CSP2103-4102: Markup Languages

Lecture 3: Cascading Style Sheets



Objectives

- Introducing Cascading Style Sheets
- Using Inline Styles
- Using Embedded Styles
- Using an External Style Sheet
- Understanding Cascading Order
- Working with Selectors

Objectives

- Using IDs and Classes
- Sizing Elements
- Floating an Element
- Working with the div Element
- Setting the Display Style
- Working with the Box Model
- Using Pseudo-Classes and Pseudo-Elements
- Applying a Style to a Web Site

Objectives

- Positioning Objects with CSS
- Working with Overflow and Clipping
- Stacking Elements
- Working with Different Media
- Hiding Elements
- Using Print Styles

Introducing Cascading Style Sheets

- Style sheets are files or forms that describe the layout and appearance of a document
- Cascading Style Sheets, or CSS, is a style sheet language used on the Web
 - CSS specifications are maintained by the World Wide Web Consortium (W3C)
 - Three versions of CSS exist: CSS1, CSS2, and CSS3

Cascading Style Sheets

- **CSS1** introduced styles for the following document features:
 - Fonts
 - Text
 - Color
 - Backgrounds
 - Block-level Elements

Cascading Style Sheets

- **CSS2** introduced styles for the following document features:
 - Positioning
 - Visual Formatting
 - Media Types
 - Interfaces

Cascading Style Sheets

- CSS3 (which is still in development) will introduce styles for the following document features:
 - User Interfaces
 - Accessibility
 - Columnar layout
 - International Features
 - Mobile Devices
 - Scalable Vector Graphics

Applying a Style Sheet

- Three ways to apply a style to an HTML or XHTML document:
 - Inline Styles
 - Embedded Styles
 - External Styles

Using Inline Styles

- Inline styles are easy to use and interpret because they are applied directly to the elements they affect
- Inefficient if used repeatedly

```
<element style="style1: value1; style2:
value2; style3: value3;...">
```

Using Embedded Styles

- You can embed style definitions in a document head using the following form
- Where style declarations are the declarations of the different styles to be applied to the document

```
<style>
style declarations
</style>
```

Using an External Style Sheet

- Because an embedded style sheet only applies to the content of the htm file, you need to place a style declaration in an external style sheet to apply to the headings in an entire Web site
- An external style sheet is a text file that contains style declarations
 - It can be linked to any page in the site, allowing the same style declaration to be applied to the entire site
 - Far more efficient the other methods

Using an External Style Sheet

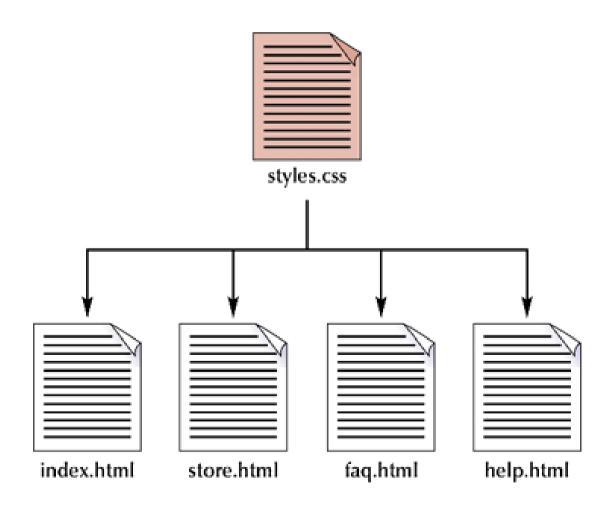
- You can add style comments as you develop an external style sheet
- You can import the content of one style sheet into another
- Use the link element to link a Web page to an external style sheet

```
<head>
<link rel="stylesheet" type="text/css"
href="mystyle.css" />
</head>
```

