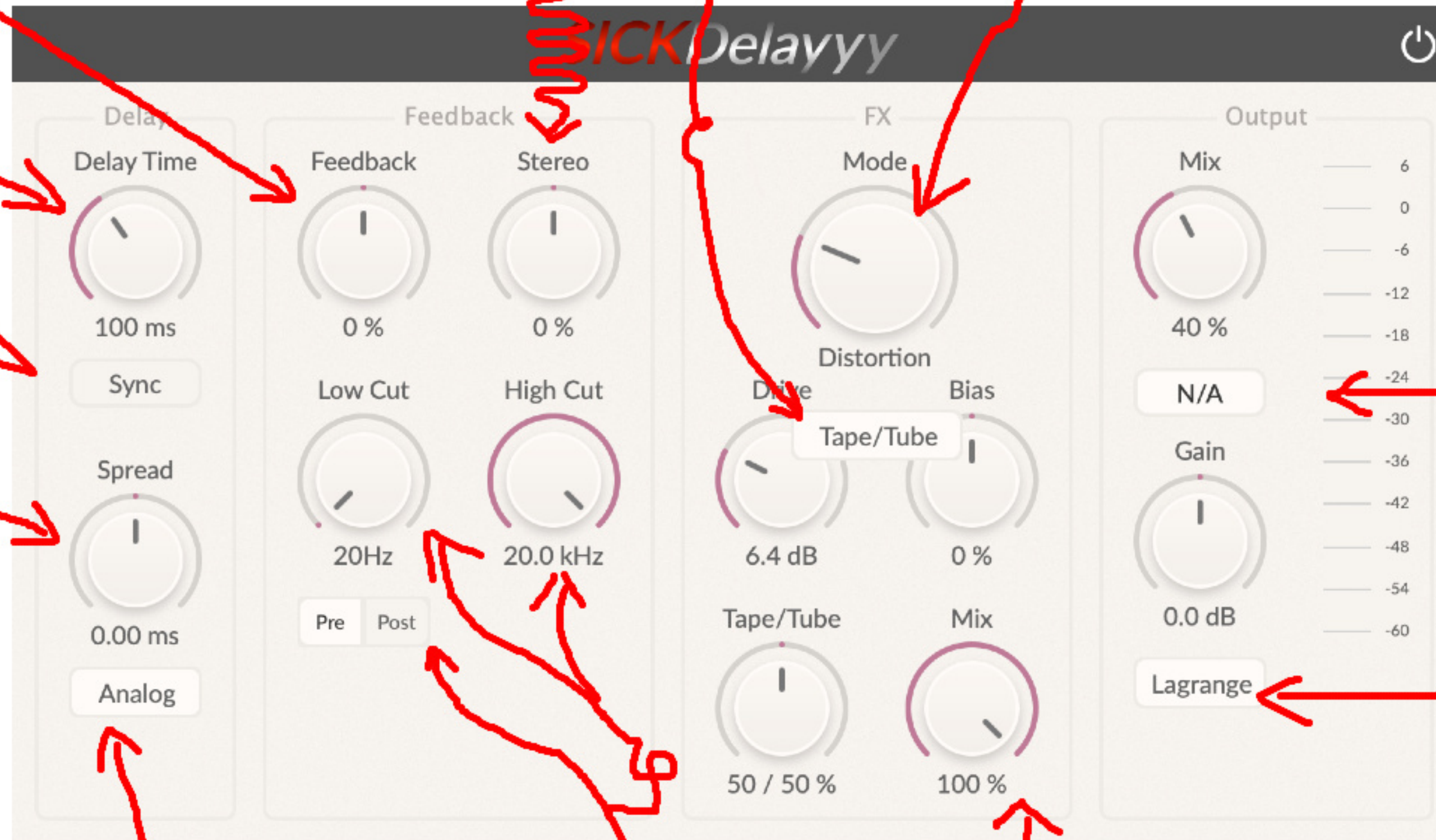
Post-clipper off, soft, HARD

INTERPOLATION select How DELAY buffer "connects dots"

DELAY mode VarisPEED or X-Fade

Stock filter controls

Fx Parameters Varies by Fx



The screenshot shows the DIAN VST interface with the following controls and annotations:

- Delay Time:** A knob set to 100 ms. An arrow points to it from the "Delay time" label. Below it is a "Sync" button.
- Feedback:** A knob set to 0%. An arrow points to it from the "Feedback" label.
- Stereo:** A knob set to 0%.
- Spread:** A knob set to 0.00 ms. An arrow points to it from the "SPREAD" label. Below it is an "Analog" button.
- Low Cut:** A knob set to 20Hz. An arrow points to it from the "Stock filter controls" label.
- High Cut:** A knob set to 20.0 kHz. An arrow points to it from the "Stock filter controls" label.
- FX Mode:** A knob set to "Tape/Tube". An arrow points to it from the "Fx Selector" label.
- Distortion:** A knob set to 6.4 dB.
- Drive:** A knob set to 50 / 50 %.
- Bias:** A knob set to 0%.
- Mix:** A knob set to 100%.
- Output:** A vertical scale from -6 to -60 dB. A "Mix" knob is set to 40%.
- Gain:** A knob set to 0.0 dB.
- Interpolation:** A dropdown menu set to "Lagrange". An arrow points to it from the "INTERPOLATION select" label.
- Power Button:** A power icon in the top right corner. An arrow points to it from the "BYPASS" label.

Silas Age 5

