

Erstes
Concerto
für
Pianoforte und **O**rchester,
August Litolff
zugeeignet von
Felix.

Partitur

Wien, Carl Haslinger qdm. Tobias
Schlesinger'sche Buch- und Musikhandlung
Rob. Lienau, Berlin-Lichterfelde

Allegro maestoso. Tempo giusto.

Piccolo

Flauti.

Oboi.

Clarinetto in B.

HORN S
Corni in Es.

TRUMPET
Trombe
a pistons in Es.

Fagotti.

2 Trombone tenore.

Trombone basso.

Tympani in B.F.

(Später Triangel und Becken.)

BOHNEN

Allegro maestoso.

Piano.

Allegro maestoso.

marc. decisio

Ped.

Violini. *)

marc. decisio

Viola.

marc. decisio

Violoncello.

marc. decisio

Contrabass.

marc. decisio

(11.933.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

*) Das Streichquartett soll durchgängig vollständig besetzt bleiben, und nicht in Solo und Tutti getheilt werden, ausgenommen an den Stellen wo dies besonders bezeichnet ist.

Handwritten musical score page 4. The score consists of eight staves, each with a dynamic marking of ***ff***. The instruments listed from top to bottom are: FLUTE, OBOE, CLARINET, HORMS, TRUMPET, BASSOON, {TROMBONE}, and TIMPANI.

Handwritten musical score page 4, continuing from the previous page. It shows a section for strings (Violins, Viola, Cello, Bass) with dynamic markings of ***ff*** and ***ped.*** The section is labeled **Cadenza grandioso**.

Handwritten musical score page 4, continuing from the previous page. It shows the same string section (Violins, Viola, Cello, Bass) with dynamic markings of ***ff*** and ***tr***.

8^a loco

Fed. * semp. ff e murmurissimo
Ped. ten.

strepitoso

un poco riten.
e molto rinforz. (a capriccio)
Ped. * Fed.

8^a

rinfors.

9.2

Trombe TRUMPET

Tym p.

un poco marc. <>

8^a

Ossia

8^aff
Ped.

C. H. 11 933.

A →

Fl.

Clar.

Horns.

Cor.

Fag.

stargando il tempo a piacere

8^a-

Ped.

Ped.

Ped. *

marc.

ten.

ten.

pizz.

A →

Flute

Oboe

Clar.

Fl.

Ob.

Clar.

Fag.
in tempo
Solo

p

Violin

Viola

Cello

Bass

Handwritten musical score for Flute, Oboe, Clarinet, Bassoon Solo, and Bass. The score consists of five staves. The top staff is Flute, followed by Oboe, Clarinet, Bassoon Solo (marked 'in tempo Solo'), and Bass. The bassoon part includes dynamic markings 'p' and 'f'. The bassoon solo part is marked 'in tempo Solo'.

Handwritten musical score for Violin, Viola, Cello, and Bass. The score consists of four staves. The top staff is Violin, followed by Viola, Cello, and Bass. The bass part includes dynamic markings 'mf', 'in tempo', 'p', and 'ten.'. The bassoon part includes dynamic markings 'in tempo', 'ten.', 'in tempo', 'ten.', and 'ten.'. The bassoon part ends with 'pizz.'

3 3 3
Ped. Ped. Ped.
3 3 3 3 3 3 3
Ped. Ped. Ped.
3 3 3 3 3 3 3
Ped. Ped. Ped.

lungo trillo

8a -
luco
pp

Clar.
solo
mf espressivo
sf

f Ped. Ped. Ped. Ped. *

Clar.

** cresc.* *poco rit.*

Clar.

accentata la melodia e rithmo

Cl. 2

dim.

poco rall.

poco rall.

Ped.

Ped.

Ped.

Ped.

Violinen

2 erste Violinen allein

Violin

cresc.

Ped.

Ped.

Ped.

2 erste Violinen allein

poco rit.

Clar.

Violin

appassionato

piu cresc.

Violoncello

Cello espress.

Cello

C. H. 11.933.

B

I later

B

Fl.

CLARINET

Fag.

marr.

marc.

