

Alone In The Dark

Testament

♩ = 194
♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140

1

TAB

2 3 2 3 2

♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 194

11

3 2 3 7 9 10 2 3 1

1 0 1 5 7 8 (13) (13) 0 0 0 0 0 0 1

19

2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3

0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

24

2 2 12-14 12 10 9 7 5 3 3 3 3 5 3

0 0 0 0 0 0 0 1 0 3 3 10-12 10 8 7 5 3 1 1 1 1 3 1

29

2 12-14 12 10 9 7 5 3 3 3 3 5 3 2 2 3

0 3 5 10-12 10 8 7 5 3 1 1 1 1 3 1 0 3 5 2 0 0 0 0 0 0 1

66

4 2 2 2 2 2 5 4 5 4 3 2 2 2 3 6 4 7 5 8 7 2 0 0 0 2 0 0 0 3 1 2 0 0 0 2 0 0 0 3 1

70

2 0 0 0 2 0 0 0 3 1

0 0 0 0 2 0 3 5 3

2 0 0 0 2 0 0 0 3 1

2 0 0 0 2 0 0 0 3 1

2 0 0 0 2 0 0 0 3 1

75

0 0 0 2 3 5 1 2 0 0 2 0 0 0 3 1 2 0 0 0 2 0 0 0 3 1 2 0 0 0 2 0 0 0 3 1 0 0 0 2 3 5 1

80

2 0 0 0 2 0 0 3 1

2 0 0 0 2 0 0 3 1

2 0 0 0 2 0 0 3 1

0 0 0 2 3 5 3 1

12-14 12 10

10-12 10 8

85

—9—7—5—3—3—3—3—5—3—2—12—14—12—10—9—7—5—3—3—3—3—5—3—

—7—5—3—1—1—1—1—3—1—0—3—3—10—12—10—8—7—5—3—1—1—1—1—3—1—

[illegible]

124

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The second system consists of two staves. The top staff continues the melody, and the bottom staff provides a harmonic accompaniment using a simplified notation system with numbers (10, 8, 2) and horizontal lines, likely representing fingerings or specific notes on a keyboard instrument.

128

7 7 7 7 3 2 2 0 0 0 2 0 0 0 2 0 0 10 8 8 8 10 8 8 8 10 8 8

[illegible][illegible]

140

7 7 7 7 3 2 3 5 7 7 3 5 7 3 5 7

5 5 5 5 5 5 1 0 1 3 5 5 1 3 5 1 3 5

[illegible]

153

3 1 0-0-0 2 3 5 2 2 2 2 3 5 2 0-0-0

159

3-1-2-0-0-0-2 0-0-3-2-0-0-0-2 0-0-3-1-0-0-2 3-5-2-0-0-0-2 0-0-3-2-0-0-0-2

164

0-0-3-2-0-0-0-2 0-0-3-1-0-0-0-2 3-5-14-12-10-9 7-5-3-3-3 0-0-3-2-0-0-0-2

169

3-5-3-2 14-12-10-9 7-5-3-3-3 3-5-3-2 3-5-7-1-3-1-0

175

5-3-3 5-3-4-2-2-2-2 5-4-3-2-2-2-2-2-2 4-0-5-4-2-2-2-2 5-4-3-2-2-2-3-6-4-7

180

5-8-7 4-2-2-2-2-2 5-4-3-2-2-2-2-2-2 4-0-5-4-2-2-2-2 5-4-3-2-2-2-3-6-4-7

184

5-8-7 2-0-0-0-2 0-0-3-1-2-0-0-0-2 0-0-3-2-0-0-0-2 0-0-3-1-0-0-2 3-5-2-0-0-0-2

Measures 189-191 of a musical score for guitar. The top staff shows a melodic line in G major, and the bottom staff shows the corresponding fretting.

Measure 189: G4 (3), A4 (2), B4 (2), C5 (0), D5 (0), E5 (0), F#5 (1), G5 (0).

Measure 190: G4 (3), A4 (2), B4 (2), C5 (0), D5 (0), E5 (0), F#5 (1), G5 (0).

Measure 191: G4 (3), A4 (2), B4 (2), C5 (0), D5 (0), E5 (0), F#5 (1), G5 (0).