

# 01. Rudolph the red-nosed reindeer

Jonny Marks arr. M. Rondel

Sopraan (alten)  
Alt dolce  
You know Das-her and Dan-cer and Pran-cer and Vi-xen, Co-met and Cu-pid and

S A 4  
Don-ner and Blit-zen, but do you re - call the most fa-mous rein-deer of all?

9 Presto ( $\text{d} = \text{c. } 160$ )  
S A Reindeer! had a very shi-ny nose,  
T Rudolph the red-nosed rein-deer, Shi-ny nose And if you e-ver saw it,  
B Rudolph the red-nosed rein-deer, Shi-ny nose And if you e-ver saw it,

S A 15  
you would e-ven say it glows, all of the o-ther rein-deer, used to laugh and call him  
T you would e-ven say it glows, all o - ther rein-deer, used to laugh and call him  
B you would e-ven say it glows, all o-ther rein - deer, used to laugh and call him

S A 20  
names. RED NOSE They ne - ver let the reindeer Rudolph join in a - ny reindeer games.  
T names. RED NOSE And they ne - ver let poor Rudolph join in a - ny reindeer games.  
B names. And they ne - ver let poor Rudolph join in a - ny reindeer games.

## Rudolph the red-nosed reindeer

Rudolph the red-nosed reindeer

25  
 S A Then one fog-gy Christ-mas Eve, \_\_\_ San-ta came to say: \_\_\_ "Ru-dolph with your  
 T Then one foggy Christ-mas Eve, \_\_\_ San-ta came to say: \_\_\_ "Ru-dolph with your  
 B *mp* Then one fog-gy Christ-mas Eve, \_\_\_ San-ta came to say: \_\_\_ "Ru-dolph with your

30  
 S A nose so bright, \_\_\_ Then all the rein-deer  
 T nose so bright, \_\_\_ won't you guide my sleigh to-night?" \_\_\_ Then all the rein-deer  
 B nose so bright, \_\_\_ won't you guide my sleigh to-night?" \_\_\_ Ru - dolph \_\_\_ oh

34  
 S A loved him, as they shou-ted out with glee:  
 T loved him, as they shou-ted out with glee:  
 B Ru - dolph \_\_\_ oh Ru - dolph Doom doom doom doom doom

37  
 S A you'll go down in his - to - ry!"  
 T you'll go down in his - to - ry!"  
 B "Ru-dolph the red - nosed rein-deer, *f* you'll go down in his - to - ry!"

## 02. Er is een roos ontloken

Traditioneel kerstlied

The musical score consists of four staves, each representing a vocal part: Sopraan (treble clef), Alt (alto clef), Tenor (bass clef), and Bas (bass clef). The music is in common time, with a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts.

**1. Stave (Sopraan and Alt):**

Sopraan  
Alt  
Er is een roos ont - lo - ken uit  
Die roos van ons ver - lan - gen, dat  
Die bloem van Gods be - ha - gen heeft,  
Die bloem van Gods be - ha - gen heeft,  
naar Je - sa - ja

**2. Stave (Tenor and Bas):**

Tenor  
Bas

**3. Stave (Soprano and Alto):**

S  
A  
grond, zo - als er was ge - spro - ken door der pro -  
zaad, sprak, is - door een maagd ont - van - gen uit Gods pro -  
sprak, de win - ter kou ver - dra - gen als al - ler -

**4. Stave (Tenor and Bass):**

T  
B

**5. Stave (Soprano and Alto):**

S  
A  
- fe - pen - mond. En Da - vids oud slacht is  
- bor - gen - raad. Ma - ri - a was be reid, toen God  
- dor - ste - tak. O roos - als bloed zo rood, God

**6. Stave (Tenor and Bass):**

T  
B

**7. Stave (Soprano and Alto):**

S  
A  
weer op - nieuw gaan bloe - ien in 't mid - den van de nacht.  
Ga - bri - ël haar groet - te in 't mid - den van de tijd.  
komt zijn volk be - zoe - ken in 't mid - den van de dood.

**8. Stave (Tenor and Bass):**

T  
B

## 02. Es ist ein Ros entsprungen

Traditioneel kerstlied

Sopraan  
Alt

1. Es ist ein Ros ent - sprun - gen  
2. Das Rös - lein das ich mei - ne,  
3. Das Blü - me - lein so klei - ne,  
4. O Je - su, bis zum Schei - den

Tenor  
Bas

S  
A

zart.  
sagt:  
süß,  
tal.

Wie uns die Al - ten sun - gen,  
Ma ri - a ist's, die Rei - ne,  
Mit sei - nem hel - len Schei - ne  
Laß Dein Hilf uns ge - lei - ten

Aus Die Jes - se  
Die Ver uns - das  
Ver Hin - treibt's in die den

T  
B

S  
A

kam die Art Und hat ein Blüm - lein bracht,  
Blüm - lein bracht. Aus Got - tes ew' - gen Rat,  
Fin ster - nis. Wahr' Mensch In Dei - und wah - rer Gott,  
Freu den saal. In - nes Va - ters Reich, Mit -  
Hilf Da

T  
B

S  
A

ten im kal - ten Win - ter, Wohl zu der hal - ben Nacht.  
sie ein Kind ge - bo - ren Wohl zu der hal - ben Nacht.  
uns aus al - lem Lei - de, Ret - tet von Sünd' - und Tod.  
wir Dich e - wig lo - benn, O Gott, uns das ver leih.