8^aB *a tempo*8^a*loco*

Ped.

Ped.

*a tempo**poco a poco cresc. e string.**f pizz.**poco a poco cresc. e string.**f pizz.**poco a poco cresc. e string.**poco a poco cresc. e string.*

B

*pizz.**poco a poco cresc. e string.*

cresc. e string.

CLARINET

cresc. e string.

BASSOON

cresc. e string.

COR. Solo HORN

I Solo

8" loco

cresc. molto

Ped. Ped.

Violins

Violoncello

Bass

Picc.

cresc. *e* *string.*

HORN

Trombe TRUMPET

cresc. *e* *string.*

BASSOON

Tromboni

Tymp.

animato

8^a

Ped. Ped. Ped. Ped.

cresc. *molto*

sf

animato

cresc. *molto*

sf

animato

Picc

Oboe

Corno I.

Horns

Trumpet

Trombone

Violins

Violas

Cello

Bass

Handwritten musical score for orchestra, measures 1-12. The score includes parts for Picc, Oboe, Corno I., Horns, Trumpet, Trombone, Violins, Violas, Cello, and Bass. The notation shows various rhythmic patterns and dynamics like forte and piano.

Handwritten musical score for orchestra, measures 13-16. The score includes parts for Picc, Oboe, Corno I., Horns, Trumpet, Trombone, Violins, Violas, Cello, and Bass. Measure 13 starts with a dynamic ff. Measures 14-15 show complex sixteenth-note patterns. Measure 16 concludes with a dynamic ff.

Fl.

Clar.

HORN *tor.*

Fag.

Ped. Ped. Ped. Ped. Ped. Ped.

pizz. *pizz.* *pizz.* *pizz.*

Ob: > *poco rit.*
 Clar. > *poco rit.*
 HORN > *poco rit.*
 Fag. > *poco rit.*

C

grandioso

Ped. Ped.
 Ped. *poco rit.*
 Ped. Ped.
 Ped. (*un poco riten.*)
 Ped. >

C

C

Fl.

Ob.

Clar.

Fag.

mf marcato

stargando il tempo a piacere
largamente

Ped. Ped.

pizz.

8^a

dolcissimo

8^a loco

Ped. Ped. Ped.

Flute

Clar.

Horn

F1.

Clar.

HORN Solo

Fag.

p p p

Violins

Viola

Cello

Bass

cresc.

Ped.

ten.

mf marcato

p

p

mf

pizz.

18 *con HORN*

non troppo Presto

molto *Ped.* *poco rit.* *vcl* *Ped.*

loc. *dimin.* *po rallent.*

non legato *Ped.* *quasi arpa* *Ped.*

a tempo *un poco marc.*

a tempo

a tempo

pizz. *a tempo*

pizz.

C.H.11.933.

Fag.

" " poco marc.

Ped.

*

115

62

70

SS

ASSOON

Ped.

Ped.

115

62

70

SS

Fl.

Cb.

Clar.
marcato

mf tranquillo
Cor. (4 HORN)

Fag.

Ped. *sempre dolce*
quasi Arpa

101

102

103

104

Cells

Bass

Flute

Flute

Oboe

Clar.

HORN

Tym. in Es. B.

TymP —

p

8^a.... loco8^a.... loco

22

Tymp.

p

pp

demin.

demin.

demin.

demin.

demin.

8"

ppp

C. H. 11.933.

Quasi Adagio.

Piano.

Violini.

Viola.

Violoncelli

Contrabass.

con sordino

con sordino

con sordino

con sordino

con sordino

espress.

p

p

espress.

espress.

Piano solo

con espressione

2 Ped.

smorz.

24 *Piano solo*

f f f f

dim.

Ped. 1 2 3 4 5

Ped. 1 2 3 4 5

poco a poco più appassionato nato

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

più cresc.

ed appassionato

Ped. 1 2 3 4 5

ff

Ped.

D Corni in Es.

25

Musical score page 25, measures 1-2. The score includes parts for Corno (Corno in Es.), Bassoon (Fag.), Trombone (T.C.), and Trombones (T.B.). The key signature is one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a recitation (Recit.) dynamic, followed by a forte dynamic.

D Listesso tempo.

Musical score page 25, measures 3-5. The score includes parts for Violin (Violin), Viola (Viola), Trombone (T.C.), Trombones (T.B.), and Bassoon (Fag.). Measure 3: Trombones play a sustained note labeled "tre corde". Measure 4: Trombones play a sustained note labeled "pesante". Measure 5: Trombones play a sustained note labeled "trem.".

D 1° espress.

Ped.

pesante

trem.

Listesso tempo.

1° espress.

1° espress.

1° espress.

D

1° espress.

ff

espress.

p

Musical score page 25, measures 6-7. The score includes parts for Violin (Violin), Viola (Viola), Trombone (T.C.), Trombones (T.B.), and Bassoon (Fag.). Measures 6-7: Trombones play eighth-note patterns with slurs.

Ped.

cresc.

Ped.

Musical score page 25, measures 8-9. The score includes parts for Violin (Violin), Viola (Viola), Trombone (T.C.), Trombones (T.B.), and Bassoon (Fag.). Measures 8-9: Trombones play eighth-note patterns with slurs, with dynamics Ped., cresc., and Ped.

Musical score page 25, measures 10-11. The score includes parts for Violin (Violin), Viola (Viola), Trombone (T.C.), Trombones (T.B.), and Bassoon (Fag.). Measures 10-11: Trombones play eighth-note patterns with slurs.

*) Die Tremolos in den Violinen und Violen sehr dicht,
mit soviel Noten als möglich vibriren lassen.

*Solo
Recit.*

8^a

Ped. pesante

Ped. Recit. Ped.

trem.

Celli

C. B. espress.

Ped. cresc.

Ped. Ped. rinse. cd

Ob.

Clar. in A.

Cor.

cresc.

Fag.

cresc.

appassionato *

assai Ped.

8^a loco
Ped. energicamente

sf

sf

sf

sf

sf

sf

C. H. 11.933.

*una corda
quieto**dol.**Ped.**S^a**dolcissimo**Ped.**Ped.**Ped.**Ped.**Ped.***E***Fl.**Ped.**Solo**dolce espressiro**Clar. in A.**Solo**dolce espressiro***E***tr*****Ped.**Ped.**Ped.**Ped.**Ped.**Ped.***E***erste Violinen allein**con sord.**p tranquillo**Oboe**Clar.**Solo**dolce espressiro**S^a**Ped.**Ped. Ped.**Ped.**semp. pp**Ped.**Ped.**Ped.*

clar.

Solo

poco a poco rite - nuto molto

espress.

Ped.

Ped.

Ped.

poco a poco ritenuto molto

smorz. il trillo

Cello Solo

dolce espressivo

Allegretto ritace.

Clarinetti.

Triangel.

Piano.

Allegretto ritace.

Violini.

Viola.

Violonecelli

Contrabass

* Der Triangel soll hier nicht plump, sondern fein rythmisch, mit klingender Präzision angeschlagen werden.

30

Cor.

Hörwahn

Capricioso scherzando

Triangel

p

b

b

b

b

b

b

b

b

b

b

b

b

b

b

b

b

C. B. tacet.

Capricioso scherzando

Hörwahn

Cor.

Triangel

Celli

p

f

Cor.

Triangel

Ped.

di - mi

arco

arco

arco

C. B. tacet.

C. H. 11.933.

Flauto

Flauto. scherzando
Solo tr... tr... tr...

nuen - do

Violino I.
p pizz.

Violino II.
p pizz.

Viola.
p pizz.

8"

8α

Ped. * Ped. * Ped.

tr...

tr...

tr...

loco

arco

arco

arco

marc.

Triangel

Musical score for orchestra and solo instruments, page 32. The score consists of six systems of music. The first system (measures 1-3) features two staves of woodwind parts (Flute, Oboe, Clarinet in B-flat, Bassoon) and a Triangel part. The second system (measures 4-6) shows the Flute and Oboe continuing their melodic line. The third system (measures 7-9) introduces Solo parts for Clarinet in B-flat and Bassoon. The fourth system (measures 10-12) continues with the Solo parts. The fifth system (measures 13-15) shows the Flute and Oboe again. The sixth system (measures 16-18) concludes with the Flute and Oboe. The score includes dynamic markings like *p*, *f*, and *marc.*. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Viola, Cello, and Triangel.

G Cor.

Tym. in Es. B.

G

8"

Ped.

scherzando

p pizz.

p pizz.

C. B. G

Celli pizz.

loco

Ped.

Ped.

Ped.

Cor.

Tym.

Triangel.

loco

8"

Ped.

Ped.

Ped.

Celli in C. B.

34 Ob.

Clar.

Fag.

rinforz. quasi trillo

Ped. Ped. Ped. Ped.

Viola *Solo arco 3* *s.* *f. ardito* *Solo 3* *s.*

ff

Ped. Ped. dim. *x x*

Viola *3 3 3* *3 3 3* *3 3 3* *3 3 3* *marcato*

Fl. tr. scherz.
Triangel p

8^a 34

Ped. Ped. Ped.

pizz. pizz. Tutt. marc. pizz.

Fl. tr. tr. tr. tr.

8^a 34

Ped. Ped. Ped.

Triangel

H

8"

ped.

loco

p

arco

arco

arco

pizz.

pizz.

pizz.

H

Celli. *arco*

C.B. *tacet.*

8"

ped.

18

pizz.

marcato

pizz.

Ob.

marc.

Clar.

Cor.

Fag.

scherzando

Tym.

Horns

mf

loco

8"

P.

Ped.

Ped.

pizz.

pizz.

Celli

C. B.

pizz.

C. H. 11.933.

Oboe

The musical score consists of five staves, each with a key signature of two flats and a tempo marking of $\frac{2}{4}$ time.

- Staff 1 (Oboe):** The first staff begins with a forte dynamic (f). It features eighth-note patterns with grace notes and slurs. The dynamic changes to f at the end of the measure.
- Staff 2 (Bassoon):** The second staff contains mostly rests and a few eighth-note patterns.
- Staff 3 (Trombone):** The third staff has a dynamic of p . It includes eighth-note patterns with grace notes and slurs.
- Staff 4 (Bass):** The fourth staff shows eighth-note patterns with grace notes and slurs. The dynamic changes to mf at the end of the measure.
- Staff 5 (Oboe):** The fifth staff starts with a dynamic of f . It features eighth-note patterns with grace notes and slurs. The dynamic changes to $loco$ (locally) and v (vibrato).

A brace groups the first four staves together. The bass staff is positioned below the oboe staff.

F1.

Fl.

Ob.

Cbr.

Fag.

Ped.

semp. f e string.

semp. f e string.

semp. f e string.

semp. f e string.

8u

spz

8u

8u

arco

semp. f e string.

This musical score page contains three systems of music. The first system features parts for Flute (F1.), Oboe (Ob.), Clarinet (Cbr.), Bassoon (Fag.), and Pedal Harp (Ped.). The second system consists of two staves for the Pedal Harp. The third system features two staves for the Pedal Harp. Various dynamic markings and performance instructions are included, such as 'semp. f e string.', '8u', 'spz', 'arco', and 'loco'.

Horns

8^a

Ped.

sf. Ped. sempre staccato Ped. *sf.* Ped.

A handwritten musical score page featuring four systems of music. The first system consists of four staves in common time, 2 flats, and includes dynamic markings like ff and f . The second system begins with a repeat sign and contains dynamic markings ff , ff , and f . The third system starts with a dynamic f . The fourth system begins with a dynamic ff . The fifth system, labeled "8a", features three staves: the top staff has dynamics ff , ff , and ff ; the middle staff has dynamics ff , ff , and ff ; and the bottom staff has dynamics ff , ff , and ff . The sixth system continues with four staves, each starting with a dynamic ff . The seventh system also consists of four staves, each starting with a dynamic ff . The eighth system continues with four staves, each starting with a dynamic ff . The ninth system continues with four staves, each starting with a dynamic ff . The tenth system continues with four staves, each starting with a dynamic ff .