Understanding Cascading Order

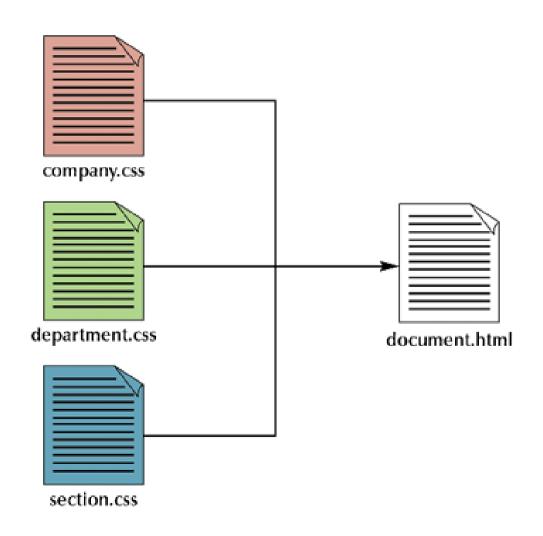
- You can link a single style sheet to multiple documents in your Web site by using the link element or the @import element
- You can also link a single document to several style sheets
- A typical scenario has an organisation website using a single large style sheet which ALL pages must use
- Departments within the organisation might also use their own style sheet as an add-on to the central one

Applying a Single Style Sheet to Multiple Documents





Applying Multiple Sheets to a Single Document



Style Precedence and Inheritance

- 1. External style sheet
- 2. Embedded styles
- 3. Inline styles
- 4. If a style is not specified for an element, it inherits the style of its parent element; This is called **style inheritance**.

Working with Selectors

- CSS allows you to work with a wide variety of selectors to match different combinations of elements
- Use contextual selectors to apply a style based on the context in which an element is used
- Essentially, it is the rules for using CSS
- You can also create attribute selectors that select a given element when one of its attributes is used

Simple and Contextual Selectors

| Selector | Matches | | |
|-------------|--|--|--|
| * | Any element in the hierarchy | | |
| е | The specified element in the hierarchy, where e is the specified element | | |
| e1, e2, e3, | The group of elements $e1$, $e2$, $e3$, | | |
| e f | The element f when it is a descendant of the element e | | |
| e > f | The element f when it is a direct child of the element $oldsymbol{e}$ | | |
| e + f | The element f when it is immediately preceded by the sibling element e | | |

Using IDs and Classes

- Use an id to distinguish something, like a paragraph, from the others in a document
 - For example, to identify a paragraph as "head", use the code:

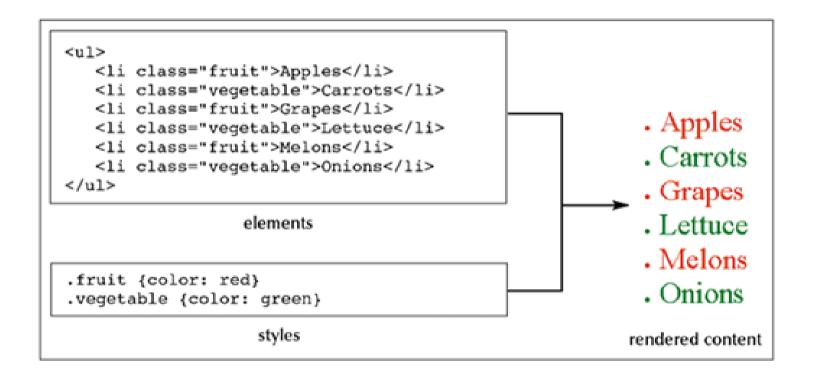
```
...
```

Classes

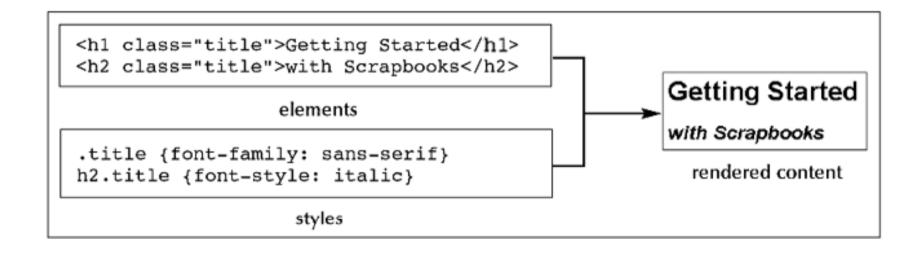
- HTML and XHTML require each id be unique therefore an id value can only be used once in a document
- You can mark a group of elements with a common identifier using the class attribute

```
<element class="class"> ... </element>
```

