

12. O Come, All Ye Faithful

4^c unisono

J.F. Wade (1711-1786)

Sopraan Alt

1. O come, all ye faithful, Joy - ful and tri - um - phant, O
2. God of ____ ye, God, ____ Light ____ of ____ Light, ____
3. See how the shep - herds, Sum - moned to his cra - - dle, ____
4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, ____

5

SA

come ____ ye, O come ____ ye to Beth - - - - le - hem;
Lo! ____ he ab - hors ____ not the Virgin's womb;
Leav - ing their flocks, draw - nigh - with of fear;
Sing, all ye cit - i - zens of above;

TB

9

SA

Come and be - hold - him - Born the King of An - gels: O
Ve ry - will God, Be - got - ten, not cre - a - ted:
We too - thi - ther Bend our joy - ful foot - steps:
Glo - ry - to God In - the -

TB

13

SA

come, let us a - dore him, O come, let us a - dore him, O

TB

17

SA

come, let us a - dore him, Christ the Lord!

TB

12. Komt allen tezamen

1. Komt allen tezamen,
jubelend van vreugde:
Komt nu, o komt nu naar Bethlehem!
Ziet nu de vorst der eng'len hier geboren
Venite Adoremus,
Venite Adoremus,
Venite Adoremus, Dominus.

2. Komt allen tezamen,
komt verheugd van harte
Bethlehems stal in den geest bezocht
Ziet nu dat kindje, ons tot heil geboren
Venite Adoremus,
Venite Adoremus,
Venite Adoremus, Dominus.

3. De hemelse englen
riepen eens de herders
weg van de kudde naar 't schamel dak.
Spoeden ook wij ons met eerbiedige schreden!
Venite Adoremus,
Venite Adoremus,
Venite Adoremus, Dominus.

4. Het licht van de Vader,
licht van den beginne,
zien wij omsluierd, verhuld in 't vlees:
goddelijk kind, gewonden in de doeken!
Venite Adoremus,
Venite Adoremus,
Venite Adoremus, Dominus.

5. O kind, ons geboren,
liggend in de kribbe,
neem onze liefd' in genade aan!
U, die ons liefhebt, U behoort ons harte!
Venite Adoremus,
Venite Adoremus,
Venite Adoremus, Dominus.

compl. 1+2

13. A Little Child There Is Ybore Susani

German carol tune, sixteenth centure, arr. E.P.

Flowing, with a broad swing (one-in-a-bar stress)

SA TB

f 1.A lit - tle child there is so full - of might, *mp* E - ia, *pp* E - ia, su - san - ni, su - san - ni,

mf Y - sprung - en out of a - Jes bout - se's more, Al - le - lu - ya, Al -

le - lu - ya. To The save - us gels all - that with were fore their - lore. might.

3. Jesus is that child's name,
Eia, Eia, susanni, susanni, susanni,
A maid and mother is his dame,
Alleluia, Alleluia,
And so our sorrow is turned to game.

4. It fell upon the high midnight,
Eia, Eia, susanni, susanni, susanni,
The stars they shone both fair and bright,
Alleluia, Alleluia,
The angels sang with all their might.

5. Three kings there came with their presents
Eia, Eia, susanni, susanni, susanni,
Of myrrh and gold and frankincense,
Alleluia, Alleluia,
As clerkes sing in their sequence.

6. Now sit we down upon our knee,
Eia, Eia, susanni, susanni, susanni,
And pray that child that is so free:
Alleluia, Alleluia,
And with good heart~ now sing we.

1. Vom Himmel hoch, ihr Englein kommt!
Eia, eia, susanni, susanni!
Kommt, singt und springt, kommt, pfeift und trombt!
Alleluja, alleluja! Von Jesus singt und Maria!

2. Kommt ohne Instrumente nit,
eia, eia, susanni, susanni!
Bringt Lauten, Harfen, Geigen mit!
Alleluja, alleluja! Von Jesus singt und Maria!

3. Lasst hören eurer Stimmen viel,
eia, eia, susanni, susanni!
Mit Orgel- und mit Saitenspiel!
Alleluja, alleluja! Von Jesus singt und Maria!

4. Das Saitenspiel muss lauten süß,
eia, eia, susanni, susanni!
Davon das Kindlein schlafen müss.
Alleluja, alleluja! Von Jesus singt und Maria!

5. Singt Fried' den Menschen weit und breit,
eia, eia, susanni, susanni!
Gott Preis und Ehr in Ewigkeit!
Alleluja, alleluja! Von Jesus singt und Maria!

14. White Christmas

Irving Berlin

The musical score consists of four staves, each with a key signature of one flat (B-flat) and a time signature of common time (C). The vocal parts are:

- Soprano (S):** The top staff, written in soprano clef.
- Alto (A):** The second staff from the top, written in alto clef.
- Tenor (T):** The third staff from the top, written in bass clef.
- Bass (B):** The bottom staff, written in bass clef.

Measure 1: The vocal parts sing "I'm dream-ing of a White Christ-mas, Just like the". The bass part has a prominent eighth-note bass line.

Measure 6: The vocal parts sing "ones I used to know. Where the tree - tops glis-ten, And chil - dren". The bass part continues its eighth-note bass line.

Measure 12: The vocal parts sing "lis - ten, to hear sleigh-bells in the snow (the sleig-bells in the snow.)". The bass part continues its eighth-note bass line.

Measure 17: The vocal parts sing "I'm dream-ing of a White Christ-mas, With ev - 'ry". The bass part continues its eighth-note bass line.

White Christmas

22

S
A Christ-mas card I write. May you're days be mer-ry and

T
B Christ-mas card I write. May you're days be mer-ry and

27

S
A bright. (So bright) all you're christ - mas-es (The bells are

T
B bright. (So bright) And may all you're christ - mas-es be white. (The bells are

32

S
A ring-ing) May you're days be mer-ry and bright, (You're days be bright)

T
B ring-ing) May you're days be mer-ry and bright, (You're days be bright) and may

37

S
A all you're Christ-mas - es (May you're christ-mas - es be white.)

T
B all you're Christ-mas - es be white. (May you're christ-mas - es be white.)

15. On Christmas Night All Christians Sing

R. Vaughan Williams

With Flowing Movement

Sopraan
Alt

1. On Christ-mas night all Chris-tians sing to hear the news—the an-gels bring.
2. Then why should men on earth be so sad, since our Re-dee-mer made us glad?
4. All out of dark-ness we have light, which made the an-gels sing this night; All

Tenor
Bas

S
A

Christ-mas night all Chris-tians sing to hear the news—the an-gels bring; News of great
why should men on earth be so sad, since our Re-dee-mer made us glad? When from our
out of dark-ness we have light, which made the an-gels sing this night; "Glo-ry to

T
B

S
A

joy, news of great mirth, news of our mer-ci-ful King's birth.
sin he set us free, men, now and for gain our li-ber-ty.
God and peace to men, e-ver-more. A-men."

T
B

123 45 Fine

S
A

3. When sin de-parts then life and health come in its place;

T
B

3. When sin de-parts be - fore his grace,

S
A

An-gels and man with joy may sing; All for to see the new born King.

T
B

D.C. al Fine

16. Entre le boeuf et l'âne gris

Bew. Reinier Wakelkamp

Sopraan

1. Entre le boeuf et l'âne gris,
2. Entre les deux bras de Marie,
3. Entre les roses et les lis,

dort, dort, dort le petit

Alt

Tenor

Bas

1. Entre le boeuf et l'âne gris,
2. Entre les deux bras de Marie,
3. Entre les roses et les lis,

dort, _____ dort, _____ dort le petit

1. Entre le boeuf et l'âne gris,
2. Entre les deux bras de Marie,
3. Entre les roses et les lis,

dort, _____ dort, _____ dort le petit

1. Entre le boeuf et l'âne gris,
2. Entre les deux bras de Marie,
3. Entre les roses et les lis,

dort, _____ dort, _____ dort le petit

S

5

fils, mille anges di-vins, mille séra-phins, vo-lent à l'en-tour de ce Dieu d'a-mour.

A

fils, mille anges di-vins, mille séra-phins, vo-lent à l'en-tour de ce Dieu d'a-mour.

T

fils, _____ mille anges di-vins, mille séra-phins voient à l'en-tour de ce Dieu d'a-mour.

B

fils, mille anges di-vins, mille séra-phins, vo-lent à l'en-tour de ce Dieu d'a-mour.

17. Deck the Halls

Welsch traditional

$\text{♩} = 116$

Sopraan
Alt

1. Deck the halls with boughs of hol - ly,
2. See the bla - zing Yule be - fore us, Fa la, la, la, la,
3. Fast a - way the old year pas - ses,

Tenor
Bas

S
A

't Is the sea - son to be jo - ly,
Strike the harp and join the cho - rus, Fa la, la, la, la,
Hail the new, ye lads and las - ses, fa la, la, la,

T
B

S
A

Don we now our gay ap - pa - rel,
Fol - low me in mer - ry mea - sure, Fa — la, la — la, la, la, la,
Sing we jo - yous all to - ge - ther,

T
B

S
A

Troll the an - cient Yule - tide ca - rol,
While I tell of the Yule - tide trea - sure, Fa la, la, la, la, la, la,
Heed - less of the wind and wea - ther, fa la, la, la,

T
B

18. Stille Nacht

Arr.: Jo Ivens

Soprano (S):

p Stil - le Nacht **pp** Hei - li - ge Nacht. **p** Al - les schläft, **pp** ein - sam wacht
Got - tes Sohn,

p Stil - le Nacht **pp** Hei - li - ge Nacht. **p** Al - les schläft, **pp** ein - sam wacht
Got - tes Sohn,

Bass (B):

Stil - le Nacht — Hei - li - ge Nacht. Al - les schläft,

5

Soprano (S):

nur durch das trau - te hoch - hei - li - ge Paar, hol - der Kna - be im lok - ki-gen Haar,
Lieb aus der En - nem gel Hal - le - lu - ja, tönt es laut von fern und nah,
Gött - li - chen mund. da uns schlägt die ret - ten-de Stund,

Alto (A):

nur durch das trau - te hoch - hei - li - ge Paar, hol - der Kna - be im lok - ki-gen Haar,
Lieb aus der En - nem gel Hal - le - lu - ja, tönt es laut von fern und nah,
Gött - li - chen mund. da uns schlägt die ret - ten-de Stund,

Tenor (T):

nur durch das trau - te hoch - hei - li - ge Paar, hol - der Kna - be im lok - ki-gen Haar,
Lieb aus der En - nem gel Hal - le - lu - ja, tönt es laut von fern und nah,
Gött - li - chen mund. da uns schlägt die ret - ten-de Stund,

Bass (B):

mf schlaf Christ in himm - li - scher Ruh, **schlaf** Christ in himm - li - scher **pp** Ruh.
Christ, der Ret - ter ist da, Christ der Ret - ter ist da.

mf schlaf Christ in himm - li - scher Ruh, **schlaf** Christ in himm - li - scher **pp** Ruh.
Christ, der Ret - ter ist da, Christ der Ret - ter ist da.

19. Hark! The Herald angels sing

F.Mendelsohn-Bartholdy

Sopraan
Alt

1. Hark the he - rald an - gels sing Glo - ry to e - the new born
2. Christ, by high - est heav'n a - dored, Christ the sun - ver-las - ting
3. Hail the heav'n - born Prince of Peace! Hail the sun - of righ - teous -

Tenor
Bas

4

S A King; Peace on earth and mer - cy mild, God and sin - ners re - con -
Lord, ness! Late in time be-hold him come, Off - spring Ris'n with a Vir - gin's his
ness! Light and life to all he brings, Off - spring Ris'n with a Vir - gin's his

T B

8

S A ciled: Joy - full all ye na - tions rise, Join the tri - umph of the
womb; Veiled in he flesh the God - head glo - ry see, Hail Born the in car - nate De - i -
wings: Mild he lays his glo - ry by, Born that man no more may

T B

12

S A skies, With the an - ge - lie host pro - claim Christ is born in Beth - le -
ty! Pleased as man - lie with man sons to of dwell, Je - sus - our give Em - man - u -
die, Born to raise the the sons to earth, Born to - to - them se - cond

T B

16

S A hem: Hark the he - rald an - gels sing Glo - ry to the new - born King.
el: birth:

T B

Hoor de eng'len zingen d'eer

F.Mendelsohn-Bartholdy

Sopraan
Alt

1. Hoor de eng' len zin - gen d'eer van de nieuw ge - bor - ren
2. Hij die heerst op 'sHe - mels He en de Chris - tus, Va - ders
3. Lof aan u die eeu - wig leeft en re op aar - der vre - de

Tenor
Bas

4

S A

Heer! Vreed' op aar - de, 't is ver - vuld: God ver - zoent der men - sen
Zoon, wordt Gij ge - ons uit een maagd op de en tijde - die God be -
geeft, geeft, die wor - den zigt taal ken in de - ken in de

T B

8

S A

schuld. Voegt u vol - ken in het koor, dat weer - klinkt de he - mel
haagt. Zon - ne der glo - rie rech - tig - - heid, dat word dat tot vlees ge - wor - den
tijd, al - uw glo - rie legt gj - af ons ons tot red - ding uit het

T B

12

S A

door, zingt met al - ge - me - ne stem voor het kind van Beth - le -
zijt, tus - sen al - le - men - sen in, in het men - se - lijk ge -
graf, dat wij on - ge - rept en rein, nieuw - bo - ren zou - den

T B

16

S A

hem; zin; Hoor de eng' len zin - gen d'eer van de nieuw ge - bo - ren Heer.
zijn;

T B

20. A merry Christmas

Arthur Warrell

Allegro con spirito $\text{♩} = 132$

Sopran
Alt

f We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christ-mas And a

S 8
hap-py New Year. *ff* Good ti - dings we bring To you and your kin; We wish you a mer-ry

A
hap-py New Year. Good ti - dings we bring To you and your kin; We wish you a mer-ry

T
Good ti - dings Good ti - dings we bring We wish you a mer-ry

B
ff Good ti - dings Good ti - dings we bring We wish you a mer-ry

S 15
Christ - mas And a hap - py New Year.

A
Christ - mas And a hap - py New Year.

T
Christ - mas And a hap - py New Year. Now bring us some fig-gy pudding, Now bring us some fig-gy

B
Christ - mas And a hap - py New Year. Now bring us some fig-gy pudding, Now

S 21
Good

A
Good ti-dings we

T
pu-ding, Now bring us some fig-gy pu-ding And bring 'some out here. Good ti-dings we

B
bring us some fig-gy pu - ding, Now bring us fig-gy pu - ding out here. Good ti-dings we

A merry Christmas

A merry Christmas

mf ————— *f*

S ti - dings we bring _____ To you and your kin; a hap - - - - py New Year. For we

A

T bring _____ To you and your kin; We wish you a merry Christmas And a hap - py New Year. For we

B bring _____ To you and your kin; We wish _____ you a hap - py New Year. For we

8

bring To you and your kin; We wish _____ you a hap - py New Year. For we

39

S pud - ding, So bring some out here. Good ti-dings we bring to you and your

A pud - ding, So bring some, so bring some out here. Good ti - dings we bring to your

T pud - ding, So bring some out here. _____ Good — ti - dings we —

B pud - ding, So bring some, bring some out here. Good — ti-dings we —

 pud - ding, So bring some, bring some out here. Good — ti-dings we —

A merry Christmas

3

50

S A T B

won't go won't go won't go won't go And we won't go till we've
 won't go till we've got some, We won't go till we've got some, And we won't go till we've
 won't go won't go won't go won't go And we won't go till we've
 won't go won't go won't go won't go And we won't go till we've

55

S A T B

got some, So bring some out here. Good ti-dings we bring To you and your kin; We
 got some, So bring some out here. Good ti-dings we bring To you and your kin; We
 got some, So bring some out here. Good ti-dings we bring To you and your kin; We
 got some, So bring some out here. Good ti-dings we bring To you and your kin; We

62

S A T B

wish you a mer - ry Christ - mas And a hap - py New Year, a hap - py New
 wish you a mer - ry Christ - mas And a hap - py New Year, a hap - py New
 wish you a mer - ry Christ - mas And a hap - py New Year, a hap - py New
 wish you a mer - ry Christ - mas And a hap - py New Year, a hap - py New

67

S A T B

Year, We wish you a mer - ry Christ - mas And a hap - py New Year.
 Year, We wish you a mer - ry Christ - mas And a hap - py New Year.
 Year, We wish you a mer - ry Christ - mas And a hap - py New Year.
 Year, We wish you a mer - ry Christ - mas And a hap - py New Year.

Year, We wish you a mer - ry Christ - mas And a hap - py New Year.