T  
B

# 03. Joy to the World

Händel 1742

Sopraan  
Alt

Tenor  
Bas

Joy to the world! the Lord has come: Let  
earth receive her King; Let ev - 'ry heart pre -  
pare Him room, And heav'n and na - ture sing, and heav'n and na - ture  
And heav'n and na - ture sing, and  
sing, And heav'n, and heav'n and na - ture sing.  
heav'n and na - ture sing,

2. Joy to the World! the Saviour reigns:

Let men their songs employ,  
While fields and floods, rocks, hills and plains,  
- Repeat the sounding joy -  
Repeat, repeat the sounding joy.

3. No more let sin and sorrow grow,

Nor thorns infest the ground;  
He comes to make His blessings flow  
- Far as the curse is found -  
Far as, far as the curse is found.

4. He rules the world with truth and grace,  
And makes the nation prove  
The glories of His righteousness  
- And wonders of His love -  
And wonders, wonders of His love.

# 04. Away In A Manger

W.J. Kirkpatrick (1838-1921)  
arr. David Willcocks

Simply

Sopraan Alt

**pp** 1.A - way in a man - ger, ne cri - for a bed, The  
**p** 2.The cat - tle are low - ing, the ba - by a - wakes, But  
**pp** 3.Be near me, Lord Je - sus; I ask thee to stay close

Tenor Bas

S A

lit - tle Lord Je - sus laid down his sweet head. poco  
 lit - tle Lord Je - sus no cry - ing he makes. cresc I  
 by me for e - ver and love me, I pray. Bless

T B

S A

stars in the bright sky down where he lay. The lit - tle Lord  
 love thee Lord Je - sus! took down from the sky. And stay by my  
 all the dear chil - chil - dren in thy ten - der care. And fit us for

T B

S A

14 Je sus a sleep on the hay.  
 side un til morn ing is nigh.  
 hea ven, to live with thee there

T B

# 05. God Rest You Merry

Cheerful, flowing

English traditional carol tune, arr. E.P.

The musical score consists of three systems of music. The first system (measures 1-4) shows the soprano and alto parts in treble clef, and the tenor and bass parts in bass clef. The lyrics are: "1. God rest you mer - ry, gent - le - men, let no - thing you dis - may, For Je-sus, Christ our Sa - viour was born up-on this day, To save us all from Sa - tan's power when we were gone a - stray; O\_\_\_\_ tid - ings of com - fort and joy, com-fort and joy, O\_\_\_\_ tid - ings of com - fort and joy." The second system (measures 5-8) continues with the soprano and alto parts in treble clef, and the tenor and bass parts in bass clef. The third system (measures 9-12) continues with the soprano and alto parts in treble clef, and the tenor and bass parts in bass clef.

2. In Bethlehem in Jewry  
This blessed babe was born,  
And laid within a manger  
Upon this blessed morn;  
The which his mother Mary  
Nothing did take in scorn:

3. From God our heavenly Father  
A blessed angel came,  
And unto certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born  
The son of God by name:

4. 'Fear not,' then said the angel,  
; Let nothing you afright,  
This day is born a Saviour  
Of virtue, power, and might;  
So frequently to vanquish all  
The friends of Satan quite.'

7. Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface:

5. The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding  
In tempest, storm and wind,  
And went to Bethlehem straightway  
This blessed babe to find

6. But when to Bethlehem they came,  
Whereat this infant lay,  
They found him in a manger  
Where oxen feed on hay,  
His mother Mary kneeling  
Unto the Lord did pray:

# 06. Choral

## Ich steh an deine Krippen hier

Johan Sebastian Bach

Sopraan  
Alt

Ich steh an deiner Krippe hier, o Jesu-Lein, mein Leben  
Ich komme, bring und schenke dir, was du mir hast gegeben

Tenor  
Bas

S  
A

Nimm hin! Es ist mein Geist und Sinn, Herz, Seel und Mut, nimm

T  
B

S  
A

alles hin, und lass dirs wohl gefallen

T  
B

Zweimal singen

# 07. Once in royal David's city

Words by C.F. Alexander  
arr. by A.H. Mann

$\text{♩} = 63$

Sopraan  
Alt

Tenor  
Bas

1. Once in royal Da-vid's ci - ty Stood a low-ly cat - tle shed,  
Where a mo-ther laid her ba - by In a manger for his bed:

S  
A

T  
B

5  
Ma - ry was that mo-ther mild, Je - sus Christ her lit - tle child.

2. He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

4. For he is our childhood's pattern,  
Day by day like us he grew,  
He was little, weak and helpless,  
Tears and smiles like us he knew:  
And he feeleth for our sadness,  
And he shareth in our gladness.

~~3. And through all his wondrous childhood~~  
He would honour and obey  
Love and watch the lowly maiden  
In whose gentle arms he lay:  
Christian children all must be  
Mild, obediend, good as he.

