

Cantus Codex



BEST LEUVEN



SINGER NAME:

.....

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1 The Rules

A cantus is an old Belgian traditional night where students come together to sing and drink. This does not happen in a random way, everything is organized by a set of rules.

Where it all starts...

The evening starts when the “Senior” enters the room. He will be the chairman or the big boss for tonight. The Senior opens the evening with the words

“CANTUS IN”,

which is Latin for: “the cantus has started”. Traditionally, the first song has to be the “Io Vivat” and we sing this standing up with our right hand on our heart.

Verbum

Because a cantus is about tradition and respect, you should always address the senior in a formal way. If you want to say something in public you must stand up and ask the senior:

“SENIOR, PETO VERBUM”.

The senior agrees:

“HABES”

or refuses:

“NON HABES”.

Silentium

If the senior says:

“SILENTIUM”

everybody must stop talking and obey the silence.

Standing and Sitting

The senior decides when you can sit by saying:

“OMNES AD SEDES”.

You reply with

“SEDIMUS”.

When you have to get up the senior says

“SURGITE”

and you say

“SURGIMUS”.

Tempus

If you want to leave the table (e.g. to go to the toilet), you must ask for it

“SENIOR, PETO TEMPUS”.

The senior agrees:

“HABES”

or refuses:

“NON HABES”.

You might have to perform a little punishment or make a ‘pissing rhyme’ in order to go to the toilet.

Singing

The senior will sometimes point somebody who has to sing the first lines of a song. Alone! After the first couple lines, the senior will say “AD OMNES” and then everybody sings along. If you don’t know the song, please be silent and listen how to sing the song. Afterwards you can sing along.

We don’t always sing the whole song. The senior indicates which strophe will be sung:

Latin	English
Ad Primam	The first
Ad Secundam	The second
Ad Tertiam	The third
Ad Ultimam	The last

Drinking

If you don’t drink beer, you must mention this at the beginning of the evening. In this case another drink can be arranged. Sometimes

(actually a lot of times) the senior will instruct you to drink. He will do so in Latin. He will say or sing the words:

“PROSIT CORONA”.

You must then answer with:

“PROSIT SENIOR”.

The senior can say this as many times as he/she wants and you have to repeat it the same way. In the end the senior will give a drinking command:

“AD FUNDUM”

The whole glass in one time or

“AD LIBIDUM”

Which means how much as you want.

When the senior commands you to drink, you always say the following **before** you drink:

PROSIT SENIOR, PROSIT CORONA

For example the senior will say:

“PROSIT CORONA, AD FUNDUM”.

So you will reply with:

PROSIT SENIOR, PROSIT CORONA, AD FUNDUM!.

After that you drink your whole glass.

If you want to challenge somebody to drink you stand up **during a song** and say **quietly**:

“PROSIT, X”.

If X accepts the challenge X then stands and responds:

”PROSIT, Y”.

And you both drink an Ad Fundum. Do not do this in the beginning of a cantus as you must survive the evening. It is not allowed to challenge the senior or to disturb the cantus.

Nobody can force you to drink. You can stop drinking beer and ask for water AT ANY TIME. Drinking is fun, but if you drink too much it is less fun for you, as well as for the others! You can always switch to water, it's not a sin, sometimes it's wise!

Punishments

If the senior decides that you didn't obey him or broke one of the rules of the cantus, you will be asked to come to the middle. This is called

“AD PISTUM.”

There you will have to perform a small and funny punishment, unless you were really bad!

2 Songs

Io Vivat

Io vivat ! io vivat !
Nostrorum sanitas !
Hoc est amoris poculum!
Doloris est antidotum !
Io vivat ! io vivat !
Nostrorum sanitas !

Io vivat! io vivat!
Nostrorum sanitas !
Nos jungit amicitia,
Et vinum praebet gaudia.
Io vivat! io vivat!
Nostrorum sanitas !

Io vivat ! io vivat !
Nostrorum sanitas !
Jam tota Academia,
Nobiscum amet gaudia.
Io vivat! io vivat!
Nostrorum sanitas !

Gaudeamus Igitur

Gaudeamus igitur, Juvenes dum
sumus; (bis)
Post icundum iuventutem,
Post molestam senectutem,
Nos habebit humus. (bis)

Ubi sunt qui ante nos, In mundo
fuere? (bis)
Vadite ad superos,
Transite ad inferos,
Ubi jam fuere. (bis)

Pereat tristitia, Pereant osores,
(bis)
Pereat diabolus,
Quivis antiburchius
Atque irrisores! (bis)

Clementine

In a cavern, in a canyon,
Excavating for a mine,
Dwelt a miner, forty-niner,
and his daughter Clementine.

Chorus:

*Oh my darling, Oh my darling,
Oh my darling Clementine !
Thou art lost and gone forever,
Dreadful sorry, Clementine.*

Light she was and like a fairy,
And her shoes were number nine;
Herring boxes, without topses,
Sandals were for Clementine.

Drove she ducklings, to the wa-
ter,
Every morning, just at nine;
Hit her foot against a splinter,
Fell into the foaming brine.

Saw her lips above the water,
Blowing bubbles mighty fine,
But alas I was no swimmer
So I lost my Clementine.

In my dreams she still doth haunt
me,
Robed in garments soaked in brine,
While in life I used to hug her,
Now she's dead I draw the line.

How I missed her, how I missed
her,
How I missed my Clementine,
But I kissed her little sister,
And forgot my Clementine.

Ein Prosit

Ein Prosit, ein Prosit
Der Gemütlichkeit
Ein Prosit, ein Prosit
Der Gemütlichkeit.