Applying a Style to a Class



Applying a Style to a Class and Element



Sizing Elements and Floating an Element

- You can define the width of columns in a columnar layout using: width: value
- You can use CSS to set an element's height using:
 height: value
- You can float a paragraph using: float: position
- As you may be seeing, what CSS gives you is word processor like control over the text, fonts and layouts in your html

Working with the div Element

- The div element is a generic block-level element
- Basically, is a logical divider of content in the document

```
<div>
content
</div>
```

Setting the Display Style

Values of the display style

| Display | Description | | |
|--------------|--|--|--|
| block | Display as a block-level element | | |
| inline | Display as an inline element | | |
| inline-block | Display as an inline element with some of the properties of a block (much like an inline image or frame) | | |
| inherit | Inherit the display property of the element's parent | | |
| list-item | Display as a list item | | |
| none | Do not display the element | | |
| run-in | Display as either an inline or block-level element depending on the context (CSS2) | | |
| table | Display as a block-level table (CSS2) | | |

Setting the Display Style

Values of the display style

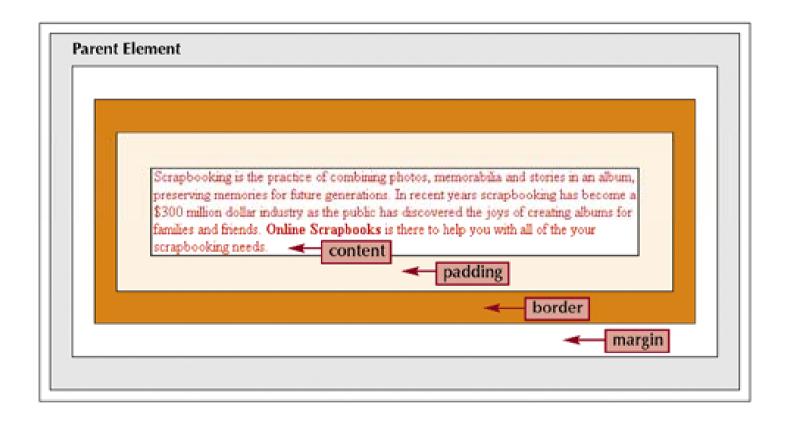
| Display | Description |
|-----------------|--|
| inline-table | Display as an inline table (CSS2) |
| table-caption | Treat as a table caption (CSS2) |
| table-cell | Treat as a table cell (CSS2) |
| table-column | Treat as a table column (CSS2) |
| table-column- | Treat as a group of table columns (CSS2) |
| group | |
| table-footer- | Treat as a group of table footer rows (CSS2) |
| group | |
| table-header- | Treat as a group of table header rows (CSS2) |
| group | |
| table-row | Treat as a table row (CSS2) |
| table-row-group | Treat as a group of table rows (CSS2) |



Working with the Box Model

- The box model is an element composed of four sections:
 - Margin
 - Border
 - Padding
 - content

The Box Model



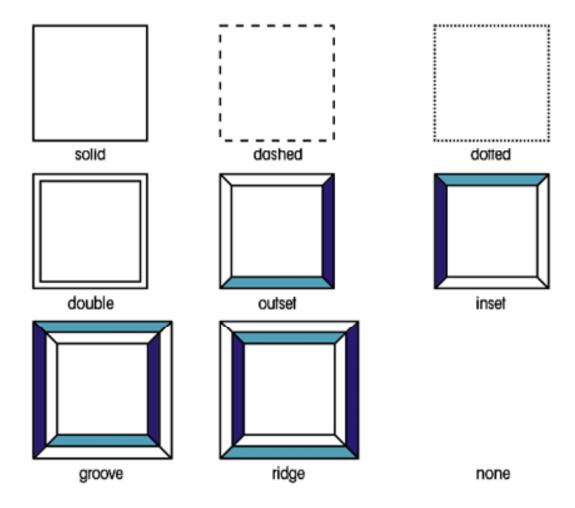
Working with the Box Model

- Styles to set padding are similar to styles to set margins:
 - padding-top: value
 - padding-right: value
 - padding-bottom: value
 - padding-left: value

