

## 21. Winter Wonderland

O-ver the ground lies a man-tle of white, a hea-ven of dia - monds shines

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The first system of the musical score for 'Winter Wonderland' features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment, with the left hand playing a simple harmonic pattern and the right hand playing a more complex melody. The key signature is B-flat major (two flats) and the time signature is common time (C).

down through the night. Ooh, ooh.

down through the night. Ooh, ooh.

Two hearts are thrill - ling in spite of the chill in the weather, ooh ooh

The second system continues the musical score. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C).

Love knows no sea-son, love knows no clime, ro-mance can blos-som a-ny old time.

Love knows no sea-son, love knows no clime, ro-mance can blos-som a-ny old time.

The third system continues the musical score. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C).

Here in the o - pen we're wal - kin' and ho - pin'.

Here in the o - pen we're wal - kin' and ho - pin'.

Here in the o - pen we're wal - kin' and ho - pin'.

The fourth system continues the musical score. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C).

15

Ding-a-ding, ding-a-ding, ding-a-ding, ding-a-ding, ding-a-ding,

Ding-a-ding, ding-a-ding, ding-a-ding, ding-a-ding, ding-a-ding,

8

1 2

20

Sleigh-bells

ding - a-ding, ding - a-ding, ding - a-ding, ding - a-ding,

ding - a-ding, ding - a-ding, ding - a-ding, ding - a-ding,

8

ring, are you liste - ning in the lane snow is gliste - ning; A  
way is the blue-bird, here to stay is a new bird; he

24

ding - a - ding, ding - a-ding, wal-king in a win-ter won-der-land.

ding - a - ding, ding - a-ding, wal-king in a win-ter won-der-land.

8

1

beau-ti - ful sight, we're hap-py to-night, wal-king in a win-ter won-der-land. Gone a -  
sings a love song, as we go a-long

28

land. In the mea-dow we can build a snow-man, then pretend that he is Par-son

land. Doo doo doo doo doo doo doo doo doo doo doo doo

8

2

32

land. Doo doo doo doo doo doo doo doo doo doo doo doo

Brown. Doo doo doo doo

doo doo doo doo doo doo doo doo

34

doo doo doo doo doo doo

36

No, man! But you can do the job when you're in

doo. Later on we'll con-spi-re as we dream by the fi-re,

doo (doo) Ooh ooh ooh ooh ooh ooh ooh ooh

41

town. Later on we'll con-spi-re, as we dream by the fi-re, to

Ooh ooh ooh ooh wal-king in a win-ter won-der-land.

ooh ooh ooh ooh wal-king in a win-ter won-der-land.

45

face un-a-fraid the plans that we've made, wal-king in a win-ter won-der-land.

ro-mance can blos-som a-ny old time.

49

Love knows no sea-son, love knows no clime, ro-mance can blos-som a-ny old time.

Here in the o - pen we're wal-kin' and ho - pin', to - ge - ther.

Here in the o - pen we're wal-kin' and ho - pin', to-ge - ther.

Here in the o - pen we're wal-kin' and ho - pin', to - ge - ther.