

# 01. Rudolph the Red-Nosed Reindeer

Jonny Marks

Arr. M. Rondel

(alten)

dolce

You know Das-her and Dan-cer and Pran-cer and Vi-xen, Co-met and Cu-pid and

Rubato

Rubato

Donner and Blitzen, but do you re-call the most famous reindeer of all?

Rudolph the rednosed

Rudolph the rednosed

Presto (♩ = c.160)

Reindeer! had a very shi-ny nose,

you would even say it

reindeer,

Shiny nose And if you e-ver saw it, you would even say it

reindeer,

Shiny nose And if you e-ver saw it, you would even say it

glows, all of the o-ther rein-deer, used to laugh and call him names. *Red nose!* They

glows, all o - ther rein-deer, used to laugh and call him names. *Red nose!* And

glows, all o-ther rein - deer, used to laugh and call him names. And

21 ne - ver let the rein-deer Ru-dolph join in a-ny rein-deer games. Then one fog-*gy*  
*mp*

they ne - ver let poor Ru-dolph join in a - ny rein-deer games. Then one fog-*gy*  
*mf*

they ne - ver let poor Ru-dolph join in a - ny rein-deer games. Then one fog-*gy*  
*mp*

26 Christ-mas Eve, San - ta came to say: \_\_\_\_\_ "Ru-dolph with your nose so bright,  
 Christ-mas Eve, San - ta came to say: \_\_\_\_\_ "Ru-dolph with your nose so bright,  
 Christ-mas Eve, San - ta came to say: \_\_\_\_\_ "Ru-dolph with your nose so bright,

31 Then all the rein-deer loved him, as they shouted out with  
 won't you guide my sleigh to-night?" Then all the rein-deer loved him, as they shouted out with  
 won't you guide my sleigh to-night?" Ru - dolph, oh Ru - dolph, oh Ru - dolph Doom,

36 glee: "You'll go down in his - to - ry!"  
 glee: "You'll go down in his - to - ry!"  
 doom, doom, doom, doom, "Ru-dolph the red-nosed rein-deer, you'll go down in his - to - ry!"

## 02. Er is een roos ontloken

Traditioneel kerstlied

The musical score consists of four staves, each representing a vocal part: Sopraan (treble clef), Alt (alto clef), Tenor (bass clef), and Bas (bass clef). The music is in common time, with a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts.

**1. Stave (Sopraan and Alt):**

Sopraan  
Alt  
Er is een roos ont - lo - ken uit  
Die roos van ons ver - lan - gen, dat  
Die bloem van Gods be - ha - gen heeft,  
Die bloem van Gods be - ha - gen heeft,  
naar Je - sa - ja

**2. Stave (Tenor and Bas):**

Tenor  
Bas

**3. Stave (Soprano and Alto):**

S  
A  
grond, zo - als er was ge - spro - ken door der pro -  
zaad, sprak, is - door een maagd ont - van - gen uit Gods pro -  
sprak, de win - ter kou ver - dra - gen als al - ler -

**4. Stave (Tenor and Bass):**

T  
B

**5. Stave (Soprano and Alto):**

S  
A  
- fe - pen - mond. En Da - vids oud slacht is  
- bor - gen - raad. Ma - ri - a was be reid, toen God  
- dor - ste - tak. O roos - als bloed zo rood, God

**6. Stave (Tenor and Bass):**

T  
B

**7. Stave (Soprano and Alto):**

S  
A  
weer op - nieuw gaan bloe - ien in 't mid - den van de nacht.  
Ga - bri - ël haar groet - te in 't mid - den van de tijd.  
komt zijn volk be - zoe - ken in 't mid - den van de dood.

**8. Stave (Tenor and Bass):**

T  
B

## 02. Es ist ein Ros entsprungen

Traditioneel kerstlied

Sopraan  
Alt

1. Es ist ein Ros ent - sprun - gen  
2. Das Rös - lein das ich mei - ne,  
3. Das Blü - me - lein so klei - ne,  
4. O Je - su, bis zum Schei - den

Tenor  
Bas

S  
A

zart.  
sagt:  
süß,  
tal.

Wie uns die Al - ten sun - - gen,  
Ma ri - a ist's, die Rei - ne,  
Mit sei - nem hel - len Schei - ne  
Laß Dein Hilf uns ge - lei - ten

Aus Die Jes - se  
Die Ver uns - das  
Ver Hin - treibt's die den

T  
B

S  
A

kam die Art Und hat ein Blüm - lein bracht,  
Blüm - lein bracht. Aus Got - tes ew' - gen Rat,  
Fin ster - nis. Wahr' Mensch In Dei - und wah - rer Gott,  
Freu den saal. In Va - ters Reich, Mit -  
Hilf Da

T  
B

S  
A

ten im kal - ten Win - ter, Wohl zu der hal - ben Nacht.  
sie ein Kind ge - bo - ren Wohl zu der hal - ben Nacht.  
uns aus al - lem Lei - de, Ret - tet von Sünd' - ver Tod.  
wir Dich e - wig lo - benm, O Gott, uns das leih.