Winter Wonderland

Soprano

Alto

Soprano

Alto

Tenor

Bass

13

O - ver the ground lies a man - tle of white, a hea - ven of dia - monds shines

down through the night. Ooh ooh

Ooh ooh

Two hearts are thrill - ing in spite of the chill in the wea-ther ooh ooh

Ro - mance can blos - som a - ny old time.

Love knows no sea - son love knows no clime. Ro - mance can blos - som a - ny old time.

Here in the o - pen we're walk-in and ho - pin' Ding a ding Ding a ding Ding a ding Ding a ding

Here in the o - pen we're walk-in and ho - pin'

Here in the o - pen we're walk-in and ho - pin'

Ding ding ding ding

Sleighbells

Soprano (S) vocal line:

In the meadow we can build a snow-man

Alto (A) vocal line:

Doo doo doo doo doo doo doo doo

Tenor (T) vocal line:

land Doo doo doo doo doo doo doo

Bass (B) vocal line:

land Doo doo doo doo doo doo doo

31

S Brown doo doo doo doo doo doo doo doo doo doo

A

T He'll say: Are you mar-ried? we'll say: No man But you can do the job when you're in

B Doo dood doo doo doo doo doo doo

This musical score page contains four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). Measure 31 starts with a single note for Soprano, followed by a repeating pattern of eighth notes for all voices. The lyrics 'Brown doo doo doo doo doo doo doo doo' are written below the notes. Measures 32-33 show the Alto and Tenor voices performing a rhythmic pattern of eighth notes. Measure 34 begins with the Tenor's line: 'He'll say: Are you mar-ried? we'll say: No man But you can do the job when you're in'. The Bass voice joins in with 'Doo dood doo doo doo doo doo doo'. Measures 35-36 continue with the Tenor's line: 'doo La-ter on we'll con - spi - re as we dream by the fi - re'. The Alto provides harmonic support with sustained notes. The Bass voice adds 'town' and 'Ding Ding Ding Ding'. Measures 37-38 show the Tenor's line: 'we'll con-spi - re as we dream by the fi - re To'. The Bass voice adds 'doo Ding Ding Ding Ding'. Measures 39-40 show the Tenor's line: 'face un - a - fraid the plans that we've made wal-king in a win - ter won - der - land'. The Bass voice adds 'Ooh ooh ooh ooh wal-king in a win - ter won - der - land'. Measures 41-42 show the Tenor's line: 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'. The Bass voice adds 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'.

35

S doo La-ter on we'll con - spi - re as we dream by the fi - re

A Ooh ooh obh obh Ooh obh ooh obh

T town La-ter on we'll con-spi - re as we dream by the fi - re To

B doo Ding Ding Ding Ding

This musical score page continues from the previous one. Measures 35-36 show the Tenor's line: 'doo La-ter on we'll con - spi - re as we dream by the fi - re'. The Alto provides harmonic support with sustained notes. The Bass voice adds 'town' and 'Ding Ding Ding Ding'. Measures 37-38 show the Tenor's line: 'we'll con-spi - re as we dream by the fi - re To'. The Bass voice adds 'doo Ding Ding Ding Ding'. Measures 39-40 show the Tenor's line: 'face un - a - fraid the plans that we've made wal-king in a win - ter won - der - land'. The Bass voice adds 'Ooh ooh ooh ooh wal-king in a win - ter won - der - land'. Measures 41-42 show the Tenor's line: 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'. The Bass voice adds 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'.

40

S Ooh ooh ooh ooh wal-king in a win - ter won - der - land

A

T face un - a - fraid the plans that we've made wal-king in a win - ter won - der - land

B wal-king in a win - ter won - der - land

This musical score page continues from the previous one. Measures 40-41 show the Tenor's line: 'face un - a - fraid the plans that we've made wal-king in a win - ter won - der - land'. The Bass voice adds 'Ooh ooh ooh ooh wal-king in a win - ter won - der - land'. Measures 42-43 show the Tenor's line: 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'. The Bass voice adds 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'.

en
en
Ro-mance can blos - som a-ny old time.
Love knows no love knows no clime. Ro-mance can blos - som a-ny old time.

Here in the o - pen we're walk-in' and hop - in' To - geth - er
Here in the o - pen we're walk-in' and hop - in' To - geth - er
Here in the o - pen we're walk-in' and hop - in' To - geth - er