Triangel

8^a

legero volante

8^a

Ped. cresc.

ff Ped. Ped. Ped. loco

tr... p scherz.

pizz.

pizz.

pizz.

Celli

Ped. Ped. Ped. Ped. Ped. Ped. loco

tr... tr... tr... tr...

8^a loco

Ped.

Viol. 2^o

Viola

Celli *coda*

C. B.

pizz.

Ped.

14^a Cadenza

smorz.

Un poco marcato

Piano. Ped. Ped. Ped.

trem.

ten. ten.

Allegro animato.

Violin I: *p stacc semp.*

Violin II: *pizz.*

Viola: *pizz.*

Cello: *pizz.*

Allegro animato.

Violin I: *pizz.*

Violin II: *pizz.*

Viola: *pizz.*

Cello: *pizz.*

Clar.

Clarinet: *pizz.*

Bassoon: *Ped.*

Double Basses: *arco*
p sotto voce
arco

Cello: *arco*
p sotto voce
arco

Double Basses: *arco*
p sotto voce
arco

Cello: *arco*
p sotto voce
arco

Double Basses: *arco*
p sotto voce
arco

Cello: *arco*
p sotto voce
arco

Double Basses: *arco*
p sotto voce
arco

Cello: *arco*
p sotto voce
arco

Flute Fl.

Ob. Ob.

Cla. Clar.

Horns Solo Horns

Fag. Fag.

Timp. Timp.

f
ff
p
solo
p
f
cresc.
p

Violins

Viola

Cello

Bass

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

46

Fl.

Ob.

Clar.

Ct.

HORN

Trombe.

Fag.

Trombone tenore

Ten.

Trombone basso

Ten.

Tym.

Violins

Violas

Cello

Bass

Handwritten musical score for three staves. The top staff features ten lines and includes a section for 'HORN'. The middle staff also features ten lines and includes markings for 'S. Ped.' and 'Ped.'. The bottom staff features ten lines and includes dynamic markings such as 'f' and 'ff'. The music is composed of various note heads and stems.

C. H. 11.933.

Ob.

Hornz.

Fag.

Trombone T.

Trombone B.

Tym.

Solo

poco a poco più animato

appassionato,
a due unis.

f

poco a poco più animato

Den Rhythmus des ersten Motifs in der Pauke fein und scharf markiert.
marcato

mf

poco a poco più animato

Ped.

Ped.

poco a poco più animato

Ob.

Clar.

~~HORN~~

Fag.

Tym.

8^a

tr. 2 2 2 2 2 b2 tr. Ped. tr. Ped. tr. Ped.

Violins

Vio. 2

Cello

Bass

C. H. 11.933.

Clar.

12
13
14
15

Trombe TRUMPET

Fag.

Timp.

Ped.
tr

Ped.
tr

Ped.

Ped.

12
13
14
15

do e strin

do e strin

do e strin

do e strin

arcu do arcu do strin

arcu do arcu do strin

52

cc
Fute
boe
clar
cor
trumpet
2800
rom
imp.

TRUMPET

8" Ped. Ped. Ped. fff

oli
io
70
24



8"

Ped.

Ped.

Ped.

Ped.

Ped.

ff

3

ff

3

ff

3

ff

C. H. 11.933.

Allegro marciale animato.

Piccolo *anasi trillo*
 Flauti. *mf* *quasi trillo*
 Oboi. *adue*
 Clarinetti in B.
 HORN *Corni in Es.*
 TRUMPET *Trombe.*
 Fagotti.
 Trombone tenore.
 Trombone basso.
 Tympani in Es.B.
 Becken.
 (ohne grosse Tromel)
 Triangel.

Allegro marciale animato.

Piano . {
 Violini .
 Viola .
 Violoncelli .
 Contrabass .