T  
B

### 03. Joy to the World

Tekst Isaac Watts (1719)

Componist onbekend; niet Händel

Op muziek gezet door Lowell Mason (1839)

Musical score for the first section of 'Joy to the World'. The music is in 2/4 time, key of G major (two sharps). The vocal line starts with a forte dynamic (f) and consists of eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

Joy to the world! the Lord is come: Let earth re - ceive her King; Let  
Joy to the world! the Sa - viour reigns; Let men their songs em - ploy; While  
No more let sins and sor - rows grow, Nor thorns in - fest the ground; He  
He rules the world with truth and grace, And makes the na-tions prove The

Musical score for the second section of 'Joy to the World'. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords. The dynamic changes to piano (p) at the end of the section.

ev - 'ry\_ heart\_ pre - pare\_him\_ room, And heav'n and na - ture sing,  
fields\_and\_ floods,\_rocks, hills,\_and\_ plains\_Re - peat the soun-ding\_joy,  
comes\_to\_ make\_ His bles - sings\_flow\_Far as the curse is\_ found,  
glo - ries\_of\_ His right-eous - ness, And won - ders of His\_love,

And heav'n and na - ture  
Re - peat the sounding  
Far as the curse is  
And won - ders of His

Musical score for the third section of 'Joy to the World'. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords. The dynamic changes to forte (f) at the end of the section.

heav'n and na - ture sing,  
peat the soun-ding\_joy,  
as the curse is\_ found,  
won - ders of His\_love,

And hea-ven, and hea-ven, and na - ture\_ sing,  
Re - peat,\_ re - peat\_ the soun-ding\_ joy.  
Far as,\_ far as,\_ the curse is\_ found.  
And won - ders, won - ders, of His\_ love.

Musical score for the fourth section of 'Joy to the World'. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords. The dynamic changes to forte (f) at the end of the section.

|        |                                |            |                     |
|--------|--------------------------------|------------|---------------------|
| sing,  | And heav'n and na - ture sing, | And heav'n | and na - ture sing. |
| joy,   | Re - peat the soun-ding joy,   | Re - peat  | the soun-ding joy.  |
| found, | Far as the curse is found,     | Far as     | the curse is found. |
| love,  | And won - ders of His love,    | And won -  | ders of His love.   |

# 04. Away in a Manger

W.J. Kirkpatrick (1838-1921)

Arr. David Willcocks

**pp** 1. A - way in a man-ger, no crib for a bed, The lit - tle Lord  
**p** 2. The cat - tle are low-ing, the ba - by a-wakes, But lit - tle Lord  
**pp** 3. Be near me, Lord Je - sus; I ask thee to stay close\_by me for

**pp** 1. A - way in a man-ger, no crib for a bed, The lit - tle Lord  
**p** 2. The cat - tle are low-ing, the ba - by a - wakes, But lit - tle Lord  
**pp** 3. Be near me, Lord Je - sus; I ask thee to stay close\_by me for

6

poco cresc

Je-sus laid down his sweet head. The stars in the bright sky shone  
 Je-sus no cry - ing he makes. I love thee Lord Je - sus! Look  
 e - ver and love me, I pray. Bless all the dear chil - dren in

poco cresc

Je-sus laid down his sweet head. The stars in the bright sky shone  
 Je-sus no cry - ing he makes. I love thee Lord Je - sus! Look  
 e - ver and love me, I pray. Bless all the dear chil - dren in

poco cresc

11

down where he lay. The lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky. And stay by my side un - til morn - ing is nigh.  
 thy ten - der care. And fit us for hea-ven, to\_ live with thee there.

down where he lay. The lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky. And stay by my side un - til morn - ing is nigh.  
 thy ten - der care. And fit us for hea-ven, to\_ live with thee there.

## 05. God Rest You Merry, Gentlemen

English traditional carol tune

Arr. E.P.

Cheerful, flowing

Sheet music for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The tempo is indicated as 'Cheerful, flowing'. The lyrics for the first stanza are:

God rest ye mer - ry, gen-tle-men, let no - thing you dis - may, for  
In Beth - le - hem in Jew - ry this bles - sed babe was born, and  
From God our heav'n - ly Fa - ther a bles - sed an - gel came, and  
Fear not, then said the An - gel, let nothing you af-fright; this day  
Now to the Lord sing prai - ses, all you with - in this place, and

Sheet music for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The lyrics for the second stanza are:

Je - sus Christ our Sa - viour was born up - on this day, to save us all from  
laid with - in a man - ger up - on this bles-sed morn, the which his mo-ther  
un - to cer - tain shep - herds brought ti - dings of the same, how that in Beth-le -  
is born a Sa - vior, of vir - tue, po - wer, and might; so fre-quent - ly to  
with true love and brother-hood each o - ther now em - brace; this ho - ly tide of

Sheet music for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The lyrics for the third stanza are:

Sa - tan's pow'r when we were gone a - stray;  
Ma - ry no - thing did take in scorn;  
hem was born the son of God by name; O - ti - dings of com - fort and  
van - quish all the friends of Sa - tan quite;  
Christ - mas all o - thers doth de - face;

Sheet music for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The lyrics for the fourth stanza are:

joy, com - fort and joy, O - ti - dings of com - fort and joy.

# 06. Choral

## Ich steh' an deine Krippen hier

Johann Sebastian Bach

Musical score for the first stanza of "Ich steh' an deine Krippen hier". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'c'). The lyrics are repeated three times. The vocal parts are: Soprano, Alto, Tenor, and Bass.

Ich steh an dei - ner Krip pen hier, o Je - su - lein, mein  
Ich steh an dei - ner Krip pen hier, o Je - su - lein, mein  
Ich steh an dei - ner Krip pen hier, o Je - su - lein, mein  
Ich steh an dei - ner Krip pen hier, o Je - su - lein, mein

Musical score for the second stanza of "Ich steh' an deine Krippen hier". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'c'). The lyrics are repeated three times. The vocal parts are: Soprano, Alto, Tenor, and Bass.

Le - ben Nimm hin! Es ist mein Geist und Sinn, Herz,  
Le - ben Nimm hin! Es ist mein Geist und Sinn, Herz,  
Le - ben Nimm hin! Es ist mein Geist und Sinn, Herz,  
Le - ben Nimm hin! Es ist mein Geist und Sinn, Herz,

Musical score for the third stanza of "Ich steh' an deine Krippen hier". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'c'). The lyrics are repeated three times. The vocal parts are: Soprano, Alto, Tenor, and Bass.

Seel und Mut, nimm al - les hin, und lass dir's wohl - ge - fal - len.  
Seel und Mut, nimm al - les hin, und lass dir's wohl - ge - fal - len.  
Seel und Mut, nimm al - les hin, und lass dir's wohl - ge - fal - len.  
Seel und Mut, nimm al - les hin, und lass dir's wohl - ge - fal - len.

# 07. Once in royal David's city

Words by C.F. Alexander  
arr. by A.H. Mann

$\text{♩} = 63$

Soprano  
Alt

Tenor  
Bas

S  
A

T  
B

2. He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

~~3. And through all his wondrous childhood~~  
He would honour and obey  
Love and watch the lowly maiden  
In whose gentle arms he lay:  
Christian children all must be  
Mild, obediend, good as he.

4. For he is our childhood's pattern,  
Day by day like us he grew,  
He was little, weak and helpless,  
Tears and smiles like us he knew:  
And he feeleth for our sadness,  
And he shareth in our gladness.

5. And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

# 08. Ding Dong Merrily on high

Sixteenth-century French dance tune  
arr. Charles Wood

Quick and gay

Soprano  
Alt  
Tenor  
Bass

Ding-dong merri-ly on high, in heav'n the bells are ring - ing,

Ding-dong ve-ri-ly the sky is rent with an - gels sing - ing.

Glo - ri a, Ho - san - na in ex - cel - sis.

2. Now on earth below, below, the steeple bells are swinging,  
And i-o, i-o, i-o, are priest and people singing.

3. May you dutifully prime your matin chime, you ringers.  
May you beautifully rhyme your evensong, you singers.

# 09. Coventry Carol

Arranged by Martin Shaw

A musical score for two voices. The top voice (Soprano) starts with a melodic line in common time, treble clef, with a key signature of one sharp. The lyrics begin with "Lully, lul - la, thou little ti - ny child, By by, lul - ly lul -". The bottom voice (Bass) provides harmonic support with sustained notes and chords. The music then transitions to common time, bass clef, with a key signature of one sharp.

The score continues with three stanzas of lyrics. The first stanza starts with a forte dynamic (f). The second stanza begins with a piano dynamic (p). The third stanza begins with a piano dynamic (pp). The lyrics describe the scene: "O sis-ters too, How may we do For to pre-serve this day this lay. He - rod, the king, In his rag - ing, Charged he hath this day. His That woe is me, poor child for thee! And ev - er morn and day. For". The music consists of two voices: Soprano and Bass.

The score concludes with a final section of lyrics. The lyrics are: "poor young - ling, For whom do sing, By by, lul - ly lul - lay? men of might, In his own sight, All young chil - dren to slay. thy part - ing, then say - nor sing, By by, lul - ly lul - lay!". The music is performed by two voices: Soprano and Bass.

# The first Nowell

Words and music: English traditional, arranged by John Stainer (1840-1901)

83

SOPRANO  
ALTO

1. The first No - well the an - gel did say was to  
 2. They look - ed up and saw a star shi - ning  
 3. And by the light of that same star three  
 4. Then let us all with one ac - cord sing

TENOR  
BASS

5 cer - tain poor shep - herds in fields as they lay; in fields where  
 in the east, be - yond them far; and to the  
 wise men came from coun - try far; to seek for a  
 prais - es to our heav'n - ly Lord that hath made

10 they lay keep - ing their sheep on a cold win - ter's night that  
 earth it gave great light, and so it con - tin - ued both  
 King was their in - tent, and to fol - low the star wher - man -  
 heav'n and earth of nought, and with his blood man -

15 was so deep. No - well! No - well! No - well! No -  
 day and night. No - well! No - well! No - well! No -  
 - ev - er it went. No - well! No - well! No - well!  
 - kind hath bought.

20 - well! Born is the King of Is - ra - el!

# 10. Jingle bells

J.S. Pierpont  
arr. Stefan Karpiniec

**Spiritoso**

Sopraan Alt      Tenor Bas

*f* Jin-gle bells, jin-gle bells, jin-gle all the way! Oh what fun it  
 the way,

S A      T B

is to ride in a one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the  
 I tell you

S A      T B

way! Oh what fun it is to ride in a one horse o - pen sleigh!  
 the way,

Fine

S A      T B

Das - hing through the snow, One horse o - pen  
*mf* Das - hing through the snow, in a one horse o - pen sleigh,  
 sleigh,

S A      T B

Yes we go *f* Laug - hing all the way.  
 through the fields we go, *f* laug - hing all the way  
 Ha! Ha! Ha!

Bells on bob - tail ring,  
We know what

*mf* Bells on bob - tail ring, ma - king spi - rites bright; what

*D.C. al Fine*

fun it is to ride and sing a sleigh - ing song to - night. Oh!

fun it is to ride and sing this sleig - hin' song to - night! Oh!

*D.C. al Fine*

**Alt, Tenor, Bas**

2. A day or two ago,  
I thought let's take a ride  
and soon miss fanny bright  
was seated by my side.  
The horse was lean and lank,  
misfortune seemed his lot,  
he ran into a drifted bank  
and we, we got upset!
3. A day or two ago,  
the story I must tell,  
I went out in the snow,  
and on my back I fell!  
A man was riding by,  
in\_a one horse open sleigh,  
he laughed as there I sprawling lay  
and quickly drove away!
4. (-) Now the ground is white,  
(-) Go it while you're young,  
(-) take the girls along  
and sing this sleighing song  
just bet a bobtail bay,  
two forty as his speed,  
(-) Hitch him to an open sleigh  
and crack! you'll take the lead!

