

Syllabus: SCRIPT WRITING

Course Content

- Narrative: Film Narrative structure, Types of Narrative.
- Genre: Introduction and Types
- Understanding Media Audience and feedback.
- Writing for Print, radio, Television, News Media.

Reference:

Screenplay: The Foundations of Screenwriting by Syd Field

The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives by Lajos Egri

The Complete Guide to Screenwriting by Salva Rubio

Introduction to Screenwriting by Sunita Radia

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