Flute
Oboe
Horn
Trumpet
Trombone

Flute: *quasi trillo*
 Oboe: *quasi trillo*
 Horn: *semp. f.*
 Trumpet: *cresc.* *semp. f.*
 Trombone: *semp. f.*

Violins: *mf.* *arco*
 Violas: *pizz.*
 Cello: *pizz.*
 Bass: *pizz.*

Dicc
Flute
Sboe
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ombro.
Sym
iolles
iota
185

Flute
Soprano
Clarinet
Bassoon
Trombone
Symphony

poco cresc.
più forte

divisi

K

The page contains ten staves of handwritten musical notation for orchestra. The staves are arranged in two groups: the top group has five staves, and the bottom group has five staves. The notation includes various dynamics such as *ff*, *ff marc.*, *ff trem.*, *ff stre.*, and *ff mure.*. The manuscript is dated at the bottom right: C. H. 11.933.

C. H. 11.933.

Ob.

Clar.

Fag.

Tromboni.

8" *loco*

pitoso

*

8" *loco*

Ped.

ff

715

716

270

271

272

273

274

275

276

277

278

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288

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995

996

997

998

999

1000

60 *loco*

8.

Ped. Ped. Ped. Ped.

non legato

Violins

Viola

Cello

Bass

Horns

C. H. 11.933.

Oboe Ob.

Horns Cor.

Violins

Violoncello

Cello

Bass

Oboe

Horns loco

Violins

Violoncello

Cello

Bass

62

Ob.

Clar.

Corn.

Ped.

L

Solo

p

3

arco

arco

arco

arco

arco

L

pizz.

Fag.

8^a - loco

Ped.

8^a - loco

Ped.

Horns Clar.

Cor.

Fag.

Ped.

f marc.

8" *8"* *8"* *8"* *8"* *8"* *8"* *8"*

rinforz.

Ped.

Flute Fl.

Clar

Horns Cor.

Fag.

mare.

8" *loco*

pizz.

pizz.

pizz.

pizz.

pizz.

C. B. tacet.

Picc. *quasi trillo*

Fl. *quasi trillo*

Ob. *p marc.*

Clar.

Fag.

Triangel *p*

volante loco

8^a 4 5

Ped.

loc

Ped.

pizz.

pizz.

pizz.

pizz.

Sheet music for orchestra, page 65, showing measures 11, 12, and 13.

Measure 11: Violin 1 (top staff) has a melodic line with grace notes and a dynamic of *Solo*. Violin 2 (second staff) has eighth-note chords. Cello (third staff) has eighth-note chords.

Measure 12: Violin 1 continues its melodic line. Violin 2 changes to a eighth-note pattern. Cello continues eighth-note chords. The tempo is marked *marc.*

Measure 13: Violin 1 has eighth-note chords. Violin 2 has eighth-note chords. Cello has eighth-note chords. The tempo is marked *loco*.

Measure 14: Violin 1 (top staff) has sixteenth-note patterns with fingerings (1, 2, b, 3, 4, 5). Violin 2 (second staff) has sixteenth-note patterns with fingerings (3, 2, 1, 4, b, 3). Cello (third staff) has eighth-note chords. The tempo is marked *loco*.

Measure 15: Violin 1 (top staff) has eighth-note chords. Violin 2 (second staff) has eighth-note chords. Cello (third staff) has eighth-note chords. The tempo is marked *loco*.

Measure 16: Violin 1 (top staff) has eighth-note chords. Violin 2 (second staff) has eighth-note chords. Cello (third staff) has eighth-note chords. The tempo is marked *marcato*.

Measure 17: Violin 1 (top staff) has eighth-note chords. Violin 2 (second staff) has eighth-note chords. Cello (third staff) has eighth-note chords.

07a

Violin I

Violin II

Viola

Woodwind

loco

incalzando

spicc.

spicc.

loco

torna

Triangel

(nicht zurückhalten)

sempre staccato e
Ped.

loco

spiritoso Ped. *

arco
Violini
arco
Violoncello
C. B. tacet.

marc.

marc.

marc.

marc.

marc.

più rinförzando

Ped.

arco

cresc.

arco

cresc.

arco

cresc. marc.

C.B. tacet.