**Sopraan**

2. A day or two ago,  
I thought let's take a ride  
Oh she was  
seated by my side.  
The horse was lean and lank,  
That horse he  
ran into a drifted bank  
and we, we got upset!
3. A day or two ago,  
the story I must tell,  
(-)  
on my back I fell!  
A man was riding by,  
That man he  
laughed as there I sprawling lay  
and quickly drove away!
4. (-) Now the ground is white,  
(-) Go it while you're young,  
And you can  
sing this sleighing song  
just bet a bobtail bay,  
And then you  
hitch him to an open sleigh  
and crack! you'll take the lead!

# 11. O kindeke klein

Arr. J. S. Bach

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of Dutch and German lyrics. The piano part is represented by a bass staff.

**1. System:** Soprano and Alto sing "O Kin - de - ke klein, Klein, Kin - de - ke teer, uit Gij ho - gen -". Tenor and Bass provide harmonic support.

**2. System:** Soprano and Alto sing "he ze - mel daalt uit ver - ko - Gij neer, Heer. ver - laat uws U Va heel - ders het".

**3. System:** Soprano and Alto sing "heer har - lijk huis, mijn; wordt Ach, arm laat en mij hulp eeu - loos, wig draagt bij een U".

**4. System:** Soprano and Alto sing "kruis. zijn! O Kin - de - ke klein, klein, o Kin - de - ke teer! teer!". The bass staff concludes with "o \_\_\_\_\_ Kin - de - ke teer!".

# 11. O little one sweet

Arr. J. S. Bach

The musical score consists of four staves, each representing a different voice part:

- Soprano (S):** The top staff, written in soprano clef.
- Alto (A):** The second staff from the top, written in alto clef.
- Tenor (T):** The third staff from the top, written in tenor clef.
- Bass (B):** The bottom staff, written in bass clef.

The music is in 3/4 time and includes lyrics in each measure. The score is divided into four sections by measure numbers 3, 6, 11, and 16.

**Section 1 (Measures 1-3):**

O lit - tle one sweet, O lit - tle one sweet, O lit - tle one mild, Thy fa - ther's thou

**Section 2 (Measures 6-8):**

pur hast pose thou hast ful - filled; Thou cam'st from heav'n to from

**Section 3 (Measures 11-13):**

mor heav'n tal kin, E - qual to men be com - with fort us in poor their

**Section 4 (Measures 16-18):**

men, O lit - tle one sweet, O lit - tle one mild.

3. O little one sweet, O little one mild,  
In thee love's beauties are all distilled;  
Then light in us thy love's bright flame,  
That we may give thee back the same,  
O little one sweet, O little one mild.

4. O little one sweet, O little one mild,  
Help us to do as thou hast willed.  
Lo, all we have belongs to thee!  
Ah, keep us in our fealty!  
O little one sweet, O little one mild.

## 12. O Come, All Ye Faithful

*4<sup>c</sup> unisono*

J.F. Wade (1711-1786)

Sopraan Alt

1. O come, all ye faithful, Joy - ful and tri - um - phant, O  
2. God of \_\_\_\_ ye, God, \_\_\_\_ Light \_\_\_\_ of \_\_\_\_ Light, \_\_\_\_  
3. See how the shep - herds, Sum - moned to his cra - - dle, \_\_\_\_  
4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, \_\_\_\_

5

SA

come \_\_\_\_ ye, O come \_\_\_\_ ye to Beth - - - le - hem;  
Lo! \_\_\_\_ he ab - hors - flocks, draw - nigh zens the with of  
Leav - - ing all ye cit - i - zens of  
Sing, \_\_\_\_ ye

TB

9

SA

Come and be - hold - him, Born the King of An - gels: O  
Ve ry \_\_\_\_ will God, Be - got - ten, not cre - a - ted:  
We too \_\_\_\_ thi - ther Bend our joy - ful foot - steps:  
Glo ry \_\_\_\_ to God In - the high - est:

TB

13

SA

come, let us a - dore him, O come, let us a - dore him, O

TB

17

SA

come, let us a - dore him, Christ the Lord!

TB

## **12. Komt allen tezamen**

1. Komt allen tezamen,  
jubelend van vreugde:  
Komt nu, o komt nu naar Bethlehem!  
Ziet nu de vorst der eng'len hier geboren  
Venite Adoremus,  
Venite Adoremus,  
Venite Adoremus, Dominus.

2. Komt allen tezamen,  
komt verheugd van harte  
Bethlehems stal in den geest bezocht  
Ziet nu dat kindje, ons tot heil geboren  
Venite Adoremus,  
Venite Adoremus,  
Venite Adoremus, Dominus.

3. De hemelse englen  
riepen eens de herders  
weg van de kudde naar 't schamel dak.  
Spoeden ook wij ons met eerbiedige schreden!  
Venite Adoremus,  
Venite Adoremus,  
Venite Adoremus, Dominus.

4. Het licht van de Vader,  
licht van den beginne,  
zien wij omsluierd, verhuld in 't vlees:  
goddelijk kind, gewonden in de doeken!  
Venite Adoremus,  
Venite Adoremus,  
Venite Adoremus, Dominus.

5. O kind, ons geboren,  
liggend in de kribbe,  
neem onze liefd' in genade aan!  
U, die ons liefhebt, U behoort ons harte!  
Venite Adoremus,  
Venite Adoremus,  
Venite Adoremus, Dominus.

