

## Parasite review — creepy invasion of the lifestyle snatchers

<b>Notes &amp; Cues:</b>	<b>Article:</b> <p>Bong Joon-ho has returned to Cannes with a luxuriously watchable and satirical suspense drama. It runs as purringly smooth as the Mercedes driven by the lead character, played by Korean star Song Kang-ho.</p> <p>Song Kang-ho plays Ki-taek, a shiftless, unemployed man who lives in a chaotic, stinky and squalid basement with his wife, Chung-sook, his smart yet cynical twentysomething daughter, Ki-jung, and son, Ki-woo. They are all out of work and out of cash. Then Ki-woo gets a stroke of fortune: an old school-friend helps him get a lucrative tutoring job. With a fake college diploma created by Ki-jung, he shows up at the fabulously lavish home of the Park family.</p> <p>Likable Ki-woo is an instant hit with his new employers. Then the distraught lady of the house, Yeon-kyo, reveals that she also needs an art tutor for her young son, to mould his painting talents; Ki-woo suggests his sister (while concealing their relationship), and soon the brazen Ki-jung is also a success with these rich suckers.</p> <p>The poorer family see themselves in a distorting mirror that cruelly reveals to them how wretched they are by contrast and reveals the riches that could — and should — be theirs. It is almost a supernatural or sci-fi story; an invasion of the lifestyle snatchers. Parasite gets its tendrils into you.</p>
<b>Summary:</b>	