

Aladdin review — live-action remake really takes flight

Notes & Cues:	<p>Article:</p> <p>The new Aladdin is great fun. It is lively, colourful and genuinely funny, and doesn't break what didn't need fixing about the original.</p> <p>Any Hollywood movie set in a fantasy Arab kingdom is going to have its issues, but Disney has sought to avoid the ethnic stereotyping that marred its 1992 animation. For starters, the cast are brown-skinned actors. Egyptian-Canadian Mena Massoud brings the requisite roguish charm to Aladdin himself, the street rat with a heart of gold. Princess Jasmine is played by Naomi Scott, a British actor of Indian descent.</p> <p>But we all know the main draw here is the blue-skinned guy. Will Smith's Genie is less cartoonishly manic than Williams'; more human, you could say.</p> <p>On the whole, Ritchie's adaptation wisely does little except add human flesh to the bare bones of what was always one of Disney's strongest stories. It still holds up as a tale whose "it's what's inside that counts" morals are in the right place. That's really all anyone wanted out of a new Aladdin: not a whole new world, just a slightly updated old one.</p>
Summary:	