# 4π. Rejoice and be Merry

Traditional Dorset

Traditional English West Country

Re - joice and be mer - ry in songs and in mirth!  
A hea - ven - ly vi - sion ap - peared in the sky,  
Like - wise a bright star in the sky did ap - pear,  
And when they were come, they their trea - sures un - fold,

O praise our Re - deem - er, all mor - tals on earth!  
Vast num - bers of an - gels the shep - herds did spy,  
Which led the wise men from the east to draw near;  
And un - to him of - fered myrrh, in - cense, and gold.

For this is the birth - day of Je - sus our King,  
Pro - clai - ming the birth - day of Je - sus our King,  
They found the Mes - si - ah, sweet Je - sus our King,  
So bles - sed for e - ver be Je - sus our King,

Who brought us sal - va - tion; his prai - ses we'll sing!  
Who brought us sal - va - tion; his prai - ses we'll sing.  
Who brought us sal - va - tion; his prai - ses we'll sing.  
Who brought us sal - va - tion; his prai - ses we'll sing.

# 13. A Little Child There Is Ybore

German carol tune, 16th century, arr. E.P.

A lit - tle child there is y - bore,  
**f**Je - sus that is so full of might **mp** E - ia, **pp** E - ia,  
Je - sus is that child's name,  
It fell up - on the high mid-night,  
**f**Three kings there came with their pre-sents **mp** E - ia, **pp** E - ia,  
Now sit we down up - on our knee,

Y-sprung-en out of Jes - se's more,  
su-san-ni, su-san-ni, su-san-ni, **mf**Y - bore he was a - bout mid-night; Al -  
A maid and mo - ther is his dame,  
The stars they shone both fair\_ and bright,  
su-san-ni, su-san-ni, su-san-ni, **mf**Of myrrh and gold and frank-in - cense, Al -  
And pray that child that is so free:

To save\_ us all\_ that were fore - lore.  
le - lu - ya, Al - le - lu - ya, The an - gels sang\_ with all their might.  
And so our sor - row\_ is turned to game.  
The an - gels sang\_ with all their might.  
le - lu - ya, Al - le - lu - ya, As cler - kes sing\_ in their se - quence.  
And with good heart\_ now sing we.

# 14. White Christmas

Irving Berlin

**Soprano Alt**

I'm dream-ing of a White — Christ-mas, Just like the

**Tenor Bas**

I'm dream-ing of a White Christ-mas, Just like the

**S A**

ones I used to know. Where the tree - tops glis-ten, And chil - dren

**T B**

ones I used to know. Where the tree - tops glis-ten, And chil - dren

**12**

S A

lis - ten, to hear — sleigh-bells in the snow (the sleig-bells in the snow.)

T B

lis - ten, to hear — sleigh-bells in the snow (the sleig-bells in the snow.)

**17**

S A

I'm dream-ing of a White — Christ-mas, With ev - 'ry

T B

I'm dream-ing of a White — Christ-mas, With ev - 'ry

## White Christmas

22

S  
A  
Christ-mas card I write. \_\_\_\_\_ May you're days be mer-ry and

T  
B  
Christ-mas card I write. \_\_\_\_\_ May you're days be mer-ry and

27

S  
A  
bright. (So bright) all you're christ - mas-es (The bells are

T  
B  
bright. (So bright) And may all you're christ - mas-es be white. (The bells are

32

S  
A  
ring-ing) May you're days be mer-ry and bright, (You're days be bright)

T  
B  
ring-ing) May you're days be mer-ry and bright, (You're days be bright) and may

37

S  
A  
all you're Christ-mas - es (May you're christ-mas - es be white.)

T  
B  
all you're Christ-mas - es be white. (May you're christ-mas - es be white.)

# 15. On Christmas Night All Christians Sing

R. Vaughan Williams

With Flowing Movement

Sopraan  
Alt

Tenor  
Bas

S  
A

T  
B

S  
A

T  
B

123 45 ~~X~~  
Fine

S  
A

T  
B

3. When sin de-parts be - fore his grace,

S  
A

T  
B

# 16. Entre le boeuf et l'âne gris

Bew. Reinier Wakelkamp

Sopraan

1. Entre le boeuf et l'âne gris,  
2. Entre les deux bras de Marie, dort,  
3. Entre les ro-ses et les lis,

1. Entre le boeuf et l'âne gris,  
2. Entre les deux bras de Marie, dort,  
3. Entre les ro-ses et les lis,

1. Entre le boeuf et l'âne gris,  
2. Entre les deux bras de Marie, dort,  
3. Entre les ro-ses et les lis,

1. Entre le boeuf et l'âne gris,  
2. Entre les deux bras de Marie, dort,  
3. Entre les ro-ses et les lis,

Alt

Tenor

Bas

S

fils, mille anges di-vins, mille séra-phins, vo-lent à l'en-tour de ce Dieu d'a-mour.

fils, mille anges di-vins, mille séra-phins, vo-lent à l'en-tour de ce Dieu d'a-mour.

fils, \_\_\_\_\_ mille anges di-vins, mille séra-phins voient à l'en-tour de ce Dieu d'a-mour.

