The Perception and Access of Written Silence

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Abstract

It has been demonstrated that auditory silence can be perceived the same way as we consciously perceive sound. This paper proposes that similarly, written silence can be perceived the same way as we consciously perceive semantic information. Through a participant-directed introspective method, this paper shows that the absence of semantic cues from a phenomenal field in which semantic information is expected can induce involuntary conscious access, instantiated in pragmatic inference based on preceding context.

Main Content

References

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