

## 99. O little town of Bethlehem

English traditional melody

arranged by

R. VAUGHAN WILLIAMS (1872-1958)

and (V. 4) THOMAS ARMSTRONG (b. 1898)

O lit - tle town of Beth - le - hem, How still we see thee lie!

The first system of the musical score for 'O little town of Bethlehem'. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'O lit - tle town of Beth - le - hem, How still we see thee lie!'.

A - bove thy deep and dream - less sleep The si - lent stars go by.

The second system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'A - bove thy deep and dream - less sleep The si - lent stars go by.'.

Yet in thy dark streets shi - neth The e - ver - last - ing light;

The third system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'Yet in thy dark streets shi - neth The e - ver - last - ing light;'.

The hopes and fears of all the years Are met in thee to - night.

The fourth system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'The hopes and fears of all the years Are met in thee to - night.'.