K-Pop stardom lures Japanese youth to Korea despite diplomatic chill

Notes & Cues:	Article:
	Yuuka Hasumi put high school in Japan on hold and flew to South Korea
	in February to try her chances at becoming a K-pop star, even if that means
	long hours of vocal and dance training, no privacy, no boyfriend, and even no
	phone.
	She is one of an estimated one million other K-pop star wannabes, from
	South Korea and abroad, hoping to get a shot at super competitive auditions
	by major talent agencies that will take on just a select few as "trainees".
	The influx of Japanese talent that is reshaping the K-pop industry comes
	at a time of increasingly bitter political acrimony between the two countries
	that has damaged diplomatic ties.
	That the tension has done little to dent the K-pop craze among Japanese
	youth, and the willingness by Korean agencies to take on Japanese talent, speak
	to the strength of the ties between their people, according to one long-time
	observer.
	Some Japanese transplants have already made it big. The three Japanese
	members of the girl band Twice helped make the group the second most popular
	act in Japan, after BTS.
	Agency officials are reluctant to discuss their success in Japan and the
	infusion of Japanese talent, wary of fuelling a politically charged backlash,
	industry sources said.
Summary:	