

# Stille Nacht

Franz Gruber (1787-1863)

Stil - le Nacht, Hei - li - ge Nacht. Al - les schläft, ein - sam wacht

Stil - le Nacht, Hei - li - ge - Nacht. Al - les schläft, ein - sam

The first system of the musical score for 'Stille Nacht'. It consists of four staves: a vocal line (Soprano/Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Treble, and Bass). The key signature is B-flat major (two flats) and the time signature is 6/8. The lyrics are written below the vocal line and the piano parts.

5  
nur das trau - te hoch - hei - li - ge Paar, hol - der Kna - be im lok - ki - gen Haar,

wacht nur das trau - te hoch - hei - li - ge Paar, hol - der Kna - be im lok - ki - gen

The second system of the musical score. It continues with four staves. The lyrics are written below the vocal line and the piano parts. The system begins with a measure rest marked with the number 5.

9  
schlaf in himm - li - scher Ruh, — schlaf in himm - li - scher Ruh.

Haar, schlaf in himm - li - scher Ruh, — schlaf in himm - li - scher Ruh.

The third system of the musical score. It continues with four staves. The lyrics are written below the vocal line and the piano parts. The system begins with a measure rest marked with the number 9.