Drunken Sailor

1. What shall we do with the
drunken sailor? (ter)
Early in the morning?
Hooray and up she rises,
(ter)
Early in the morning.
2. Put him in the long-boat
until he's sober.
3. Pull out the plug and wet
him all over.
4. Put him in the scuppers
with a hosepipe on him.
5. Heave him by the leg in a
running bowlin'.
6. That's w'll do with the
drunken sailor.

Oh Susanna

I come from Alabama
With my banjo on my knee
I'm going to Louisiana
My true love for to see.
It rained all day the night I left
The weather was so dry
The sun so hot I froze myself
Susanna, don't you cry.

Chorus:

*Oh! Sussana,
Oh! Don't you cry for me;
For I come from Alabama
With my banjo on my knee.*

I had a dream the other night,
When everything was still,
I thought I saw Susanna
A coming down the hill.
The buckwheat cake was in her
mouth,
A tear was in her eye
I says, I'm coming from the South,
Susanna don't you cry.

Dis In Lucht

Foot on chair, foot on chair
Tralalalalire
Foot on chair, foot on chair
Tralalalala

Two on chair, two on chair...

Hand on table, hand on table...

Table flies, table flies...

Hand on glass, hand on glass...

Glass to mouth, glass to mouth...

Put glass down, put glass down...

Table down, table down...

Hand from table, hand from table...

Foot off the chair, foot off the chair...

Two off the chair, two off the chair...

Auld Lang Syne

Should auld acquaintance be forgot,
And never brought to minâŽš?
Should auld acquaintance be forgot,
And auld lang syne?

Chorus:

*For auld lang syne, my dear,
For auld lang syne,
We'll take a cup oâŽš kindness
yet,
For auld lang syne!*

We twa hae run about the braes,
And pu'd the gowans fine,
But we've wander'd mony a weary foot,
Sin auld lang syne.

We twa hae paidl'd iâŽš the burn
From morning sun till dine,
But seas between us braid hae roar'd
Sin auld lang syne.

Der Pappenheimer

Wir trinken einen Halben in der Welt. (bis)
Warum sollten wir nicht trinken einen Halben, (bis)
Einen Halben in der Welt.
General Pappenheimer)
Der soll leben)
General Pappenheimer)
Der lebe hoch.) bis
Bei Wein und bei Bier,
Lustige Pappenheimer sind wir hier;
Bei Wein und bei Bier,
Lustige Pappenheimer wollen wir sein.

Replace "in der Welt" by:

... auf dem Stuhl.
... auf dem Tisch.
... unterm Tisch.

Chevalliers de la Table Ronde

Chevaliers de la Table Ronde,
Allons voir si le vin est bon.
Allons voir oui oui oui,
Allons voir non non non,
Allons voir si le vin est bon.

S'il est bon, s'il est agréable,
J'en boirais jusqu'à mon plaisir.

J'en boirai cinq ou six bouteilles,
Une fille sur les genoux.

Si je meurs, je veux qu'on m'enterre,
Dans la cave où y a du bon vin.

Les deux pieds contre la muraille,
Et la tête sous le robinet!

Sur ma tombe je veux qu'on inscrive,
"Ici gît le Roi des Buveurs"

La morale de cette histoire,
C'est de boire avant de mourir.

The Wild Rover

I've been a wild rover
for many's a year,
I've spent all my money on
whiskey and beer,
But now I'm returning
with gold in great store,
And I never will play
the wild rover no more.

Chorus:

*And it's no nay never,
no nay never no more,
Will I play the wild rover,
no never no more.*

I went into an alehouse,
I used to frequent,
I told the landlady
my money was spent.
I asked her for credit,
she answered me nay.
Such custom like yours
I can have every day.

I went up from my pockets
ten sovereigns bright,

And the landlady's eyes opened
wide with delight,
She says I have whiskeys
and wines of the best,
and the words that you told me
were only in jest.

I'll go home to my parents,
confess what I've done,
And I'll ask them to pardon
their prodigal son.
And when they've caressed me,
as oft times before,
Then I never will play
the wild rover no more.

Loch Lomon'

By yon bonnie banks
and by yon bonnie braes,
Where the sun shines bright
on Loch Lomon'
Where me and my true love
were ever wont to be
On the bonnie, bonnie banks
of Loch Lomon'.

Chorus:

*Oh you'll take the high road,
and I'll take the low road
And I'll be in Scotland before
you,
But me and my true love will
never meet again,
On the bonnie, bonnie banks of
Loch Lomon'*

I mind where we parted in yon
shady glen,
On the steep, steep side of Ben
Lomon'
Where in deep purple hue,
the Highland hills we view
And the moon coming out in the

gloaming.

The wee birdies sing and the wild
flowers spring
And in sunshine the waters are
sleeping;
But the broken heart will ken
no second spring again,
And the world does not know
how we are greeting



Figure 1: A drinking guy.

Hey Jude

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better

Hey Jude, don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better

And anytime you feel the pain,
hey Jude, refrain
Don't carry the world upon your shoulders
For well you know that it's a fool
who plays it cool
By making his world a little colder

Na na na, na na, na na na na

Hey Jude, don't let me down

You have found her, now go and get her
Remember to let her into your heart
Then you can start to make it better

So let it out and let it in, hey Jude, begin
You're waiting for someone to perform with
And don't you know that it's just you?
Hey Jude, you'll do
The movement you need is on your shoulder

Na na na, na na, na na na na, yeah

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her under your skin
Then you'll begin to make it better
Better, better, better, better, better, oh!

Na na na, na-na na na
Na-na na na, hey Jude
Na na na, na-na na na
Na-na na na, hey Jude
(3x)