Ossia

8

8

8a

Ped. * Ped. *

2 2 2 2

3 3 2 4 . 3 3 2 4 1 3 2 4 1

3 1 3 2 4 1 3 2 4 1

8a

Horns

Cor.

8a

8''

8'''

cresc.

Horns

Horns

Cor.

8a

loco

rinforz.

non legato brillante

Più mosso.

pizz.

Più mosso.

pizz.

Più mosso.

pizz.

Più mosso.

pizz.

C. B. tacet.

Violins

Viola

Cello

Horns

70

Horns

Handwritten musical score for Horns and Bassoon section. The score consists of six staves. The top staff is for Horns, marked with a dynamic of *f*. The second staff is for Bassoon, marked *loco*. The third staff is for Bassoon, marked *8"*. The fourth staff is for Bassoon, marked *loco*. The fifth staff is for Bassoon, marked *3*. The bottom staff is for Bassoon, marked *C.B. facet.*

*Cor.**Fag.**con brarura**Ped.**arco**arco**arco*

Handwritten musical score for Cor, Bassoon, and Double Bass section. The score consists of six staves. The first staff is for Cor, marked *f*. The second staff is for Bassoon, marked *f*. The third staff is for Bassoon, marked *cresc.*. The fourth staff is for Bassoon, marked *cresc.*. The fifth staff is for Double Bass, marked *Ped.*. The bottom staff is for Double Bass, marked *Ped.*. The score includes various dynamics such as *f*, *cresc.*, and *8"*.

C. H. 11.933 .

Flute.

Fl.

Clar.

C. H. 11.933.

Cor.

Fag.

Violins

Vcl.

Cello

The musical score consists of two systems of music. The first system (measures 1-3) features parts for Flute, Clarinet, Cor (Corno), and Bassoon (Fagot). The Bassoon part has sixteenth-note patterns with dynamic markings 'cresc.' and 'decresc.'. The second system (measures 4-6) features parts for Violin, Cello, and Double Bass (Vcl.). The Double Bass part includes sustained notes with 'Ped.' (pedal) markings and slurs labeled 'sust. loco' and '8a'.

Fl.

Clar.

Fag.

N

8^a

Ped.

rinforzando molto

Ped.

*Alla breve. Più mosso.*8^{''}

Violino I^o

*Alla breve. Più mosso.**mf appassionato*

N

8^a

al fine

8^a

Violins

Violini

Fag.

loco

Violins

Violas

Violas

Violas

Violas

Cellos

C. B. tacet.

35500

8^a

74

75

76

ioltis
ola
2710
Tote
boe
121
hoxn
II
allo

Fl. Solo *espress.*

Ob. Solo *espress.*

Clar.

Cor.

Fag.

8^a

più presto

staccato

Cello *pizz.*

Boe
Clar
Concert
==
Violin
Viola
Cello

Ob.

Clar.

Cor.

Fag.

Ped.

loc.

loc.

f

Cor.

Fag.

marc.

Ped.

(3)

(3)

(3)

(3)

Viol. 2nd

Viola

Celli

f

marc.

Flute

F1.

Ob.

Horns

Cor.

Fag.

8"

Ped.

8'

Ped.

Ped.

Violins Violini

Viola

Cello

C.B.

Bass

tr

f ohne Nachschlag

tr

f ohne Nachschlag

tr

78

Fl.
 Ob.
 Clar.
 Cor.
 Fag.
 Tym.
 Becken.

P *a due*
a due

8^a

trm
 piu.f
 trm
 piu.f
 trm
 f
 trm
 piu.f
 trm
 f

P *laco*
P *f* *f*

79

Fl. *Presto.*

Ob. *Presto.*

Clar. *Presto.*

Cor. *Presto.* *semp. f*

Tr. *Presto.* *semp. f*

Fag. *Presto. a due* *semp. f*

Tromboni. *Presto.* *semp. f*

Tym. *Presto.* *semp. f*

Becken. *Presto.* *semp. f*

Presto. *semp. f*

Presto.

Presto. *semp. f*

f

80

semp. f

100

C. H. 11,933.

1000

8^a

loco