

## 19. Hark! the herald-angels sing

Words by Charles Wesley (1707-1788)  
and others

J.L.F. Mendelssohn Bartholdy (1809–1847)

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and common time (C). The score is divided into four systems, each with a measure number (1, 4, 9, 15) at the beginning of the vocal line. The lyrics are printed below the vocal staves, with line breaks corresponding to the musical phrasing. The piano accompaniment is written in the bass clef, providing harmonic support for the vocal parts.

Hark! the he - rald - an - gels sing — glo - ry to the  
Christ, by high - est heav'n a - dored, — Christ, the e - ver -  
Hail the heav'n - born Prince of Peace! — Hail the sun of  
new-born King; Peace on earth and mer - cy mild, God and sin - ners re - con - ciled;  
last - ing Lord; Late in time be - hold him come, off - spring of a vir - gin's womb:  
righ - teous - ness! Light and life to all he brings, ris'n with hea - ling in his wings:  
joy - ful all ye na - tions rise, join the triumph of the skies, with th'angel - ic host proclaim,  
Veiled in flesh the Godhead see, hail th'in - car - nate De - i - ty! — Pleased as man with man to dwell,  
Mild he lays his glo - ry by, — born that man no more may die, — born to raise the sons of earth,  
Christ is — born in Beth - le - hem.  
Je - sus, our Em - ma - nu - el. *Hark! the he - rald - an - gels sing glo - ry — to the new-born King.*  
born to — give them se - cond birth: