

Natalie Portman astonishes in remarkably intimate portrait

Notes & Cues:**Article:**

Jackie is a remarkably raw portrait of an iconic American first lady. Powered by an astonishing performance from Natalie Portman, this unconventional bio-drama also marks an English-language debut for Pablo, the gifted Chilean director.

Portman is altogether astonishing in the role. Apart from sharing a wide smile, she doesn't much resemble Kennedy. She is however gifted with an overpowering beauty. Most importantly, Portman thoroughly nails Kennedy's breathy and docile-sounding voice, without letting the affectations get the better of her.

In a key sequence that follows the assassination, we see Kennedy shower her husband's blood off her hair, struggle to rip off her crimson-stained pantyhose, and then finally, lie in bed alone. It's a singular vision from an uncompromising director that happens to be about one of the most famous women in American history.

Jackie is not Oscar bait – it's great cinema.

Summary: