

9³/₄. The first Nowell

Arranged by John Stainer

1. The first No - well the an-gels did say was to cer-tain poor
2. They look - èd up and saw a star shi-ning in the
3. And by the
4. Then let us

The first system of musical notation for 'The first Nowell'. It consists of a treble and a bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with four numbered lines of text corresponding to the first four measures of the music.

6
shep-herds in fields as they lay; in fields where they lay kee-ning their
east, be - yond them far; and to the earth it gave great

The second system of musical notation, starting at measure 6. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff, with two lines of text corresponding to measures 6 and 7.

12
sheep, on a cold win-ter's night that was so deep. No - well, No -
light, and so it con - ti-nued both day and night.

The third system of musical notation, starting at measure 12. It continues the melody and accompaniment. The lyrics are written below the treble staff, with two lines of text corresponding to measures 12 and 13.

18
well! No - well, No - well! Born is the King of Is - ra - el.

The fourth system of musical notation, starting at measure 18. It concludes the piece with a final cadence. The lyrics are written below the treble staff, with one line of text corresponding to measure 18.