

21. Winter Wonderland

O-ver the ground lies a man-tle of white, a hea-ven of dia-monds shines

down through the night. Ooh, ooh.

Here in the o - pen we're wal-kin' and ho - pin'. Ding - a - ding,

ding - a - ding, ding - a - ding, ding - a - ding, ding - a - ding,

ding - a - ding, ding - a - ding, ding - a - ding, ding - a - ding,

ding - a - ding, ding - a - ding, wal-king in a win-ter won-der-land.

land. In the mea-dow we can build a snow-man, then pre-tend that he is Par-son

Brown. Doo doo doo doo doo doo doo doo doo doo

doo. La-ter on we'll con-spi-re as we dream by the fi-re,

Ooh ooh ooh ooh wal-king in a win-ter won-der-land.

49



Here in the o - pen we're wal-kin' and ho - pin'. To - ge - ther_____

Detailed description: This block contains a musical score for a vocal line, measures 49 through 52. The key signature is G minor (two flats). The melody begins on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4. The second measure starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. The fourth measure consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. The line ends with a double bar line.