

Destination divorce parties are a new Las Vegas trend

Notes & Cues:	<p>Article:</p> <p>Yuuka Hasumi put high school in Japan on hold and flew to South Korea in February to try her chances at becoming a K-pop star, even if that means long hours of vocal and dance training, no privacy, no boyfriend, and even no phone.</p> <p>She is one of an estimated one million other K-pop star wannabes, from South Korea and abroad, hoping to get a shot at super competitive auditions by major talent agencies that will take on just a select few as "trainees".</p> <p>The influx of Japanese talent that is reshaping the K-pop industry comes at a time of increasingly bitter political acrimony between the two countries that has damaged diplomatic ties.</p> <p>That the tension has done little to dent the K-pop craze among Japanese youth, and the willingness by Korean agencies to take on Japanese talent, speak to the strength of the ties between their people, according to one long-time observer.</p> <p>Some Japanese transplants have already made it big. The three Japanese members of the girl band Twice helped make the group the second most popular act in Japan, after BTS.</p> <p>Agency officials are reluctant to discuss their success in Japan and the infusion of Japanese talent, wary of fuelling a politically charged backlash, industry sources said.</p>
Summary:	