A

T

B

# 17. Deck the Halls

Welsh traditional

116

Deck the halls with boughts of hol - ly,  
See the bla - zing Yule be - fore us, Fa la la la la, fa la, la, la,  
Fast a - way the old year pas-ses,

5

't Is the sea - son to be jo - ly,  
Strike the harp and join the cho - rus, Fa la la la la, fa la, la, la,  
Hail the new, ye lads and las - ses,

9

Don we now our gay ap - pa - rel,  
Fol - low me in mer - ry mea - sure, Fa la, la, la, la, la, la,  
Sing we jo - yous all to - ge - ther,

13

Troll the an - cient Yule - tide ca - rol,  
While I tell of Yule - tide trea - sure, Fa la la la la, fa la, la, la.  
Heed - less off the wind and wea - ther,

# 18. Stille Nacht

Franz Gruber (1787-1863)

Arr. Jo Ivens

Stil - le Nacht, Hei - li - ge Nacht. Al - les schläft, ein - sam wacht  
 Stil - le Nacht, Hei - li - ge Nacht. Hir - ten erst Kund ge - macht  
 Got - tes Sohn, o wie lacht  
 Stil - le Nacht, Hei - li - ge Nacht. Al - les schläft, ein - sam wacht  
 Stil - le Nacht, Hei - li - ge Nacht. Hir - ten erst Kund ge - macht  
 Got - tes Sohn, o wie lacht  
 Stil - le Nacht, Hei - li - ge Nacht. (Alles schläft,)

nur das trau-te hoch - hei - li - ge Paar, hol - der Kna - be im lok - ki-gen Haar,  
 durch der En - gel Hal - le - lu - ja, tönt es laut von fern und nah,  
 Lieb aus dei - nem Gött - li - chen mund, da uns schlägt die ret - ten-de Stund,  
 nur das trau-te hoch - hei - li - ge Paar, hol - der Kna - be im lok - ki-gen Haar,  
 durch der En - gel Hal - le - lu - ja, tönt es laut von fern und nah,  
 Lieb aus dei - nem Gött - li - chen mund, da uns schlägt die ret - ten-de Stund,

schlaf in himm - li - scher Ruh, schlaf in himm - li - scher Ruh.  
 Christ der Ret - ter ist da, Christ der Ret - ter ist da.  
 Christ, in dei - ner Ge - burt, Christ in dei - ner Ge - burt.  
 schlaf in himm - li - scher Ruh, schlaf in himm - li - scher Ruh.  
 Christ der Ret - ter ist da, Christ der Ret - ter ist da.  
 Christ, in dei - ner Ge - burt, Christ in dei - ner Ge - burt.

# 19. Hark! The Herald angels sing

F.Mendelsohn-Bartholdy

Sopraan  
Alt

1. Hark the he - rald an - gels sing Glo - ry to e - the new born  
2. Christ, by high - est heav'n a - dored, Christ the sun - ver-las - ting  
3. Hail the heav'n - born Prince of Peace! Hail the sun - of righ - teous -

Tenor  
Bas

*4*

S A King; Peace on earth and mer - cy mild, God and sin - ners re - con -  
Lord, ness! Late in time be-hold him come, Off - spring Ris'n with a Vir - gin's his  
ness! Light and life to all he brings, Off - spring Ris'n with a Vir - gin's his

T B

*8*

S A ciled: Joy - full all ye na - tions rise, Join the tri - umph of the  
womb; Veiled in he flesh the God - head glo - ry see, Hail Born the in car - nate De - i -  
wings: Mild he lays his glo - ry by, Born that man no more may

T B

*12*

S A skies, With the an - ge - lie host pro - claim Christ is born in Beth - le -  
ty! Pleased as man - lie with man sons to of dwell, Je - sus - our give Em - man - u -  
die, Born to raise the the sons to earth, Born to - to - them se - cond

T B

*16*

S A hem: Hark the he - rald an - gels sing Glo - ry to the new - born King.  
el: birth:

T B

# Hoor de eng'len zingen d'eer

F.Mendelsohn-Bartholdy

Sopraan  
Alt

1. Hoor de eng'len zingen d'eer  
2. Hij die heerst van He en  
3. Lof aan op 'sHe mels  
len zin - gen  
die eeu - wig  
d'eer troon  
leeft  
van He en  
de re op  
nieuw Chris  
aar - tus, Va - ders  
ge - bor - ren  
de vre - de

4

S A  
Heer! Vred' op aar - de, 't is ver - vuld:  
Zoon, wordt gebo - ren uit een maagd  
geeft, wordt Gij die ons ge - wor - den  
geeft, wordt Gij die ons ge - wor - den  
God op taal  
ver de en  
zoent tijde - der men - sen -  
der die God in be - de

T B

8

S A  
schuld. Voegt u vol - ken in het koor, dat weer - klinkt  
haagt. Zon - ne der glo - rie rech - tig gij - heid, dat vlees de he - mel  
tijd, al - uw glo - rie legt gij - af ons dat tot red - ding wor - den  
tijd, al - uw glo - rie legt gij - af ons dat tot red - ding wor - den

T B

12

S A  
door, zingt met al - ge - me - ne stem voor het kind van Beth - le -  
zijt, tus - sen al - le men - sen in, in het men - se - lijk ge -  
graf, dat wij on - ge - rept en rein, nieuw - ge - bo - ren zou - den

T B

16

S A  
hem; Hoor de eng' len zin - gen d'eer van de\_ nieuw ge - bo - ren Heer.  
zin; zijn; hem; Hoor de eng' len zin - gen d'eer van de\_ nieuw ge - bo - ren Heer.

