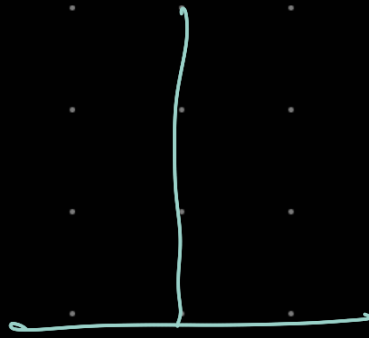
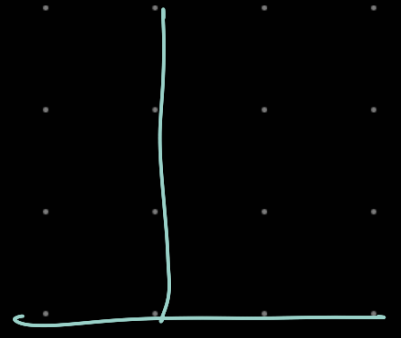


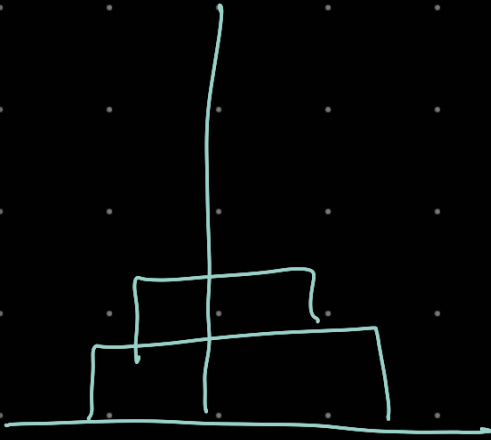
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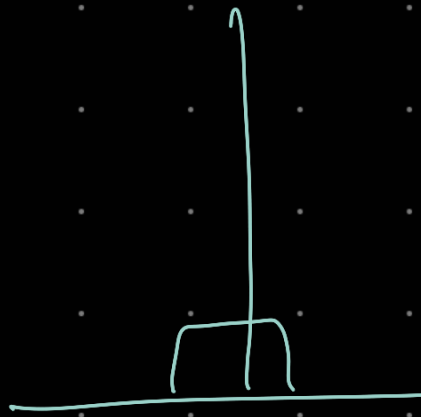
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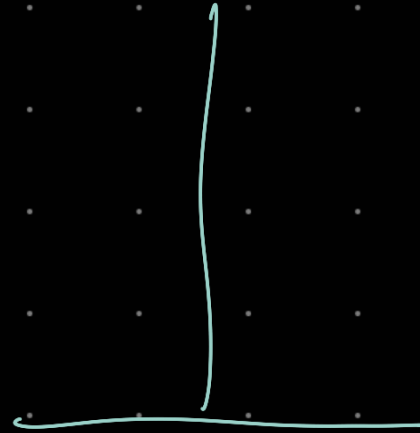
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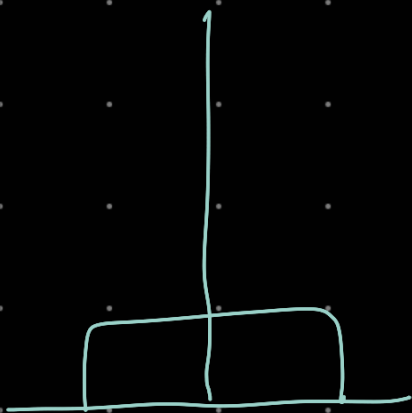
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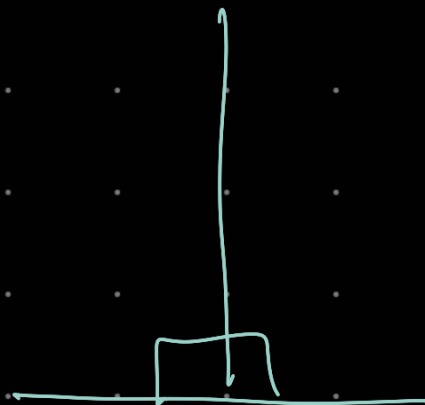
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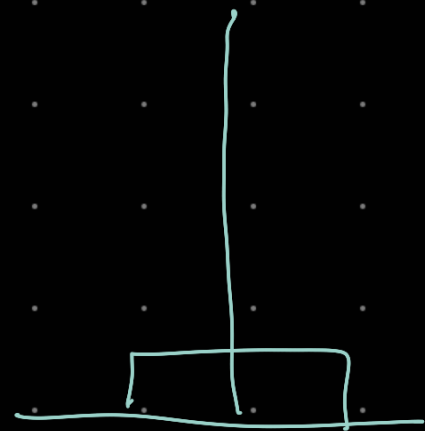
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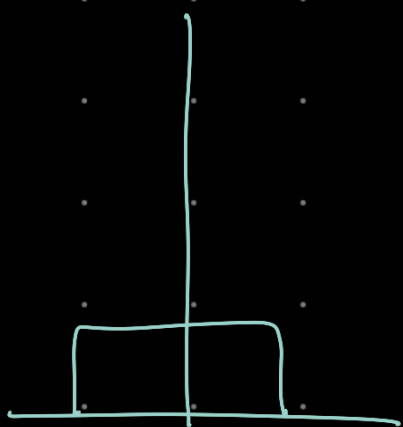
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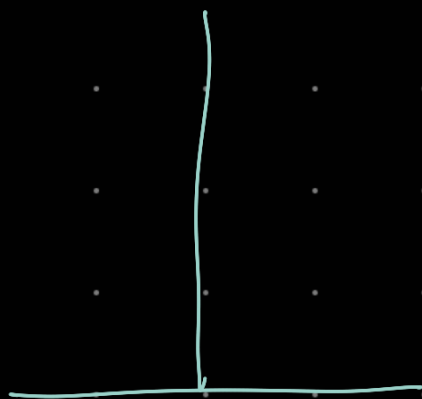
