



SIBTAIN JAFARI

Portfolio

Graphic Designer & Visual Communicator

I design modern, meaningful visuals for brands, universities, and digital platforms.



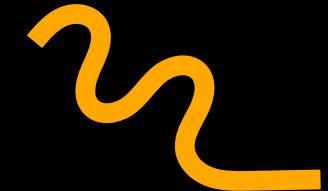
HELLO I'AM

Sibtain Jafari

Strategic designer with 4+ years of experience specializing in Islamic design and brand identity. Expertly merges traditional Islamic art with modern aesthetics to create culturally resonant and spiritually meaningful visuals. Combines creative direction with a business-oriented approach to produce high-impact solutions for marketing and branding. Skilled at managing full project lifecycles, team coordination, and delivering on deadline.



MY SERVICES

**01****Magazine & Editorial Design**

Structured, deadline-focused magazine layouts with strong visual storytelling.

02**Islamic Graphic Design**

Respectful, elegant Islamic visuals with modern design clarity.

03**Brand Identity & Visual Systems**

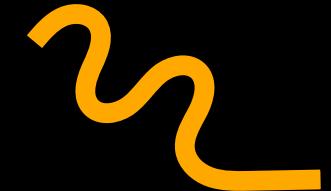
Cohesive brand identities built for consistency and recognition.

04**Social Media & Digital Design**

Engaging digital visuals optimized for platform performance.



MY SERVICES

**05****Print & Publication Design**

Production-ready print designs with precision and quality control.

06**Creativity & Problem Solving**

Clear visual solutions for complex creative challenges.

07**Video Editing & Visual Media**

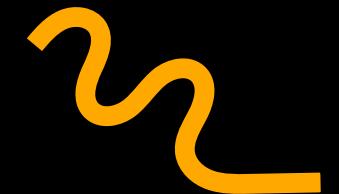
Polished visual storytelling through professional editing.

08**Management & Time Efficiency**

Efficient project handling with strong time and workflow management.



SKILLS & TOOLS



Branding & Identity

Social Media Design

Print & Editorial Design

Layout & Typography

**Creative Concept
Development**

Video Editing

Visual Storytelling

**Creative
Problem Solving**

 CorelDRAW  Ps Adobe Photoshop  Ai Adobe Illustrator  Id Adobe InDesign  Pr Adobe Premiere Pro





EXPERIENCE



Freelance Designer (2020- Present)

- Delivered branding, print, and digital design solutions.
- Created Islamic and cultural visual content.
- Managed multiple projects with efficient time management.
- Communicated directly with clients from concept to delivery.



Magazine Designer (Tehran, Iran)

- Designed editorial layouts with strong structure and visual hierarchy.
- Maintained consistency across magazine issues.
- Collaborated with editorial and academic teams.
- Delivered print-ready files within strict deadlines.



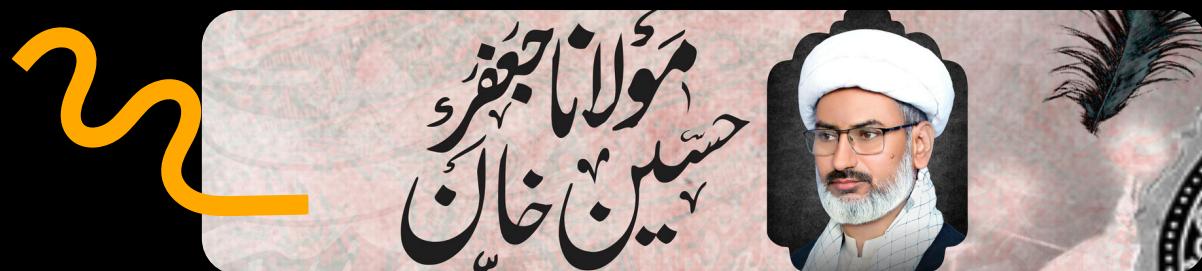
PROJECT 1

Magazines

This category focuses on designing structured and visually balanced magazine layouts. Each project emphasizes strong grid systems, typographic hierarchy, and clear content flow. Designs are created to enhance readability while maintaining a consistent visual identity across pages. Special attention is given to print standards and deadline-driven production. The result is professional, publication-ready editorial work.



These designs are created with deep respect for Islamic values and cultural sensitivity. Visual elements, typography, and color palettes are carefully selected to maintain spiritual elegance and clarity.



PROJECT 2

Islamic Posters



Tradition & Modern Aesthetics

Each design balances traditional Islamic values with a modern aesthetic approach, ensuring visual elegance and relevance.



Clear & Respectful Communication

Religious messages are communicated clearly while preserving visual harmony, dignity, and cultural sensitivity.



PROJECT 3

Manqabat Flyers



Designing spiritually resonant Manqabat flyers that honor tradition while presenting devotional messages with clarity, elegance, and visual dignity.



Brand identity projects focus on creating cohesive and recognizable visual systems. Each design reflects the brand's core values through consistent use of color, typography, and layout.



Strategic & Scalable Design



The process involves strategic thinking to ensure long-term usability and adaptability across multiple platforms.



PROJECT A

Brand Identity Designs



Recognition & Professional Presence

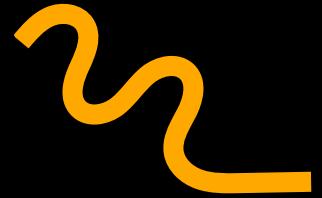


Designs are created to strengthen brand recognition while establishing a consistent and professional visual presence.



PROJECT 5

Print Media Designs



Posters, flyers, and banners designed with production-ready precision.



Beyond the featured works, these projects explore a broader creative range—showcasing experimentation, visual storytelling, and thoughtful design across digital, academic, and conceptual spaces.



Social Media Design Series

This category showcases visually engaging content optimized for digital platforms. Designs are created to attract attention while maintaining brand consistency.



Academic & University Design Work

These projects demonstrate experience in designing for academic and institutional environments. Designs maintain formal, clean, and professional tone suitable for official use.

PROJECT 6

Other Projects



Video Editing & Visual Media

This category highlights structured video editing and visual storytelling. Each project focuses on pacing, clarity, and message delivery.

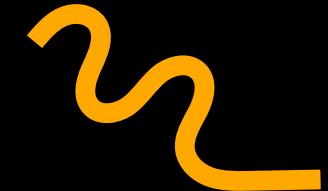


Creative Concept Development

This category represents conceptual projects focused on solving design challenges. Each concept is developed through research, idea exploration, and visual experimentation.



DESIGN PROCESS

**01**

Inspiration & Research

Gather insights, study references, and explore concepts to understand the client's vision, target audience, and project goals.

02

Concept Development

Brainstorm and sketch ideas, experimenting with layout, color, typography, and visual hierarchy to create innovative solutions.

03

Design Execution

Develop polished, high-quality designs using industry-standard tools, ensuring clarity, balance, and professional aesthetics.

04

Feedback & Iteration

Collaborate with clients or teams, refine the design based on constructive feedback, and enhance visual impact.

05 Final Delivery

Prepare production-ready files for print, digital, or multimedia use, maintaining quality, consistency, and timely delivery.



CONTACT DETAILS

Let's Create Something Exceptional Together



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I'm available for freelance, collaboration, and creative projects. Reach out to discuss your vision.



For Attention

THANK YOU

@jafarigraphics

