

Syllabus: SCRIPT WRITING

Course Content

- Narrative: Film Narrative structure, Types of Narrative.
- Genre: Introduction and Types
- Understanding Media Audience and feedback.
- Writing for Print, radio, Television, News Media.

Reference:

1. Screenplay: The Foundations of Screenwriting by Syd Field
2. The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives by Lajos Egri
3. The Complete Guide to Screenwriting by Salva Rubio
4. Introduction to Screenwriting by Sunita Radia