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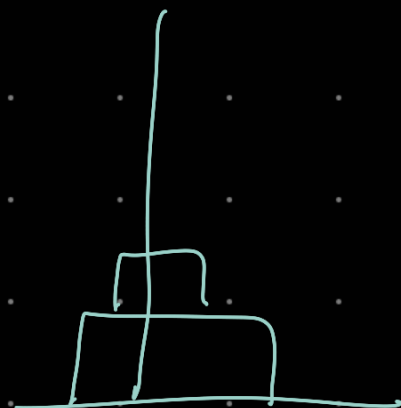
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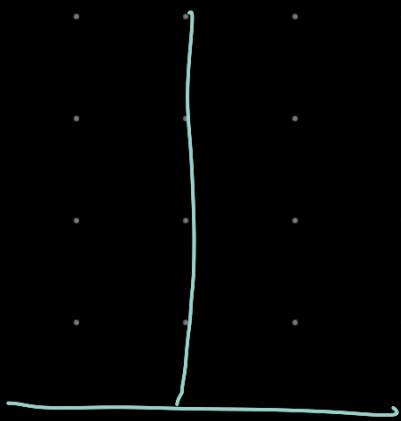
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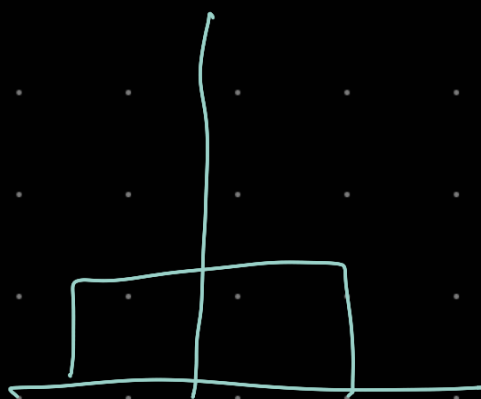
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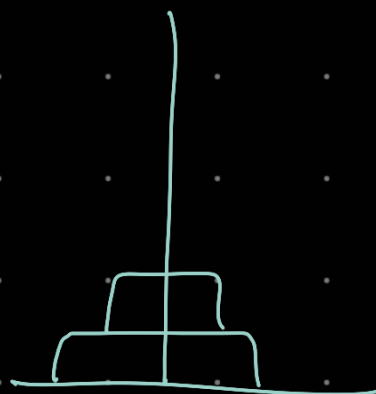
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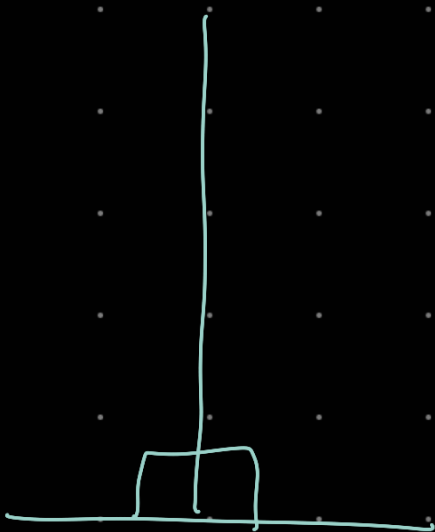
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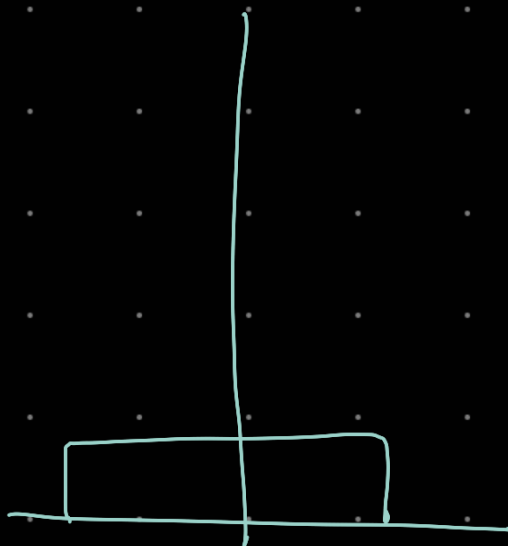
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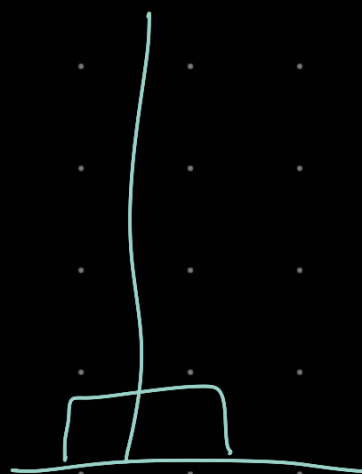
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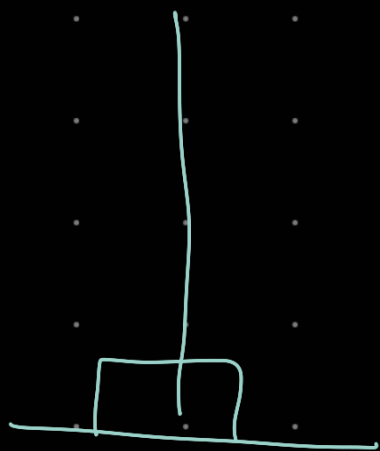
