HW 2 - Data Preparation for Sentiment Classification

February 22, 2021

1 HW 2: Data Preparation for Sentiment Classification

In this homework we will prepare the IMDB movie review sentiment dataset. We will prepare it to fit a model that will predict whether a new review has a positive or negative sentiment.

Start by downloading the IMDB_Dataset from the .csv file into a pandas DataFrame

```
[1]: import pandas as pd
     import numpy as np

     #Download the dataset into a Pandas DataFrame and display the first 5 rows
     imdb = pd.read_csv("IMDB_Dataset.csv")
     imdb.head()
```

```
[1]:                                          review sentiment
     0  One of the other reviewers has mentioned that …  positive
     1  A wonderful little production. <br /><br />The…  positive
     2  I thought this was a wonderful way to spend ti…  positive
     3  Basically there's a family where a little boy …  negative
     4  Petter Mattei's "Love in the Time of Money" is…  positive
```

We have to process the data first, so that we have fixed length sequences.

We want to split the dataset into reviews and labels.

```
[2]: imdb_x = imdb['review']
     imdb_y = imdb['sentiment']
```

```
[3]: # Paste the toBinary function created in HW 1 from this hw set (week 2)
     def toBinary(data, positive):
         data.where(data == positive, 0, inplace=True)
         data.where(data != positive, 1, inplace=True)
```

Use the toBinary method to tranform the sentiment column into binary, 1 for positive and 0 for negative.

```
[4]: toBinary(imdb_y, 'positive')
     imdb.head()
```

```
[4]:                                     review  sentiment
     0   One of the other reviewers has mentioned that …         1
     1   A wonderful little production. <br /><br />The…         1
     2   I thought this was a wonderful way to spend ti…        1
     3   Basically there's a family where a little boy …        0
     4   Petter Mattei's "Love in the Time of Money" is…        1
```

"Lemmatization is the process of converting a word to its base form. The difference between stemming and lemmatization is, lemmatization considers the context and converts the word to its meaningful base form, whereas stemming just removes the last few characters, often leading to incorrect meanings and spelling errors." https://www.machinelearningplus.com/nlp/lemmatization-examples-python/

Lemmatize the sentences using any library from the article. Make sure to filter out non-alphabetical characters.

```python
[5]: import nltk
     nltk.download('wordnet')
     from nltk.stem import WordNetLemmatizer

     def Lemmatize(data):
         # Init the Wordnet Lemmatizer
         data = data.str.split(" |<br /><br />|[^a-zA-Z]") # splits the data from
     ↪sentences to words, feel free to change
         lemmatizer = WordNetLemmatizer()
         data = [' '.join([lemmatizer.lemmatize(word) for word in sentence]) for
     ↪sentence in data ]

         return data


     imdb_x = Lemmatize(imdb_x)
```

```
[nltk_data] Downloading package wordnet to
[nltk_data]     /Users/siddarth/nltk_data…
[nltk_data]   Package wordnet is already up-to-date!
```

The data has to be put into integer form, so each integer represents a unique word, 0 represents a PAD character, 1 represents a START character and 2 represents a character that is unknown because it is not in the top `num_words`. Thus 3 represents the first real word.

Also the words should be in decreasing order of frequency, so the word that 3 represents is the most common word in the dataset.

Complete CreateDict which will take in a data column 1) Create a Dict that maps {Word: Apperances in dataset} Do not implement dictionary keys for PAD, START, and unknown characters (except "" see hint), this will be done later. 2) Choose the top N most recurring words and give ascending indexes starting at 3

```
[6]: numWords = 2000

     def CreateDict(data, topN):
         occurrences = {}
         for sentence in data:
             words = sentence.split(' ')
             for word in words:
                 occurrences[word] = occurrences.get(word, 0) + 1

         occurrences = sorted(occurrences.items(), key=lambda x: x[1],␣
      ↪reverse=True)[:topN-2]

         index = {}
         for i in range(0, topN-2):
             index[occurrences[i][0]] = i + 2

         return index

     wordCounter = CreateDict(imdb_x, numWords)
```

Complete replaceByIndex which will replace known words with their index and unknown words with a 2.

```
[7]: def replaceByIndex(data, wordCounter):
         newData = []
         for sentence in data:
             words = sentence.split(' ')
             translation = []
             for word in words:
                 if word in wordCounter:
                     translation.append(wordCounter[word])
                 else:
                     translation.append(2)
             newData.append(translation)
         return newData

     imdb_x = replaceByIndex(imdb_x, wordCounter)
```

We want to process the data into NumPy arrays of sequences that are all length 200. We will use these criteria:

- We want to add a 1 at the beginning of every review to signal the beginning of the text.
- If a given sequence is shorter than 200 tokens we want to pad the beginning of the sequence out with zeros so that the sequence is 200 long.
- Else if the sequence is longer than 200 (including the starting 1) we want to cut it down to length 200.

```
[8]: def process_data(data):
         processed = []
         for sentence in data:
             sentence.insert(0, 1)
             if len(sentence) < 200:
                 for i in range(200 - len(sentence)):
                     sentence.insert(0, 0)
             sentence = sentence[:200]
             processed.append(np.asarray(sentence))
         processed = np.asarray(processed)
         return pd.DataFrame(processed)

     imdb_x = process_data(imdb_x)
```

Separate the dataset into train and test sets, test set should be 1/3 of the set.

This sklearn method will make your life much easier: train_test_split

```
[9]: from sklearn.model_selection import train_test_split

     x_train_proc, x_test_proc, y_train, y_test = train_test_split(imdb_x, imdb_y,␣
      ↪test_size=0.33)
```

At this point **your job is done!!!** Congratulations, if done correctly, the sentences are processed
and ready to be used as features and labels to train a Recurrent Neural Network (LSTM). You will
learn how to do this yourself in the next couple weeks. For now, you can just sit back and "follow
along" as we build this model using Keras and then train it.

The first thing we will do is initialize the model using Sequential.

```
[10]: import keras
      from keras import Sequential

      imdb_model = Sequential()
```

```
Using TensorFlow backend.
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorflow/python/framework/dtypes.py:516: FutureWarning: Passing
(type, 1) or '1type' as a synonym of type is deprecated; in a future version of
numpy, it will be understood as (type, (1,)) / '(1,)type'.
  _np_qint8 = np.dtype([("qint8", np.int8, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorflow/python/framework/dtypes.py:517: FutureWarning: Passing
(type, 1) or '1type' as a synonym of type is deprecated; in a future version of
numpy, it will be understood as (type, (1,)) / '(1,)type'.
  _np_quint8 = np.dtype([("quint8", np.uint8, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorflow/python/framework/dtypes.py:518: FutureWarning: Passing
(type, 1) or '1type' as a synonym of type is deprecated; in a future version of
```

```
numpy, it will be understood as (type, (1,)) / '(1,)type'.
  _np_qint16 = np.dtype([("qint16", np.int16, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorflow/python/framework/dtypes.py:519: FutureWarning: Passing
(type, 1) or '1type' as a synonym of type is deprecated; in a future version of
numpy, it will be understood as (type, (1,)) / '(1,)type'.
  _np_quint16 = np.dtype([("quint16", np.uint16, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorflow/python/framework/dtypes.py:520: FutureWarning: Passing
(type, 1) or '1type' as a synonym of type is deprecated; in a future version of
numpy, it will be understood as (type, (1,)) / '(1,)type'.
  _np_qint32 = np.dtype([("qint32", np.int32, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorflow/python/framework/dtypes.py:525: FutureWarning: Passing
(type, 1) or '1type' as a synonym of type is deprecated; in a future version of
numpy, it will be understood as (type, (1,)) / '(1,)type'.
  np_resource = np.dtype([("resource", np.ubyte, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorboard/compat/tensorflow_stub/dtypes.py:541: FutureWarning:
Passing (type, 1) or '1type' as a synonym of type is deprecated; in a future
version of numpy, it will be understood as (type, (1,)) / '(1,)type'.
  _np_qint8 = np.dtype([("qint8", np.int8, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorboard/compat/tensorflow_stub/dtypes.py:542: FutureWarning:
Passing (type, 1) or '1type' as a synonym of type is deprecated; in a future
version of numpy, it will be understood as (type, (1,)) / '(1,)type'.
  _np_quint8 = np.dtype([("quint8", np.uint8, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorboard/compat/tensorflow_stub/dtypes.py:543: FutureWarning:
Passing (type, 1) or '1type' as a synonym of type is deprecated; in a future
version of numpy, it will be understood as (type, (1,)) / '(1,)type'.
  _np_qint16 = np.dtype([("qint16", np.int16, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorboard/compat/tensorflow_stub/dtypes.py:544: FutureWarning:
Passing (type, 1) or '1type' as a synonym of type is deprecated; in a future
version of numpy, it will be understood as (type, (1,)) / '(1,)type'.
  _np_quint16 = np.dtype([("quint16", np.uint16, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorboard/compat/tensorflow_stub/dtypes.py:545: FutureWarning:
Passing (type, 1) or '1type' as a synonym of type is deprecated; in a future
version of numpy, it will be understood as (type, (1,)) / '(1,)type'.
  _np_qint32 = np.dtype([("qint32", np.int32, 1)])
/opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorboard/compat/tensorflow_stub/dtypes.py:550: FutureWarning:
Passing (type, 1) or '1type' as a synonym of type is deprecated; in a future
version of numpy, it will be understood as (type, (1,)) / '(1,)type'.
  np_resource = np.dtype([("resource", np.ubyte, 1)])
```

Now we want to add an embedding layer. The purpose of an embedding layer is to take a sequence of integers representing words in our case and turn each integer into a dense vector in some embedding space. (This is essentially the idea of Word2Vec https://papers.nips.cc/paper/5021-distributed-representations-of-words-and-phrases-and-their-compositionality.pdf). We want to create an embedding layer with vocab size equal to the max num words we allowed when we loaded the data (in this case 1000), and a fixed dense vector of size 32. Then we have to specify the max length of our sequences and we want to mask out zeros in our sequence since we used zero to pad. Use the docs for embedding layer to fill out the missing entries: https://keras.io/layers/embeddings/

```python
[11]: from keras.layers.embeddings import Embedding
      imdb_model.add(Embedding(2000, 32, input_length=200, mask_zero=True))
```

(a) We add an LSTM layer with 32 outputs, then a Dense layer with 16 neurons, then a relu activation, then a dense layer with 1 neuron, then a sigmoid activation. Then we print out the model summary. The Keras documentation is here: https://keras.io/

```python
[12]: from keras.layers.recurrent import LSTM
      from keras.layers import Dense, Activation
      imdb_model.add(LSTM(32))
```

```
WARNING:tensorflow:From /opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/tensorflow/python/keras/backend.py:3794:
add_dispatch_support.<locals>.wrapper (from tensorflow.python.ops.array_ops) is
deprecated and will be removed in a future version.
Instructions for updating:
Use tf.where in 2.0, which has the same broadcast rule as np.where
```

```python
[13]: imdb_model.add(Dense(units=16, activation='relu'))
      imdb_model.add(Dense(units=1, activation='sigmoid'))
```

```python
[14]: imdb_model.summary()
```

```
Model: "sequential_1"

_____
Layer (type)                 Output Shape              Param #
=================================================================
embedding_1 (Embedding)      (None, 200, 32)           64000

_____
lstm_1 (LSTM)                (None, 32)                8320

_____
dense_1 (Dense)              (None, 16)                528

_____
dense_2 (Dense)              (None, 1)                 17
=================================================================
Total params: 72,865
Trainable params: 72,865
Non-trainable params: 0

_____
```

(b) Now we compile the model with binary cross entropy, and the adam optimizer. We include accuracy as a metric in the compile. Then train the model on the processed data.

```
[15]: imdb_model.compile(loss=keras.losses.binary_crossentropy, optimizer=keras.
      ↪optimizers.Adam(), metrics=['acc'])
```

```
[16]: imdb_model.fit(x_train_proc, y_train)
```

```
WARNING:tensorflow:From /opt/anaconda3/envs/hw2env/lib/python3.7/site-
packages/keras/backend/tensorflow_backend.py:422: The name tf.global_variables
is deprecated. Please use tf.compat.v1.global_variables instead.

Epoch 1/1
33500/33500 [==============================] - 129s 4ms/step - loss: 0.5173 -
acc: 0.7328
```

```
[16]: <keras.callbacks.callbacks.History at 0x12fd43a50>
```

```
[17]: print("Accuracy: ", imdb_model.evaluate(x_test_proc, y_test)[1])
```

```
16500/16500 [==============================] - 17s 1ms/step
Accuracy:  0.8215757608413696
```

1.1 If you did the data pre-processing correctly you should be getting around an 80% accuracy. congratulations, that is much better than random!

If you are getting a test accuracy that is significantly lower, you probably did something wrong, slack your NMEP team or go to office hours to get help sorting it out :)

Now we can look at our predictions and the sentences they correspond to.

```
[18]: y_pred = imdb_model.predict(x_test_proc)
```

```
[19]: word_to_id = wordCounter
      word_to_id["<PAD>"] = 0
      word_to_id["<START>"] = 1
      word_to_id["<UNK>"] = 2

      id_to_word = {value:key for key,value in word_to_id.items() if value < 2000}
      def get_words(token_sequence):
          return ' '.join(id_to_word[token] for token in token_sequence)

      def get_sentiment(y_pred, index):
          return 'Positive' if y_pred[index] else 'Negative'
```

```
[20]: y_test = [i for i in y_test]
      y_pred = np.vectorize(lambda x: int(x >= 0.5))(y_pred)
```

```
correct = []
incorrect = []
for i, pred in enumerate(y_pred):
    if y_test[i] == pred:
        correct.append(i)
    else:
        incorrect.append(i)
```

Now we print out one of the sequences we got correct.

[21]:
```
print(get_sentiment(y_pred, correct[10]))
print(get_words(x_test_proc[correct[10]]))
```

```
Negative
off I <PAD> <PAD> t <PAD> <PAD> chase matter <PAD> <PAD> <PAD> <PAD> <PAD> <PAD>
video movie <UNK> <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD>
<UNK> <PAD> <UNK> have <PAD> <PAD> but <PAD> <PAD> <PAD> <PAD> which watch very
<PAD> year <PAD> town <PAD> never <UNK> is m film <PAD> five <PAD> on <UNK>
<PAD> <PAD> DVD <PAD> movie <PAD> <PAD> Michael <PAD> like <PAD> <PAD> <PAD>
<PAD> <PAD> my <PAD> to <UNK> <PAD> working <PAD> for <PAD> wa <PAD> <UNK> <UNK>
<PAD> a <PAD> re had a <PAD> <PAD> t <PAD> <START> of <UNK> <UNK> <PAD> <UNK>
<PAD> t they <PAD> <PAD> <PAD> <PAD> spoiler <PAD> <PAD> <PAD> show <PAD> <PAD>
<PAD> it An out so concept I is <PAD> <UNK> a <PAD> <PAD> a <PAD> <PAD> <PAD>
<PAD> of have film about <UNK> or if <PAD> previous <UNK> <PAD> <PAD> <UNK>
<PAD> <PAD> with that <PAD> sit <PAD> This John <UNK> room <PAD> <PAD> make of
knew <PAD> <PAD> in <UNK> had <PAD> <PAD> wa <UNK> <PAD> <PAD> <PAD> sight
little some <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> a the <UNK> <PAD> <UNK> Michael
<PAD> <UNK> <PAD> below <PAD> ship to portrayal ever also <UNK> <UNK> <PAD> the
<UNK> had there <UNK> <PAD> <PAD> they <PAD> movie <PAD> <UNK> <PAD> of around
film a this because <PAD> <PAD> <UNK> <PAD> <PAD> of <UNK> cinema recommended
<PAD> possible <PAD> <PAD> heart <UNK> <PAD> <PAD> compare the <PAD> <UNK>
believe <UNK> that <PAD> <PAD> is a <UNK> <PAD> great <UNK> the of <PAD> <UNK>
<UNK> <PAD> line <PAD> to <UNK> I <UNK> <PAD> <PAD> and <PAD> <PAD> <PAD> the
from it write that too <PAD> <UNK> apparent for that It a hard <PAD> s <PAD>
<PAD> Arthur <PAD> <PAD> a <PAD> of <PAD> were <PAD> coming <PAD> title <PAD>
will <PAD> a <PAD> <PAD> <PAD> almost <PAD> t a <UNK> or life <PAD> a <UNK> the
when <PAD> <PAD> a he the check the <UNK> to <UNK> <PAD> <PAD> <UNK> a <PAD>
movie <PAD> this he <UNK> <PAD> film <PAD> <PAD> <PAD> <UNK> am <UNK> this it
<PAD> about <PAD> together soft <PAD> about <PAD> came <UNK> though <PAD> <PAD>
<PAD> The story <UNK> <UNK> <PAD> <PAD> <PAD> out <PAD> <PAD> <UNK> <PAD> movie
<UNK> <UNK> <PAD> <PAD> <PAD> play <PAD> One <UNK> a <PAD> <PAD> <PAD> and <PAD>
<PAD> <PAD> <PAD> of <PAD> night <PAD> <UNK> a <UNK> <PAD> <PAD> <PAD> see the
<PAD> alone <UNK> <PAD> <PAD> <PAD> <PAD> except <PAD> this <PAD> <PAD> box
cheap on the <PAD> <PAD> <UNK> a gang it <PAD> <UNK> <PAD> <PAD> <PAD> It <PAD>
reviewer <PAD> VHS <PAD> <UNK> movie <PAD> movie <UNK> <UNK> <PAD> is <UNK>
<PAD> named <UNK> kind It a <PAD> to <PAD> <PAD> <PAD> flick <PAD> <UNK> <PAD>
<PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> the <PAD> to <UNK>
```

<UNK> <PAD> <PAD> <UNK> horror <UNK> film live <PAD> <PAD> <PAD> <PAD> <PAD>
<UNK> <UNK> <PAD> <PAD> m <PAD> <PAD> <PAD> period <PAD> <PAD> <PAD> more <PAD>
supposedly that clear ever that <PAD> is <PAD> <PAD> fan <UNK> the <UNK> <PAD>
<PAD> <PAD> <PAD> <PAD> on flaw <UNK> <PAD> <UNK> ready <PAD> <PAD> <PAD> <UNK>
<UNK> the whether <PAD> <PAD> <PAD> <UNK> the <PAD> <PAD> <PAD> doesn <PAD>
<PAD> <UNK> tell <PAD> <PAD> <UNK> up Well <PAD> <PAD> <UNK> who <PAD> <PAD> it
<PAD> flick <PAD> town <PAD> a of <UNK> <PAD> and talent <UNK> <PAD> <PAD> wa of
<PAD> <PAD> <UNK> sort I <UNK> <PAD> for usually <PAD> <PAD> over <PAD> <UNK>
<PAD> <PAD> <PAD> <PAD> <PAD> amazing <PAD> The <PAD> meaning <PAD> <PAD> <PAD>
<PAD> <UNK> <PAD> <PAD> <PAD> <PAD> doubt <PAD> the <PAD> <PAD> his <UNK> <PAD>
cinema on <PAD> <PAD> supposed <UNK> this <PAD> <PAD> <UNK> an what <UNK> <UNK>
film Robert <PAD> <PAD> told s <PAD> <PAD> <UNK> hate watching <UNK> <PAD>
critic <PAD> question about film <PAD> school <PAD> <PAD> <PAD> <PAD> <PAD>
<PAD> <PAD> <PAD> in didn laughing <PAD> year <PAD> have <PAD> film An <PAD>
<UNK> <UNK> <PAD> realized <PAD> <PAD> <PAD> <PAD> not <PAD> <PAD> <UNK> <PAD>
<PAD> were <UNK> low <PAD> <PAD> <PAD> TV time <PAD> film <PAD> role <PAD> <UNK>
contains <PAD> <PAD> <PAD> who <PAD> <UNK> turn and <UNK> <PAD> <PAD> <PAD>
<UNK> <UNK> <PAD> <UNK> for <PAD> and <PAD> <PAD> after the <PAD> <PAD> <PAD> it
and <PAD> <PAD> series <PAD> <PAD> <PAD> and <UNK> I the <UNK> <PAD> <PAD> <PAD>
<PAD> <PAD> <UNK> the <UNK> <PAD> <UNK> <UNK> <UNK> <PAD> <UNK> <PAD> That <UNK>
<UNK> <PAD> to ruin <UNK> that others story <PAD> <PAD> <PAD> <UNK> extremely
<PAD> not <PAD> bad <PAD> <PAD> master from <UNK> <PAD> <PAD> to <PAD> to woman
<PAD> <PAD> <PAD> <UNK> <PAD> <PAD> <UNK> <PAD> <PAD> this a <PAD> <UNK> <UNK>
<UNK> <UNK> that <PAD> film <UNK> stunning <PAD> <PAD> Not comedy <PAD> <PAD>
<UNK> <PAD> <PAD> <PAD> and <UNK> I <PAD> <PAD> the <PAD> <PAD> full <UNK> <PAD>
<PAD> <PAD> <UNK> <PAD> <PAD> <PAD> much very <PAD> <PAD> the only year <PAD>
<PAD> <UNK> <PAD> <PAD> really <PAD> <PAD> <PAD> <UNK> one for ve <UNK> <PAD>
<PAD> <UNK> <PAD> <PAD> <PAD> and else the <PAD> day by like <PAD> <UNK> <UNK>
but <PAD> with <UNK> <PAD> <UNK> <UNK> Hollywood <PAD> Their <PAD> <PAD> <PAD>
<PAD> <PAD> <PAD> good <UNK> <PAD> pointless <PAD> <PAD> <PAD> <UNK> <PAD> <UNK>
and <PAD> away <PAD> <PAD> <PAD> and horror <UNK> movie <PAD> wa <PAD> character
<PAD> <PAD> <PAD> <UNK> <PAD> <PAD> of John Disney <PAD> to you <PAD> <PAD>
<PAD> Who <PAD> this <PAD> deserve <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> have an
<UNK> <PAD> last <PAD> only <PAD> <UNK> <UNK> <UNK> <PAD> <PAD> <PAD> I but
<UNK> <PAD> this this <PAD> <UNK> society talented <PAD> movie which <PAD> ever
to <PAD> who s comedy <PAD> <UNK> <PAD> <PAD> <UNK> <UNK> God <PAD> only <PAD>
<PAD> <PAD> good it <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> don <PAD> <UNK>
<PAD> been but a there book <PAD> <PAD> <PAD> Robert <PAD> <UNK> <PAD> but the
<PAD> <PAD> <UNK> <PAD> <UNK> that <UNK> picked <PAD> <UNK> <UNK> <UNK> <PAD> to
Yet really <PAD> <PAD> <PAD> <PAD> of wa <PAD> <UNK> <PAD> <PAD> <PAD> my <UNK>
star favourite bad <PAD> <PAD> <PAD> in <UNK> <PAD> <UNK> <PAD> novel came the
<PAD> <PAD> had <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> in <PAD> of with <PAD> the
<UNK> night film <PAD> <PAD> <PAD> problem have one <PAD> <PAD> an I <UNK> <PAD>
<UNK> t of all <UNK> <PAD> <PAD> based <PAD> <START> <PAD> <PAD> wa We <UNK>
<PAD> <PAD> ask <PAD> <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> man <PAD> filmmaker
<UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> <UNK> <PAD> is to
<PAD> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> I only fall a in s <PAD> know
<PAD> the <UNK> three sometimes <PAD> horror of it <UNK> work now <PAD> bad

<PAD> <PAD> <PAD> <PAD> <UNK> culture <PAD> <PAD> <PAD> the of <PAD> <PAD>
playing more to in <PAD> <PAD> <PAD> <PAD> <PAD> ve <PAD> to <UNK> are <PAD>
<PAD> an <PAD> of <PAD> <PAD> show <PAD> at in <UNK> to <UNK> <UNK> <UNK> <UNK>
<PAD> animated Batman the <PAD> <UNK> <UNK> <UNK> <START> <UNK> cast <PAD> like
<PAD> After film <UNK> than <PAD> <UNK> <UNK> <UNK> Miss <PAD> the <PAD> <PAD>
<UNK> <PAD> of <UNK> who <UNK> <PAD> <PAD> The last <PAD> <PAD> <PAD> <UNK> is
<UNK> <PAD> <PAD> have <PAD> <PAD> <PAD> this <UNK> thing <UNK> a <PAD> <UNK>
<PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> cat good <UNK> <PAD> <PAD> <PAD>
of <PAD> <PAD> watched high <UNK> James <PAD> <UNK> <PAD> title <PAD> by <UNK>
<PAD> <PAD> <PAD> <PAD> <PAD> I <PAD> <UNK> the <PAD> missed <PAD> <PAD> <PAD>
Well of <PAD> <PAD> like made say <PAD> <UNK> <PAD> stuff low been <UNK> to
<PAD> turned <UNK> review been <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> three <PAD>
<PAD> <PAD> <PAD> <UNK> <UNK> <PAD> <UNK> <UNK> <UNK> <UNK> <START> <PAD> <PAD>
been new a <PAD> <PAD> like <UNK> <UNK> race said <PAD> <PAD> <PAD> <PAD> <UNK>
<PAD> is <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> relationship <PAD> bad before
<PAD> <PAD> ve <PAD> <PAD> a <PAD> disaster <PAD> <PAD> <PAD> <PAD> <UNK> It
<PAD> the some <UNK> slow <UNK> <PAD> ended wa <PAD> I had a <UNK> <PAD> <PAD>
<PAD> <UNK> <PAD> during <UNK> <PAD> <UNK> <UNK> the are is is le three <PAD>
<PAD> a <PAD> top <UNK> I <PAD> <PAD> <UNK> <PAD> already <START> <PAD> I
Director <PAD> all <UNK> of <UNK> <PAD> New <PAD> <UNK> <UNK> The genre <PAD>
older <PAD> released <PAD> <PAD> <PAD> <PAD> this <PAD> big <UNK> <PAD> <PAD>
<PAD> <PAD> <PAD> release and South <PAD> <PAD> <UNK> <PAD> magic <PAD> <PAD> in
<PAD> <PAD> <PAD> <PAD> when <UNK> <UNK> during show in <PAD> <UNK> <UNK> done
<PAD> <UNK> <UNK> a <PAD> <UNK> <PAD> is set <PAD> <PAD> <PAD> mind <PAD> only
<UNK> is <UNK> people this in <PAD> wa <PAD> <UNK> <PAD> <PAD> <UNK> no <PAD>
<UNK> <PAD> person obvious <PAD> <PAD> <UNK> <PAD> we <UNK> <PAD> <PAD> saw a
<PAD> <UNK> The <PAD> <PAD> <UNK> <PAD> <PAD> always <PAD> <PAD> so <PAD> <UNK>
it <PAD> compared of <UNK> <PAD> film <PAD> <PAD> <PAD> <UNK> she <PAD> <PAD> s
<PAD> <PAD> <PAD> train stupid <PAD> <PAD> <UNK> fine <PAD> <PAD> <PAD> wa
reading <UNK> <PAD> <PAD> re about <PAD> <UNK> <UNK> cool <PAD> of <PAD> <PAD>
absolutely <PAD> is out <PAD> fail <PAD> <PAD> special <PAD> <PAD> <PAD> to bar
<UNK> <PAD> <PAD> <PAD> it <PAD> <PAD> <PAD> I a what <PAD> <UNK> <PAD> <PAD>
<PAD> <PAD> <PAD> <UNK> from <UNK> you is <PAD> <PAD> this <PAD> worth <PAD> s
<UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> Richard <PAD> In <PAD> <UNK> <PAD>
There <PAD> for <PAD> the any one when <PAD> <PAD> made and <PAD> <PAD> be wa
<UNK> <UNK> <UNK> several theme country <UNK> film <PAD> <PAD> <PAD> <PAD> quite
new s <PAD> <UNK> <PAD> <PAD> <PAD> <UNK> <UNK> show it <PAD> <PAD> seen <UNK>
the caught name <PAD> of a <PAD> scene of current <PAD> long <PAD> <PAD> <UNK>
enjoy this t when <PAD> <PAD> <UNK> <UNK> of <PAD> big <PAD> ever <PAD> a <PAD>
<PAD> vision interesting my in be old <PAD> point <PAD> <PAD> <UNK> <PAD> this
<UNK> <PAD> <UNK> to student watched of <PAD> a made this finest Disney this
since way <PAD> <UNK> <PAD> <START> I wanted noir <PAD> <PAD> <PAD> <PAD> <PAD>
<UNK> new <UNK> <PAD> <UNK> <UNK> <PAD> <PAD> <UNK> <PAD> <UNK> dance <PAD> the
<PAD> <PAD> <PAD> <UNK> <PAD> <PAD> left <UNK> been <PAD> <PAD> <PAD> <UNK>
<PAD> <START> <START> <PAD> <PAD> <PAD> <PAD> is <UNK> and my <PAD> <UNK> <PAD>
on <PAD> movie <PAD> simple might best in <PAD> <PAD> movie by s <PAD> <UNK>
night in <PAD> <UNK> the <PAD> played <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> a is
had The <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> cover <PAD> <PAD> <PAD>

<START> the <UNK> worst <PAD> <UNK> I <PAD> the <UNK> where previous <PAD> <UNK>
<PAD> flick the <UNK> <PAD> <UNK> <PAD> <PAD> <PAD> and actually movie <PAD>
<PAD> <PAD> <UNK> <UNK> learn a <PAD> of <PAD> what a <PAD> <PAD> <PAD> the
<PAD> <PAD> the like <PAD> to <PAD> <PAD> this even <PAD> wa <PAD> <PAD> <PAD>
<UNK> <PAD> <PAD> been <UNK> at study <PAD> <PAD> The <PAD> Its <PAD> <UNK>
<PAD> <PAD> <PAD> <UNK> the she of rated I <PAD> <PAD> <UNK> always were to that
after played <UNK> off one <PAD> <PAD> <UNK> for <PAD> <PAD> various <PAD> this
<PAD> need <UNK> a seems <PAD> ll The movie <UNK> My chance <PAD> <PAD> <PAD> wa
s wa full <PAD> <UNK> <PAD> <PAD> <UNK> <UNK> <UNK> <PAD> that <PAD> <PAD> <PAD>
already saw <PAD> <PAD> never <PAD> <PAD> the <PAD> <UNK> <UNK> <PAD> <PAD>
<UNK> <PAD> <PAD> director that <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK>
when <PAD> <UNK> <PAD> with to ever <PAD> <PAD> many of I <UNK> <PAD> to <PAD>
got film <UNK> <PAD> scene <PAD> very s late a <PAD> seen <PAD> <PAD> at <PAD>
original <PAD> Earth <PAD> <UNK> is at the <PAD> is <PAD> the <PAD> <PAD> <UNK>
<PAD> <UNK> that <PAD> <PAD> <PAD> world <PAD> <PAD> <PAD> I of The <PAD> wa job
Joe police <PAD> <PAD> <UNK> <UNK> <UNK> <PAD> <PAD> in <UNK> people <PAD> <UNK>
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<UNK> that I <UNK> <PAD> SPOILERS <PAD> is wife <UNK> wanted would <UNK> <PAD>
the added <PAD> <UNK> <UNK> but <PAD> awesome <PAD> escape <PAD> expecting <UNK>
<PAD> <PAD> <PAD> <PAD> expecting another It <PAD> video <UNK> many <PAD> <PAD>
one <PAD> store only <PAD> typical <UNK> that plan <PAD> <PAD> it with is on
finding know of <PAD> <UNK> <PAD> <PAD> main <UNK> one <PAD> <PAD> would <UNK>
<UNK> <PAD> <UNK> <PAD> <UNK> at <PAD> <PAD> <UNK> rented <PAD> s brought bad
<PAD> <PAD> <PAD> <PAD> <PAD> worked that <UNK> <PAD> of <PAD> by <PAD> <PAD>
<PAD> are already his TV <UNK> it think <PAD> the <UNK> <UNK> how something
<PAD> but <PAD> <PAD> <PAD> <PAD> wa <PAD> <PAD> those <PAD> <UNK> <PAD> <UNK>
<PAD> <PAD> one <PAD> <UNK> <PAD> news and <PAD> <UNK> wa <PAD> the <PAD> s film
a <PAD> <PAD> wanted <UNK> of <PAD> <PAD> pretty <PAD> director <PAD> <PAD>
<PAD> <PAD> without <PAD> <PAD> <PAD> <PAD> <PAD> original <PAD> This a <PAD>
<PAD> <PAD> <PAD> <PAD> so <PAD> <UNK> the pretty <PAD> Love <PAD> <UNK> <PAD>
<PAD> <PAD> <PAD> <PAD> <PAD> <UNK> reading <PAD> <PAD> a <PAD> and about <PAD>
<PAD> <PAD> <PAD> of ve <PAD> <UNK> wonderful had in <PAD> <UNK> know the <PAD>
<PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <UNK> <UNK> in is all <UNK> <PAD> <PAD> but
<PAD> and <PAD> <PAD> <PAD> comment <UNK> upon to joke Robert a <UNK> The other
<PAD> this <PAD> that <PAD> this some a last <PAD> is is <PAD> on <PAD> <PAD>
<PAD> <PAD> <UNK> return <PAD> <PAD> <PAD> <PAD> <UNK> <UNK> themselves <UNK>
<PAD> all <PAD> <PAD> and to <PAD> <PAD> <PAD> in <UNK> is <UNK> <PAD> of a
character about of <PAD> <PAD> <PAD> in <PAD> <PAD> <PAD> people missing scene
show <PAD> knew <PAD> many <PAD> low wa The I at <UNK> <UNK> movie <PAD> <PAD>
<PAD> <PAD> thriller director too wise <UNK> in bad <PAD> <PAD> a <PAD> <PAD>
<PAD> element <PAD> got <PAD> <PAD> obvious can <PAD> <PAD> <PAD> ability film
in of is film <PAD> count <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD>
<START> <PAD> <PAD> <PAD> of <PAD> <PAD> the and <PAD> <PAD> began except <PAD>
<PAD> with <UNK> and some <PAD> sense <UNK> <PAD> <PAD> <UNK> It of <PAD> dead
<PAD> <UNK> <PAD> <PAD> <UNK> <PAD> <PAD> this <UNK> <PAD> an are in <PAD> <UNK>
a more a straight to <UNK> <PAD> <PAD> <PAD> ago <UNK> <UNK> predictable <PAD>
by <PAD> <UNK> <PAD> title awful how <UNK> <PAD> soundtrack <PAD> <PAD> <PAD>

<PAD> To <PAD> <PAD> <PAD> lot <UNK> <PAD> well <PAD> I really <PAD> <PAD> <UNK>
<UNK> <UNK> <PAD> on series this <UNK> <UNK> greatest <UNK> <PAD> <UNK> out
<PAD> and <PAD> his <PAD> thought <UNK> The <PAD> <PAD> they This <PAD> <PAD>
<PAD> on is perhaps <UNK> <PAD> <PAD> <PAD> <UNK> ha <PAD> <UNK> <PAD> <PAD>
<UNK> <PAD> fan <UNK> he <PAD> <PAD> <PAD> hear <PAD> <UNK> <PAD> <UNK> I <UNK>
a important <PAD> The The <UNK> for cult horror <PAD> <PAD> no history <UNK>
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<PAD> <PAD> <PAD> most <PAD> <PAD> <PAD> <PAD> <PAD> the <UNK> <PAD> <PAD> <PAD>
But <PAD> <UNK> <PAD> time <UNK> <UNK> on over <PAD> this <PAD> one <PAD> <PAD>
and make <UNK> comedy lot <PAD> the <PAD> rather a <UNK> <PAD> <PAD> <PAD> is
<PAD> <UNK> me <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> cold <PAD> <UNK>
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<PAD> <PAD> <PAD> <PAD> <PAD> <PAD> a <PAD> say <PAD> <UNK> <UNK> ha performance
<UNK> with <PAD> <UNK> <UNK> <PAD> the film <PAD> <UNK> <PAD> etc Perhaps at
<PAD> <PAD> <PAD> <UNK> <PAD> ever s sort subject girl beginning in to <PAD> a
<PAD> <PAD> <PAD> <PAD> <PAD> it <PAD> <PAD> <PAD> <PAD> to <PAD> <UNK> <PAD> be
am <PAD> on <PAD> <PAD> putting <UNK> in <PAD> for <UNK> <PAD> at <UNK> after
<PAD> I <PAD> at <PAD> <PAD> <PAD> <PAD> <UNK> two th simply <PAD> on I <PAD>
<UNK> to from <PAD> a the <PAD> movie <PAD> police <PAD> <UNK> shown but <PAD>
<PAD> <PAD> came what on the <PAD> not <PAD> s for the <PAD> <UNK> <PAD> <PAD>
they take a town <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> a <UNK> that
<PAD> <UNK> move <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> here Its <PAD> the
<PAD> seen love <PAD> great on <UNK> <PAD> other off <PAD> seemingly <UNK> the
that impressive <PAD> <PAD> film and <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD>
<PAD> <PAD> <PAD> in a owner do <UNK> I and I <PAD> movie <PAD> will I movie
<UNK> it to <PAD> out <PAD> <UNK> <PAD> the <PAD> <PAD> <PAD> <PAD> theater
<PAD> <UNK> <UNK> <PAD> way team <PAD> every hear movie in <UNK> My <UNK> <PAD>
<PAD> to other <PAD> <PAD> <PAD> <PAD> the <PAD> <PAD> on isn <PAD> <PAD> i
<PAD> too <PAD> made <PAD> <PAD> <UNK> this <PAD> in t in <PAD> <PAD> <PAD>
<PAD> <PAD> <UNK> <PAD> <UNK> <PAD> a <START> <PAD> I <PAD> <PAD> time <PAD>
<PAD> it Man slightly <UNK> really <PAD> this program <PAD> to quality <PAD>
week my <PAD> theater <PAD> saw <UNK> a always the <PAD> in time <PAD> in <PAD>
a <PAD> <UNK> <PAD> <UNK> I <PAD> <UNK> one <PAD> <PAD> <PAD> the spoiler <PAD>
s the <PAD> <UNK> of <UNK> <PAD> <PAD> <PAD> ve <UNK> <UNK> <PAD> <PAD> Wood
<PAD> so <PAD> <PAD> <PAD> <PAD> really <PAD> so won <PAD> of there <PAD>
<PAD> out but <UNK> bad a <PAD> <PAD> the doe vision <PAD> by I <UNK> <PAD>
<PAD> that the <PAD> <PAD> <UNK> <PAD> <UNK> <PAD> <UNK> <PAD> <UNK> <UNK> He
<UNK> by <PAD> <PAD> a about <PAD> <UNK> <PAD> ever <PAD> may <UNK> going sad
would <PAD> should own <UNK> the <UNK> time <PAD> wild that building <PAD> with
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<UNK> word <UNK> <UNK> being special production could <UNK> <PAD> <PAD> saw
directing with classic <UNK> down reason South <PAD> <PAD> <PAD> Movie <PAD>
<PAD> <PAD> <PAD> make seems <PAD> <PAD> <UNK> <PAD> and is famous by movie is
<PAD> to an <PAD> on <PAD> <UNK> <PAD> <PAD> while of <PAD> <PAD> <PAD> <UNK>
<PAD> in late <PAD> <UNK> <UNK> of to is before <PAD> <UNK> <UNK> <PAD> <PAD> it
<UNK> <PAD> <UNK> <UNK> plot many made <PAD> t lack First <UNK> <PAD> bigger

short <PAD> <PAD> a <PAD> <PAD> <PAD> film most <PAD> <PAD> of <PAD> <PAD> for <UNK> <PAD> <PAD> <UNK> <PAD> fi <PAD> <PAD> who <PAD> movie <PAD> <UNK> in <PAD> have romance <PAD> <PAD> comment <PAD> <PAD> enough seriously <PAD> The <PAD> for <PAD> <PAD> ha a <UNK> to the horror <PAD> <PAD> <PAD> <UNK> <PAD> wa about <UNK> <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> <UNK> <UNK> that <PAD> <PAD> it <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> of that <PAD> <UNK> of <PAD> high played <PAD> <PAD> the is <UNK> <PAD> This <PAD> in <PAD> is sight <UNK> <PAD> <PAD> <UNK> the fine in s <UNK> do <PAD> <PAD> <UNK> <UNK> world <PAD> <UNK> <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> of totally <PAD> <UNK> <UNK> <PAD> seen <PAD> <PAD> <PAD> else Robert be <UNK> of <UNK> in <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> the <PAD> day decided <UNK> <PAD> of <PAD> think The <PAD> <PAD> <PAD> <PAD> that <PAD> <PAD> memorable compare <PAD> the <UNK> <UNK> <PAD> like on <PAD> <PAD> a and a <PAD> humanity beginning <PAD> <PAD> I I see <PAD> that there <UNK> Chris <PAD> <PAD> <PAD> thriller and <PAD> <PAD> <PAD> that the <UNK> the still episode <PAD> <PAD> the cinema of a <PAD> wasn <PAD> at <PAD> <PAD> <PAD> <UNK> and <PAD> <UNK> <PAD> ever <PAD> <PAD> mediocre <PAD> day <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> like saw <PAD> <PAD> film wa have science <PAD> <PAD> <PAD> film <UNK> <PAD> <UNK> using pure s <UNK> <UNK> <PAD> <UNK> and <UNK> <UNK> <PAD> <PAD> with silent <PAD> just <PAD> <PAD> a <UNK> am <PAD> is <UNK> before <PAD> <PAD> <PAD> <PAD> will it <UNK> otherwise <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> strong favorite <UNK> <PAD> <PAD> make the <PAD> <PAD> that fan <PAD> had film <PAD> on t of film <UNK> <PAD> <PAD> <PAD> <PAD> There <UNK> by like I <UNK> an disturbing <UNK> <PAD> <PAD> direction this <PAD> this <UNK> ever work It that intelligent <UNK> science <PAD> <PAD> member release <PAD> <PAD> <UNK> <PAD> for <PAD> It <PAD> <PAD> <PAD> <UNK> <PAD> I <UNK> buy <UNK> <UNK> <PAD> <PAD> <UNK> make after <PAD> <UNK> <PAD> before <PAD> <PAD> <PAD> <PAD> <UNK> <UNK> <PAD> <PAD> <UNK> <UNK> film night <UNK> <PAD> <UNK> <UNK> <PAD> sound <PAD> <PAD> aren <UNK> <PAD> <UNK> <UNK> <PAD> <UNK> movie <UNK> is in review a the <UNK> <PAD> <PAD> <PAD> the early decided <PAD> <PAD> <PAD> <UNK> <UNK> <PAD> movie <UNK> and process <PAD> out <UNK> mouth <PAD> <PAD> m is <UNK> made <UNK> <START> <PAD> who moment <UNK> <PAD> <UNK> <PAD> <PAD> <PAD> <UNK> <UNK> <UNK> <PAD> <UNK> <PAD> other film released of <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> <UNK> where <PAD> <PAD> <UNK> <UNK> of is The <PAD> <PAD> director <PAD> I is <PAD> <UNK> is <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <UNK> <PAD> <PAD> cinema to director noir <PAD> barely and <START> movie a <UNK> <PAD> <PAD> le with <PAD> <UNK> <PAD> The <PAD> a often of just this book <PAD> <PAD> win <PAD> great <UNK> movie <PAD> <PAD> <PAD> final <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> wa before <PAD> make <UNK> sequel ve <PAD> <PAD> of <UNK> <PAD> the <PAD> <UNK> about <PAD> <PAD> have I <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> least wa <PAD> I it <UNK> <PAD> <UNK> <PAD> <PAD> <PAD> and <UNK> <PAD> <PAD> best <PAD> <PAD> been your <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> laugh The <PAD> <PAD> too <UNK> musical <PAD> of film and in teenager a <PAD> <PAD> <UNK> <UNK> about bad <UNK> you of <PAD> <PAD> <PAD> <UNK> time romantic <PAD> the <PAD> <UNK> <PAD> <PAD> <UNK> <PAD> <UNK> story film <PAD> <PAD> <PAD> to An <PAD> say <PAD> see <PAD> <UNK> and <PAD> <PAD> <UNK> <PAD> <PAD> <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> second <PAD> <PAD> City <UNK> <UNK> not <PAD> <UNK> shot the cinema <PAD> <UNK> <UNK> set <UNK> know or the is

in <UNK> <UNK> <PAD> t <UNK> <PAD> <PAD> <PAD> <UNK> very a theme <PAD> <PAD>
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year <PAD> is <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> the the <PAD> something
full success which <PAD> <PAD> to <PAD> review <PAD> <PAD> and <UNK> <PAD> that
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<PAD> <UNK> <PAD> <UNK> <UNK> <PAD> <START> how the film <PAD> soap <PAD> <UNK>
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<PAD> <PAD> <PAD> of <PAD> <PAD> of <PAD> a <PAD> and <PAD> know <PAD> amount
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is solid <PAD> <UNK> <PAD> <PAD> <UNK> <PAD> who that is <PAD> film <PAD> <UNK>
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I from still <PAD> <UNK> <PAD> <PAD> <PAD> done movie this <PAD> an is don
friend <PAD> <PAD> funny <UNK> <PAD> it adventure <UNK> the evil <PAD> <PAD> of
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where <UNK> <PAD> <PAD> <PAD> Richard <PAD> <PAD> <UNK> I not <PAD> <PAD> <UNK>
feature is <PAD> <UNK> how <PAD> <PAD> <PAD> <PAD> <PAD> story have got <PAD>
previous <PAD> lot <UNK> <UNK> thing forward make I <UNK> <UNK> <UNK> to before
the <PAD> boy to Just <PAD> who Most to <PAD> ha <PAD> <PAD> with <PAD> <UNK>
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full forget <PAD> <PAD> <PAD> <UNK> <PAD> <UNK> ha reviewer <PAD> <PAD> like
have in a <PAD> <PAD> <PAD> an <UNK> <UNK> six the least the <PAD> humanity a
<UNK> I <PAD> <PAD> <PAD> <PAD> to <PAD> This Mary might an seen acting New to
<PAD> <PAD> <PAD> <PAD> for <PAD> <PAD> <PAD> <PAD> <PAD> to The <PAD> <PAD>
<UNK> <PAD> year <PAD> think <UNK> <PAD> <UNK> or <PAD> <PAD> you <PAD> but the
<UNK> <PAD> wa I <PAD> <PAD> case <PAD> the wa star <PAD> title World <PAD> I t
and gone a <UNK> <PAD> <PAD> <PAD> <UNK> something men <UNK> <PAD> seat York doe
<UNK> <UNK> s hate not <PAD> <PAD> back of actually <PAD> realized s this <UNK>
<UNK> <PAD> <PAD> would This nearly <PAD> <PAD> unlike <PAD> <PAD> <UNK> <PAD> s
made <PAD> <PAD> <UNK> <PAD> like <PAD> film <PAD> <UNK> I <PAD> <PAD> really
<PAD> <PAD> the the <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <UNK> <UNK> This <PAD>
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<PAD> <UNK> I Stephen the a <UNK> <PAD> <UNK> <PAD> <PAD> a <PAD> <PAD> <UNK> do
The <PAD> title to <PAD> I <PAD> western a <PAD> <PAD> <UNK> <PAD> most <PAD> so
<PAD> <PAD> the of <UNK> <PAD> <UNK> s <UNK> <PAD> gave review but a <PAD> want
<UNK> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> <UNK> <PAD> <PAD>
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is <UNK> <PAD> <PAD> <PAD> Danny <PAD> <PAD> <PAD> <PAD> I <UNK> <UNK>
<PAD> show the saw a for <UNK> film <PAD> <PAD> <PAD> star <PAD> when <PAD> the
in <UNK> <PAD> the having <PAD> your <PAD> <PAD> <UNK> <PAD> <PAD> throw <UNK>
minute <UNK> <UNK> In <PAD> merely <PAD> <UNK> film who that <UNK> I <PAD> <PAD>
<PAD> <PAD> of <UNK> <PAD> <UNK> <UNK> that comedy the So <PAD> <PAD> other
<UNK> s <PAD> <PAD> <PAD> <PAD> and <PAD> <PAD> <PAD> <PAD> <PAD> I site to
<PAD> give with <PAD> if if <UNK> <PAD> <PAD> because comment this <PAD> <UNK>
<PAD> <PAD> <PAD> <PAD> I <UNK> <PAD> <UNK> <PAD> <PAD> short comment <PAD> and

the <UNK> <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> I <UNK> did hated <PAD> <UNK>
Smith <PAD> film year <PAD> <PAD> <UNK> the the <PAD> <PAD> <PAD> thought <PAD>
<PAD> <PAD> <PAD> <PAD> <PAD> <UNK> wa <UNK> thriller <PAD> <PAD> <PAD> the the
meaning Good <PAD> but <PAD> <PAD> that <UNK> <PAD> particularly to m <UNK>
revenge <PAD> the <PAD> <PAD> <UNK> really <UNK> <UNK> <PAD> <PAD> length and
<PAD> inspired personal to <PAD> <UNK> this <PAD> I fun <PAD> With who famous a
not Man <PAD> <PAD> <PAD> or last it a clever <PAD> <UNK> <PAD> wa <PAD> <UNK>
<PAD> <PAD> it <UNK> <PAD> <PAD> <PAD> film <PAD> that <PAD> <UNK> <PAD> <UNK>
<PAD> <PAD> <PAD> <PAD> <PAD> <UNK> I should and <PAD> you <PAD> in successful
<UNK> <UNK> not <PAD> it <UNK> <PAD> <PAD> <UNK> over <PAD> <PAD> have knew
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<PAD> of <PAD> <PAD> <PAD> with <PAD> <PAD> year <PAD> <PAD> who <PAD> the <PAD>
the <UNK> <PAD> what <PAD> in movie <PAD> <UNK> that <PAD> wrong How and <UNK>
<PAD> <UNK> <UNK> but way comedy <PAD> had <PAD> <PAD> <PAD> <PAD> <PAD> have I
this <UNK> gave doe <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> acting <UNK> wa have
review <UNK> <PAD> how <PAD> <PAD> <UNK> <PAD> <PAD> somewhat <PAD> <PAD> <UNK>
pain <UNK> <PAD> couple <PAD> <PAD> <PAD> for complete <PAD> <UNK> <PAD> like
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without <UNK> adaptation saw an fine <PAD> <PAD> <PAD> movie of across <UNK>
<UNK> <PAD> <PAD> <UNK> a a <UNK> at <PAD> <UNK> <PAD> <PAD> <UNK> <PAD> <PAD>
the <PAD> <PAD> All known <PAD> on <UNK> <PAD> <PAD> most <PAD> <UNK> <PAD>
<PAD> again version <PAD> <PAD> <PAD> <PAD> seem you <PAD> <PAD> <PAD> <PAD> on
<PAD> am <PAD> <PAD> around <UNK> <PAD> <UNK> season <UNK> way <PAD> <UNK> <UNK>
film <PAD> kind best <PAD> <PAD> nearly in fact TV <UNK> <UNK> <PAD> wasn <PAD>
<PAD> and following out <PAD> <PAD> <PAD> have <PAD> <PAD> <PAD> movie <UNK>
<UNK> <PAD> is movie <UNK> slow <PAD> all of an <UNK> <PAD> for <START> with
talk a <PAD> <PAD> <UNK> <PAD> which <UNK> <PAD> <PAD> <PAD> psychological <PAD>
<PAD> have <PAD> in dumb of <PAD> What <UNK> situation in movie have <UNK> party
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the <PAD> thought wa <PAD> <PAD> do the have I <UNK> well year <PAD> a <PAD> a
thing <UNK> <UNK> nor <UNK> <UNK> <PAD> too <UNK> <PAD> on the many <UNK> <PAD>
<PAD> <PAD> filming <PAD> but <PAD> one <PAD> <PAD> <UNK> <PAD> <PAD> <PAD>
<PAD> <UNK> in it <PAD> <PAD> <PAD> <PAD> of me opening is I you <PAD> into
<PAD> a <PAD> <PAD> <PAD> low will <UNK> <UNK> <UNK> me than my <PAD> <UNK> dad
<PAD> <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> medium time <UNK> a through <PAD>
<START> past <PAD> <UNK> to <PAD> <UNK> government <PAD> <UNK> time <UNK> love
<PAD> The because Oscar found <UNK> <UNK> <PAD> didn <PAD> I <PAD> <PAD> of
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<PAD> <PAD> work <PAD> This the <UNK> that <PAD> I <PAD> <PAD> <PAD> scene <PAD>
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<PAD> <PAD> to <PAD> <UNK> rock <PAD> <PAD> <PAD> <UNK> who <PAD> <UNK> <PAD>
<PAD> the <PAD> because <UNK> <UNK> ever do <PAD> of Hollywood <UNK> <UNK> <PAD>
<PAD> <PAD> <PAD> Stephen <PAD> <PAD> of <PAD> <PAD> it in <PAD> <PAD> <PAD>
Michael <PAD> <UNK> <PAD> s <PAD> <PAD> <UNK> <PAD> <UNK> <PAD> wa thing the
<UNK> say <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <START> <PAD> that the <UNK>
<PAD> <UNK> out <PAD> or and time ve <PAD> group movie it <PAD> <UNK> So <PAD>
about It <UNK> <PAD> <START> of <UNK> <PAD> <PAD> is <PAD> <PAD> film it
teenager enough <PAD> <PAD> <PAD> that <UNK> <UNK> <UNK> <PAD> <PAD> <PAD> <PAD>

<PAD> <UNK> a <PAD> <UNK> <PAD> <PAD> <PAD> is <PAD> <START> <UNK> be <PAD>
<UNK> <PAD> <PAD> <UNK> <PAD> the <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <UNK> Wow
I <PAD> <PAD> <PAD> above <UNK> for <PAD> so creature minute <UNK> this <UNK>
soul is <PAD> good <PAD> down have with expecting <PAD> <PAD> so <UNK> <PAD>
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Film <UNK> <PAD> <UNK> horror <PAD> <PAD> George <PAD> <PAD> <PAD> western <PAD>
American two m <UNK> <PAD> self J <PAD> <PAD> <PAD> <PAD> a idea <PAD> <PAD>
<PAD> <PAD> <PAD> <PAD> not But <PAD> <PAD> <UNK> <PAD> fascinating <PAD> of
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credit <PAD> the <PAD> the <UNK> is have <PAD> Scott the this this <PAD> <PAD>
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Still <PAD> interesting <UNK> fact this fan <PAD> <PAD> <PAD> isn <PAD> A <UNK>
the <UNK> <UNK> <PAD> <PAD> <UNK> well <UNK> the movie owner I film a this movie
<PAD> s let <UNK> <UNK> I <PAD> down this <PAD> <UNK> <PAD> <PAD> <PAD> <PAD>
Death in <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> line <PAD> <PAD> myself
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really <UNK> <UNK> <PAD> wa this horror <PAD> <UNK> of <UNK> <PAD> <PAD> <PAD>
<UNK> <PAD> <PAD> <PAD> in <PAD> with <PAD> <PAD> waste <PAD> who some <PAD>
<PAD> <PAD> and too <PAD> <PAD> <PAD> with <PAD> <PAD> <PAD> <PAD> <PAD> <PAD>
trick <UNK> <PAD> <PAD> <PAD> <UNK> <PAD> and <PAD> It <PAD> <PAD> <PAD> some
<PAD> in <PAD> <PAD> movie of <PAD> by <UNK> it <PAD> NOT to <UNK> De <PAD>
<PAD> <UNK> <UNK> <PAD> of <PAD> <UNK> <PAD> this <PAD> her <UNK> my it <PAD>
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the great <PAD> with to and People <UNK> the thought a <PAD> to <UNK> this <PAD>
this the film <PAD> get <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> pretty <UNK> <UNK>
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German is movie <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> most <UNK> <PAD> <PAD>
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from a choice <PAD> <UNK> <PAD> <PAD> me <PAD> <UNK> what come male <UNK> <UNK>
<PAD> <PAD> <PAD> I <PAD> of <PAD> <PAD> <UNK> film at <PAD> <UNK> <PAD> <PAD>
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film <PAD> <UNK> I <UNK> been of <PAD> few <PAD> awful <UNK> <PAD> <UNK> <PAD>
The <PAD> <PAD> one <PAD> a <PAD> <PAD> <PAD> <UNK> This that of and movie <PAD>
it of movie <PAD> <PAD> <PAD> moment <UNK> <PAD> <PAD> this hear <PAD> <UNK>
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it to in of sequel this <PAD> <UNK> <UNK> <UNK> <PAD> <PAD> <UNK> to <PAD> of I
of I who <PAD> going movie <PAD> <UNK> subject <PAD> <PAD> <UNK> a <PAD> got
<UNK> <PAD> <PAD> <PAD> this A <UNK> <UNK> <PAD> <UNK> <PAD> of <PAD> <UNK>

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so I <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> a <PAD> <UNK> <PAD> <PAD> <UNK> a <UNK>
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You for Because <PAD> <PAD> <PAD> <UNK> <UNK> something <PAD> <PAD> <PAD> <PAD>
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thought <PAD> <PAD> century <PAD> two this a <PAD> teenage <PAD> <PAD> about
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<PAD> <PAD> everyone <UNK> and wa <PAD> <PAD> his <UNK> <PAD> <UNK> <PAD>
wonderful <PAD> <UNK> <PAD> <UNK> and <UNK> <UNK> <PAD> been <PAD> the thriller
see <PAD> <PAD> <PAD> be best <UNK> <PAD> <PAD> worked <PAD> missed one <PAD>
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young <UNK> let taste to a <UNK> to a <PAD> The <UNK> film with <PAD> working I
on we <PAD> <PAD> <UNK> to <PAD> <PAD> <UNK> <PAD> <UNK> only <PAD> <PAD> movie
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I popular <PAD> Film straight <PAD> <PAD> <UNK> begin <PAD> <PAD> by <PAD> <UNK>
all <PAD> <PAD> <PAD> hero creepy <UNK> twist of intriguing <PAD> good <PAD>
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thing <UNK> <PAD> <PAD> win <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> bring <PAD>
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up <PAD> <PAD> whole <PAD> that <PAD> <UNK> <PAD> to <PAD> <PAD> that <PAD>
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of wa <PAD> <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> is <PAD> <PAD> <PAD> <PAD> <PAD>
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and <PAD> <PAD> why together their <UNK> movie starring m <PAD> <PAD> and <PAD>
to and little <UNK> <PAD> <PAD> go the short so ever <UNK> they TV <PAD> <UNK>
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everyone a anybody <UNK> if <PAD> rather The <PAD> <UNK> <PAD> felt <PAD> <PAD>
those <PAD> <PAD> <PAD> Best the be <PAD> <PAD> <PAD> <PAD> <PAD> ill <UNK>
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comedy <PAD> the will ghost the that some <PAD> take <PAD> <UNK> <UNK> <UNK>
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of movie <PAD> be have the movie wish <PAD> <UNK> year <PAD> to <PAD> <PAD>
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know one you <PAD> <PAD> <PAD> the <UNK> <PAD> <UNK> Overall <UNK> space <PAD>
<PAD> <UNK> <PAD> just of late <UNK> and it <PAD> <PAD> taking year <PAD> me
Hollywood <PAD> <PAD> given <PAD> worth <PAD> <PAD> <UNK> who <PAD> <UNK> <PAD>
boy <PAD> <PAD> <PAD> only <PAD> <UNK> <PAD> <PAD> <UNK> so <PAD> other <PAD>
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<UNK> <PAD> before <PAD> I <UNK> <UNK> having <PAD> <PAD> and <UNK> and David I
just better <UNK> <PAD> <PAD> Ray <PAD> it masterpiece <PAD> is a <UNK> out my
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the and s only M <PAD> <PAD> is <PAD> <UNK> a so <PAD> husband <PAD> <PAD> <PAD>
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<PAD> <PAD> <UNK> the <PAD> <PAD> side <PAD> a this <PAD> <PAD> movie <PAD> and
<PAD> <PAD> I <PAD> it <PAD> <PAD> a <START> <PAD> <UNK> <PAD> <UNK> <PAD> <UNK>

A <PAD> people <PAD> <PAD> <PAD> directed <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> and <UNK> with This <PAD> can a most <UNK> the <PAD> <PAD> of and acting <PAD> I <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <UNK> <UNK> describe <PAD> <PAD> <PAD> <PAD> <PAD> My blood <UNK> <PAD> not <PAD> IMDb brilliant <UNK> <PAD> young have and <PAD> <PAD> <UNK> <PAD> <UNK> and <PAD> <UNK> <PAD> <UNK> <PAD> I <PAD> on <UNK> and film <UNK> <PAD> mysterious <PAD> <PAD> had new I <PAD> <PAD> <PAD> this <PAD> found <PAD> critic minute not <UNK> <PAD> <PAD> long OF A <PAD> like expecting old it the year <PAD> <UNK> <UNK> <PAD> t <PAD> <PAD> <PAD> <PAD> credit <PAD> <PAD> <UNK> <PAD> <PAD> this <PAD> <PAD> boring <PAD> <PAD> <PAD> it <PAD> <PAD> <PAD> First a directed <PAD> <PAD> <PAD> <UNK> <UNK> <PAD> romantic <UNK> <PAD> seen <PAD> <UNK> <UNK> wa seen unknown <PAD> wa clue <PAD> with <UNK> an <PAD> <PAD> ve is <UNK> around <UNK> s series see <PAD> <PAD> <UNK> American <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> and <UNK> <PAD> itself <UNK> s hate it <UNK> <PAD> <UNK> so <PAD> give <PAD> <UNK> <UNK> <PAD> <UNK> oh in <PAD> of <PAD> <UNK> It a <PAD> <PAD> <UNK> and <PAD> <UNK> <PAD> <PAD> <UNK> saw <UNK> of I <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> this <PAD> <PAD> <UNK> film <UNK> <PAD> and <PAD> <PAD> <PAD> into <PAD> to on <PAD> almost <UNK> movie several <PAD> <PAD> <PAD> <PAD> for <UNK> <PAD> you <PAD> the s <PAD> cast against <PAD> scary year <UNK> <PAD> <PAD> <PAD> some disappointment the <UNK> drama <PAD> cute that <PAD> <PAD> <UNK> just <PAD> <UNK> but <PAD> <UNK> I <UNK> <PAD> never <PAD> movie it at <UNK> <PAD> a my ten <UNK> a <START> creepy comment <PAD> few <PAD> a with t made <PAD> thriller <UNK> <PAD> very <PAD> <UNK> <PAD> <PAD> head ring <UNK> maybe <PAD> film <PAD> work <UNK> <PAD> Big <UNK> <PAD> wa heart <PAD> <UNK> <PAD> <PAD> <PAD> t the at <UNK> <PAD> <PAD> <PAD> <PAD> never <PAD> <PAD> <PAD> of or <UNK> <UNK> <PAD> to <PAD> after <PAD> <UNK> <PAD> <PAD> <UNK> effect Johnny <UNK> The <PAD> generation <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> to crash <PAD> <UNK> the <PAD> <PAD> <PAD> <PAD> <PAD> I <UNK> come <PAD> <PAD> <PAD> <UNK> city <UNK> <PAD> <PAD> be <PAD> <UNK> <PAD> <PAD> <PAD> the I <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> first <PAD> <PAD> a <UNK> who <PAD> such <UNK> a It <PAD> <PAD> place this surprised cable <PAD> <PAD> <UNK> <PAD> <PAD> young <PAD> <START> m big film I adventure <PAD> you <UNK> in the your <PAD> <PAD> <UNK> <UNK> fun am <PAD> romantic <UNK> <UNK> one <PAD> flick <PAD> <PAD> <PAD> <PAD> t <PAD> <PAD> screen very <PAD> <PAD> <PAD> The <PAD> know <PAD> <PAD> <UNK> <PAD> <PAD> wa <PAD> <PAD> <PAD> the ghost <PAD> <UNK> <PAD> <PAD> that it <PAD> t <UNK> <UNK> <PAD> to <PAD> <PAD> extremely <PAD> most <PAD> <PAD> where a <PAD> to <UNK> <PAD> <PAD> the <PAD> time throw <PAD> <PAD> about <PAD> s from <PAD> which Moore <PAD> <PAD> delivers <PAD> <PAD> <PAD> I <PAD> <PAD> <PAD> have think <PAD> <PAD> <PAD> <UNK> <PAD> Little reality <UNK> <PAD> by just <PAD> <PAD> <PAD> to <UNK> <PAD> long <PAD> <PAD> <UNK> a <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> <UNK> with <PAD> complex <PAD> <PAD> <PAD> this turned <PAD> be <PAD> <PAD> horrible <UNK> <PAD> of the more <PAD> <PAD> big <PAD> <PAD> <PAD> <PAD> <UNK> and it <PAD> <PAD> kid film <PAD> box <PAD> much <PAD> for <PAD> at of top still writer what A <PAD> played I <PAD> <UNK> <PAD> <PAD> <PAD> <UNK> <UNK> <PAD> with <PAD> <PAD> I <PAD> <UNK> <UNK> <PAD> is <PAD> <PAD> beautiful <UNK> <PAD> <PAD> <PAD> a <PAD> did <PAD> <UNK> it <PAD> my <PAD> forget <UNK> <PAD> would <PAD> <PAD> <PAD> film <PAD> of Now <PAD> the write <PAD> <PAD> a kill <UNK> <PAD> his <PAD> <PAD> keep <PAD> Christopher film to <PAD> wa <UNK>

<PAD> wa <PAD> <UNK> end professional <PAD> ended <PAD> history <PAD> based I
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about <PAD> show <UNK> <PAD> <PAD> S <PAD> <UNK> from <PAD> <PAD> Not <UNK> a by
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Batman <PAD> <PAD> a the <PAD> <PAD> of they film i <PAD> s <PAD> <PAD> <PAD>
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<PAD> <UNK> <PAD> <PAD> <PAD> live despite <PAD> <UNK> and <UNK> <PAD> since and
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noir opinion <PAD> <PAD> are <PAD> <PAD> this my to <PAD> <PAD> <PAD> <UNK> when
written we <PAD> for <PAD> written <PAD> <PAD> <PAD> <UNK> probably <PAD> <PAD>
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and thing of in <PAD> animation Christmas <PAD> their a man <PAD> <PAD> <PAD> s
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France <PAD> the <PAD> <PAD> <UNK> <UNK> young made <PAD> to t this <PAD> people
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and II <PAD> early expect away Disney <PAD> cat <PAD> better s <UNK> <PAD>
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are is deal <PAD> <UNK> <PAD> <PAD> rent <UNK> <PAD> <PAD> <PAD> <PAD> <PAD>
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movie <UNK> work <PAD> <START> say film made <PAD> <PAD> received more of that I
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<PAD> <UNK> is that <PAD> at <UNK> <UNK> directed have <PAD> review <PAD> <PAD>
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<PAD> <PAD> <PAD> <UNK> a <PAD> and <UNK> <UNK> <UNK> when <PAD> <PAD> is of
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re their first had fact and <PAD> <PAD> <PAD> <UNK> shame watching <UNK> <PAD>
seeing <PAD> <UNK> with wa <PAD> and too twist <PAD> <UNK> <PAD> <PAD> <PAD>
scene <PAD> sport <PAD> the huge reason much <UNK> <PAD> in <UNK> one I <PAD>
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<PAD> <UNK> think in <PAD> <PAD> made <UNK> found movie <PAD> for <PAD> for
<PAD> a T <UNK> <PAD> <PAD> this to sound <UNK> a <PAD> it <UNK> is <UNK> <UNK>
are this <PAD> <PAD> <PAD> <UNK> <UNK> movie <PAD> this <PAD> <UNK> any <PAD> a
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after <PAD> <UNK> film <UNK> <PAD> film <UNK> top <PAD> to <PAD> which heard I
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hour <PAD> <PAD> <PAD> bad <PAD> <PAD> summer and <UNK> <UNK> <UNK> <PAD> <PAD>
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television <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> it on film <PAD> or <UNK>
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least <PAD> <PAD> <PAD> <PAD> for <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> back
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<PAD> and <PAD> movie <PAD> <PAD> <PAD> <UNK> which with <PAD> <UNK> <PAD> is
come and <PAD> show now this <PAD> <UNK> <PAD> <UNK> this the those <UNK> <PAD>
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time hardly <UNK> liked <PAD> play one <PAD> <UNK> i that <UNK> the <UNK> <PAD>
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A <PAD> <PAD> <PAD> <PAD> that off <PAD> <PAD> <PAD> Van a ha I <PAD> <PAD> just
<UNK> <PAD> <PAD> but <UNK> <UNK> <PAD> nothing <PAD> <PAD> station the said
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average <UNK> themselves <PAD> <PAD> <PAD> girlfriend the to <PAD> <PAD> <PAD>
around have <UNK> <PAD> place girl because second this this it <UNK> <PAD> <PAD>
<UNK> great for age <PAD> <PAD> Do <UNK> <UNK> like if considered I <UNK> <PAD>
<PAD> <PAD> <PAD> <PAD> <PAD> <PAD> a <UNK> <UNK> film not have <UNK> <PAD> one
<PAD> <PAD> <PAD> best have play can <PAD> <PAD> in <PAD> <PAD> <UNK> <PAD>
<PAD> most would <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> long ha <PAD> Stewart
<PAD> <PAD> <PAD> of <PAD> <PAD> <PAD> a just With product on have must <PAD> a
She <UNK> <PAD> <PAD> <UNK> <PAD> <UNK> about <PAD> <PAD> <UNK> <UNK> this <PAD>
I please <PAD> running role taken <PAD> script <PAD> <PAD> <PAD> <PAD> wrong a

<UNK> <PAD> movie it <PAD> the bad <PAD> <PAD> <PAD> <UNK> show of <UNK>
horrible better <PAD> <UNK> television the the or thought <PAD> girlfriend <UNK>
<PAD> <PAD> <PAD> <UNK> family that <UNK> of <PAD> <PAD> the <UNK> vote see and
that I <PAD> <UNK> received <UNK> <PAD> that movie <PAD> <PAD> <UNK> <PAD> <PAD>
only <PAD> <PAD> <PAD> <UNK> <PAD> genius <UNK> <PAD> <PAD> actually the <PAD>
<PAD> and <PAD> <UNK> <PAD> <PAD> <PAD> directed <UNK> <PAD> <PAD> <UNK> <UNK>
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world <UNK> pretty <PAD> that <UNK> <PAD> have <UNK> <UNK> the by <PAD> <PAD>
<UNK> The <PAD> of is <PAD> did predictable the <PAD> <UNK> <UNK> <UNK> <UNK>
<PAD> <PAD> <PAD> <PAD> It <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <UNK> It <PAD>
<PAD> <PAD> <PAD> off <PAD> being I <PAD> <UNK> ever <PAD> <UNK> <UNK> <PAD>
<UNK> <PAD> released a <PAD> big <UNK> <PAD> her <UNK> <PAD> movie when s of B
<PAD> <PAD> <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> well they and kid run s
seriously <UNK> <PAD> <UNK> <PAD> <UNK> directed <UNK> <UNK> love far <PAD>
<PAD> <PAD> <PAD> It <UNK> <PAD> <PAD> <PAD> <UNK> <UNK> <UNK> <PAD> movie <PAD>
Of <PAD> <PAD> have <PAD> The channel <UNK> <PAD> <UNK> ll like fan <PAD> <PAD>
B I to <PAD> <PAD> <PAD> <PAD> <UNK> of I <UNK> <PAD> <PAD> <UNK> <PAD> <PAD>
attitude <UNK> <PAD> a <UNK> recently the <PAD> to my <PAD> <UNK> <UNK> <PAD>
overall <PAD> of somehow through However I <PAD> i imagination <UNK> <PAD> could
<PAD> <PAD> <PAD> for <PAD> <UNK> this I Still <PAD> try am <PAD> they I <PAD>
<UNK> <PAD> the <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <UNK> <PAD> <PAD>
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started it the It <UNK> <PAD> up <PAD> case <UNK> set <PAD> <PAD> <PAD> <UNK>
<PAD> <PAD> <PAD> he of <PAD> this is for series <PAD> right <PAD> kind building
rent <UNK> doe best <UNK> of <UNK> whole <PAD> <UNK> <PAD> <PAD> classic <PAD>
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of <UNK> like it a actor night liked <PAD> <PAD> <PAD> <UNK> <UNK> quite <PAD>
this <PAD> <PAD> <PAD> a carry <PAD> <PAD> <START> <PAD> it <PAD> <PAD> it <UNK>
put <UNK> been <PAD> I work of <PAD> <PAD> are if <PAD> <PAD> <PAD> <UNK> <PAD>
<PAD> but i <PAD> <PAD> and <PAD> <UNK> <PAD> a you movie taking <PAD> Like
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version close when finally <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> and a <PAD> night
Mr <PAD> <PAD> or <PAD> to <UNK> actor <PAD> <UNK> be a Dr <UNK> <PAD> theater
<UNK> fiction <PAD> film <PAD> <UNK> of <PAD> <PAD> film if <UNK> ve is <PAD>
seen ever <UNK> <UNK> <PAD> all <PAD> <PAD> <PAD> <PAD> <PAD> with <PAD> from
the set <PAD> <UNK> but <PAD> interesting movie Italian am and <PAD> <PAD> <PAD>
<PAD> <PAD> in easily <PAD> a <PAD> <PAD> <PAD> <PAD> and <PAD> <UNK> dream of
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<UNK> the <UNK> <PAD> <PAD> book <PAD> <PAD> <PAD> <PAD> intelligent of <UNK>
much could <PAD> <PAD> <PAD> <UNK> <UNK> but <PAD> <UNK> <PAD> the <PAD> <UNK>
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<UNK> <PAD> <PAD> <PAD> love very <PAD> though <PAD> <UNK> the <PAD> <PAD> <PAD>
deserves <PAD> feeling <PAD> <PAD> TV wa <PAD> <PAD> <UNK> <UNK> <PAD> not about
a <PAD> <PAD> that talk <PAD> <PAD> put <UNK> remember <UNK> <PAD> a any reason
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<PAD> <PAD> this <UNK> tired <PAD> time in <UNK> <PAD> this NOT <UNK> <PAD>

<PAD> <PAD> this <PAD> be <PAD> <PAD> <PAD> saying world way <PAD> there <PAD> and a done became <UNK> <UNK> by <PAD> Overall <UNK> <PAD> again <PAD> So <UNK> <PAD> this <UNK> <UNK> <PAD> wa <PAD> I <UNK> <UNK> <PAD> <PAD> <PAD> add <UNK> <UNK> movie <UNK> when <PAD> <UNK> <PAD> series <PAD> <UNK> movie <PAD> <PAD> <UNK> i the for <PAD> because <UNK> <UNK> least <PAD> <PAD> <PAD> made <UNK> few <UNK> <PAD> <PAD> a <PAD> finished <PAD> Lee called <UNK> i <PAD> <PAD> <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> photography <PAD> <PAD> <PAD> seems <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> this <UNK> <PAD> be fan in seeing <PAD> <PAD> <PAD> so of <PAD> <UNK> this <PAD> <PAD> of good <PAD> <PAD> <PAD> movie <PAD> <PAD> I pretty <PAD> <PAD> <PAD> <PAD> with <PAD> After <PAD> <PAD> and <PAD> <PAD> <PAD> <PAD> <UNK> If truly fan <UNK> <PAD> be <UNK> like Not say <PAD> <PAD> in <UNK> comment very <PAD> <PAD> <PAD> I of <PAD> year without <UNK> this which <PAD> <PAD> flick <PAD> <UNK> is of produced <PAD> <PAD> Though <PAD> <PAD> <UNK> <PAD> a of <PAD> <PAD> <UNK> <PAD> <PAD> the <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> the <PAD> <PAD> <PAD> movie that <UNK> <PAD> well <PAD> to want <PAD> but <PAD> <PAD> same <PAD> bought <PAD> will <PAD> <PAD> <PAD> two <PAD> <UNK> take and t <PAD> <PAD> a <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> other <PAD> and <PAD> <UNK> <PAD> year plot <UNK> <UNK> <UNK> <UNK> <PAD> <UNK> <UNK> <UNK> <PAD> <PAD> of <UNK> <PAD> <PAD> <UNK> try <PAD> the <UNK> <UNK> of <UNK> I are <PAD> i <PAD> he <UNK> <PAD> <PAD> <UNK> <PAD> <PAD> <UNK> <PAD> one <UNK> <PAD> <PAD> <PAD> <PAD> The <PAD> local <PAD> <PAD> <PAD> I by name most <PAD> tell <PAD> product <PAD> interested horror <PAD> <PAD> <PAD> <PAD> <PAD> the easy describe of <PAD> the <PAD> many minute <PAD> from real <PAD> to brings <PAD> <PAD> this <PAD> <PAD> seems <UNK> of of <UNK> <PAD> <PAD> <PAD> comedy <PAD> for pre <UNK> <UNK> <PAD> this <PAD> <UNK> s too <PAD> able seen Good <PAD> out title <PAD> of George <PAD> <PAD> <PAD> <UNK> from <PAD> human <UNK> someone else <PAD> <UNK> <UNK> <UNK> <PAD> <PAD> <PAD> to make <PAD> <PAD> <UNK> <PAD> in <UNK> <UNK> that <PAD> movie and <UNK> <PAD> <UNK> <PAD> <PAD> <UNK> part excuse <UNK> a turned <PAD> <PAD> <PAD> today be <PAD> film <PAD> <PAD> out <PAD> <PAD> <PAD> <PAD> <PAD> after <PAD> made <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <UNK> <UNK> <PAD> <UNK> <PAD> had <UNK> <PAD> film <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> played <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> <PAD> twist <UNK> to that <UNK> <PAD> <PAD> SPOILERS <PAD> with <UNK> <PAD> movie <UNK> <PAD> <PAD> and <PAD> sequence <PAD> anything deal <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> be <PAD> post <PAD> from thought <UNK> the <PAD> <PAD> <UNK> on <UNK> <PAD> <UNK> <PAD> killer <UNK> <UNK> plot <UNK> a <PAD> <UNK> <UNK> the <PAD> food <PAD> looked This <PAD> a some the ridiculous of <UNK> <PAD> <UNK> and <PAD> <PAD> movie make film on different <PAD> and and complete <PAD> How that of left what <UNK> <PAD> <PAD> <PAD> <PAD> am <PAD> <UNK> <UNK> <PAD> from <PAD> <PAD> <PAD> <PAD> <PAD> minute <PAD> <PAD> <PAD> <PAD> what or <UNK> but in doesn <PAD> it <PAD> <UNK> brought For <PAD> <UNK> <UNK> to <START> of <PAD> <PAD> screen <UNK> search <PAD> level this <UNK> <PAD> <PAD> <PAD> this <PAD> <PAD> the this <PAD> acting <PAD> <PAD> of <PAD> <PAD> put of is I the a <PAD> <PAD> <UNK> <UNK> and <PAD> <UNK> ve <UNK> <PAD> Anthony familiar <PAD> <UNK> a <PAD> <PAD> <UNK> <PAD> I <PAD> <PAD> <PAD> plain me <UNK> a <PAD> movie state review little <PAD> <PAD> have the <UNK> <PAD> is able a acting on <UNK> <PAD> It a hit I <PAD> <UNK> I <PAD> this <PAD> that <PAD> the is modern a <PAD> <UNK> move <UNK> <UNK> <PAD> to <PAD>

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which from year three feel this <PAD> kind night <PAD> <PAD> <PAD> <PAD> college
<PAD> film I from is <PAD> <PAD> <UNK> <UNK> of <PAD> <UNK> <PAD> <UNK>
something I a which <PAD> <PAD> <UNK> <PAD> she a <PAD> <UNK> <PAD> Western
<PAD> <PAD> <PAD> <UNK> <PAD> to made <PAD> <PAD> <PAD> who Williams wanted
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The <UNK> <PAD> <PAD> too <PAD> material is create <PAD> <PAD> <UNK> <PAD> oh
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the not <PAD> quality back wa one <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD>
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<PAD> <PAD> <PAD> <START> <PAD> <PAD> <UNK> <UNK> <PAD> real <PAD> <UNK> <PAD>
<PAD> <PAD> <PAD> it <PAD> <PAD> so to <PAD> the his <UNK> <UNK> film just <UNK>
see <UNK> <PAD> <PAD> <PAD> <PAD> is the <PAD> story from <UNK> much <PAD> <UNK>
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<PAD> <PAD> <UNK> <PAD> <PAD> child the <UNK> <PAD> film of is movie <PAD> ever
<PAD> of <UNK> <UNK> <PAD> <PAD> on back <UNK> <UNK> <PAD> <PAD> <PAD> <UNK>
novel culture <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> hardly <PAD> <UNK>
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that ha <UNK> trying time <PAD> <PAD> and <PAD> just <PAD> grade deserve <PAD>
very <PAD> <UNK> <UNK> <PAD> <PAD> film <PAD> <PAD> great say country a <PAD>
war <PAD> for <UNK> the get the <PAD> been are on <PAD> I most such word <PAD>
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this someone <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> House they <PAD> <UNK> this
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<PAD> <PAD> I <PAD> a <PAD> when a this <UNK> think <PAD> of <UNK> <PAD> I <PAD>
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the the <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> <UNK> been <PAD> and
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the imagine didn of <PAD> <PAD> <PAD> <UNK> <UNK> Mr <PAD> <PAD> <PAD> <PAD> for

powerful wa <PAD> first little famous <PAD> <PAD> are <UNK> <PAD> <PAD> <PAD>
began episode of <PAD> Every of <UNK> the <UNK> during <UNK> <PAD> Jane <UNK> in
there I I <UNK> <PAD> <UNK> a <PAD> it <UNK> touch but <PAD> film <PAD> film and
<UNK> <PAD> <PAD> on a <PAD> <PAD> <PAD> <PAD> night <PAD> film <PAD> it and
Star <PAD> <UNK> <PAD> girl My I <PAD> <PAD> <PAD> her <UNK> meeting your and
<PAD> <UNK> First <PAD> more for <PAD> <PAD> like classic <PAD> I going because
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of is one not <PAD> <PAD> le <PAD> <PAD> be <PAD> taken <PAD> a clearly English
ever <PAD> s <PAD> character the <UNK> up in gotten <UNK> <PAD> thoroughly his
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ever doing go <PAD> English <START> <PAD> worst <PAD> <PAD> men The a <PAD>
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s <UNK> <PAD> <PAD> similar <PAD> <PAD> <PAD> <UNK> it <PAD> least <UNK> never
have <PAD> It understand know <UNK> <PAD> <PAD> <PAD> <PAD> <UNK> <UNK> <PAD>
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other <PAD> awful <PAD> <PAD> <UNK> my <UNK> a <PAD> <PAD> ha piece <UNK>
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about a <UNK> are the <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> interesting
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<PAD> <PAD> <PAD> thing <UNK> it got <PAD> <PAD> <UNK> He movie history <UNK>
school shock James <UNK> a <PAD> new <PAD> Two <PAD> the <PAD> are I <PAD> <PAD>
right from in <UNK> <PAD> <PAD> by <PAD> NOT <PAD> <PAD> fan <PAD> in <PAD>
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to <PAD> <UNK> <UNK> In <UNK> <UNK> <UNK> <PAD> <PAD> <UNK> earlier <UNK> s
<PAD> <PAD> <PAD> a <UNK> <UNK> <PAD> <UNK> this on <UNK> flat year film <PAD>
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movie <PAD> <PAD> <PAD> <PAD> <PAD> wa <UNK> and at a A <PAD> had <UNK> have
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I <PAD> <PAD> series <UNK> It <UNK> <PAD> <PAD> this <PAD> <PAD> stereotype than

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and to that <PAD> <PAD> <PAD> about The <UNK> film <PAD> <PAD> <PAD> <PAD> <PAD>
the <PAD> <PAD> <PAD> make in <PAD> <PAD> <UNK> <PAD> But And everyone <PAD>
<PAD> <PAD> <UNK> me <PAD> s is on of s the <PAD> <PAD> <PAD> heard when depth
<UNK> <PAD> <UNK> <PAD> <PAD> In some me <PAD> Man <PAD> <PAD> le <PAD> <PAD>
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<UNK> <PAD> <PAD> <PAD> Don now <UNK> s I <PAD> genre various <PAD> <UNK> <PAD>
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Thomas <PAD> <PAD> <PAD> <UNK> <UNK> is <UNK> much <PAD> science least <UNK>
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record <UNK> of <PAD> <PAD> <PAD> <PAD> <PAD> story <PAD> <PAD> <UNK> <PAD>
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wa <PAD> <PAD> wa <PAD> <UNK> finally much it Italian line <PAD> <PAD> <PAD>
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<UNK> kind K The <PAD> <PAD> <PAD> <PAD> <PAD> have <UNK> <UNK> <PAD> on <PAD>
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<PAD> <UNK> <UNK> is <PAD> <PAD> <UNK> movie <UNK> hope fell wa <PAD> attitude
<UNK> <PAD> <PAD> <PAD> nasty <UNK> you have <PAD> like <PAD> <PAD> <PAD> each
give <PAD> <PAD> <PAD> <PAD> many can <UNK> <UNK> <UNK> the <PAD> time <PAD> the
<UNK> I cinema this film wa The <PAD> <UNK> <PAD> <UNK> <PAD> <UNK> feature have
year <PAD> watching cast <UNK> <PAD> <PAD> these <PAD> <UNK> believe <PAD> <PAD>
a <PAD> <PAD> <UNK> <PAD> <UNK> to <PAD> of <PAD> <PAD> see <PAD> <UNK> <UNK>
<PAD> far <PAD> recent even <PAD> <PAD> and <UNK> <PAD> the job mess book VHS
<UNK> <PAD> the in <PAD> <UNK> <PAD> <PAD> is <PAD> of come <UNK> <PAD> <PAD>
<PAD> <UNK> <PAD> ever <UNK> sound <PAD> <PAD> one <PAD> <PAD> <UNK> <UNK>
creating <PAD> <PAD> <UNK> <PAD> movie <PAD> <PAD> <PAD> <UNK> <PAD> ha <PAD>
<PAD> man make <PAD> this <PAD> include wa <PAD> <PAD> <PAD> <UNK> little one
meant <PAD> <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> <UNK> <UNK> black <PAD> an made
a I <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> that the <PAD> bit <PAD>
<PAD> <UNK> <PAD> <PAD> <UNK> <PAD> <PAD> <UNK> over video <PAD> film <PAD> The
<PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK>
<PAD> <PAD> how <UNK> <START> of <UNK> <PAD> <PAD> <PAD> <PAD> when a in course
<PAD> <PAD> <UNK> an <PAD> <PAD> <PAD> The <UNK> with fan the <PAD> I <PAD>
<UNK> <PAD> wa <UNK> <PAD> <PAD> for film <PAD> <PAD> <UNK> <PAD> several that
in <PAD> <PAD> open <PAD> <PAD> <PAD> check <UNK> on <UNK> <PAD> poorly This

<PAD> <PAD> <PAD> <PAD> I <PAD> <PAD> film <UNK> <PAD> <PAD> than <PAD> <PAD>
<PAD> <PAD> late this <PAD> it the <UNK> <PAD> <PAD> video <PAD> A <PAD> in
because <PAD> <PAD> reviewer <PAD> girl <PAD> <PAD> <PAD> the <PAD> <PAD>
favourite <PAD> <PAD> of this <PAD> <PAD> <UNK> <PAD> <UNK> <UNK> give <PAD> is
I <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> every <PAD> <UNK> point most <UNK> though
<UNK> and really <PAD> film <PAD> woman <PAD> <PAD> movie <PAD> <PAD> <PAD>
<PAD> it wasn <UNK> <PAD> <PAD> <UNK> Bill to <UNK> than <PAD> <PAD> <UNK> <PAD>
<UNK> <PAD> <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> <UNK> hasn <PAD> <UNK> <UNK>
<PAD> four <UNK> <PAD> Not <PAD> <UNK> been <PAD> <UNK> <UNK> <PAD> in <PAD>
<PAD> <PAD> <PAD> for the job <UNK> let <UNK> <UNK> expecting <PAD> <PAD>
American will last and <PAD> <PAD> to <UNK> in turn <UNK> <PAD> <PAD> the
<START> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> saying My <PAD> <PAD> <PAD>
<PAD> <PAD> <PAD> <UNK> <PAD> had t of <PAD> movie <PAD> <PAD> <PAD> production
<PAD> <PAD> most <PAD> <UNK> <UNK> set <PAD> <PAD> a <PAD> <PAD> process <PAD>
the <PAD> remains <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> ha success am <PAD>
one <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> found <PAD> you a <PAD> <PAD> the <PAD>
in <PAD> <PAD> here the saw a I violence <PAD> s for <PAD> <PAD> come <PAD>
<PAD> a <UNK> these have <PAD> <UNK> society <PAD> a <UNK> <PAD> sat <UNK> real
complete people <PAD> the <PAD> <UNK> <UNK> <PAD> <UNK> or <PAD> <PAD> <PAD>
<PAD> <UNK> <UNK> it early also for perhaps out this <PAD> this <UNK> <PAD>
<PAD> <PAD> <PAD> <PAD> noir <PAD> <PAD> to track waiting singer girlfriend get
<UNK> been <PAD> <UNK> <UNK> heart to <PAD> is <PAD> <PAD> <PAD> <UNK> meant
about go great <UNK> of <PAD> series <PAD> set <PAD> the thing <PAD> <PAD>
saying <UNK> <PAD> out <UNK> <UNK> found <PAD> movie <PAD> funny <PAD> <PAD> wa
<PAD> the by <PAD> <PAD> with totally <UNK> <PAD> <PAD> <UNK> <PAD> <PAD> <PAD>
ve <PAD> than <UNK> miss <PAD> with <PAD> night I ride favorite of <PAD> <UNK>
<PAD> <PAD> in made <PAD> They <PAD> is plenty if <UNK> in to <PAD> an <PAD>
<PAD> <PAD> <PAD> <PAD> <PAD> in <PAD> wanted <PAD> until <PAD> <PAD> <PAD>
<UNK> ve <UNK> of <UNK> are <UNK> <UNK> <PAD> <PAD> <PAD> thing thought <PAD>
great <UNK> <PAD> <UNK> <PAD> put <PAD> <UNK> <UNK> <PAD> <PAD> <PAD> <UNK>
<PAD> for <UNK> <PAD> <PAD> way <PAD> <PAD> in <UNK> <PAD> <PAD> <UNK> appears
poor a <PAD> <PAD> <PAD> <PAD> <UNK> and in <UNK> my is s I <PAD> <UNK> <UNK> so
<PAD> <PAD> film <PAD> the <PAD> <UNK> <PAD> <PAD> child some slasher <PAD> isn
<PAD> <UNK> <PAD> is <UNK> <PAD> <PAD> <PAD> and <PAD> <PAD> <PAD> <PAD> rating
<PAD> <PAD> <PAD> <PAD> went <PAD> bad <PAD> <PAD> <PAD> <UNK> the <PAD> with
<PAD> <PAD> <PAD> <PAD> Stewart seeing for the <PAD> <PAD> <PAD> <UNK> <UNK> who
a all horror <PAD> <UNK> <PAD> movie <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> <PAD>
<PAD> including basic <PAD> <PAD> <UNK> <PAD> those <PAD> <PAD> year <PAD> <PAD>
<PAD> <PAD> their British <PAD> it interesting I I <PAD> <UNK> this <UNK> <PAD>
t <UNK> <PAD> <PAD> <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> <PAD> the <UNK> The this
<UNK> a <UNK> <PAD> <PAD> <PAD> <PAD> game between wanted <UNK> <PAD> film she
<UNK> <PAD> <PAD> for <PAD> with <UNK> movie <PAD> <PAD> <PAD> way <UNK> <PAD>
come <PAD> <PAD> <PAD> who <UNK> Al all <PAD> horror also <UNK> just on <PAD>
<UNK> ha a many can of <PAD> <PAD> the <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> trash
<PAD> <UNK> with <PAD> <PAD> wa for <UNK> <UNK> in re but <PAD> <PAD> <PAD> ha
of <UNK> could <UNK> <PAD> show past and ve <PAD> <UNK> <PAD> his <UNK> from
<UNK> with <PAD> made <PAD> <UNK> realize <PAD> funny <PAD> <PAD> entertaining
<PAD> <UNK> <PAD> people <UNK> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD>

<PAD> <PAD> all this <UNK> time <UNK> <PAD> <UNK> <UNK> <PAD> <PAD> <PAD> <PAD>
<PAD> <PAD> other nicely <PAD> <PAD> <UNK> bad appears <UNK> <PAD> <UNK> pulled
me <PAD> <PAD> one <PAD> <PAD> <UNK> who in <PAD> <PAD> late and all <UNK> very
because i <UNK> the <PAD> it <PAD> <PAD> too <PAD> <PAD> <PAD> this <PAD> film
It <PAD> <UNK> scary <PAD> in <PAD> <PAD> feeling at <PAD> is that me but <PAD>
<PAD> <PAD> <PAD> <UNK> <PAD> <UNK> an <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> <UNK>
<PAD> Wayne is but <UNK> <PAD> so <PAD> of <PAD> <PAD> in <UNK> fan in film
<PAD> <PAD> <UNK> <PAD> <UNK> <UNK> sort <UNK> <PAD> <PAD> <PAD> to Not within
under <PAD> experience <PAD> movie while TV <PAD> Black the <PAD> <PAD> <UNK>
<PAD> and <PAD> <PAD> to <PAD> <PAD> film <PAD> <PAD> <PAD> <PAD> <UNK> from doe
<PAD> surprised <PAD> <PAD> and <PAD> but to no <PAD> <UNK> am and <PAD> <PAD>
<PAD> acting thanks million boring <PAD> from <UNK> <UNK> t <UNK> <UNK> <UNK> is
<PAD> is English <PAD> story <UNK> on on a Scott wa <PAD> <PAD> <PAD> <PAD>
<UNK> <UNK> <PAD> <PAD> <UNK> <PAD> of ever <PAD> <PAD> these <PAD> finish <PAD>
<PAD> <PAD> <UNK> <PAD> <PAD> <UNK> go <PAD> <PAD> I better <PAD> <PAD> a set
<PAD> because <PAD> <UNK> these <PAD> <UNK> hospital film <PAD> <PAD> I <PAD>
<PAD> <PAD> for what <PAD> <PAD> <UNK> my doe This with <PAD> all go ha <PAD>
<PAD> <PAD> <PAD> <PAD> <PAD> hell <PAD> <PAD> <PAD> a <PAD> <PAD> A <UNK> a
<PAD> <PAD> <PAD> <PAD> <PAD> I <UNK> <PAD> <UNK> <PAD> <UNK> a <PAD> <UNK>
<PAD> low almost <PAD> about a editing <UNK> with <PAD> <PAD> although <PAD> in
<PAD> <PAD> <PAD> language <PAD> <PAD> <PAD> <UNK> <PAD> made watching <PAD> it
<PAD> child <PAD> film brilliant <PAD> <PAD> It <UNK> first <PAD> bear <UNK>
<PAD> ha <PAD> knew <PAD> <PAD> not out <PAD> <PAD> <PAD> s <PAD> my got <PAD>
actor <PAD> for The <PAD> brought <PAD> lack <PAD> s <PAD> <PAD> also to <UNK>
<UNK> <UNK> and the review that <UNK> <PAD> <PAD> and a <UNK> <PAD> <PAD> <PAD>
mediocre <PAD> and <UNK> <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> very being
finally <PAD> <UNK> <UNK> in <PAD> people expectation <UNK> reach <PAD> <PAD> of
the <PAD> sex <PAD> that <PAD> <UNK> <UNK> <PAD> <PAD> THE <PAD> it of <UNK>
read <PAD> Why have scene <PAD> <PAD> <PAD> great <PAD> the t some made <PAD> wa
<PAD> <UNK> <PAD> <PAD> <PAD> a <UNK> fan <UNK> show <PAD> <PAD> find <UNK> and
<UNK> a <UNK> <UNK> <UNK> <UNK> <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> movie <UNK>
<UNK> <PAD> <PAD> <PAD> <START> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> head
<PAD> wa <UNK> is credit garbage <PAD> <PAD> <PAD> <PAD> You night <PAD> and
<PAD> <PAD> night <PAD> <PAD> Well <PAD> more <PAD> <PAD> I <PAD> of <PAD> I
<UNK> <PAD> Hollywood film <UNK> of <PAD> purpose <PAD> <PAD> <PAD> The <PAD>
<PAD> the <PAD> <PAD> <PAD> <PAD> Here it <PAD> <UNK> <PAD> manage tried <PAD>
<PAD> <PAD> is <PAD> of in version <UNK> came the <PAD> to beginning <PAD> B
<PAD> <PAD> I <PAD> <PAD> <PAD> an <PAD> the <START> <UNK> <UNK> and <UNK> <PAD>
<PAD> It <PAD> <PAD> four <PAD> watch <PAD> <PAD> if <UNK> both to who dramatic
Finally <PAD> <UNK> local <PAD> bad <PAD> <PAD> is <PAD> <UNK> I <PAD> <PAD>
<UNK> <PAD> on thought <START> up <PAD> <PAD> <UNK> <PAD> of didn <PAD> <PAD>
<PAD> <PAD> <UNK> <PAD> <PAD> <PAD> this <UNK> make <PAD> <PAD> <UNK> I <PAD>
Day I Another <PAD> <PAD> a <PAD> of <PAD> <PAD> <PAD> last <PAD> <PAD> well
<PAD> <UNK> worst <UNK> <PAD> <PAD> like went <UNK> <PAD> <PAD> wa <PAD> <PAD>
run <UNK> movie <PAD> <PAD> want <PAD> Horror <PAD> <PAD> very of <PAD> <UNK>
<PAD> the <PAD> <PAD> <PAD> <PAD> in movie <PAD> and <PAD> <PAD> <PAD> to <PAD>
to a <UNK> <UNK> after <PAD> thing <UNK> <PAD> <PAD> <PAD> <UNK> <PAD> wa <PAD>
<PAD> <PAD> credit classic <UNK> original <UNK> in <PAD> <PAD> within <UNK>

<UNK> only <PAD> <PAD> wa <UNK> <PAD> to have in popular film first is <PAD>
<PAD> <PAD> so with much saw mind <PAD> I is <UNK> woman seeing <PAD> fighting
wa <UNK> <PAD> <PAD> horror <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> to military VHS
<UNK> <PAD> episode <PAD> <PAD> <UNK> <PAD> <PAD> so and <PAD> <PAD> <PAD> <PAD>
<PAD> a <PAD> <UNK> had the <PAD> that <PAD> and film it <PAD> <PAD> <UNK> <UNK>
<PAD> of <PAD> <PAD> time <PAD> <PAD> <PAD> <UNK> of a of for <PAD> <PAD> enjoy
<PAD> <PAD> movie <PAD> <PAD> <PAD> <PAD> of <UNK> worst there in of In
entertaining and <PAD> <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> <UNK> I <PAD> An is
ago <PAD> <PAD> of <UNK> any believe <PAD> <UNK> <PAD> <UNK> Jackson <PAD> and
<PAD> slasher <PAD> <PAD> <PAD> while <PAD> And <PAD> any <PAD> directed <START>
<PAD> <PAD> <PAD> <PAD> <PAD> completely is <UNK> that <PAD> <PAD> <PAD> <PAD>
<PAD> s <PAD> <PAD> <UNK> wrote <UNK> a bad s <PAD> wrong <UNK> of those <PAD>
<PAD> some <PAD> <PAD> The <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> do to it <PAD>
but <UNK> <PAD> <UNK> <PAD> <PAD> you <PAD> surprisingly First <UNK> <UNK> it
<UNK> <PAD> <PAD> <UNK> over <PAD> <UNK> <PAD> feel <PAD> I the <PAD> of <PAD>
<PAD> <PAD> film my <PAD> of <PAD> not <UNK> piece is a again <PAD> <PAD> <PAD>
<PAD> a <PAD> <UNK> movie I <UNK> <PAD> and <UNK> what I s <PAD> of <PAD> few
film at <UNK> journey <UNK> <PAD> <PAD> absolutely <PAD> <UNK> big <START> <PAD>
will <PAD> <PAD> theatre watched <UNK> actor <PAD> <UNK> <UNK> <UNK> <PAD> <PAD>
<PAD> <PAD> <UNK> where <PAD> the t <PAD> <PAD> even <PAD> <PAD> <PAD> <PAD> the
with <PAD> <PAD> who <PAD> <PAD> <PAD> <UNK> don <PAD> <PAD> <UNK> <UNK> <PAD>
<PAD> <UNK> <UNK> <PAD> <UNK> but <PAD> <UNK> <PAD> popular <PAD> plot of issue
am the unusual <PAD> I <PAD> <UNK> actually just now <PAD> <UNK> <PAD> wa hour
point <PAD> <PAD> is <UNK> <PAD> <PAD> <UNK> nearly <PAD> <PAD> recently
director wanted <PAD> <PAD> good <PAD> t <PAD> <PAD> <PAD> <PAD> both <PAD> it
ago The wa My <PAD> <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> <UNK> <UNK> <PAD> the
<PAD> is <PAD> the is seen <PAD> of <PAD> <PAD> film story some a <PAD> is <PAD>
<PAD> the and program <PAD> <PAD> new <PAD> <UNK> <PAD> <UNK> <PAD> <PAD> <PAD>
<PAD> <PAD> <UNK> through <PAD> <PAD> <UNK> the head over <START> of <UNK> <PAD>
<UNK> <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> but <PAD> with off <UNK> <PAD>
<PAD> <PAD> <UNK> bad <PAD> <PAD> <PAD> <PAD> in <UNK> I <UNK> <PAD> <PAD> <PAD>
first t <UNK> <PAD> little <PAD> <PAD> film <UNK> <UNK> <PAD> <UNK> <PAD> first
<PAD> <UNK> <UNK> style <PAD> <PAD> how s making <UNK> to thought <PAD> that
<PAD> with <PAD> movie <PAD> <PAD> <UNK> and <UNK> of <PAD> friend <PAD> <PAD>
<PAD> <UNK> <PAD> <PAD> <UNK> <UNK> wa <PAD> this <PAD> <PAD> <PAD> Best <UNK>
<PAD> smile could the Don <UNK> this think try to it this so <PAD> come would
<UNK> <PAD> <UNK> who in that in <PAD> plain <PAD> and quite <UNK> of b film
short by did in <PAD> <PAD> <PAD> rented <PAD> <UNK> <PAD> true <PAD> <PAD>
<UNK> come <PAD> that year American <PAD> <PAD> <UNK> <PAD> <PAD> <PAD> on try
<UNK> <UNK> <PAD> ever <PAD> it documentary <PAD> <PAD> dollar <PAD> of real and
<UNK> <UNK> disappointed <PAD> <PAD> <PAD> have <PAD> <PAD> s <PAD> <PAD> <PAD>
of <PAD> <UNK> <PAD> <PAD> <UNK> <PAD> ago be <PAD> prof all <PAD> this <PAD>
<UNK> <UNK> <UNK> and family appreciate <PAD> <UNK> But <PAD> <UNK> <PAD> <PAD>
all <PAD> other second <PAD> an <UNK> <UNK> expected <PAD> <PAD> <PAD> <UNK>
Paul <PAD> <UNK> <UNK> the part I <PAD> <PAD> movie <PAD> <PAD> a ve <PAD> <UNK>
<PAD> truly and four movie being <PAD> <PAD> <PAD> <UNK> in <PAD> <PAD> <PAD>
<PAD> <PAD> <PAD> episode <UNK> <START> limited <UNK> <PAD> wa <UNK> s <PAD>
<PAD> the <PAD> for <UNK> wa <UNK> compelling <PAD> <PAD> Bond <PAD> <PAD> <PAD>

```
<PAD> I the <PAD> <PAD> <PAD> <UNK> <PAD> never <UNK> <PAD> <UNK> <UNK> <PAD>
<PAD> <PAD> making <UNK> <PAD> not <UNK> <PAD> with <PAD> <PAD> <PAD> idea <PAD>
<PAD> only <PAD> me the a talk of <PAD> <PAD> <PAD> <UNK> is just <PAD> film
<PAD> <PAD> <UNK> <PAD> <PAD> <UNK> go <PAD> <PAD> <UNK> of with <PAD> <PAD>
<PAD> <UNK> <PAD> <PAD> and film the <PAD> of <PAD> that <PAD> film <PAD> <UNK>
<PAD> <PAD> <PAD> to <PAD> <PAD> movie the of location s <PAD> when <PAD> <PAD>
<UNK> <UNK> <PAD> a acted <PAD> to <UNK> <PAD> <PAD> <PAD> <PAD> <PAD> This job
<PAD> <PAD> <PAD> single and <PAD> to <UNK> will <PAD> <PAD> justice a in it
<UNK> maker young s <PAD> <UNK> <PAD> <PAD> <PAD> excuse <UNK> <UNK> <UNK> from
<UNK> <UNK> <PAD> <PAD> <PAD> <UNK> <PAD> <PAD> the This <PAD> in <PAD> that
<PAD> <UNK> <UNK> <PAD> <UNK> <UNK> surprised <PAD> s <PAD> I <UNK> <PAD> thing
<PAD> a really <PAD> what by t of ha <PAD> <PAD> word <PAD> great <PAD> <PAD>
<PAD> all like <PAD> of <PAD> <PAD> one It <PAD> <UNK> <UNK> the <PAD> <PAD>
<PAD> <PAD> <PAD> the <PAD> <PAD> <UNK> film award one <UNK> <PAD> <PAD> <PAD>
not <PAD> a movie <PAD> <UNK> <PAD> <PAD> <PAD> in ha <PAD> <PAD> about a <PAD>
<PAD> <PAD> <UNK> Van <PAD> <PAD> <PAD> <PAD> <PAD> <PAD> <UNK> a <PAD> too
<PAD> <PAD> <PAD> I with <UNK> the <PAD> <PAD> <PAD> with place seen <PAD> <UNK>
<PAD> <PAD> <PAD> i <PAD> <PAD> <PAD> film <PAD> <PAD>
```

And one we got wrong.

```
[22]: print(get_sentiment(y_pred, incorrect[10]))
      print(get_words(x_test_proc[incorrect[10]]))
```

```
Positive
wa the <PAD> it time <UNK> not are he s this <PAD> that <UNK> wa I <UNK> than
you <PAD> <UNK> <PAD> one <PAD> <PAD> movie a if <UNK> cut It and <PAD> <UNK> we
effect <UNK> <PAD> <PAD> <UNK> my director <PAD> track <PAD> all it they it to
your list the the <PAD> the in <UNK> expected IMDb <PAD> <UNK> <UNK> <UNK>
basically violent in <UNK> is <PAD> <PAD> <UNK> <UNK> <PAD> <UNK> awesome <UNK>
young wa like <UNK> <UNK> first <UNK> <UNK> <PAD> in watching <UNK> so the <PAD>
didn and <UNK> appear but <UNK> insult <PAD> young B do there of <PAD> more
<PAD> playing a this <PAD> <UNK> <UNK> <UNK> than filmmaker into <UNK> <UNK>
<UNK> money <UNK> <PAD> money <UNK> <PAD> <PAD> <UNK> smile doing old <PAD>
think the t <UNK> <UNK> time his <PAD> to been <UNK> <PAD> to an s A is <UNK>
<UNK> <UNK> to i the most get movie this half only the <PAD> and to <UNK> by
that a it <UNK> <PAD> <PAD> <UNK> gave brief <PAD> and the <PAD> is <PAD> friend
However <UNK> expect show <UNK> win le But <UNK> of nowhere <UNK> <UNK> their
<UNK> many a <PAD> so The <UNK> <UNK> <UNK> <UNK> and between Joe one it to
<PAD> couple behind <UNK> why <UNK> all <PAD> point <UNK> <PAD> <PAD> <UNK>
worst wa <UNK> <PAD> <UNK> to <PAD> others mysterious <UNK> <UNK> <UNK> to The
and and <UNK> to <PAD> documentary movie have I <PAD> <UNK> <UNK> movie <UNK>
<UNK> It <UNK> <UNK> <UNK> at start all that day we movie wa a <PAD> a <UNK>
becomes think around for the <PAD> rare <UNK> we <UNK> wa huge to <PAD> The
<PAD> <PAD> a some <UNK> all <PAD> themselves <PAD> and <PAD> a <PAD> pure <PAD>
<UNK> seen <UNK> but <START> <UNK> <UNK> <PAD> her t went s <UNK> the entire
<UNK> <UNK> At <PAD> they <UNK> the you an have where <UNK> of been <UNK> the
character <UNK> <UNK> really to actor and <UNK> The wa of to <UNK> tape course
```

camera sad <PAD> <UNK> film s every <PAD> the <PAD> of always while <PAD> <UNK>
<PAD> audience not apartment crew to <PAD> <UNK> all murdered <UNK> <UNK> French
original home <UNK> s <UNK> <PAD> s <UNK> this But is change <PAD> me historical
<PAD> I who s <UNK> <UNK> her supposed <UNK> in it <PAD> a <PAD> marriage the
<UNK> a it <UNK> <PAD> and are about <PAD> video film <PAD> it <UNK> movie <UNK>
<UNK> long gem a <UNK> <UNK> <PAD> character <PAD> <PAD> <UNK> I story
Everything <PAD> <UNK> <PAD> longer tear television is game is <PAD> be to guy
film you hour during The <PAD> and <PAD> <UNK> <UNK> it <UNK> of <UNK> it that
<PAD> <PAD> <PAD> <PAD> such <PAD> to <UNK> <UNK> <PAD> that him one <PAD> never
<UNK> than the <UNK> <UNK> the be and <UNK> work a common <PAD> <UNK> did I
<PAD> <PAD> but <UNK> seeing by night a of <UNK> <UNK> <UNK> <UNK> <UNK> the
<PAD> <PAD> <UNK> the <UNK> <UNK> have <UNK> <UNK> <PAD> <PAD> an especially
<UNK> <PAD> station <UNK> <PAD> <PAD> husband An time in watching a <PAD> War
for emotional <PAD> <UNK> stand to <PAD> <PAD> effect go <PAD> old <UNK> <UNK>
and <PAD> in to to talent <UNK> comedy and reality seen they and the fan and
<PAD> for didn a <PAD> The killing him <START> <PAD> <UNK> violence run dialogue
<PAD> <UNK> where <UNK> every a for point <PAD> awful <PAD> follow <PAD> <UNK>
Earth <UNK> old music good <PAD> <PAD> heard made <PAD> <UNK> not The <UNK>
either of script <PAD> <UNK> so for <UNK> is I the man film still laughed <UNK>
The <UNK> ha good <UNK> of to <PAD> <PAD> under maybe <UNK> <PAD> own <UNK> a
story it <UNK> <UNK> should <UNK> this <PAD> <UNK> <PAD> So with seen plot <PAD>
<PAD> <PAD> I that to made future wa <UNK> I Did are and later to much in <PAD>
<PAD> <UNK> <PAD> Tony <UNK> <UNK> tragedy <PAD> <UNK> with ve <UNK> a my <PAD>
and biggest <PAD> <UNK> <PAD> World i think her a <PAD> it only set the thing
<UNK> <UNK> in seeing the order sex <PAD> In for <PAD> <UNK> <PAD> a <UNK> she
<PAD> <UNK> <START> <UNK> complex <PAD> <PAD> director <PAD> <PAD> <PAD> lesson
a are but strange <PAD> <UNK> Most fear on t The flick nonsense I and <UNK> This
plot The knowledge the front <PAD> book I The out the the could a way no th
interest stay <PAD> an everyone before for part her <PAD> the are <PAD>
character not <PAD> <PAD> This and <UNK> laughing to the scene were film <UNK>
to to are hoping wa could which the rest artistic it <UNK> who I <PAD> parent a
<UNK> non s being surprised most <UNK> <UNK> get see world attractive <PAD>
trouble <PAD> station <PAD> what have from <UNK> <PAD> the each trip of <PAD>
<UNK> program <PAD> home of <PAD> role <UNK> <UNK> bought with except are
<START> couldn the <UNK> thoroughly created have the the <PAD> of <UNK> <UNK>
<PAD> screen his she <PAD> <UNK> among <UNK> <UNK> his of <UNK> <UNK> rated re
difficult <PAD> the <PAD> t being try and <UNK> <PAD> all <UNK> humor <UNK>
<UNK> this <UNK> <PAD> <PAD> <UNK> family a where the <PAD> brief expect <UNK>
<UNK> It <UNK> twenty once <PAD> t job <UNK> <UNK> other <UNK> <PAD> set with
who start admit dance <UNK> <PAD> <PAD> itself <PAD> <PAD> <PAD> <UNK> War
character <PAD> <UNK> <PAD> <UNK> <PAD> viewing <UNK> that plenty <UNK> <PAD> a
more <UNK> and and maybe wit the <UNK> fun <PAD> of who revenge s and not an don
the <PAD> the <PAD> may why they <UNK> <START> some I <UNK> pointless <UNK>
before sex bad <PAD> ever <PAD> sit would I could have <PAD> <UNK> character
<UNK> but clearly is <PAD> <UNK> <UNK> on if my then and <PAD> <UNK> film one
<UNK> the his it <UNK> <UNK> tell <UNK> <UNK> with <UNK> directed <PAD> <START>
see I more be <PAD> the i <PAD> <PAD> take A what a character <PAD> Every <PAD>
to the <UNK> get <PAD> King good <UNK> be <UNK> and find <UNK> cop direct so

<PAD> story <PAD> other this and The <UNK> <UNK> the best of are here <UNK> <UNK> fill shot year sound suggest are other <UNK> <UNK> air a <UNK> <PAD> with <PAD> a <UNK> character his and <UNK> a <PAD> Yes of and the <PAD> <PAD> the While of t <UNK> it <UNK> the enjoy <PAD> in make <UNK> <PAD> <UNK> no <PAD> if t that <UNK> Even <PAD> <PAD> movie <PAD> <PAD> had story <UNK> am some <UNK> <UNK> another the <UNK> by love escape <PAD> an <UNK> and <UNK> former The <PAD> feature <PAD> previous building <UNK> school House young hour <UNK> group in camera like society made hour minute night I <PAD> one couple <UNK> comedy <UNK> <UNK> <UNK> on film line <PAD> And <UNK> <UNK> a <PAD> lot without seems <UNK> at the <UNK> <UNK> supposed to can true time <UNK> an <UNK> their director one <UNK> <UNK> the to she model <UNK> <PAD> see that <UNK> ever <PAD> <UNK> is <UNK> They his it of have moment <PAD> But her <UNK> she <UNK> <PAD> <UNK> first down of <UNK> marriage <PAD> <PAD> <PAD> the each with <UNK> thrown comedy <UNK> <UNK> the <PAD> to <UNK> going <PAD> <UNK> short even That hole <UNK> <PAD> in style <UNK> want hadn from This is of <PAD> much <PAD> is a to <PAD> although <PAD> <PAD> it wa off up <PAD> look <PAD> <PAD> <UNK> <UNK> and <PAD> this Paul an <UNK> <PAD> into <PAD> <UNK> got intelligent much worse wa how <UNK> this historical <PAD> <PAD> <UNK> <UNK> <UNK> film film and <UNK> <UNK> to and be <PAD> <UNK> <UNK> <UNK> background <UNK> <PAD> <PAD> him Smith <UNK> <UNK> <PAD> <UNK> his better The but <UNK> <PAD> <PAD> <UNK> <UNK> <PAD> two thought <PAD> and actor watch <PAD> wife <UNK> <PAD> <UNK> <UNK> looked <PAD> experience <PAD> saw city a potential <UNK> up <UNK> <PAD> the using <PAD> <UNK> <UNK> played the of <PAD> run really <PAD> case sit best Story <PAD> to <PAD> project ha of when <UNK> this <UNK> <UNK> her the worst <UNK> he wa <PAD> <UNK> fine a <UNK> your <PAD> <UNK> his <PAD> See <UNK> <PAD> a help script t <UNK> in <UNK> <PAD> <UNK> <UNK> on the lead <UNK> <UNK> <UNK> <PAD> I <PAD> Howard <PAD> <PAD> a loved kind always <UNK> watch Though <PAD> bad wa See <UNK> <PAD> is the <PAD> will <PAD> <PAD> Indian of director <PAD> The <UNK> a the and version Ben <PAD> it scene directed <UNK> Sure in <UNK> <PAD> on <PAD> it <UNK> for of film they the if girl is ever a up This and we a <UNK> <UNK> I thinking the <PAD> <UNK> <UNK> So the TV day were his <UNK> <UNK> <PAD> <UNK> One had notice <UNK> <UNK> some <PAD> <UNK> I <PAD> have <PAD> have <UNK> where <UNK> <UNK> <UNK> he <UNK> <UNK> the of see various film I <UNK> <PAD> the high <PAD> want I seem is <PAD> <PAD> even some <UNK> <UNK> <PAD> <UNK> on main battle on someone say concept a <UNK> <UNK> <UNK> tone in <PAD> <UNK> steal Robin trying <PAD> on a <PAD> <UNK> a weren <PAD> post to but <PAD> <PAD> seen theatre together <PAD> one kid lacking <UNK> of to <PAD> it <PAD> <PAD> <UNK> <UNK> them Don think French is suggest remains <UNK> there The of <UNK> <PAD> this we <PAD> <UNK> <UNK> clich <PAD> s <PAD> <UNK> <UNK> that have that involved <UNK> for <UNK> series <PAD> <PAD> <UNK> of <PAD> my <UNK> really teenager for <UNK> <UNK> <UNK> of a find <UNK> <UNK> <UNK> <PAD> were board of <PAD> too a cinema so the be on to <PAD> <PAD> is <UNK> go <UNK> looking <UNK> <UNK> doing <PAD> all put u and left <UNK> <PAD> out go in only make <UNK> <UNK> so too check fact <UNK> who Henry a <UNK> no the Maybe Oscar <UNK> a hilarious your <PAD> <UNK> <PAD> <UNK> a <UNK> <UNK> <UNK> <PAD> dark want <UNK> But <UNK> <UNK> footage and to the because family Many it two a <PAD> young <UNK> <UNK> or <PAD> <PAD> <UNK> <PAD> <UNK> drawn a need <PAD> they <UNK> <UNK> predictable <UNK> <PAD> filming and this <UNK> ve <UNK> I <UNK> <PAD> god <UNK> an the <UNK> is <PAD> all <UNK> <UNK> that <PAD> got and

<PAD> fast be sound bad up quite <PAD> a <PAD> but <PAD> be Though <UNK> is
<PAD> <PAD> to a a <PAD> <UNK> of <UNK> <PAD> Man power a killer that <UNK>
<PAD> well I made wa the <UNK> great <UNK> star at if <PAD> <PAD> have thought
<UNK> I <PAD> <UNK> movie the lot to <PAD> The ve through a <UNK> <UNK> in
<START> Well where <UNK> <UNK> idea <PAD> alone <PAD> <PAD> all the the show say
<UNK> and <UNK> <UNK> will out <PAD> that <PAD> the the action <UNK> see horror
<UNK> wanted talk I <PAD> the <UNK> <PAD> As <UNK> <PAD> who anyone <PAD> <PAD>
flat <START> <UNK> of of So <UNK> piece the <UNK> honest who <PAD> <UNK> because
<PAD> <PAD> <UNK> <UNK> issue language most should am there weapon <UNK> more
<UNK> <UNK> it mean <UNK> t be theater an ha you <PAD> made the a later Russian
<UNK> scene <UNK> of <PAD> also at like <UNK> <UNK> me of everything <PAD> of
worth of woman the it <PAD> movie anyway He <UNK> <UNK> This <PAD> <UNK> The
guess it line may make <UNK> <PAD> female <PAD> film <UNK> a <PAD> a <UNK> <PAD>
<UNK> to it is I outside <UNK> <PAD> <PAD> add cast <START> the <PAD> follow
<UNK> in <PAD> <UNK> or <UNK> next marriage <PAD> to <UNK> the life second but
of <PAD> <UNK> <UNK> good <UNK> <PAD> <UNK> <PAD> <PAD> <UNK> with of <PAD> a
<PAD> to <UNK> <UNK> of the another <UNK> one <PAD> <PAD> of <UNK> <UNK> much
<PAD> people <PAD> <UNK> like classic the s accept present playing <UNK> <UNK>
at <UNK> is <UNK> remember is <UNK> be her <UNK> <UNK> we <PAD> <UNK> and <UNK>
<UNK> more and This huge <UNK> the <PAD> character <PAD> <PAD> his e William too
to they <PAD> <UNK> m <PAD> time played a a <UNK> <PAD> nobody by <UNK> but
<UNK> <UNK> film a the it <UNK> western of at flashback out could <UNK> normal a
<PAD> <UNK> using t <PAD> The <UNK> just <PAD> <PAD> <PAD> indeed <UNK> The
middle the funny <UNK> <UNK> <PAD> Yet <PAD> like <UNK> ha be <UNK> actor
sequence <PAD> it would considered <UNK> how <UNK> that <UNK> what good describe
<PAD> in <UNK> it <PAD> <PAD> a <UNK> in she on <PAD> always do mediocre
original a <UNK> a they <UNK> with <PAD> This <UNK> O it of <UNK> have <UNK>
time <PAD> <UNK> seen <UNK> <PAD> <UNK> is <UNK> some trouble <UNK> on <PAD>
<UNK> a perhaps being <UNK> against agent another <PAD> <PAD> <UNK> spend <PAD>
it into <PAD> <UNK> <UNK> and <PAD> the strange it game lame room own many <UNK>
from <PAD> pilot wish part <UNK> creepy <PAD> <PAD> it <UNK> <UNK> <PAD> of way
<PAD> wa <UNK> based <PAD> <PAD> and <PAD> <PAD> <PAD> <UNK> <PAD> the one to
<UNK> <PAD> it <PAD> <PAD> a humor <UNK> year the such <PAD> an funny wanted Two
<PAD> with <PAD> <UNK> not the <UNK> <PAD> but he <PAD> <UNK> in <UNK> This
<PAD> the <UNK> ridiculous <PAD> this actually <UNK> <UNK> <UNK> and of <UNK>
<PAD> movie didn <PAD> <UNK> <UNK> <PAD> what <UNK> to <UNK> <UNK> <UNK> <PAD>
<PAD> a way <UNK> <PAD> <PAD> <UNK> t <UNK> American hour <UNK> a <UNK> <UNK>
love <UNK> <PAD> very the <UNK> <PAD> very An t <UNK> <UNK> really the to <UNK>
I <PAD> <PAD> <PAD> <UNK> in <PAD> quality <PAD> four on terrific Why they <PAD>
ask caught reason one throw s <PAD> <PAD> in The that <UNK> she <UNK> <UNK> cast
the <UNK> white I nothing time This <UNK> when and <UNK> over <UNK> a it had the
too is him of wait are <UNK> scene evil <UNK> <PAD> pointless with ultimately
<UNK> a <UNK> music <UNK> but and <PAD> <UNK> <PAD> <PAD> <UNK> <UNK> <PAD>
young s and up or everyone They <PAD> <UNK> company either go to he <PAD> all
some <PAD> <UNK> <PAD> lot <PAD> am <PAD> <PAD> This that <PAD> <PAD> out about
<PAD> ability and of <PAD> by one <PAD> <PAD> <UNK> so and that <UNK> use <UNK>
station <PAD> <UNK> when start <PAD> <UNK> <PAD> an <PAD> absolutely <UNK> <UNK>
the thing <UNK> <PAD> family agent and <PAD> You the two <UNK> nothing story

experience <PAD> <PAD> simple after dying that in <PAD> <UNK> <PAD> It <PAD> <UNK> wa the carry worst <UNK> <PAD> are that And scene <UNK> be <START> is film it scene <PAD> though <UNK> <PAD> <UNK> following <UNK> Best <PAD> <UNK> <UNK> <UNK> successful after really end buy good She I film just Japanese <PAD> of <UNK> movie movie <PAD> with <UNK> <UNK> <PAD> <PAD> the at the main <UNK> <UNK> look <UNK> <UNK> <PAD> a rest <PAD> these a do to half <PAD> <UNK> <PAD> <UNK> <PAD> <UNK> <PAD> <UNK> husband story <UNK> I have be people begin <UNK> scared couple just are <UNK> <UNK> And drag <PAD> back independent ten <PAD> life <UNK> <UNK> much <UNK> <UNK> a written in <PAD> waiting <PAD> a just role can this <PAD> find <PAD> The tried <PAD> a <START> <UNK> and the <PAD> <PAD> <PAD> is <UNK> though one dream <PAD> theme <PAD> on <UNK> day <UNK> up film <UNK> to movie through <UNK> outstanding made she are the <UNK> pointless <UNK> Will <PAD> the <UNK> some everyone <PAD> <PAD> of <UNK> in hand we <PAD> made <UNK> <UNK> more <PAD> <PAD> true <UNK> movie seriously <UNK> ugly of in talented <PAD> <UNK> it <UNK> <PAD> and <PAD> <UNK> <UNK> action it <UNK> is This in <UNK> <UNK> is two <UNK> <PAD> <UNK> <PAD> war <UNK> in of <PAD> to not of <PAD> a this <UNK> a There the <PAD> and four <UNK> <UNK> seen <PAD> s <PAD> is to <UNK> <PAD> <PAD> A insult no <UNK> and One and <UNK> look <UNK> the <PAD> in <UNK> last <UNK> <PAD> for a <UNK> <UNK> it film this <UNK> direct his <UNK> have those of it <PAD> The <UNK> movie little so two <PAD> t happened <UNK> development that can I <PAD> <UNK> <PAD> bought rest <UNK> of the <UNK> <UNK> year poor word who We <UNK> title life pretty <UNK> <PAD> <UNK> <UNK> than right <UNK> don it <PAD> movie <UNK> <UNK> may a from <PAD> probably The <UNK> not he <PAD> plot <UNK> <UNK> on with <UNK> comedy <PAD> The Just a wife of that friend stunning <PAD> of including did laughing so <PAD> of of <PAD> for <UNK> I of <PAD> <UNK> the s <UNK> a <UNK> <PAD> to <UNK> <UNK> accept about <UNK> this with It a in the <UNK> <UNK> forced <UNK> certainly William <PAD> <UNK> saw Jack nothing <UNK> <UNK> major bad this people just to in <UNK> story whether <UNK> <UNK> <UNK> <UNK> use his his human This while <UNK> and my <PAD> And <PAD> fact <UNK> What <UNK> <UNK> fresh <UNK> world would despite s two a s horror it looking for <UNK> <PAD> <PAD> Why <UNK> a <UNK> would <PAD> <UNK> are friend <UNK> <PAD> in this the room <UNK> year She Its <UNK> that the the <PAD> <UNK> <UNK> that <UNK> artistic <UNK> a <PAD> <UNK> <UNK> at the <PAD> the of of <UNK> this <UNK> <PAD> watched wa It that <UNK> <PAD> the a <PAD> DVD great else idea <UNK> a <UNK> the famous while time all the generally sense so In ha been <UNK> movie when <PAD> <PAD> <PAD> The film to about <UNK> say I least effort It <PAD> wa if <UNK> <UNK> <PAD> This <UNK> driving everybody little <PAD> with <PAD> <PAD> I past other wa in going and historical <PAD> but a <UNK> <UNK> B <PAD> <UNK> <UNK> it <UNK> soon but to intriguing it <UNK> is desert <UNK> <PAD> against a that <PAD> <UNK> <PAD> The the it P line <UNK> <PAD> many much <PAD> <UNK> in casting film I a the the This fine on Now most in up hilarious <PAD> <UNK> <UNK> to <PAD> <UNK> <PAD> can by known but <PAD> up <PAD> the a dialog <PAD> <UNK> <PAD> than <UNK> <UNK> <UNK> to <UNK> extremely film to <UNK> <UNK> the not and <UNK> <UNK> make by <UNK> which <START> <UNK> the <UNK> from to <UNK> world fantastic remember to movie like <PAD> to me in over <UNK> <UNK> thing need work the <UNK> pleasure <UNK> bear everyone and wa at <PAD> <UNK> year <PAD> quite mother <PAD> the of <UNK> director it know <UNK> a all <UNK> officer look <UNK> <PAD> <UNK> have When ever a <PAD> <UNK> It t brilliant <UNK>

<UNK> the trying <PAD> <UNK> and likable special when through for <PAD> <UNK>
obvious show mysterious made a <PAD> that a perfectly It <UNK> them <PAD> no see
it film be it <UNK> Italian <UNK> the <PAD> who way best <PAD> great <PAD> of
<UNK> <PAD> <UNK> best of know <UNK> and into <PAD> <PAD> what <PAD> element of
<UNK> <UNK> time film <PAD> <UNK> <PAD> <UNK> it t the <PAD> also <PAD> <UNK>
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cover <UNK> <UNK> is wonder <UNK> his <PAD> a They first I start <PAD> I <UNK>
those released <UNK> <UNK> <UNK> could <PAD> of judge the <UNK> The <UNK> that
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<PAD> <UNK> head want <PAD> one Thomas <UNK> before on place <UNK> but <UNK>
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<PAD> <PAD> B the <UNK> really is up <PAD> movie this <UNK> the funny film <PAD>
<PAD> t War in <START> <UNK> I at <PAD> <UNK> without to <UNK> the of be so my
<PAD> <UNK> <UNK> instance a like <UNK> <UNK> these least an in long <PAD> <PAD>
him of and <UNK> <PAD> the <PAD> America actor <PAD> character must any amount
Gary <PAD> work <PAD> theme <UNK> <PAD> on <PAD> excellent now <PAD> <PAD>
<START> <PAD> to <UNK> One <UNK> independent area inside <UNK> weird movie
minute <PAD> wife hit <UNK> <UNK> for Then <UNK> <UNK> of <PAD> some missing
feeling <UNK> <UNK> that <UNK> <UNK> dollar full one <PAD> by look latter are or
And <UNK> <PAD> <PAD> All sound minute <UNK> to I <PAD> took <PAD> an heart
<PAD> mistake and in <PAD> <PAD> about <UNK> <PAD> <PAD> way and <PAD> I would
<PAD> a and know the best you This <PAD> the are start <UNK> seem don talent
<UNK> <UNK> sat <UNK> <PAD> <UNK> feel that plot a they from <UNK> and you <UNK>
an wrong idea <UNK> wa main she it live screen I <UNK> these became <PAD> This
people is <UNK> these a <UNK> <PAD> <PAD> <UNK> <UNK> people <PAD> is <PAD>
<UNK> <PAD> <PAD> <PAD> <UNK> <UNK> s too a in <UNK> <UNK> of away <UNK> <UNK>
laugh is <UNK> the <PAD> horrible although <PAD> a <UNK> <PAD> hand Why script I
a there caught Director <UNK> <PAD> <PAD> this a Like itself <PAD> <PAD> <PAD>
to voice <UNK> line <UNK> Danny <UNK> <UNK> I to so to it a realize wa <UNK>
<UNK> and with so star decent <PAD> at and me <UNK> that order really nor <UNK>
<PAD> <UNK> of big beautiful <PAD> and <UNK> the the is <PAD> ve and <PAD>
really In <PAD> excellent during <UNK> the a <UNK> suspense <START> such laughed
<UNK> <UNK> released <UNK> <UNK> mother <UNK> <PAD> <START> <UNK> <PAD> few
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editing The <UNK> <PAD> <UNK> <UNK> s good the seen <UNK> anybody movie <UNK>
<PAD> <PAD> ha a find of good movie <PAD> <PAD> of <UNK> <PAD> <PAD> Wow <UNK> s
then today <UNK> <UNK> in could <UNK> right <PAD> it <UNK> and <PAD> <UNK> have
<UNK> would <PAD> <UNK> my film actor <UNK> film <PAD> bought t <UNK> what after
A The had <UNK> <PAD> with to <PAD> <PAD> u <UNK> <PAD> <PAD> them of expect wa
for <UNK> <UNK> this the <PAD> I two wait m <PAD> <UNK> <UNK> look <PAD> review
<UNK> <UNK> is don <UNK> in <UNK> just <UNK> <UNK> being s of entertaining <PAD>
<UNK> <PAD> for <UNK> to <UNK> <UNK> wa Italian film <PAD> <UNK> time ve what
<UNK> <UNK> <UNK> the at <UNK> <PAD> that <PAD> <UNK> <PAD> it serial <PAD>
<PAD> <UNK> <PAD> <PAD> <UNK> to I word in is <PAD> <UNK> <UNK> explain <PAD> At
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to <UNK> s thinking heroine I a effect <UNK> with <PAD> do later a well <UNK>
<UNK> through easily the except <PAD> <PAD> read She great love <UNK> <PAD>
mission <UNK> then <UNK> a I <PAD> to let <PAD> <UNK> <PAD> me the stupid <UNK>

completely a story <UNK> <PAD> the here <UNK> so of <UNK> t <PAD> <UNK> <PAD>
the favorite <PAD> <UNK> <PAD> book <PAD> top e romantic must a emotion the or
movie <PAD> of <UNK> the and do absolutely not entire <UNK> the <UNK> <UNK> but
<PAD> <UNK> think either <UNK> If <PAD> <UNK> <UNK> The <UNK> the my which going
but <UNK> but open to is in <UNK> of every <PAD> it <UNK> kind boring video a by
<PAD> to <UNK> <PAD> many <UNK> <PAD> moment a <PAD> <PAD> <UNK> something <UNK>
of from <PAD> <UNK> <PAD> <UNK> <UNK> <UNK> What build it <UNK> plot <UNK> <UNK>
this I <UNK> <PAD> <UNK> <UNK> <PAD> the <PAD> <UNK> <UNK> she so hand <UNK>
meet get <UNK> start he wa story lover around this t <PAD> <UNK> bad <PAD> to in
<UNK> about Jane <PAD> afraid <PAD> very <PAD> be the <PAD> explain <UNK> I film
role <UNK> the city be player real love <PAD> you issue <UNK> <UNK> a <PAD> this
six <UNK> absolutely <UNK> wooden girl t <PAD> the there <UNK> to love still is
t word <PAD> <PAD> <UNK> it And twist the <UNK> European <UNK> day <PAD> of
actor and their of believable <UNK> <UNK> drag <UNK> <UNK> and <UNK> been the
<UNK> <PAD> <UNK> to step producer a in <UNK> until found which she <PAD> <PAD>
the There <UNK> <UNK> thing a <PAD> <PAD> <PAD> <PAD> <UNK> with how mean ever
<UNK> <PAD> weird the the have in This is I it come thought few seen <PAD> day
<UNK> somehow <PAD> <UNK> no enough that s <UNK> the which <UNK> with the film
this <PAD> that the t plot <UNK> wa It from <UNK> up with <UNK> look This which
movie a <PAD> loved set collection awesome She <UNK> to due As one of <PAD> my
meet feel <UNK> wa <UNK> the an the plot the <UNK> know <UNK> in <PAD> <UNK> it
after two scene the and <UNK> <UNK> of <PAD> <PAD> man <PAD> in <PAD> for to
<PAD> Scott <UNK> a <PAD> a <UNK> the produced this pain point <PAD> way so
<PAD> <PAD> told and to called standard on <UNK> is did you <UNK> wa his <UNK> a
<UNK> <UNK> from <UNK> special kind <UNK> <UNK> <UNK> guy <UNK> is talented
<UNK> good a an <START> <UNK> <UNK> very key a three <UNK> monster m still the
<UNK> <UNK> <UNK> have A and way a a I To <UNK> run have <PAD> <UNK> added <UNK>
when <PAD> It couple <PAD> <UNK> didn some star <PAD> history business <UNK> of
whose just did surprisingly <PAD> <UNK> figure <PAD> <PAD> film This <PAD> <PAD>
One <UNK> male <UNK> My telling one the play they two <UNK> ever the <PAD> voice
year and flick his <UNK> s show of with <PAD> <UNK> <PAD> at <UNK> <UNK> <UNK>
<UNK> a <UNK> <PAD> <UNK> is love made <PAD> <UNK> <UNK> <START> TV the <PAD>
<UNK> to a <UNK> <PAD> The the Let <UNK> <UNK> the watching <UNK> <UNK> a <UNK>
person into <UNK> <UNK> your unbelievable <PAD> <UNK> from I film <UNK> after
<UNK> the <PAD> even same It it at it the for that <UNK> get <UNK> <PAD> remake
<PAD> really <UNK> <PAD> along in to <PAD> I book <PAD> worst of <UNK> and the
their I <UNK> sure got it <UNK> known <PAD> cannot his <PAD> a <UNK> front t it
<PAD> <UNK> my <PAD> I <PAD> <PAD> <UNK> ever into There film actor I one to
<PAD> t this decent way <UNK> when she credit ha <PAD> <PAD> <PAD> <UNK> young
the As the TV that it some watchable <PAD> and comedy child today <PAD> they
<UNK> <UNK> this the <PAD> <UNK> today Moore year cinema one I a <PAD> <UNK>
other equally <UNK> <PAD> noticed in movie a <UNK> <UNK> <UNK> <UNK> better It
town <UNK> <UNK> all <UNK> tape that the friend role horrible <UNK> thing <PAD>
on <PAD> <PAD> them sex my changed <PAD> <UNK> she <PAD> I to s of scene The
lived <PAD> <PAD> this kept disappointed put yet <PAD> seeing <PAD> background
me story we <PAD> <UNK> they the when him original <UNK> <UNK> is <PAD> his an
wa <UNK> all and anything <UNK> <UNK> <UNK> <UNK> a a dull <UNK> <UNK> <UNK>
<UNK> of the <PAD> making movie Who caught it people <PAD> failed ha funny just

<UNK> the it to to awful middle <PAD> the see lighting even catch money <UNK>
away <UNK> learn is film <PAD> <UNK> the <PAD> <PAD> <PAD> Wow is violence funny
wa <PAD> it <PAD> <PAD> many for D what life see <UNK> movie <UNK> <PAD> the
<UNK> <UNK> <UNK> film <PAD> with <UNK> off which <UNK> some is <PAD> of I at
between <UNK> I the film been Arthur not business reason <UNK> <UNK> which <PAD>
the So all <PAD> <UNK> film the <UNK> worst <UNK> The rest truly <PAD> <UNK>
<UNK> life his <PAD> <UNK> then <PAD> <UNK> is sense young <UNK> <UNK> notice
track <UNK> CGI <UNK> <UNK> <UNK> <PAD> <UNK> redeeming <PAD> <PAD> interesting
<PAD> decides then it rescue vampire by <PAD> guy had <PAD> wa of their <UNK>
<UNK> filming have <UNK> <PAD> in Another <PAD> wa kid <UNK> The <PAD> <UNK>
<UNK> the humor image from will this like they <UNK> the in the It <PAD> a it
character film for <PAD> <PAD> <UNK> more <PAD> <UNK> her <UNK> narrative
setting <UNK> those back <UNK> or wa <UNK> <UNK> <UNK> whole I <UNK> a <PAD>
<UNK> not ground meet <UNK> very <PAD> <UNK> <UNK> <UNK> ended <PAD> t good this
hate is go scene <UNK> <UNK> of <PAD> for <UNK> fantasy <PAD> novel the <UNK>
<PAD> <PAD> <UNK> <PAD> movie <UNK> <PAD> <UNK> other <PAD> hotel <PAD> really
<PAD> into <UNK> wa <PAD> <UNK> the <UNK> <UNK> saw still <UNK> is to <UNK> in
on <UNK> playing <UNK> <UNK> first it premise <UNK> if be <UNK> s <UNK> of <PAD>
The of form of <UNK> wife <UNK> are <UNK> <PAD> compelling movie crime an
Richard Wood <UNK> <UNK> and <PAD> moment recommend <UNK> have <UNK> dead <PAD>
<UNK> mean can ultimately and stay <PAD> on <PAD> of not his force <UNK> bad is
I I into <UNK> <UNK> scene <UNK> we that without <UNK> hit <UNK> <UNK> in <UNK>
in X literally <PAD> to <UNK> <PAD> <UNK> interest the who <UNK> I <PAD> <UNK>
book he are <UNK> <UNK> how plot <UNK> one <UNK> the <UNK> <UNK> <UNK> <UNK>
worth my <UNK> and <UNK> <UNK> which <UNK> like <PAD> <PAD> <UNK> <UNK> the
<UNK> <PAD> just sign <PAD> <UNK> the t movie <PAD> we the say much <PAD> <PAD>
brought to <UNK> a actually believe superior <PAD> to in film very consider am
to <UNK> <UNK> <UNK> the his example chick Nothing <UNK> are always <UNK> four
<PAD> humor <UNK> <PAD> which <UNK> guy watch <UNK> <PAD> The It <PAD> <UNK> wa
am <UNK> <UNK> <PAD> concept the pay <UNK> behind then <UNK> and <UNK> <UNK>
image a mother <PAD> and this <PAD> <UNK> Ed <UNK> and already in playing have
<PAD> level that <PAD> it <UNK> <PAD> man <PAD> to screen <UNK> where is it
<PAD> at a <UNK> <PAD> <PAD> <PAD> of for the <PAD> buy all reviewer The <PAD>
<UNK> <UNK> <UNK> <PAD> <PAD> <UNK> <UNK> <START> <UNK> of most Young this and
series the explain form <UNK> brilliant <START> day doe an of are <PAD> of <UNK>
in <UNK> <PAD> <UNK> in <UNK> ll This <PAD> <UNK> <UNK> <START> said who <UNK>
<UNK> <START> <UNK> <PAD> story <PAD> ball s <UNK> <UNK> <PAD> to This <UNK>
<UNK> and <UNK> the get Although <PAD> <PAD> <PAD> to <PAD> including <PAD> of
<UNK> the <PAD> situation I <PAD> say <UNK> straight <UNK> i <UNK> <UNK> by
<UNK> <UNK> <UNK> <PAD> reason than two <PAD> type Jim town <PAD> <PAD> <UNK>
<PAD> And wa that rape under interesting <PAD> <UNK> or <UNK> in These <PAD>
<PAD> <PAD> quite <UNK> <UNK> a directed the <PAD> <PAD> <PAD> that help me TV
of at <UNK> <PAD> <PAD> <UNK> but most the <PAD> time <PAD> generation a <UNK> a
<UNK> <UNK> <UNK> <PAD> <UNK> the except <UNK> <UNK> <UNK> <UNK> in even movie
the <UNK> <PAD> <UNK> <UNK> that <UNK> and <UNK> both <PAD> play wa ha took have
<PAD> play barely <PAD> t <UNK> <PAD> <UNK> <PAD> wa <PAD> <UNK> of <UNK> look
there <UNK> the viewer <PAD> <UNK> While fast s but wa love show fault ha but
<UNK> take <PAD> <PAD> each <UNK> series <PAD> <UNK> and is <PAD> <UNK> you

again dead else <PAD> with what of <UNK> <PAD> film scared <PAD> <PAD> <PAD> <PAD> in when <UNK> I <PAD> into love <PAD> <UNK> the <PAD> <PAD> <UNK> <PAD> performance <PAD> audience <PAD> actress <PAD> in <PAD> sorry or start <PAD> This know fresh watch least wa <UNK> <UNK> the odd <UNK> movie Who fine in weird nearly <PAD> began fan <PAD> <UNK> what <UNK> head his <UNK> about no the I and era <PAD> wa best really really out travel <UNK> <PAD> <UNK> piece this can it by <UNK> <UNK> <PAD> and <UNK> <UNK> <UNK> such of <UNK> <PAD> <PAD> to front to <PAD> <UNK> <UNK> the the one <PAD> track <UNK> them are <UNK> boy dog <UNK> sequel <PAD> with This week her the here of might to <UNK> <UNK> but including <UNK> annoying <UNK> <UNK> <UNK> you still think is <UNK> right kid <PAD> <PAD> <UNK> the <UNK> create <PAD> to good <PAD> At it <UNK> an movie to he others <UNK> <PAD> <START> <UNK> than you good amazing <UNK> film <PAD> <PAD> mother you very a making of <UNK> great in <UNK> believe <PAD> <UNK> <PAD> s <UNK> <PAD> <PAD> two in The to by even whether fight person you <UNK> thought it <UNK> I <UNK> <PAD> <UNK> <PAD> movie <PAD> ever same couldn <UNK> <UNK> were <PAD> <UNK> white <PAD> <UNK> <PAD> <UNK> <PAD> year glad <UNK> <UNK> <UNK> <PAD> <PAD> <UNK> and need <UNK> <UNK> <UNK> a and acting <UNK> of <PAD> <UNK> The a sit have try Oscar <START> The <PAD> do reality started <UNK> and s <UNK> <PAD> ve not screen is and <PAD> from be <UNK> got to piece for <PAD> himself <UNK> <UNK> <UNK> but role story all find the so <UNK> <UNK> to <UNK> <UNK> s do <PAD> <PAD> <PAD> <PAD> the and with into everyone <UNK> <UNK> <PAD> supposed added just and <UNK> became have <UNK> Perhaps it <PAD> also you out <PAD> <PAD> soon same show into <UNK> <START> <UNK> <UNK> release impressed drive these a violent <PAD> <PAD> <PAD> <PAD> a <UNK> <PAD> <UNK> <PAD> <UNK> that <UNK> met sorry character film <UNK> a the <PAD> special you on <PAD> But <UNK> in the laugh due <PAD> <PAD> love one <PAD> <PAD> and for <PAD> <UNK> of v <UNK> the movie <PAD> <UNK> and <PAD> I on <PAD> expecting <PAD> <PAD> watch probably but film in <UNK> of <PAD> it <UNK> <PAD> depth <PAD> <PAD> <UNK> the <UNK> <PAD> is <UNK> she don character on <PAD> in think have obviously <UNK> already of this role <UNK> even <UNK> a <UNK> waste <UNK> is when <PAD> <PAD> wa <PAD> <UNK> many While <UNK> up <UNK> <PAD> <PAD> <UNK> together story more <PAD> <PAD> <UNK> than <UNK> writing story <PAD> <UNK> one and with lot <PAD> always a <UNK> hell <PAD> race disappointing <PAD> they Its the <PAD> <UNK> <UNK> <UNK> <UNK> story by good decent born they between here t <UNK> of since bored will to <PAD> on The the to it <UNK> blue story <PAD> I laugh <UNK> <UNK> very well <UNK> <UNK> <PAD> part and shown <PAD> put <PAD> used to <UNK> part that attempt <PAD> much <UNK> James <UNK> <UNK> <UNK> claim <UNK> role involved <UNK> <UNK> <UNK> <UNK> thing the <UNK> the to then <UNK> to bring got real <UNK> I <PAD> not a <UNK> <UNK> <UNK> <PAD> <UNK> and <UNK> close level like <PAD> <PAD> <PAD> this off a budget It can <PAD> <UNK> <PAD> the and doesn <UNK> <UNK> like is <PAD> given worst at to of in <UNK> <UNK> ghost a say <UNK> <PAD> an <PAD> this <UNK> <PAD> both I <PAD> part crap a comment want of <UNK> movie <PAD> be <PAD> <PAD> terrific the <UNK> of German the all <UNK> each <UNK> when <UNK> and short rest <PAD> seen visit <UNK> <PAD> movie <PAD> <PAD> few <UNK> by <PAD> <UNK> I <UNK> <UNK> then <UNK> put <PAD> final have <UNK> <PAD> u every <UNK> have it credit out flick <UNK> the <UNK> attempt spend I doe of <PAD> <UNK> <PAD> this most At still <PAD> <UNK> <UNK> appears in <PAD> apparent by scary he a Ben <PAD> They <PAD> <UNK> way <PAD> <PAD> an must <UNK> <UNK> <PAD> <PAD> is to those okay At

in <PAD> I is school <PAD> and year <UNK> they <UNK> anything <UNK> a watched
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<UNK> the <UNK> <UNK> <UNK> <START> name watching <PAD> they dy and <PAD> enemy
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to <PAD> <PAD> painful being <PAD> Did <UNK> from <PAD> understand of finding
<PAD> <UNK> Everyone and <UNK> <UNK> people <UNK> <UNK> <UNK> <PAD> <UNK> The
<UNK> to <PAD> serious <UNK> <PAD> original and than with <UNK> <PAD> <UNK> Both
The <PAD> very <PAD> of <PAD> voice <UNK> actually but And <UNK> from is <PAD>
<UNK> poorly were <PAD> <UNK> it and in no I <PAD> The ever <UNK> <UNK> <PAD>
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deal big the <UNK> <UNK> <UNK> <UNK> and <UNK> <UNK> have the <UNK> <UNK> s you
As <UNK> just more <UNK> the <PAD> fiction of and ha and <PAD> rich this <PAD>
<UNK> <UNK> a <UNK> this look <UNK> <UNK> the <UNK> <UNK> try were a but funny
New of It <UNK> ve and <UNK> in too <UNK> is I been <PAD> <UNK> forced man This
<UNK> <UNK> <PAD> City <PAD> <PAD> them <UNK> <UNK> fear artist <UNK> time
serious quite <PAD> group imagine be a anything than <PAD> Many <UNK> a of <PAD>
at child is story <PAD> to the s up this later <PAD> <UNK> <PAD> work other
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<PAD> animation then <PAD> <PAD> <UNK> one much it <PAD> the more <UNK> <UNK> a
many <UNK> <UNK> <UNK> <UNK> <PAD> my hide at and <UNK> and <PAD> of <UNK> it
Peter very indeed got the It <PAD> <UNK> <PAD> <PAD> <UNK> player <UNK> <UNK>
<UNK> <PAD> film <UNK> <UNK> <PAD> is just <PAD> e <PAD> <PAD> lead <PAD> <PAD>
his and <PAD> <UNK> terrible this production his gay <PAD> <UNK> t effect than
girl <UNK> <PAD> understand <PAD> <UNK> <PAD> of a <UNK> <UNK> <UNK> of wear
that <UNK> <UNK> lead band totally <UNK> <UNK> <PAD> <PAD> confusing at to the
are <PAD> <PAD> <UNK> start <UNK> wa very you and <UNK> is all and male <UNK>
<UNK> help wa stop and <UNK> good pain <PAD> so <UNK> death <UNK> intriguing
bottom the <UNK> <PAD> <PAD> <UNK> want When <PAD> woman <UNK> brother a through
<PAD> <UNK> <UNK> <UNK> <PAD> of from <UNK> the if <UNK> <UNK> costume <UNK> in
the <UNK> point isn along <UNK> <PAD> ever of <PAD> DVD is awful <UNK> any <UNK>
a <START> book <UNK> <UNK> on much <UNK> <PAD> <UNK> horror take laugh <PAD>
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<PAD> slow mystery <UNK> action <UNK> <PAD> the wrong and <UNK> t completely
<UNK> how s credit you brings <PAD> this they <UNK> dad <UNK> from he to <PAD>
<UNK> <UNK> by give a when <PAD> also <PAD> early a wa Chris <PAD> Dr <PAD> that
catch but <PAD> it <PAD> <PAD> the that in <PAD> give could <UNK> <UNK> happy
begin <UNK> <UNK> the <UNK> <PAD> drug kind <UNK> called watched We <PAD> more
<PAD> <PAD> in <PAD> maybe <UNK> a themselves direction he French be Here <UNK>
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blood worked <PAD> <UNK> <UNK> is <UNK> <PAD> <PAD> <UNK> the <UNK> have with
still life <PAD> <PAD> t finally where <PAD> about one human I favorite <PAD>
<UNK> <UNK> but bit <UNK> <PAD> <PAD> <PAD> wa a <PAD> school about <PAD> <UNK>
classic <UNK> it <UNK> <UNK> time which the the to <UNK> <PAD> he watch film to
<UNK> <PAD> <UNK> take <UNK> or son the <PAD> <PAD> <PAD> star <UNK> to on <PAD>
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<UNK> <UNK> this <PAD> <UNK> t <UNK> <PAD> a in <PAD> of tale s the the and
<PAD> the minute <UNK> <UNK> <UNK> a <PAD> the and who <PAD> wa <UNK> flaw <PAD>

to doesn <UNK> I <UNK> I the <UNK> encounter <PAD> great of <UNK> third
performance to <PAD> they of but the <UNK> I t very <PAD> <UNK> a cast The
instead that move <UNK> <UNK> that quite due s <PAD> what something others <UNK>
<PAD> <PAD> the <PAD> <UNK> done <PAD> <UNK> <UNK> <PAD> of previous <PAD> t
<PAD> be of <PAD> <PAD> the <PAD> <PAD> story It <PAD> plot it <UNK> of <PAD>
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<UNK> that wa <UNK> lot all <UNK> I to plot the Scott <UNK> <UNK> The to <UNK>
they <UNK> <UNK> me <PAD> like a <UNK> him is <PAD> <UNK> case no a <PAD> and
the seeing along <UNK> who <UNK> He by film <UNK> great <UNK> <PAD> movie The
Harry <UNK> <PAD> <UNK> <PAD> that a the <UNK> <PAD> real a went likely t whole
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win only guess <UNK> great don <UNK> <UNK> it depth instead to come <PAD> want
night which <PAD> <UNK> i various I sort review <UNK> movie due a by <UNK> <PAD>
wa <UNK> this oh <PAD> there <UNK> at had <PAD> <PAD> This movie <PAD> had
stereotype <PAD> from The when <PAD> <PAD> <UNK> all to a flick sister almost
movie <UNK> best a the so <UNK> <UNK> out <UNK> than that they start were and
the <PAD> Only <UNK> scene could <PAD> it <UNK> can s much <PAD> <PAD> <UNK>
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<UNK> <UNK> <UNK> out actor <UNK> he <PAD> may <PAD> <UNK> really DVD <PAD> line
and <PAD> t spent <PAD> themselves US be half <UNK> s <PAD> worked <PAD> he fan
give a are <UNK> <UNK> <PAD> the <UNK> <UNK> <UNK> <UNK> including creepy is
character <PAD> <PAD> character problem <PAD> greatest this <UNK> When him <UNK>
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and <UNK> <UNK> are <UNK> a <UNK> point <UNK> <UNK> and most and <UNK> story the
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<UNK> rule <UNK> help could hilarious the a <PAD> <PAD> <UNK> me him heroine are
hero s <UNK> through <UNK> <UNK> of dialog many with <PAD> t <UNK> the <UNK>
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<UNK> <UNK> <PAD> <UNK> stick movie <UNK> <PAD> <PAD> <UNK> and <UNK> the the
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aspect some <PAD> discover movie three <PAD> <PAD> well <UNK> <UNK> minute <PAD>
and often space a while rate but <UNK> room <UNK> of <UNK> <PAD> <PAD> <UNK>
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minute a in way a <PAD> <UNK> than <UNK> the <PAD> with <PAD> A a <PAD> Tim
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<PAD> <PAD> doe <PAD> the ve here <UNK> <UNK> <PAD> <UNK> that <UNK> the <PAD>
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s of <PAD> her <UNK> further and to it it of <UNK> on to <UNK> <PAD> with <PAD>
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friend line <UNK> good and <UNK> and so <UNK> <UNK> of and city This are a <PAD>

<UNK> guy <UNK> <PAD> <UNK> <PAD> <PAD> <UNK> is C wa <UNK> development I of
<UNK> <PAD> <PAD> seem <PAD> <PAD> <UNK> find <UNK> <PAD> <UNK> <UNK> I order
his of there and <PAD> the their cop later <PAD> <PAD> <UNK> not <UNK> <UNK> Was
not <UNK> in and <UNK> <UNK> <UNK> that film <UNK> act were the <PAD> big song
her out lot <PAD> <UNK> now being <PAD> of As <PAD> <UNK> <UNK> <PAD> girlfriend
all not in honest <PAD> this <UNK> <UNK> <UNK> <PAD> is it <UNK> though realize
maker <UNK> <UNK> <UNK> I movie of side laugh of seek <UNK> <UNK> <PAD> <UNK>
long <UNK> <PAD> The <UNK> wa and d the are <PAD> for the <PAD> and <UNK> <UNK>
Love <UNK> <PAD> <UNK> <PAD> and <UNK> <UNK> <UNK> of weren <PAD> <PAD> <PAD>
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the the emotion in <UNK> genre DVD <UNK> <PAD> <UNK> career <UNK> <PAD> <PAD>
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William <PAD> hit wa <PAD> t this plot an There <PAD> that best budget <UNK>
what and but <UNK> and film a author <PAD> <PAD> upon watching <UNK> <PAD> ha
the <UNK> continue <UNK> off <PAD> think <UNK> at are anyone cool <PAD> on <PAD>
on <UNK> <UNK> here story <PAD> film officer Nothing setting down <PAD> <PAD>
original <UNK> s also hope <UNK> <UNK> least only of capture Maybe tragic a in
script <UNK> <PAD> <UNK> <UNK> <UNK> <PAD> pulled would <UNK> <PAD> it <UNK>
killer again in <PAD> setting it protagonist about never <PAD> In <PAD>
unnecessary <PAD> scene and the we character almost <UNK> <PAD> movie film
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<PAD> the and <PAD> hand title <UNK> He television wa this the the the the <UNK>
this of maybe The a <UNK> <PAD> <UNK> <PAD> <PAD> <UNK> excellent <PAD> <UNK>
<PAD> is been <PAD> usual that so <UNK> father <PAD> I <UNK> wa good one in use

<UNK> it of played can rated a rescue also had fantastic <UNK> <UNK> <UNK> when <PAD> special <UNK> there waiting <UNK> love so <UNK> over with and <UNK> character re the moral <UNK> well <UNK> <PAD> <UNK> <UNK> <UNK> good brilliant that <UNK> Joan <PAD> <UNK> <PAD> <PAD> <PAD> <PAD> part s is <UNK> <PAD> of the story memory from to <UNK> <UNK> <UNK> <PAD> in <UNK> woman me produced <UNK> <UNK> <PAD> of wanted <UNK> by s another Harry <UNK> <PAD> make or <PAD> no <UNK> that wa the the in <PAD> which and director <UNK> <START> <UNK> <UNK> showing that This do and in <UNK> series <UNK> an <UNK> out <PAD> but <UNK> <PAD> <UNK> on <UNK> by capture series but is <PAD> it <UNK> <UNK> get <UNK> character like meant just <UNK> that wa Is <UNK> like It critic <UNK> <PAD> which the boy <PAD> with <PAD> think <UNK> <PAD> could <PAD> awesome <PAD> I city is society <PAD> <UNK> me <UNK> <UNK> <UNK> else <PAD> annoying <PAD> off the developed <PAD> were will <UNK> she worst cover one Alan <PAD> film his <PAD> <PAD> rich this <UNK> cast <UNK> getting <PAD> <PAD> am <PAD> to <UNK> <PAD> <PAD> a <UNK> King <PAD> watching <UNK> that <PAD> <PAD> group made <PAD> <PAD> acting <PAD> bad make is <PAD> in <PAD> <PAD> you ha <UNK> <PAD> crappy and from s perfect for <UNK> <START> sadly quality the <UNK> Joan <PAD> sex Two <PAD> into of in <PAD> <UNK> more lead year country particular this <UNK> <PAD> <UNK> society <UNK> <UNK> year <UNK> making a brother getting and it many the a not <UNK> <UNK> <UNK> ha <PAD> of would <UNK> over <UNK> <PAD> this <PAD> including <PAD> <PAD> <PAD> <UNK> female <UNK> <PAD> a <UNK> this American attractive problem an a <PAD> be for The sex about <UNK> the his Perhaps any <UNK> <UNK> film <PAD> the <UNK> <UNK> we of fails despite something <UNK> <UNK> <UNK> in This may <UNK> The been then a It none As <PAD> <PAD> <PAD> <UNK> <UNK> that <UNK> the <UNK> that tell <PAD> and <UNK> <PAD> <UNK> <UNK> can to even <UNK> who main of <UNK> As is <UNK> a incredible <PAD> end for an <UNK> involving by <UNK> <UNK> <UNK> actually <UNK> in human so feature <UNK> movie anti how <UNK> <PAD> which to <PAD> a <PAD> and of to <UNK> <PAD> character world <UNK> <UNK> to <PAD> point audience felt this really <UNK> <UNK> <UNK> <UNK> of <UNK> <UNK> <UNK> <PAD> <UNK> <PAD> many true powerful you <UNK> this <UNK> <UNK> drug <UNK> <UNK> nudity dream <UNK> this and able few <UNK> It a justice I <UNK> and <PAD> by were <UNK> <UNK> the <PAD> most <PAD> five plot by really Even Tom the who here <PAD> in the <PAD> with is t <PAD> <UNK> feel <UNK> is <UNK> The <UNK> playing I movie The J is do team do <PAD> father of emotional husband <UNK> <UNK> all will not serious in about <UNK> <PAD> an The and a At are show These <UNK> adult dangerous <UNK> <UNK> been <PAD> do it <PAD> <PAD> that <START> <PAD> in in would <PAD> While <PAD> Big movie have to wa <PAD> <UNK> various remake get When they Ray <PAD> head are <PAD> <PAD> even <UNK> enough their usually you <PAD> wrong <PAD> I make <UNK> brain display is and former <UNK> <PAD> t the of the <PAD> <PAD> <PAD> of <PAD> <UNK> could <PAD> silly viewer there <PAD> and this easy time a <UNK> <PAD> De to wa <PAD> like still <PAD> <UNK> is <PAD> <PAD> <PAD> in made often <UNK> ready As wa <UNK> something <UNK> <PAD> While it It same son my isn is it to <PAD> have of <UNK> <PAD> <PAD> ll her of <UNK> <PAD> to movie Some to <PAD> city show produced well male got <UNK> the this also lost <PAD> <PAD> that own start even She and <UNK> talking <PAD> <PAD> and here what to a <PAD> <PAD> and <PAD> <UNK> <UNK> turned <PAD> As is to <UNK> black role scene because a <UNK> not <PAD> title in a and no the can just <PAD> plot style <UNK> man simple in Joe <PAD> in <PAD> be is e

at <PAD> and is far know but with <UNK> <PAD> and at anything of second more good big out make a to and driving <UNK> <UNK> the <PAD> very <PAD> In of that <UNK> watching <UNK> got <UNK> Despite start That <PAD> i for same write <UNK> <PAD> to <PAD> <PAD> than enjoy <UNK> <PAD> <PAD> <PAD> my one <UNK> <PAD> all <UNK> <PAD> <UNK> <UNK> far <PAD> woman an this with a in the <PAD> <UNK> leaf the without like <PAD> <UNK> <UNK> the commercial a <UNK> head <UNK> is even usual <PAD> all He because know and and supposed the <PAD> always rape serial just <UNK> Ford <UNK> heard <PAD> head it <PAD> it be <UNK> <PAD> is take century <UNK> he that but <PAD> <UNK> of <UNK> <PAD> waste <PAD> They but ha later otherwise attractive <UNK> the reason <UNK> every <UNK> <UNK> and <PAD> in <PAD> <PAD> <PAD> <PAD> documentary this character <UNK> movie film <PAD> up <UNK> <UNK> the for more his worst <PAD> the <UNK> female <UNK> who favorite were ve claim up a <PAD> the their dialogue you and <PAD> <PAD> them would of <UNK> <UNK> a particularly an all <UNK> <UNK> of <UNK> little in <PAD> <PAD> <PAD> boy <UNK> a an line Jennifer watching is <PAD> the it on <PAD> lover in <UNK> the <UNK> <UNK> so quickly to his what <UNK> to same <UNK> <START> of movie <UNK> <UNK> <UNK> <UNK> someone mind <UNK> a lover <PAD> of a <UNK> <UNK> <UNK> <UNK> <PAD> <UNK> with <UNK> <UNK> sequence <UNK> film voice doesn <UNK> <UNK> forward real <PAD> <PAD> work from for <UNK> <PAD> great <PAD> with whole a <UNK> presence live make the <UNK> long <UNK> tell absolutely it <UNK> to the true is and hilarious <UNK> much last If <UNK> <UNK> <UNK> an <UNK> two <UNK> <PAD> <UNK> they <UNK> <UNK> money like to me <UNK> <PAD> <PAD> station desert saw <PAD> <UNK> <PAD> want fun everyone <PAD> monster off <UNK> Smith because <UNK> all <UNK> two through and not the DVD <PAD> parent <UNK> show of in <PAD> new a to event not <PAD> <UNK> <PAD> the to it <START> t <PAD> <UNK> You of won <UNK> in it rather the <PAD> the s year <UNK> of movie I <UNK> folk movie Paris <UNK> kill the a be s cop value company <UNK> <PAD> it <UNK> the <PAD> couple the <UNK> wrote <UNK> <UNK> during of <UNK> doe this go <PAD> is extremely responsible <PAD> <PAD> took <PAD> a <UNK> very did <PAD> The <PAD> <UNK> side <UNK> <PAD> <UNK> It always so <PAD> a <UNK> realized wa world Some life mentioned joke lead two <UNK> be also and <PAD> wa can <UNK> <UNK> my <UNK> to <UNK> with only a <UNK> budget <PAD> exciting <UNK> charming <UNK> after got <PAD> and see taking <PAD> <UNK> <UNK> all <PAD> in head <PAD> married get <PAD> all best like in <UNK> m <UNK> plot final right <UNK> follows <UNK> I student suddenly love <UNK> <PAD> <UNK> might <PAD> to <PAD> unusual her the wife Movie <UNK> <PAD> to u look he <UNK> <PAD> <START> <UNK> <PAD> <PAD> <UNK> <PAD> beauty an living review <PAD> The million father school <UNK> <UNK> is <UNK> of meant movie get and <UNK> somehow in <PAD> people on soon <UNK> form <PAD> all A character <UNK> the <UNK> and <PAD> <UNK> fact the <PAD> get <UNK> wa a book <PAD> <PAD> a World the video <PAD> of <UNK> <PAD> carry a a <UNK> <PAD> again what out for <PAD> by <UNK> and comedy <UNK> <UNK> <UNK> <PAD> nothing <PAD> but becomes could character through he it totally <UNK> example <UNK> <UNK> u <PAD> for you <UNK> better <UNK> <PAD> <PAD> cannot in for gave <PAD> <UNK> <PAD> acting looking the movie the in on to same <UNK> <PAD> <PAD> <PAD> When <PAD> only you <UNK> ever <UNK> <UNK> a <UNK> <PAD> to wa until <UNK> go cannot serious <PAD> bother mom development friend <UNK> but <UNK> <UNK> half film of them and movie <UNK> entire and so <PAD> <UNK> heroine a <UNK> <UNK> <UNK> into <UNK> <PAD> <UNK> Here <UNK> up <PAD> <PAD> there go came cat <UNK> big just

<PAD> <UNK> stupid movie film of a <UNK> <UNK> watch of film <UNK> and I and A sick <UNK> it no a <UNK> First steal <PAD> <UNK> <UNK> the still <UNK> <UNK> in <PAD> <UNK> wa end to <UNK> what effort pretty <UNK> t least <UNK> a fight saw <UNK> <UNK> like writing <UNK> is dialogue <PAD> I <PAD> <PAD> the <PAD> can the <UNK> <PAD> <UNK> <UNK> you <UNK> will <PAD> <UNK> <UNK> <PAD> it <UNK> a <PAD> spirit <PAD> me <PAD> <PAD> let <PAD> <PAD> could <UNK> thus <UNK> I <UNK> if <PAD> <UNK> <PAD> <UNK> <UNK> it dead s and movie <UNK> and <UNK> to <UNK> <PAD> <UNK> awful he thing <UNK> <UNK> t excuse <PAD> said <UNK> <UNK> not anything a no are when <PAD> Well <UNK> in <PAD> <UNK> best X in awful of at there in <UNK> wa <PAD> <PAD> a a <PAD> <UNK> <PAD> <UNK> t been later why a <UNK> <UNK> last fight <UNK> isn <PAD> and <UNK> understand <PAD> <UNK> <UNK> British there her he commentary And even <UNK> <PAD> the <UNK> with <UNK> can <PAD> this <UNK> <UNK> the room bland get <PAD> that <UNK> not <PAD> remarkable go <UNK> when like one myself it <UNK> I <UNK> <PAD> <UNK> <UNK> about out me a <PAD> element <PAD> So actor <UNK> <UNK> having The that myself mental killer <UNK> you i <START> that nothing blue in killed car turn watching <UNK> of And it watched look <UNK> movie performance too to s <START> silent a similar <PAD> <UNK> are <UNK> this <UNK> <UNK> kind The bad from a seriously this not <UNK> take would out to I would a <PAD> <UNK> individual company a the s <UNK> viewer <PAD> person <PAD> <UNK> <UNK> <PAD> is <PAD> a <PAD> <UNK> many throughout <PAD> <PAD> doesn <UNK> film <UNK> <UNK> way The sound I <UNK> different <PAD> ha in <UNK> note <PAD> wa it having in <PAD> plot and a an <PAD> <PAD> <UNK> <PAD> mark directed <PAD> in book <UNK> <UNK> more sure <UNK> female s this <UNK> <PAD> <UNK> <UNK> his <PAD> could <UNK> <PAD> <START> island <UNK> <UNK> <UNK> am consider acting big <PAD> <UNK> <PAD> not tough doe <PAD> <UNK> funny see his The this <UNK> <UNK> <UNK> is in <PAD> a <UNK> to the <UNK> <UNK> This <UNK> <PAD> music <UNK> <UNK> <UNK> the fall humor giving from made again air good <PAD> <UNK> <UNK> unlike film <PAD> on s <UNK> in of <PAD> play interested the of <PAD> a the fan <PAD> a <PAD> and <UNK> it <PAD> doe <PAD> come it This <UNK> <PAD> in drag start film to the a take <UNK> special <PAD> movie <UNK> like <UNK> of <UNK> <PAD> brutal the <UNK> did a so in giant <UNK> the trailer <UNK> is that <PAD> on i and The <UNK> actually it for <PAD> I a <UNK> through touch she a <UNK> didn <UNK> from personally screen got <UNK> loved What on with haven <PAD> played <PAD> with <UNK> those his <UNK> <PAD> <PAD> <PAD> His <UNK> <PAD> <UNK> to wasted <PAD> <PAD> a situation <PAD> daughter <PAD> wa <PAD> journey film <START> <PAD> from <PAD> <UNK> <UNK> of a a plot <PAD> finally of <UNK> sex time see his seemed me <PAD> whole <UNK> were <UNK> <PAD> his I don few but <PAD> it The had <UNK> <UNK> <UNK> <PAD> <UNK> bad it like camera <PAD> <PAD> <UNK> <PAD> <PAD> <UNK> <PAD> cast <UNK> <UNK> movie <UNK> <UNK> <PAD> <PAD> who <UNK> <UNK> <START> month help art in movie <PAD> they <PAD> my strange husband <UNK> who s <PAD> <PAD> <UNK> clothes be doe life not <UNK> <UNK> is <UNK> <PAD> poor <UNK> try <PAD> who <PAD> <PAD> first the <UNK> theatre <UNK> <UNK> episode a serious <PAD> it this probably fight What are woman any <PAD> I <UNK> a <PAD> but <UNK> <UNK> mixed t that for <UNK> Richard the <PAD> <UNK> film <PAD> doe lead <UNK> part <PAD> <UNK> original certain to high it <UNK> <UNK> <UNK> it back <UNK> <UNK> <PAD> <PAD> the <PAD> it being the to <UNK> <PAD> <PAD> tale <UNK> i it <UNK> <PAD> going <PAD> <UNK> my to and The ve and s is <PAD> But <PAD> <PAD> had to can <UNK> <UNK> <PAD> <UNK> <UNK> script younger <UNK> <PAD>

one that shooting <UNK> <UNK> <PAD> quite <UNK> the upon <UNK> in <UNK> <PAD>
<UNK> <UNK> the made young it this <PAD> <START> that real on had and British
<PAD> <UNK> <UNK> <START> us match by design <UNK> <UNK> <UNK> <UNK> <UNK> <UNK>
A <UNK> <UNK> the <PAD> <UNK> wife <UNK> his <PAD> <PAD> after work <UNK> World
<UNK> for <PAD> <PAD> <UNK> s <UNK> <UNK> <UNK> if <PAD> been rather <UNK> deep
a father <UNK> <PAD> <PAD> <PAD> not this love his be missed close <UNK> but
<UNK> <UNK> go her being future brother <UNK> will <UNK> <PAD> some <UNK> by
other <UNK> <UNK> have movie <UNK> got <START> <UNK> <UNK> <PAD> that <PAD>
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this of look <PAD> <UNK> rip the s trying <PAD> <PAD> <UNK> take hour <PAD> than
to set I <UNK> begin What I to of from <PAD> <UNK> <PAD> husband it <UNK>
written <UNK> <PAD> the and <PAD> <PAD> who find good seemed <START> member news
and and <UNK> <UNK> <PAD> <UNK> and <PAD> the <UNK> a have <PAD> remember course
<UNK> when <UNK> <PAD> <UNK> trouble <PAD> wa they I joke in <PAD> funny a the
take <UNK> your the <UNK> <UNK> movie <PAD> <PAD> <UNK> it <START> or <PAD>
<UNK> evil a <UNK> the <UNK> on certain and <UNK> <UNK> <UNK> s couple course
and <PAD> <PAD> around the I intention <START> worth As effect there without
<UNK> <UNK> <UNK> one <PAD> <UNK> that play <UNK> I people <UNK> I To leading
role <UNK> making <UNK> alone <PAD> <PAD> <UNK> <UNK> desert right low of <UNK>
of plot this a <PAD> are <UNK> bad <PAD> <UNK> a turned I <PAD> <PAD> local and
with <UNK> <PAD> <UNK> wa yet <PAD> <PAD> i house <PAD> the <PAD> reading <UNK>
about innocent up time material thriller this a <UNK> the this <UNK> <UNK> it
more <UNK> <UNK> about t <UNK> amount <UNK> fake <PAD> <UNK> he <PAD> <PAD> new
in a David and did <PAD> he <UNK> <UNK> a two film all <UNK> <PAD> There George
<UNK> <PAD> for is <PAD> <UNK> <UNK> <PAD> but <PAD> vehicle if <UNK> be of much
ago the <UNK> <UNK> and in climax that killed what <PAD> <PAD> it <UNK> whole a
<UNK> in <PAD> <PAD> that to <UNK> out the have film and that plot year <PAD>
and scream mean <PAD> <UNK> who film episode <PAD> <PAD> <PAD> s I <UNK> stupid
<UNK> I that the wide <PAD> hotel really <UNK> is <UNK> <PAD> at meet redeeming
compelling in I make nudity <UNK> <UNK> take that <PAD> <UNK> and it costume
this the that doesn and Now <UNK> it very also first <UNK> their <PAD> special
<UNK> By <PAD> <UNK> is <PAD> this the is I shooting plenty <UNK> <UNK> <PAD>
child of the <UNK> <UNK> ve <PAD> <PAD> <PAD> <UNK> <UNK> it lover <PAD> <PAD>
them weird the career a ending guy like <PAD> well sub <UNK> It of watch period
around to beautiful ve her an <PAD> <UNK> <UNK> <UNK> of <UNK> <UNK> <UNK> plain
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the <UNK> <UNK> so <UNK> of lighting <START> probably this <PAD> is show Mark
<PAD> episode the <UNK> aspect <PAD> child out <UNK> <PAD> <PAD> But people
magic and <UNK> and fan to why these <PAD> a are t the s <PAD> <PAD> <PAD> <UNK>
it which the <PAD> wa <UNK> <PAD> the and <UNK> <PAD> that for <UNK> <UNK> <PAD>
<UNK> <UNK> <UNK> is <UNK> <PAD> <UNK> and how me <UNK> it <UNK> <PAD> <UNK>
last a were <UNK> is I she <UNK> I <UNK> <UNK> <UNK> and also great time of
relationship into TV story <UNK> Anthony <PAD> two <PAD> with <UNK> <PAD> <UNK>
naked <PAD> use life <PAD> <UNK> <PAD> <UNK> minute wa Not <PAD> <UNK> <UNK>
city out a <UNK> out nobody it <UNK> that <UNK> moving <UNK> life other race
tell movie Also <PAD> money game <UNK> the <PAD> <UNK> movie <UNK> <UNK> <PAD>
school <PAD> and is upon <UNK> have an If this many then <PAD> human <PAD> <PAD>
but one <UNK> <UNK> <PAD> <PAD> humour <UNK> <UNK> s <UNK> <UNK> parody <UNK>

against still The <UNK> to site believable <UNK> have brings editing <PAD> <PAD> <PAD> <UNK> all question <PAD> <UNK> <UNK> quality film call earth <UNK> up <UNK> this have <UNK> <PAD> <UNK> in <UNK> despite guy <PAD> instead with England <PAD> they in missed wa <PAD> issue I <PAD> <UNK> <UNK> is <PAD> making scary my cute <UNK> Where get his blood <PAD> <UNK> <UNK> <UNK> with <UNK> that <PAD> <UNK> <PAD> <UNK> <UNK> <PAD> script mine <UNK> <UNK> only t a film is to really <UNK> first <PAD> <UNK> <UNK> <PAD> time <UNK> <PAD> <PAD> wa <UNK> the <UNK> college <PAD> it film in should <UNK> <PAD> back daughter the she <UNK> wasted <UNK> to one <PAD> is <UNK> the <UNK> picture <PAD> wa <UNK> <UNK> wa film between Even role for <PAD> <PAD> <UNK> <PAD> he anything the t doesn <UNK> <PAD> <UNK> classic girl revenge film <PAD> a <PAD> <UNK> This top my <PAD> set My <PAD> <UNK> <PAD> <UNK> get <UNK> <UNK> I film easy there of take <UNK> had story <PAD> like be looked <UNK> <UNK> <UNK> money <UNK> <PAD> <PAD> following there <UNK> <UNK> for of in film did <UNK> without <PAD> <PAD> <UNK> <UNK> in s <UNK> honestly <UNK> a no of a <UNK> film in <PAD> <PAD> wrong to <PAD> <PAD> much after <UNK> <PAD> over see <UNK> give <PAD> regular classic <UNK> Kevin <PAD> know effect <UNK> <PAD> two <PAD> location Not to <PAD> film s I <PAD> <UNK> what have <PAD> <UNK> wa <UNK> I <UNK> <UNK> <UNK> too of that minor wear off come am all <PAD> <UNK> <PAD> one piece to with <PAD> of <PAD> The afraid the <PAD> British cast a who story all onto thought real <UNK> <PAD> a doe not when the I there except and <PAD> <PAD> <PAD> wa <PAD> could at and <UNK> <PAD> changed is <UNK> learned at it so of <PAD> <UNK> predictable <PAD> in i <UNK> <UNK> could <UNK> <UNK> <PAD> cheap <UNK> and <UNK> <UNK> <UNK> please <UNK> that <UNK> and anyone movie <UNK> when nearly <UNK> <PAD> made <UNK> <UNK> <UNK> <UNK> to <UNK> off watched again an with don other <UNK> <UNK> using the s know a <UNK> to <UNK> <UNK> <PAD> <UNK> type the one of <UNK> little romantic about but they <PAD> <PAD> of waste doing <UNK> <PAD> few stock <PAD> is <PAD> <UNK> quick very about wa <PAD> <UNK> in <PAD> <PAD> store and <PAD> <UNK> <PAD> that <PAD> for <UNK> <UNK> <PAD> <PAD> best known <PAD> were kid <UNK> the likely model able first The film <PAD> actor for <UNK> movie charm the <PAD> nor interesting be <PAD> between <UNK> I movie <UNK> <UNK> of In <PAD> <UNK> of the law been <PAD> <PAD> lead <PAD> <PAD> <PAD> look a a best the a <UNK> different and of started <UNK> <PAD> to and comedy <UNK> <UNK> <PAD> <PAD> <PAD> not u and <UNK> in clue or <UNK> <PAD> visit s <UNK> <UNK> The so the return this <UNK> <PAD> <PAD> in lack <UNK> other s <PAD> <UNK> <UNK> <UNK> story OK <UNK> <UNK> actor <UNK> <PAD> <UNK> of <UNK> alien used it <UNK> a on <PAD> the s other doesn everything absolutely <UNK> <UNK> merely needed life <PAD> yet western s horror <UNK> seems show people <PAD> is that thought <PAD> Stewart <UNK> What <UNK> t <PAD> <UNK> encounter <UNK> all his done <UNK> to <UNK> <UNK> <PAD> work one are of the I example <UNK> <UNK> you of <PAD> <UNK> good <UNK> is the core <UNK> <PAD> <UNK> <PAD> In romantic her depth it only but saying <PAD> of <UNK> First get <PAD> it done <PAD> for able <PAD> felt been when value there <PAD> might <PAD> <UNK> woman is of <PAD> <PAD> <PAD> drive <PAD> <UNK> <UNK> that a wit <UNK> at know maker lame and if <UNK> <UNK> mistake <PAD> <UNK> <UNK> good <PAD> <UNK> wa character <UNK> <UNK> it all <UNK> <UNK> shot <UNK> of bored and <PAD> <UNK> <UNK> zombie while I low a <UNK> okay watched and affair <PAD> up second of to for wanted father that new pre going <UNK> could if each <UNK> What wa <UNK> to <UNK> ago <PAD> British with it that is kill <PAD> <UNK> The

dangerous enough scene I <UNK> <UNK> <UNK> ever <UNK> <UNK> <UNK> <PAD> role say
up a <PAD> of is <UNK> The it <PAD> <UNK> and the show <PAD> writer and company
of be George <UNK> <UNK> <PAD> hard <UNK> i <UNK> you <UNK> <UNK> <PAD> fit
<PAD> to <PAD> <PAD> <PAD> <PAD> just went and <PAD> <UNK> s <PAD> they <UNK>
<PAD> best <UNK> martial <UNK> to some <PAD> predictable a since this <UNK>
shame the he given <PAD> <UNK> at s this <UNK> money <UNK> a piece <UNK> this
and she <PAD> <UNK> plot show interesting entertainment find <PAD> <PAD> her
after <UNK> <UNK> <UNK> most I a <UNK> over <UNK> a a to <UNK> <UNK> <UNK> to
this <UNK> suck wa s still s is <UNK> between <PAD> THE ever <PAD> off to knew
<UNK> <UNK> other cover <UNK> is of night <UNK> problem <UNK> were telling a it
<PAD> <PAD> <UNK> name <PAD> good <UNK> <PAD> run <UNK> <PAD> and well I I <PAD>
seeing you <PAD> s more The <UNK> this <UNK> the do <PAD> <UNK> review on <PAD>
and action <UNK> and <UNK> <PAD> when and the check <UNK> in <UNK> through
superb old <PAD> of <PAD> about <UNK> Bruce set meet over doing it a <PAD> it
<UNK> after <UNK> a movie <PAD> while The at find to but in s <UNK> us leaf
<PAD> <UNK> the the that TV want a <PAD> <PAD> <PAD> a are filmed themselves
<PAD> a <UNK> so my a <PAD> <UNK> and give actually since it <UNK> constant a
<UNK> <UNK> <UNK> over <UNK> only the <UNK> because <PAD> stuck <PAD> box <UNK>
ultimately the Jennifer <UNK> <UNK> with time take of <PAD> reminds The <UNK>
their <UNK> <PAD> line see <UNK> the <UNK> <PAD> <UNK> that new not not <UNK>
<PAD> <UNK> <PAD> is <UNK> <PAD> <PAD> <UNK> a in <PAD> <PAD> with example <UNK>
surprise wait at the <PAD> ha show important child <UNK> if terrible for again
The <UNK> <UNK> the <UNK> film the <PAD> the <UNK> <UNK> of <UNK> although on
Mary <UNK> <UNK> <UNK> with one <UNK> <UNK> for <UNK> scene the <PAD> to three
the I house Some to <UNK> <PAD> I a a up <PAD> lose <PAD> <PAD> you similar
budget of <UNK> <UNK> <PAD> <UNK> <PAD> a <PAD> this disappointing <UNK> kind
<PAD> entire <UNK> a <PAD> <UNK> movie <PAD> <PAD> the absolute station <UNK>
car <UNK> <PAD> <UNK> <UNK> <UNK> no of The <PAD> hand back thing <PAD> <UNK>
<PAD> you <PAD> or <UNK> So of <UNK> <UNK> <UNK> own <UNK> a singing wa one
<UNK> <PAD> <PAD> not <PAD> <UNK> <PAD> <UNK> t see of just I <UNK> character of
<UNK> most after it subject story <UNK> plot the <PAD> is and point <UNK> <PAD>
this <PAD> <UNK> wasn <PAD> element because <PAD> annoying used with <PAD> Van
ha make to <PAD> <UNK> really what <UNK> then value In <START> <PAD> <PAD> <UNK>
his that to <UNK> <PAD> <PAD> theatre <PAD> anything <UNK> director had this
<UNK> <PAD> decided <UNK> if thought <UNK> <UNK> included wa <PAD> <UNK> and to
have <PAD> than director <PAD> <PAD> <PAD> a <PAD> <UNK> <UNK> and <UNK> <PAD>
<UNK> <PAD> and <UNK> t I <UNK> own <UNK> in <PAD> at totally <UNK> <PAD> create
to all <PAD> <UNK> <PAD> on <UNK> adventure <UNK> <UNK> <UNK> social it a a But
his feel <PAD> fact <UNK> <UNK> <UNK> <UNK> <UNK> <UNK> <PAD> <UNK> <PAD> <UNK>
I <PAD> <UNK> <START> Mark common know <PAD> professional a the the <UNK> a s
movie era <START> genre <PAD> <PAD> <UNK> what s and when a read <UNK> <UNK>
<UNK> <UNK> movie other <UNK> <UNK> <PAD> <PAD> and <PAD> several <PAD> <UNK>
<PAD> <UNK> fails <UNK> <PAD> <UNK> <PAD> The The The review The <UNK> <PAD>
<UNK> <PAD> <START> <UNK> <UNK> <UNK> wa would s I nothing the with <PAD> and
<PAD> <UNK> her say something of I else minute humanity won in <UNK> this of see
<UNK> wearing <UNK> <UNK> <PAD> <PAD> suck the I <UNK> in I <PAD> program <UNK>
show large Chris a <UNK> <UNK> <UNK> <UNK> better <UNK> <PAD> <PAD> <UNK> <PAD>
so suddenly to out <PAD> u slasher <UNK> a the and <PAD> the high <UNK> a <PAD>

cinematography that th it <PAD> <PAD> immediately <UNK> Joe after <PAD> <PAD>
all to is editing <PAD> <PAD> climax <UNK> <UNK> few of the creature <UNK> <UNK>
led of see named <PAD> on <UNK> <PAD> got movie the <UNK> <PAD> with have that
film some our script of else <UNK> <UNK> cast <UNK> family <PAD> out <PAD> <UNK>
<UNK> island <UNK> it the <PAD> <UNK> reaction involving watch <UNK> <UNK> <PAD>
<UNK> that <UNK> walk funny in <PAD> also <UNK> like <UNK> see <UNK> <UNK> <UNK>
doctor <PAD> them <UNK> is in <PAD> <PAD> <UNK> a <PAD> <UNK> depth <PAD> it
tell <UNK> <PAD> <PAD> <UNK> that premise see wa <PAD> s <PAD> why to once U
<PAD> <UNK> a <PAD> looking for an brain t <UNK> <PAD> is moral well terrible
<UNK> <PAD> <UNK> <PAD> to a <UNK> <PAD> <PAD> <PAD> Yet of <UNK> a someone seen
film able <PAD> year <PAD> the This also human m one <UNK> <UNK> As <UNK> film
<UNK> I and the what to <UNK> role this <PAD> seeing <UNK> for wa <PAD> story
<PAD> <START> know a <UNK> not <UNK> dialog <PAD> did <UNK> so <PAD> of of of
<UNK> ever from <PAD> <PAD> when watching is the <UNK> <PAD> the any art like
count have me him <UNK> <UNK> is it <UNK> at thought know <UNK> <UNK> for <UNK>
<UNK> running <UNK> wa <UNK> give up <UNK> <UNK> more the weren directed good Is
<PAD> known you know the came <PAD> <PAD> of life even any <UNK> The <UNK> their
that <UNK> <UNK> to is <PAD> <UNK> itself <UNK> lost <START> a the <UNK> <UNK>
one if a <PAD> element carry which later is average <UNK> <PAD> is talking <UNK>
<UNK> <UNK> more <UNK> completely <UNK> and of of get of <UNK> well <UNK> <UNK>
<PAD> <PAD> a school <PAD> <UNK> <UNK> <UNK> killer point <PAD> <UNK> to wa is
to <PAD> I good <UNK> except with <UNK> than <PAD> <UNK> kid <UNK> where <UNK>
fan <PAD> <UNK> <UNK> movie of to <UNK> shot <UNK> joke is which good <PAD>
<PAD> we Everything <UNK> life s <PAD> point <UNK> <UNK> the <UNK> <PAD> doe the
The the much many becomes <UNK> <UNK> am How other much <PAD> <UNK> that end of
of a serious <PAD> <UNK> <UNK> a great <PAD> the and <UNK> their play how <UNK>
a <PAD> s <UNK> <PAD> <UNK> another them <PAD> <PAD> Yes but acting bad shock
anyone <UNK> have <PAD> find with <PAD> review the character the Death of <UNK>
<PAD> be through is t his <PAD> made an <PAD> The <UNK> <PAD> s ability First
<PAD> with <UNK> <PAD> of <UNK> are <UNK> <PAD> <PAD> pretty <UNK> public <UNK>
<UNK> <UNK> them call like <PAD> such to <PAD> <UNK> ending have love to day
that imagine <PAD> didn she it you anyone the memory <PAD> <UNK> like <PAD>
<PAD> <PAD> I <PAD> room <PAD> <UNK> <UNK> is and <PAD> <PAD> in that <PAD> of
<PAD> it <UNK> <UNK> <UNK> the no of <UNK> <PAD> made can pick the so about
<PAD> <UNK> <UNK> home plot <UNK> <PAD> <PAD> <UNK> from of the that <UNK> of of
<UNK> <UNK> a and <PAD> have and name point <PAD> in keep him <UNK> <PAD> <UNK>
The <UNK> this <UNK> The of <PAD> <PAD> <PAD> funny in <UNK> <PAD> <UNK> <PAD>
<UNK> <UNK> <UNK> only trying cry <UNK> it that <PAD> from <UNK> He perfect
<UNK> <PAD> performance And with <UNK> <UNK> <PAD> <PAD> movie <UNK> the no New
<PAD> and <UNK> I <PAD> <PAD> you house film living picture <UNK> <PAD> one it
<UNK> Mike <UNK> about during a <UNK> up character <PAD> <PAD> Martin get have
for <PAD> <PAD> young this <UNK> <UNK> long They <UNK> <PAD> <UNK> for ha too
<PAD> comic <UNK> when <PAD> and just <PAD> <UNK> <UNK> people <UNK> to The
<PAD> <PAD> <PAD> were <PAD> young <PAD> <UNK> looking the <PAD> horror <UNK>
<UNK> put seen <UNK> of with <UNK> <UNK> you <UNK> all <PAD> made off it <UNK>
an <UNK> <UNK> not a He it <START> movie <UNK> <UNK> <PAD> <PAD> doubt would
huge had <UNK> ever <UNK> like <UNK> for each <PAD> see <UNK> more scary the
seen fun before and which <UNK> <UNK> <UNK> is <UNK> <UNK> play <UNK> the <UNK>

<UNK> <PAD> s over <UNK> Tim becomes <PAD> <UNK> <PAD> <UNK> redeeming <UNK>
with to place to <UNK> of <UNK> the <UNK> <PAD> <PAD> book <UNK> at an in
wondering <UNK> The movie think take few <UNK> a <UNK> is seen this are <UNK>
with tell <UNK> <UNK> a s information cast <PAD> <UNK> guy with the who <UNK>
that cannot they then with <UNK> his <PAD> <PAD> <UNK> <PAD> <PAD> <UNK> <UNK>
<PAD> <UNK> <UNK> <PAD> and <PAD> <PAD> DVD <UNK> <UNK> <UNK> It dialog This
have <UNK> a How <PAD> on <PAD> <UNK> <PAD> human about once battle the <PAD>
come <UNK> <UNK> <UNK> he and <PAD> <UNK> <UNK> let John there love The <UNK>
sequel the other <PAD> in like <PAD> is over pop <UNK> <PAD> <PAD> <UNK> to me
had on memory the with <UNK> any <PAD> <PAD> made of watch <UNK> highly Many
<PAD> <UNK> the how back literally <UNK> of in twenty <PAD> on <PAD> <PAD> she
<PAD> and <UNK> would effect three t <PAD> enough of book <UNK> <UNK> <PAD>
<UNK> fun <UNK> there written <UNK> the m <PAD> better <PAD> a the <UNK> but
<PAD> spot He shooting s playing <PAD> or <UNK> be <PAD> to <UNK> minute There
the possibly individual <UNK> <PAD> up have bad <UNK> big film in <PAD> <PAD>
played <UNK> the by <PAD> <UNK> sure somewhere <PAD> <UNK> would to me single
idea <UNK> can that film make s are <UNK> disappointed <PAD> <UNK> <UNK> I <UNK>
time <UNK> <UNK> <PAD> <UNK> <UNK> been scene expectation <UNK> <PAD> <UNK>
<PAD> of you <UNK> TV <UNK> a <UNK> English this have seen <PAD> the tell <UNK>
been <PAD> still sound <PAD> too <UNK> exactly your purpose <UNK> <PAD> one
really Howard accent reason <UNK> <PAD> a <UNK> <PAD> <PAD> plot <PAD> <UNK>
watch at many in they <PAD> to <UNK> shot watching <PAD> the it <UNK> Richard
<PAD> I to actor <UNK> win De <UNK> by <PAD> <PAD> <UNK> first is were at <UNK>
about <PAD> mentioned <PAD> all all comic <PAD> series told it <UNK> ghost I
<PAD> to <PAD> European <PAD> fall <UNK> <UNK> a the It <UNK> screenplay <PAD>
movie is <UNK> one It <UNK> is white <UNK> and <PAD> <UNK> house <PAD> <UNK>
this <UNK> this up <PAD> and <PAD> <PAD> <UNK> <UNK> <PAD> directed <UNK> <UNK>
of <UNK> from <UNK> DVD <PAD> many this <PAD> <UNK> and doe <UNK> <UNK> and son
t is but s <UNK> under detail <UNK> a <UNK> one <UNK> <UNK> <UNK> <UNK> <UNK>
<PAD> <START> only With is up <UNK> night <PAD> at <UNK> an he <PAD> <UNK> <UNK>
on kind for for I particular Although The of <UNK> than narrative <PAD> love
<UNK> better a part not machine the of I would <UNK> a <UNK> magic <UNK> of to
<PAD> a big Ed <UNK> always <UNK> came <PAD> <UNK> <PAD> <UNK> he anyone <UNK>
could <UNK> <PAD> <UNK> <UNK> oh find <UNK> a <UNK> instead <UNK> <PAD> <START>
<UNK> in <UNK> message <PAD> <UNK> mostly almost <UNK> <UNK> <UNK> <UNK> <UNK>
found kill <UNK> <UNK> quality very money the just an It <UNK> <UNK> the of m
Peter dark wa my <UNK> totally <UNK> <PAD> the <PAD> <PAD> appeared an one B
<UNK> all a <UNK> process <UNK> her of come small night and aspect William key
in <UNK> that <UNK> <UNK> this didn their The the <UNK> <UNK> <UNK> of <PAD>
<PAD> the <UNK> heard Nothing many <UNK> much his are <UNK> And Maybe this watch
movie <PAD> <UNK> <UNK> <UNK> look in <PAD> <PAD> starring <UNK> of <UNK>
original <UNK> <PAD> movie this <PAD> <PAD> <UNK> To <UNK> of <PAD> that up
funny all <START> of of that husband Black have <UNK> DVD <PAD> one what <UNK>
<UNK> see I crap <PAD> <UNK> s of <PAD> <START> in slightly worth product that
<UNK> <UNK> Joe <UNK> <UNK> <PAD> wa a film mission <UNK> good s <UNK> <PAD>
<UNK> <UNK> s need <PAD> <PAD> <UNK> for I <UNK> for the t <PAD> <UNK> movie of
couple this movie <UNK> hundred stuff <UNK> speak <UNK> love another
entertaining <UNK> <UNK> only do time in comment take <PAD> attack film <PAD> to

<UNK> <PAD> all <UNK> <PAD> <PAD> find <PAD> <UNK> scene <PAD> bad <PAD> line
for out end all <PAD> film interested actor were <PAD> <PAD> pop <UNK> One ha or
the focus good father <PAD> at <UNK> <UNK> wide a this and <PAD> <UNK> <UNK>
<UNK> going if doing That <PAD> t There <UNK> <UNK> John much <PAD> <UNK> it
<UNK> be <UNK> <UNK> <UNK> <PAD> acting fast <PAD> <PAD> more <PAD> to <PAD>
<PAD> of almost <PAD> all a decade t From <PAD> heart up a and <UNK> on here
<UNK> <PAD> liked <PAD> capture in music the <PAD> <UNK> <UNK> make film <UNK>
this the presence are interesting <UNK> funny the silent <PAD> the nothing Peter
<UNK> in wa the and cast <UNK> Sam but very to the <UNK> After <UNK> their
situation of <PAD> <PAD> and in <PAD> a <UNK> a of <PAD> movie <UNK> film
episode for <PAD> <PAD> <PAD> If scene <UNK> lead level <PAD> for <UNK> I lot
number <UNK> the The a <UNK> the of seriously other the <UNK> is movie is <PAD>
<UNK> any <PAD> <UNK> world the she in of <PAD> <PAD> <UNK> out <PAD> I review
<UNK> scene <UNK> <PAD> first student it <UNK> mother <UNK> <UNK> <PAD> IMDb
written most <PAD> blood out best <PAD> <UNK> <PAD> <UNK> among <UNK> in of by
the a the <PAD> don <PAD> <UNK> a <PAD> <PAD> <UNK> just <UNK> I old <PAD> the
the <PAD> <UNK> <PAD> <PAD> <UNK> <UNK> <UNK> <PAD> by <PAD> choice couldn time
<PAD> it The <PAD> of of and <PAD> <PAD> asks <PAD> <UNK> <UNK> thriller to
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<UNK> film <PAD> career in in to accent <PAD> <UNK> <UNK> <PAD> They <PAD> made
place <UNK> <UNK> <PAD> loved on have story his s there Park <UNK> is <UNK>
<PAD> the script <PAD> different role wa original <UNK> <UNK> <PAD> <PAD> ha
<UNK> <UNK> <UNK> a a <UNK> go <PAD> <PAD> most <UNK> watching important <PAD>
<UNK> <UNK> <UNK> a producer an cause <UNK> you <UNK> can a <PAD> film filmmaker
head be a a like get <PAD> rest an is t <UNK> <UNK> wife <UNK> I to <PAD> <PAD>
<PAD> <UNK> <UNK> The word Adam scene <UNK> it <PAD> <UNK> a of <UNK> <UNK>
<PAD> <UNK> <START> man the <PAD> <PAD> in <PAD> <PAD> the <UNK> here <UNK>
<PAD> film <UNK> like hit s <PAD> <PAD> You it not to and <PAD> his <PAD> to
best couple a herself for is <UNK> and <PAD> the to <PAD> Stephen all <UNK>
<PAD> the killing <UNK> from <UNK> apart to <PAD> <UNK> of horrible member wa
and <UNK> <UNK> to the <PAD> best i <PAD> outside I wasn show and <PAD> <UNK>
her it <UNK> hilarious to a s <UNK> <PAD> There great men <UNK> <PAD> film <PAD>
at <PAD> <PAD> I yes same <UNK> <UNK> wa future all unnecessary creature soon
having <UNK> <PAD> Ed I pair <PAD> cut <UNK> site to <UNK> <UNK> weren <PAD> and
<PAD> <UNK> <PAD> chick <UNK> how this and these wasn <UNK> <UNK> recent Now
<UNK> any the pick just setting is <PAD> this sense wa <PAD> a <UNK> the <PAD>
life a why <PAD> <UNK> to <PAD> both Paris when <PAD> set <PAD> <UNK> I <UNK>
will <UNK> didn fan <UNK> missed to just can character local <UNK> film funny it
wanted so and in ha <PAD> production <PAD> with <PAD> the <UNK> in <PAD> The sex
<UNK> about <UNK> <UNK> <UNK> I <UNK> <UNK> care <UNK> <PAD> care <PAD> <UNK>
short <PAD> same DVD <PAD> <UNK> my in for <UNK> <UNK> <PAD> a from <UNK> <PAD>
with long a <PAD> <UNK> called wa next the heard single like doing <UNK> <UNK>
<PAD> <PAD> <PAD> attempt Anthony epic life <UNK> found <UNK> such opera <PAD>
to be together <PAD> <PAD> however much all <PAD> <UNK> <PAD> <PAD> comment
<UNK> ha <PAD> a an <UNK> <PAD> the of <PAD> <PAD> <PAD> The <PAD> when <PAD> is
<UNK> open <PAD> I a to <PAD> of <PAD> <PAD> <PAD> and it <UNK> is the <UNK>
this a by year were t <PAD> <UNK> <UNK> <UNK> in well on hasn didn P a <PAD>
viewer a <START> <PAD> <UNK> <PAD> his movie <PAD> and <UNK> This <UNK> <UNK>

<UNK> can I in again <UNK> a don <UNK> The <UNK> this <UNK> <UNK> <UNK> for that
<UNK> s <UNK> to <UNK> here <PAD> <UNK> new some two <UNK> what <PAD> <UNK> by
<UNK> my Now getting the a <PAD> <PAD> <UNK> <UNK> <UNK> a first <UNK> <PAD>
while so to this <PAD> government <PAD> produced <UNK> <UNK> on <PAD> <PAD>
desert <UNK> <PAD> cast <PAD> of <PAD> the <UNK> already near quality <UNK>
title French <UNK> character <PAD> <UNK> <UNK> or follows <UNK> wa want <UNK>
that <PAD> it <UNK> <PAD> like to <UNK> <PAD> by of <UNK> <PAD> find that <UNK>
a <UNK> <UNK> is <UNK> <PAD> <UNK> villain between <UNK> with unlike always and
like that <UNK> <PAD> <UNK> or <UNK> <UNK> their the there idea <UNK> wa a <UNK>
<PAD> <UNK> <UNK> the <UNK> s ups and a the were to <PAD> <PAD> <UNK> very <PAD>
<PAD> her <UNK> <UNK> <UNK> <UNK> <UNK> lead <PAD> <UNK> of told many <UNK>
<PAD> movie I <UNK> hell <PAD> story <UNK> The though instead <UNK> <UNK> some
<UNK> <PAD> <PAD> of d at first s <UNK> <UNK> <UNK> for to car <UNK> being the
this <UNK> <UNK> <UNK> <UNK> <PAD> <PAD> a <PAD> <PAD> rate be <PAD> from <UNK>
Gary wa <UNK> coming unique <UNK> an s how this If brilliant I The <UNK> <PAD>
<UNK> but with <UNK> <UNK> a acting <UNK> <UNK> my <PAD> <PAD> <UNK> <PAD> that
it <UNK> and of an s <UNK> watch film to A about having <UNK> a enough <UNK> the
voice TV like leaving major comic <PAD> director <UNK> OF out <PAD> book good
off can this <PAD> were dark photography <PAD> I <PAD> The <PAD> Van <UNK> also
much TV <PAD> <START> The <PAD> <UNK> to be thing <UNK> concept <PAD> in <PAD>
movie an movie <PAD> <UNK> rubbish seem <PAD> small <PAD> other have where It
<UNK> not <UNK> <UNK> of and to The woman That <UNK> along <UNK> screen move fun
There an However film <UNK> <PAD> If <PAD> in <UNK> <PAD> <PAD> this <PAD>
managed a through don another support <UNK> <UNK> <PAD> <PAD> a <UNK> <PAD> ha
of <UNK> <PAD> a <UNK> <UNK> <PAD> <UNK> emotional in only <PAD> <UNK> at wa
<UNK> point opinion ha <PAD> <UNK> <PAD> <PAD> <PAD> based <UNK> <PAD> <UNK> to
I him are then child t <UNK> hilarious <PAD> <PAD> <PAD> worth <PAD> sure track
me <PAD> <UNK> <UNK> <PAD> <PAD> <UNK> <UNK> <UNK> <UNK> <UNK> <PAD> about <PAD>
of <UNK> a people <PAD> what <UNK> <PAD> <UNK> <PAD> just <UNK> credit of to on
After <UNK> <PAD> <UNK> I anything the <PAD> so <PAD> of <PAD> <PAD> <UNK> <UNK>
<PAD> t of get with <PAD> the and so though <PAD> <UNK> through getting may
<START> <UNK> <UNK> <PAD> rise from Then <UNK> that better <UNK> <UNK> <PAD>
like <UNK> one <UNK> been <PAD> too <PAD> least <UNK> <UNK> and <PAD> at to gun
<UNK> <UNK> a a t technique <UNK> here <UNK> the <UNK> like <PAD> <PAD> <UNK>
<UNK> and the <PAD> <PAD> <UNK> <PAD> ever be movie cool right out quality <UNK>
I Joe group <UNK> I movie <UNK> damn all Peter <UNK> about bad movie one <UNK>
These <UNK> than <UNK> time a when <UNK> <START> <PAD> <UNK> very beautifully
without <UNK> <UNK> <PAD> s make <UNK> <PAD> is <UNK> good <UNK> in movie <UNK>
see <PAD> thing <PAD> t I <PAD> <PAD> <UNK> a of under <UNK> exactly <UNK> it
<UNK> <UNK> rubbish think felt <UNK> tear <UNK> an a Americans last and <PAD>
every film monster <PAD> <PAD> comedy <UNK> must <UNK> film deeply <PAD> <PAD>
<UNK> men <PAD> that might <UNK> this no his in <PAD> <UNK> their <UNK> <PAD> on
<UNK> this wasn <PAD> <PAD> black <UNK> She up <PAD> suspect <PAD> none at
create to going <UNK> <UNK> with part <PAD> a and star <PAD> doe <PAD> <PAD>
<UNK> action <PAD> <UNK> <PAD> with <UNK> script and had that <UNK> a <PAD>
<PAD> to not this drag two be writer close watching <UNK> to into reason
watching film the <UNK> <UNK> gold her something his just list of <UNK> world
<PAD> <PAD> I <PAD> <PAD> a <PAD> <UNK> <PAD> <UNK> company we money <UNK> like

of it this you <UNK> <PAD> made were <PAD> find <UNK> m the <PAD> wrote it <PAD> doing play in <UNK> <UNK> <UNK> it this capture could this <PAD> <UNK> but inside The a great watching There <UNK> what <PAD> set movie <PAD> <UNK> together <UNK> <UNK> we a <PAD> at to <PAD> <PAD> they <PAD> have of <PAD> <UNK> it wa <UNK> they hear take at <UNK> <PAD> <UNK> s <PAD> the The the is a or <PAD> in a anything a they <UNK> <UNK> be four lot <PAD> <PAD> them will brother thriller general should <PAD> to psychological a rest or <UNK> quality <UNK> <UNK> some <UNK> <PAD> <PAD> now get to she <PAD> <PAD> <PAD> a a <UNK> story being room <PAD> growing the cry <UNK> get island fan it collection that and are <UNK> an the are enough yourself <UNK> and a <UNK> <UNK> walking Bill that <UNK> house plot the <UNK> <UNK> very a sense <UNK> <PAD> whether <PAD> <UNK> Williams <PAD> that did wa <UNK> wa <UNK> <PAD> I <PAD> editing s <PAD> t <UNK> only This it <PAD> <PAD> <PAD> Ed of so <UNK> <UNK> <PAD> phone they this There why <UNK> is <UNK> <UNK> <PAD> New but another interesting instead <PAD> <UNK> last of <UNK> watch the dialogue <PAD> can <UNK> and <UNK> become Great <PAD> in <UNK> it wa The the are make <UNK> <UNK> <UNK> <PAD> <UNK> <PAD> so <PAD> You very could American <UNK> <UNK> <UNK> <UNK> interest movie a to <UNK> to yet a understand the flying movie me the <PAD> always <PAD> to <UNK> re older s <PAD> to movie I would <PAD> when <PAD> in just for at <PAD> when many <PAD> <PAD> <UNK> <PAD> i <UNK> first despite me <UNK> some <PAD> <UNK> have <UNK> my for <PAD> <UNK> Or <PAD> <UNK> <PAD> in is <PAD> <UNK> <PAD> <UNK> <UNK> t <PAD> for <UNK> woman to <PAD> <PAD> know <PAD> we portrayed <UNK> but <UNK> <UNK> This <PAD> display been <PAD> to <PAD> <UNK> previous city premise <PAD> the for <PAD> <PAD> in hit very new of of <UNK> <UNK> <UNK> t <UNK> of <PAD> <UNK> only a <PAD> him seen <UNK> wa they suspect There with expected <UNK> <PAD> <UNK> play been it If <UNK> in <UNK> movie <UNK> there <PAD> <UNK> <UNK> they <PAD> The <PAD> <PAD> serious couple a cannot <PAD> To wa a The <UNK> the <PAD> born be <UNK> This in <PAD> entertainment <UNK> the the three performance <UNK> her <PAD> <PAD> to <UNK> <PAD> worst <UNK> <UNK> <PAD> <PAD> <UNK> a <PAD> the s <UNK> student <UNK> <UNK> <UNK> <UNK> movie And movie of and the female <UNK> <UNK> <START> would know two have <UNK> In And more to <UNK> is <UNK> by Yes just month film <PAD> <UNK> <UNK> but I These the begin <UNK> a so four point His make What <PAD> <UNK> a last turn London the <UNK> and <PAD> The I the shoot meet without <UNK> <UNK> <UNK> and <UNK> <UNK> <UNK> a instead t First themselves too camera <UNK> time that On the Charles is <UNK> to show <PAD> The about <PAD> <UNK> <PAD> kid <PAD> <PAD> to <UNK> because his least <PAD> <PAD> <UNK> <UNK> ha script <UNK> <UNK> <UNK> <PAD> the now study a <PAD> <PAD> the animation B <PAD> movie i half <PAD> <PAD> I s meaning <PAD> <PAD> <PAD> <PAD> is <UNK> in each <PAD> <PAD> <PAD> <UNK> <UNK> <UNK> <START> movie <PAD> what their <UNK> <UNK> except <UNK> <PAD> biggest <UNK> a in the <PAD> It he sequel <UNK> the movie effect <PAD> watching wasn thing in <UNK> fake film to those <UNK> some <PAD> <UNK> in <PAD> a <UNK> <PAD> for dark <UNK> by <UNK> the <UNK> say <PAD> little <UNK> <UNK> wa <UNK> the Miss they each <UNK> were life to wa <UNK> <PAD> s all or <PAD> see because <UNK> better bad so it even others <UNK> form friend more impression a am actually a <PAD> film <UNK> I who <UNK> worst that <PAD> <PAD> <UNK> won movie it in well is is t <PAD> <PAD> <PAD> <UNK> <UNK> recommend <UNK> <PAD> to <PAD> bit suspect <PAD> <PAD> who had performance <UNK> seen <UNK> love of <PAD> this <PAD> I <UNK> felt of to <PAD> wa <UNK>

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<UNK> quite the <PAD> <UNK> <PAD> of played didn me watch <PAD> but <UNK> more
<UNK> <UNK> <UNK> old about <PAD> that <UNK> <PAD> <UNK> <UNK> budget creepy
<UNK> <UNK> at <PAD> film but spot terrible and <PAD> <UNK> complete someone
<PAD> is <UNK> guy and <UNK> <PAD> <PAD> <UNK> <UNK> <PAD> <UNK> <UNK> <PAD> The
<UNK> I <UNK> and Adam were <UNK> effect <PAD> <UNK> reality <PAD> <PAD> This
The <UNK> <PAD> to gang mid and <UNK> if is the <UNK> dimensional on world <PAD>
child the of for <UNK> <PAD> along trying <PAD> With <UNK> <PAD> woman return
<PAD> <UNK> <PAD> is <PAD> <UNK> <UNK> story <UNK> <UNK> <PAD> filled <PAD>
<UNK> <UNK> <PAD> fact for <PAD> <UNK> would <PAD> <UNK> <UNK> <PAD> s director
<UNK> the <UNK> that <UNK> mix <PAD> <UNK> <PAD> especially on <UNK> <PAD> <UNK>
of <UNK> <UNK> <PAD> this incredibly hold in <PAD> of I so <PAD> <PAD> one two
find of <UNK> <UNK> to <PAD> <UNK> <PAD> movie <UNK> you <PAD> the I all <UNK>
<UNK> to they see of s turn Now <UNK> The to <PAD> and <UNK> <UNK> <UNK> <UNK>
it doe a <PAD> <PAD> <PAD> I you <UNK> it funny <PAD> <UNK> <UNK> question <PAD>
the you <UNK> <PAD> <PAD> <UNK> at <UNK> <UNK> <UNK> thing have of in actor
<START> lost <PAD> to also <UNK> of to <UNK> talk <UNK> worst her <UNK> <PAD>
<PAD> <UNK> be <UNK> popular <PAD> for Robert spend the <UNK> <UNK> <UNK> City
<PAD> for budget movie <UNK> driving my previous from only <PAD> is <UNK> wise
<UNK> <UNK> THE excellent experience just good She <UNK> <UNK> <UNK> to typical
have plot <UNK> be this <PAD> by <UNK> of <PAD> <PAD> add <PAD> <PAD> and and
<PAD> <UNK> <UNK> ha that and <UNK> example The <UNK> here it <UNK> <PAD> it
will movie <PAD> <UNK> only of I around that <UNK> <PAD> <UNK> of a <PAD> this
for <PAD> get seriously <UNK> of and <UNK> After <UNK> But though imagine s had
the I <PAD> with <UNK> have <UNK> find like <UNK> <PAD> <UNK> learn <UNK> should
And <PAD> <UNK>
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As you can see the amount of UNKNOWN characters in the sequence cause by having only 1000 vocab words is hurting our performance. If you want, go back and increase the number of vocab words to 2000 and compare your accuracy (If you do so, remember to change your embedding parameter from 1000 to 2000 as well; you should get ~85% accuracy).

1.2 And that's it! Now you should feel like a data engineering/preprocessing expert :)