

19. God rest you merry, gentlemen

v. 1 Unison
v. 2 Harmony

English traditional carol
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. God rest you mer-ry, gen-tle-men, Let no-thing you dis-may, For
2. From God our heav'n-ly Fa-ther A bless-ed an-gel came, And

Je-sus Christ our Sa-viour Was born up-on this day, To save us all from
un-to cer-tain shep-herds Brought ti-dings of the same, How that in Beth-le-

Sa-tan's power When we were gone a-stray:— O ti-dings of com-fort and
-hem was born The Son of God by name:—

com-fort and

Verse 5 overleaf

joy, and joy, O ti-dings of com-fort and joy.

Unison

3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessèd babe to find:
O tidings of comfort and joy.

Harmony

4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy.

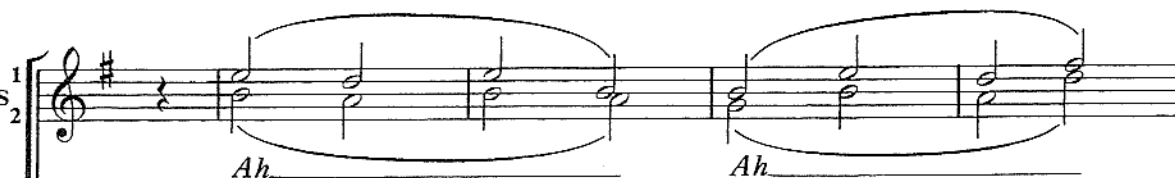
*If preferred, the refrain may always be sung in unison (with organ accompaniment).

Also available separately (*Five Christmas Carols* arr. David Willcocks)

Verse 5 overleaf

God rest you merry, gentlemen

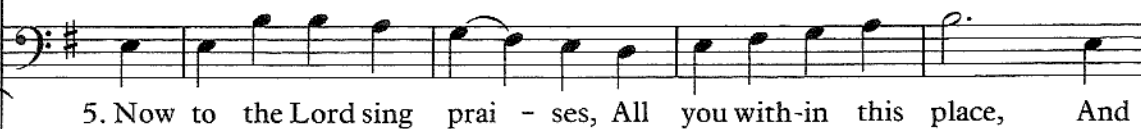
SOPRANOS



ALTOS

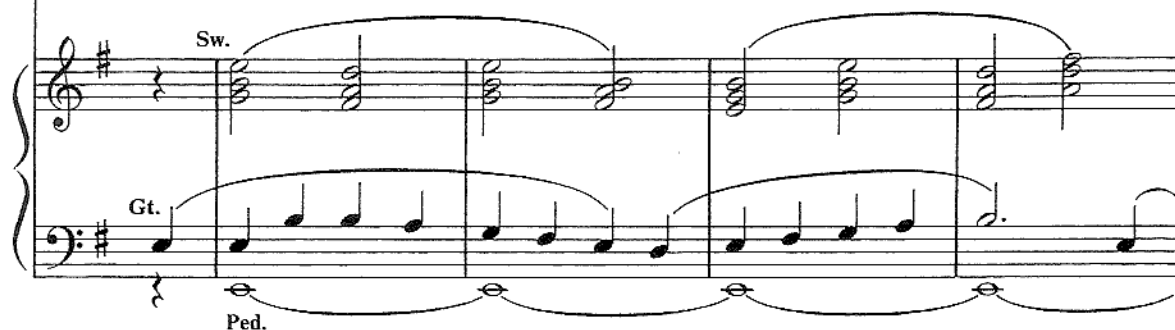


TENORS
and
BASSES
(with
CONGREGATION)



5. Now to the Lord sing prai - ses, All you with-in this place, And

ORGAN



Ah

Ah

Ah

Ah

Ah

Ah

with true love and brother-hood Each o - ther now em - brace; This ho - ly tide of

God rest you merry, gentlemen

First system of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "O ti - dings of com - fort and Christ - mas All o - thers doth de - face: O ti - dings of com - fort and". The piano part includes a guitar-like texture in the right hand, indicated by a "Gt." marking.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "joy, com-fort and joy, O ti - dings of com - fort and joy." The piano part features triplets in the right hand. The system concludes with a double bar line and a repeat sign.