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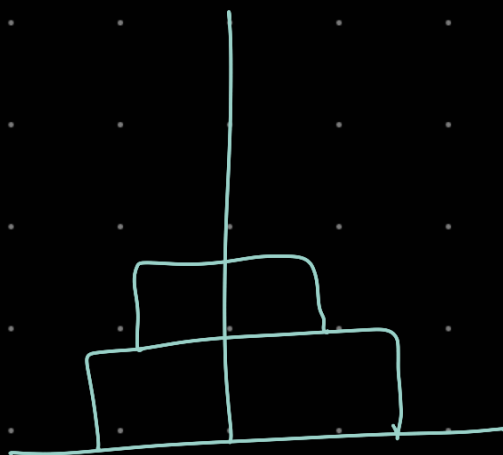
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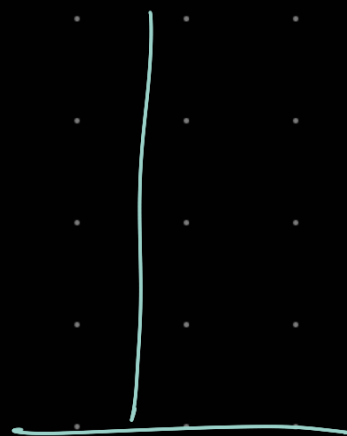
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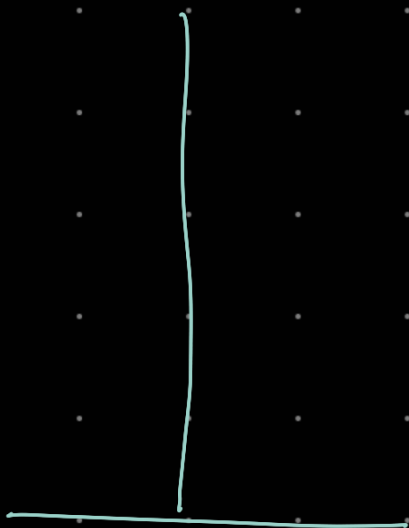
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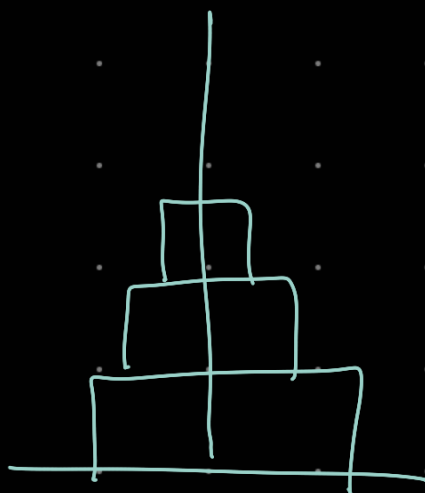
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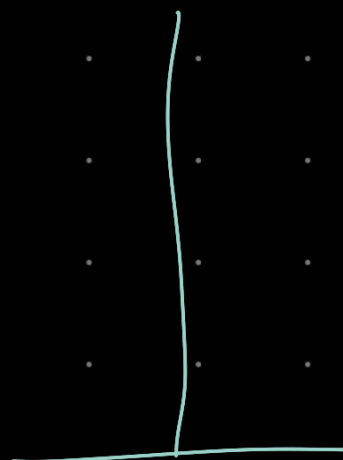
C



A



B



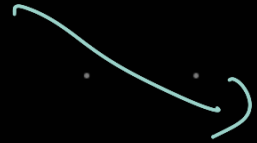
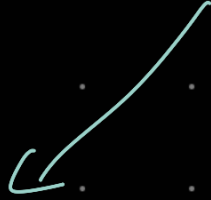
C



Understanding the
pattern in terms of
sewion

11

$\text{TOH}(3, A, B, C)$



$\text{TOH}(2, A, C, B)$

$A \rightarrow B$

$\text{TOH}(2, C, B, A)$