Border Styles

| Border Style | Description | Notes | |
|---|---|---|--|
| border-top-width: value | Width of the top border | Where value is the width | |
| border-right-width: value | Width of the right border | of the border in absolute or relative units, or defined with the keyword "thin", "medium", or "thick" | |
| border-bottom-width: value | Width of the bottom border | | |
| border-left-width: value | Width of the left border | | |
| border-width: top right bottom left | Width of any or all of the borders | | |
| border-top-color: color Color of the top border | | Where color is a color | |
| border-right-color: color | Color of the right border | name or color value | |
| border-bottom-color: color | Color of the bottom border Color of the left border | | |
| border-left-color: color | | | |
| border-color: top right bottom left | Color of any or all of the borders | | |
| border-top-style: type | Style of top border | Where type is one of the | |
| border-right-style: type | Style of right border nine border styles | | |
| border-bottom-style: type | Style of bottom border | dashed, dotted, double, outset, inset, groove, ridge, or none | |
| border-left-style: type | Style of left border | | |
| border-style: top right bottom left | Style of any or all of the borders | | |

Border Style Types





Using Pseudo-Classes and Pseudo-Elements

 A pseudo-class is a classification of an element based on its status, position, or current use in the document

| Pseudo-class | Description | Example |
|--------------|---|--|
| link | The link has not yet been visited by the user | a:link {color: red} |
| visited | The link has been visited by the user a:visited {color: green | |
| active | The link is in the process of being activated by the user | a:active {color: yellow} |
| hover | The mouse cursor is hovering over the link (CSS2) | a:hover {color: blue} |
| focus | The element has received the focus of the keyboard or mouse cursor (CSS2) | input.focus {background- color: yellow} |
| first-child | The element is the first child of its parent (CSS2) | p:first-child {text-indent: 0} |
| lang | The element is in the specified language (CSS2) | q:lang(FR) {quotes: '<<' '>>'} |

Using Pseudo-Classes and Pseudo-Elements

- Rollover effects can be created using pseudo-classes
- Pseudo-elements are elements based on information about an element's content, use or position

| Pseudo-element | Description | Example |
|----------------|---|--|
| first-letter | The first letter of the element text | p:first-letter (font-size: 14pt) |
| first-line | The first line of the element text | p:first-line {text-transform: uppercase} |
| before | Content to be placed directly before the element (CSS2) | p:before {content: "Special!"} |
| after | Content to be placed directly after the element (CSS2) | p:after {content: "eof"} |

Positioning Objects with CSS

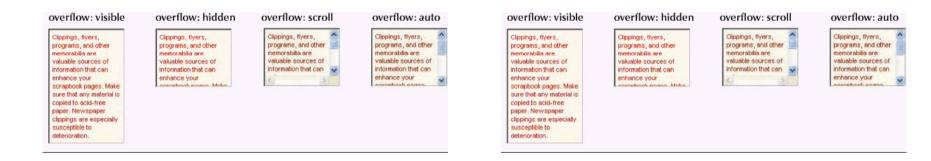
- The different positioning styles in the original CSS1 specifications were known as CSS-Positioning or CSS-P
- To place an element at a specific position on a page use:

```
position: type; top: value; right: value;
bottom: value; left: value;
```

Working with Overflow and Clipping

The overflow property syntax:

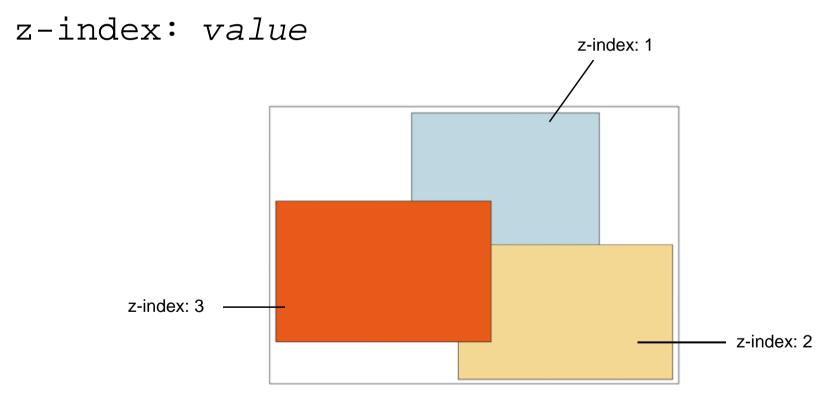
overflow: type





Stacking Elements

Specify stacking order with:





JavaScript and Stacked Elements

- The beauty of stacked elements is that you can use JavaScript to dynamically change the zindex of a given element
- For example, you could have a series of div elements which are stacked on top of each other
- You could use a JavaScript rollover to change the z-index of a given div, bringing it to the top of the stack (making it visible) instantly
- This is how many drop-down menus are done

Working with Different Media

- Specify output styles for particular devices in the media attribute of the link and style elements
- Useful, but could be considered overkill unless there was an absolute need

| Media Value | Used For | | |
|-------------|--|--|--|
| all | All output devices (the default) | | |
| aural | Speech and sound synthesizers | | |
| braille | Braille tactile feedback devices | | |
| embossed | Paged Braille printers | | |
| handheld | Small or handheld devices with small screens, monochrome graphics, and limited bandwidth | | |
| print | Printers | | |
| projection | Projectors | | |
| screen | Computer screens | | |
| tty | Fixed-width devices like teletype machines and terminals | | |
| tv | Television-type devices with low resolution, color, and limited scrollability | | |

The @media Rule

 You can also specify the output media within a style sheet using:

```
@media type {style declarations}
```

Where media is one of the supported media types and style declarations are the styles associated with that media type

Media Groups

- CSS2 uses media groups to describe basic facets of different media— and to differentiate between different types of media based on the ways they render content
 - Continuous or paged
 - Visual, aural, or tactile
 - Grid (for character grid devices) or bitmap
 - Interactive or static

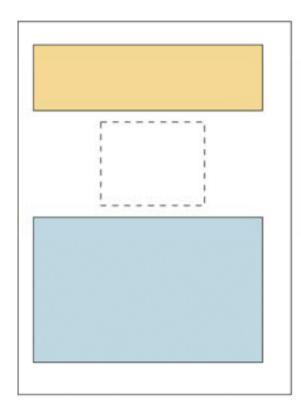
Media Groups

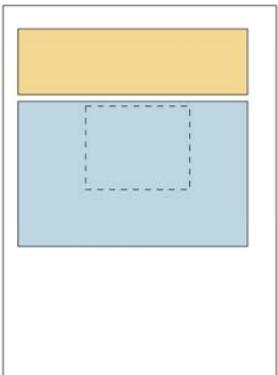
| Media Types | Media Groups | | | |
|-------------|------------------|----------------------|-------------|--------------------|
| | continuous/paged | visual/aural/tactile | grid/bitmap | interactive/static |
| aural | continuous | aural | N/A | both |
| braille | continuous | tactile | grid | both |
| embossed | paged | tactile | grid | both |
| handheld | both | visual | both | both |
| print | paged | visual | bitmap | static |
| projection | paged | visual | bitmap | static |
| screen | continuous | visual | bitmap | both |
| tty | continuous | visual | grid | both |
| tv | both | visual, aural | bitmap | both |

Hiding Elements

- Two different styles that allow you to hide elements:
 - Display style
 - Visibility style

Comparing the visibility and display styles





Visibility hidden

Object is hidden but still is part of the page flow

Display: none

Object is hidden and is removed from the page flow



Using Print Styles

- You can specify the size of a page, margins, internal padding, etc. of the page box
- This is very useful for content that needs to be printed to actual paper
- Typically, you would have a link to 'Printer Version', then on that page have your CSS geared to page printing

Conclusion

- CSS has gone from being considered an added extra for web pages to being essential
- XHTML has seen many of the old HTML formatting elements deprecated, as it is now expected that CSS be used even for basic formatting
- External style sheets can take a while to develop, but once completed make page development very easy, and above all, consistent