T B

## 20. A Merry Christmas

Arthur Warrell

= 132  
Allegro con spirito

We wish you a merry Christ-mas, we wish you a mer-ry Christ-mas, we wish you a mer-ry

6

Christ-mas, and a hap-py New Year. Good ti-dings we bring to you and your kin; we  
 ff  
 happy New Year. Good ti - dings we bring to you and your kin; we  
 ff  
 Good ti-dings, good ti-dings we bring; We  
 ff  
 Good ti-dings, good ti-dings we bring; We

13

wish you a merry Christ - mas, and a hap - py New Year.  
 wish you a merry Christmas, and a hap - py New Year.  
 wish you a merry Christmas, and a hap - py New Year. Now bring us some figgy pud-ding, now  
 wish you a merry Christ - mas, and a happy New Year. Now bring us some figgy

19

Good  
 bring us some fig-ky pud-ding, now bring us some fig-ky pud-ding, and bring some out here. Good  
 pud-ding, now bring us some fig-ky pud-ding, now bring us fig-ky pud-ding out here. Good

25

Good tidings we bring to you and your kin; a happy New  
tidings we bring to you and your kin; we wish you a merry Christmas, and a happy New  
tidings we bring to you and your kin; We wish you a happy New  
tidings we bring to you and your kin; We wish you a merry Christmas, and a happy New

32

Year. For we all like figgy pudding, we all like figgy  
Year. For we all like figgy pudding, we all like figgy  
Year. For we all like figgy pudding, for we all like figgy  
Year. For we all like figgy pudding, for we all like figgy  
Year. For we all like figgy pudding, for we all like figgy  
Year. For we all like figgy pudding, for we all like figgy

38

pudding, so bring some out here. Good tidings we bring to you and your kin; we  
pudding, so bring some, so bring some out here. Good ti-dings we bring to your kin; we  
pudding, so bring some out here. Good ti-dings we bring to your  
pudding, so bring some, bring some out here. Good ti-dings we bring to your kin; We

45

wish you a merry Christmas, and a happy New Year. And we won't go won't go  
wish you a merry Christmas, and a happy New Year. And we won't go 'till we've got some, we  
kin; We wish you a happy New Year. And we won't go won't go  
wish you a merry Christmas, and a happy New Year. And we won't go won't go

51

won't go won't go and we won't go till we've got some, so bring some out here. Good  
won't go 'till we've got some and we won't go 'till we've got some, so bring some out here. Good  
won't go won't go And we won't go till we've got some, so bring some out here. Good  
won't go won't go And we won't go till we've got some, so bring some out here. Good

57

subito **pp**  
ti-dings we bring to you and your kin; we wish you a merry Christ-mas, and a  
subito **pp**  
ti-dings we bring to you and your kin; we wish you a merry Christ-mas, and a  
subito **pp**  
ti-dings we bring to you and your kin; We wish you a merry Christ-mas, and a  
subito **pp**  
ti-dings we bring to you and your kin; We wish you a merry Christ-mas, and a

63

accel. *molto rall.*  
happy New Year, a hap-py New Year. We wish you a merry Christmas, and a hap-py New Year.  
accel. *molto rall.*  
happy New Year, a hap-py New Year. We wish you a merry Christmas, and a hap-py New Year.  
accel. *molto rall.*  
happy New Year, a hap-py New Year. We wish you a merry Christ-mas, and a hap-py New Year.  
accel. *molto rall.*  
happy New Year, a hap-py New Year. We wish you a merry Christ-mas, and a happy New Year.

## Winter Wonderland

Soprano

Alto

Soprano

Alto

Tenor

Bass

13

O - ver the ground lies a man - tle of white, a hea - ven of dia - monds shines

down through the night. Ooh ooh

Ooh ooh

Two hearts are thrill - ing in spite of the chill in the wea-ther ooh ooh

Ro - mance can blos - som a - ny old time.

Love knows no sea - son love knows no clime. Ro - mance can blos - som a - ny old time.

Here in the o - pen we're walk-in and ho - pin' Ding a ding Ding a ding Ding a ding Ding a ding

Here in the o - pen we're walk-in and ho - pin'

Here in the o - pen we're walk-in and ho - pin'

Ding ding ding ding

Sleighbells

A musical score for a four-part children's song. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The music is in common time. The lyrics are:

Soprano (S) lyrics: land In the mea-dow we can build a snow-man Then pre-tend that he is Par-son

Alto (A) lyrics: Doo doo doo doo doo doo doo doo

Tenor (T) lyrics: land Doo doo doo doo doo doo doo

Bass (B) lyrics: (empty staff)

31

S Brown doo doo doo doo doo doo doo doo doo doo

A

T He'll say: Are you mar-ried? we'll say: No man But you can do the job when you're in

B Doo dood doo doo doo doo doo doo

This musical score page contains four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). Measure 31 starts with a single note for Soprano, followed by a repeating pattern of eighth notes for all voices. The lyrics 'Brown doo doo doo doo doo doo doo doo' are written below the notes. Measures 32-33 show the Alto and Tenor voices performing a rhythmic pattern of eighth notes. Measure 34 begins with the Tenor's line: 'He'll say: Are you mar-ried? we'll say: No man But you can do the job when you're in'. The Bass voice joins in with 'Doo dood doo doo doo doo doo doo'. Measures 35-36 continue with the Tenor's line: 'doo La-ter on we'll con - spi - re as we dream by the fi - re'. The Alto provides harmonic support with sustained notes. The Bass voice adds 'town' and 'Ding Ding Ding Ding'. Measures 37-38 show the Tenor's line: 'we'll con-spi - re as we dream by the fi - re To'. The Bass voice adds 'doo Ding Ding Ding Ding'. Measures 39-40 show the Tenor's line: 'face un - a - fraid the plans that we've made wal-king in a win - ter won - der - land'. The Bass voice adds 'Ooh ooh ooh ooh wal-king in a win - ter won - der - land'. Measures 41-42 show the Tenor's line: 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'. The Bass voice adds 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'.

35

S doo La-ter on we'll con - spi - re as we dream by the fi - re

A Ooh ooh obh obh Ooh obh ooh obh

T town La-ter on we'll con-spi - re as we dream by the fi - re To

B doo Ding Ding Ding Ding

This musical score page continues from the previous one. Measures 35-36 show the Tenor's line: 'doo La-ter on we'll con - spi - re as we dream by the fi - re'. The Alto provides harmonic support with sustained notes. The Bass voice adds 'town' and 'Ding Ding Ding Ding'. Measures 37-38 show the Tenor's line: 'we'll con-spi - re as we dream by the fi - re To'. The Bass voice adds 'doo Ding Ding Ding Ding'. Measures 39-40 show the Tenor's line: 'face un - a - fraid the plans that we've made wal-king in a win - ter won - der - land'. The Bass voice adds 'Ooh ooh ooh ooh wal-king in a win - ter won - der - land'. Measures 41-42 show the Tenor's line: 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'. The Bass voice adds 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'.

40

S Ooh ooh ooh ooh wal-king in a win - ter won - der - land

A

T face un - a - fraid the plans that we've made wal-king in a win - ter won - der - land

B wal-king in a win - ter won - der - land

This musical score page continues from the previous one. Measures 40-41 show the Tenor's line: 'face un - a - fraid the plans that we've made wal-king in a win - ter won - der - land'. The Bass voice adds 'Ooh ooh ooh ooh wal-king in a win - ter won - der - land'. Measures 42-43 show the Tenor's line: 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'. The Bass voice adds 'wal-king in a win - ter won - der - land wal-king in a win - ter won - der - land'.

en  
A en Ro-mance can blos - som a-ny old time.  
T 8 Love knows no love knows no clime. Ro-mance can blos - som a-ny old time.  
B ent

S 15 Here in the o - pen we're walk-in' and hop - in' To - geth - er  
A Here in the o - pen we're walk-in' and hop - in' To - geth - er  
T 8 Here in the o - pen we're walk-in' and hop - in' To - geth - er  
B

## 22. O Dennenboom

Ernst Anschütz (1824)

Arr. Bernard Dewagtere

Music score for the first part of the song 'O Dennenboom'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The lyrics are: 'O den-nen-boom, o den-nen-boom, wat zijn uw tak - ken'. The melody features eighth-note patterns and some sixteenth-note figures.

Music score for the second part of the song 'O Dennenboom'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The lyrics are: 'won-der-schoon. Ik heb u laatst in 't bos zien staan, toen had u nog geen'. This section repeats three times. The melody continues with eighth-note patterns and sixteenth-note figures.

Music score for the third part of the song 'O Dennenboom'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The lyrics are: 'lichtjes aan. O dennenboom, o dennenboom, wat zijn uw tak - ken wonderschoon.'. This section also repeats three times. The melody concludes with a final eighth-note pattern.

## 23 Hoe leit dit kindeke hier in de kou.

Oud Hollands Kerstlied  
Bewerking: Herman Schimmel

1

Hoe leit dit kindeke hier in de kou.  
Sa, ras, dan her - der-kens komt naar de kou.  
En gij, o en - gel-kens komt na - der - Ziet eens hoe  
al - le zijn le - de - kens be - ven. Speelt op uw  
ve - del - kens voor dit teer Lamme - ke. Ziet eens hoe dat het weent  
lie - de - kens voor dit lief Kinde - ke. Speelt er dan zacht - kens tot  
mae - ken met

6

en krijt van Het sla - pen rouw!  
uw me - lo - zal. Na, na, na, na, na, Kin - de - ke  
dij.

11

teer. Ei, zwijg toch stil, sus,sus, en krijt niet meer.

16

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# 57. O little town of Bethlehem

Words by  
PHILLIPS BROOKS  
(1835-93)

English traditional melody  
arranged by

R. VAUGHAN WILLIAMS (1872-1958)  
and (V. 4) THOMAS ARMSTRONG (b. 1898)

**SOPRANO ALTO**

**(ORGAN or PIANO)**

**TENOR BASS**

1. O lit - tle town of Beth-le - hem, How still we see thee lie!  
2. O morn-ing stars, to - ge - ther Pro-claim the ho-ly birth,  
3. How si - lent-ly, how si - lent-ly, The won-drous gift is giv'n!

A - bove thy deep and dream-less sleep The si - lent stars go - by.  
And prai-ses sing to God the King, And peace to men on earth;  
So God im - parts to hu - man hearts The bless-ings of his heav'n.

Yet in thy dark streets shin - eth The e - ver -last - ing light;  
For Christ is born of Ma - ry; And, gath-ered all a - bove,  
No ear may hear his com - ing; But in this world of sin,

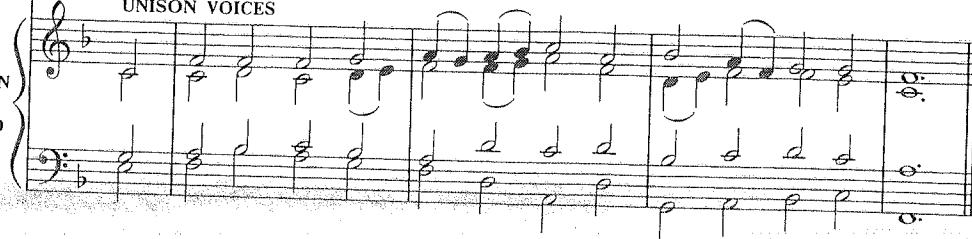
The hopes and fears of all the years Are met in thee to - night.  
While mor-tals sleep, the an - gels keep Their watch of wond'-ring love.  
Where meek souls will re - ceive him, still The dear Christ en - ters in.

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## DESCANT

4. O ho - ly Child of Beth - le - hem, Des - cend to us, we pray;

## UNISON VOICES

ORGAN  
or  
PIANO

Cast out our sin, and en - ter in, Be born in us to - day.

We hear the Christ-mas an - - gels The great glad ti - dings tell:

O come to us, a - bide with us, Our Lord Em - man-u - el.

For alternative tune by Walford Davies, see p. 382.