5. And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

# 08. Ding Dong Merrily on high

Sixteenth-century French dance tune  
arr. Charles Wood

Quick and gay

Soprano  
Alt  
Tenor  
Bass

Ding-dong merri-ly on high, in heav'n the bells are ring - ing,

Ding-dong ve-ri-ly the sky is rent with an - gels sing - ing.

Glo - ri a, Ho - san - na in ex - cel - sis.

2. Now on earth below, below, the steeple bells are swinging,  
And i-o, i-o, i-o, are priest and people singing.

3. May you dutifully prime your matin chime, you ringers.  
May you beautifully rhyme your evensong, you singers.

# 10. Jingle bells

J.S. Pierpont  
arr. Stefan Karpiniec

**Spiritoso**

Sopraan Alt      Tenor Bas

*f* Jin-gle bells, jin-gle bells, jin-gle all the way! Oh what fun it  
 the way,

S A      T B

is to ride in a one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the  
 I tell you

S A      T B

way! Oh what fun it is to ride in a one horse o - pen sleigh!  
 the way,

Fine

S A      T B

Das - hing through the snow, One horse o - pen  
*mf* Das - hing through the snow, in a one horse o - pen sleigh,  
 sleigh,

S A      T B

Yes we go *f* Laug - hing all the way.  
 through the fields we go, *f* laug - hing all the way  
 Ha! Ha! Ha!

Bells on bob - tail ring,  
We know what

*mf* Bells on bob - tail ring, ma-king spi - rites bright; what

*D.C. al Fine*

fun it is to ride and sing a sleigh - ing song to - night. Oh!  
fun it is to ride and sing this sleig - hin' song to - night! Oh!

D.C. al Fine

**Alt, Tenor, Bas**

2. A day or two ago,  
I thought let's take a ride  
and soon miss fanny bright  
was seated by my side.  
The horse was lean and lank,  
misfortune seemed his lot,  
he ran into a drifted bank  
and we, we got upset!
3. A day or two ago,  
the story I must tell,  
I went out in the snow,  
and on my back I fell!  
A man was riding by,  
in\_a one horse open sleigh,  
he laughed as there I sprawling lay  
and quickly drove away!
4. (-) Now the ground is white,  
(-) Go it while you're young,  
(-) take the girls along  
and sing this sleighing song  
just bet a bobtail bay,  
two forty as his speed,  
(-) Hitch him to an open sleigh  
and crack! you'll take the lead!

**Sopraan**

2. A day or two ago,  
I thought let's take a ride  
Oh she was  
seated by my side.  
The horse was lean and lank,  
That horse he  
ran into a drifted bank  
and we, we got upset!
3. A day or two ago,  
the story I must tell,  
(-)  
on my back I fell!  
A man was riding by,  
That man he  
laughed as there I sprawling lay  
and quickly drove away!
4. (-) Now the ground is white,  
(-) Go it while you're young,  
And you can  
sing this sleighing song  
just bet a bobtail bay,  
And then you  
hitch him to an open sleigh  
and crack! you'll take the lead!

# 11. O kindeke klein

Arr. J. S. Bach

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of Dutch and German lyrics. The piano part is represented by a bass staff.

**1. System:** Soprano and Alto sing "O Kin - de - ke klein, Klein, Kin - de - ke teer, uit Gij ho - gen -". Tenor and Bass provide harmonic support.

**2. System:** Soprano and Alto sing "he ze - mel daalt uit ver - ko - Gij neer, Heer. ver - laat uws U Va heel - ders het".

**3. System:** Soprano and Alto sing "heer har - lijk huis, mijn; wordt Ach, arm laat en mij hulp eeu - loos, wig draagt bij een U".

**4. System:** Soprano and Alto sing "kruis. zijn! O Kin - de - ke klein, klein, o Kin - de - ke teer! teer!". The bass staff concludes with "o \_\_\_\_\_ Kin - de - ke teer!".

# 11. O little one sweet

Arr. J. S. Bach

The musical score consists of four staves, each representing a different voice part:

- Soprano (S):** The top staff, written in soprano clef.
- Alto (A):** The second staff from the top, written in alto clef.
- Tenor (T):** The third staff from the top, written in tenor clef.
- Bass (B):** The bottom staff, written in bass clef.

The music is in 3/4 time and includes lyrics in each measure. The first section of lyrics is:

O lit - tle one sweet, O lit - tle one mild, Thy fa - ther's thou

The second section of lyrics is:

pur hast pose thou hast ful - filled; Thou cam'st from heav'n to from

The third section of lyrics is:

mor heav'n tal kin, E - qual bring to men be com - with fort us in poor their

The fourth section of lyrics is:

men, O lit - tle one sweet O lit - tle one mild.

3. O little one sweet, O little one mild,  
In thee love's beauties are all distilled;  
Then light in us thy love's bright flame,  
That we may give thee back the same,  
O little one sweet, O little one mild.

4. O little one sweet, O little one mild,  
Help us to do as thou hast willed.  
Lo, all we have belongs to thee!  
Ah, keep us in our fealty!  
O little one sweet, O little one mild.