

Create Order from Chaos



The new mobile media app for archivists and journalists

**Streamline mobile media intake at archives,
newsrooms, & community organizations**

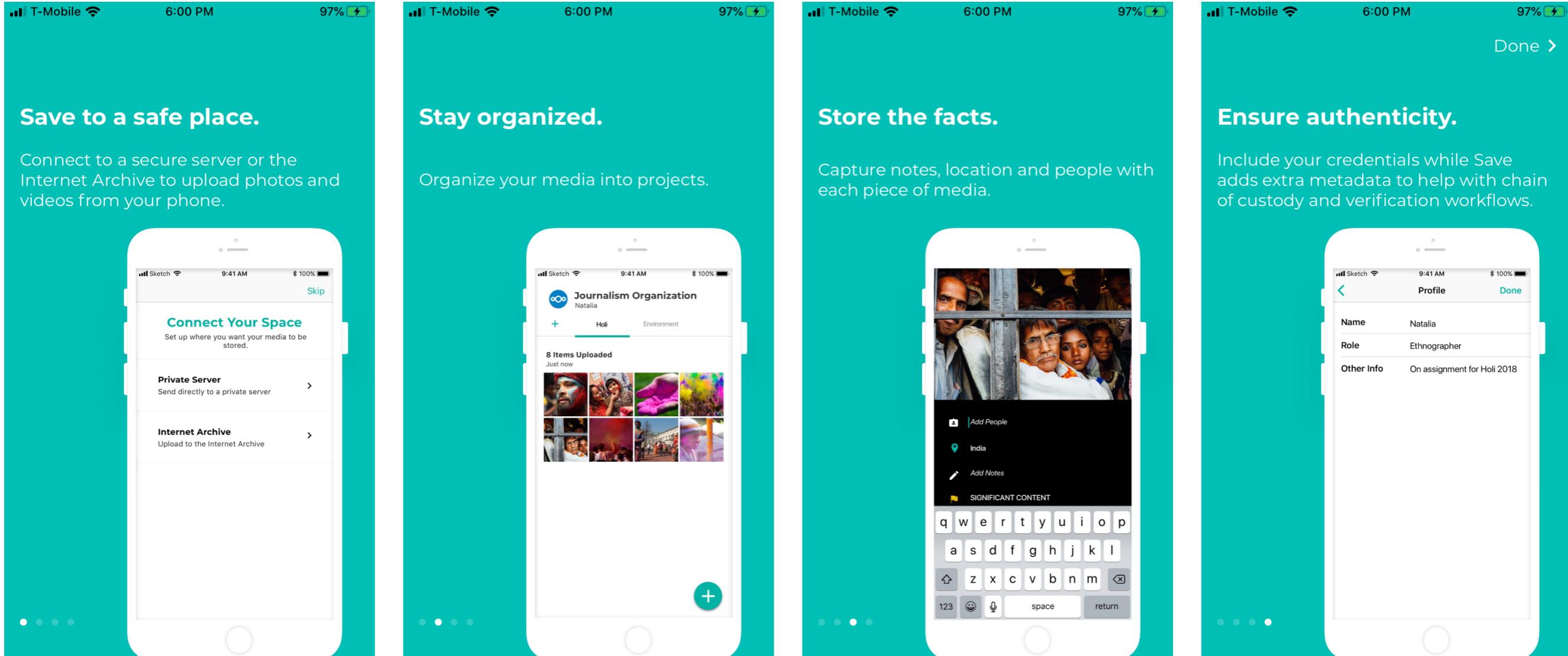


open-archive.org

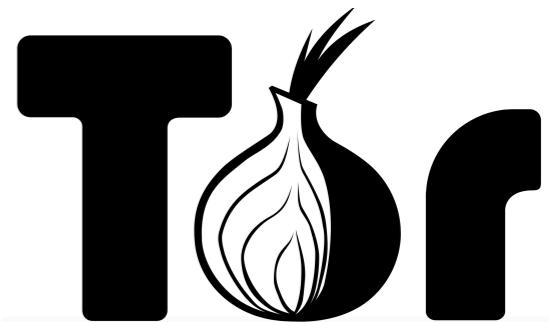
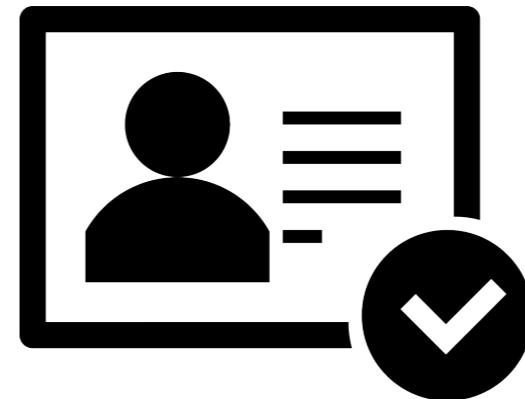
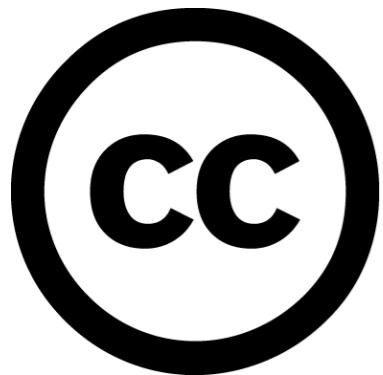
@Open_Archive

Introducing Save by OpenArchive

Secure Mobile Media Preservation



Advancing digital freedom through secure preservation.



Share

• Archive

• Verify

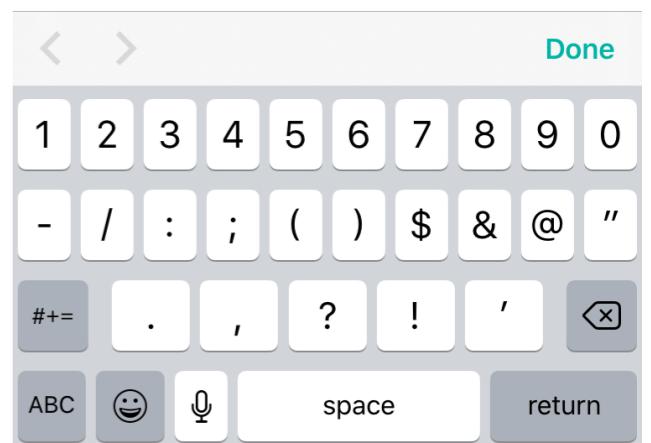
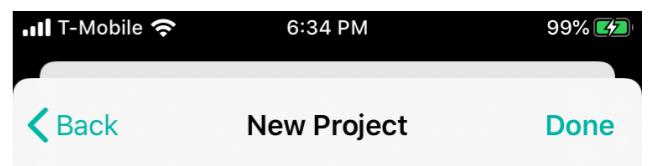
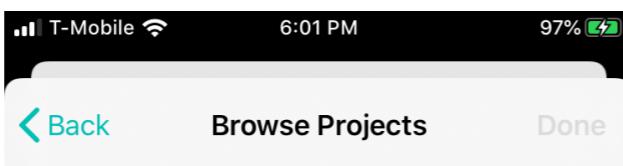
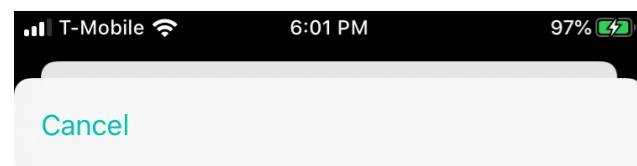
Encrypt

Preserve to a Safe Space

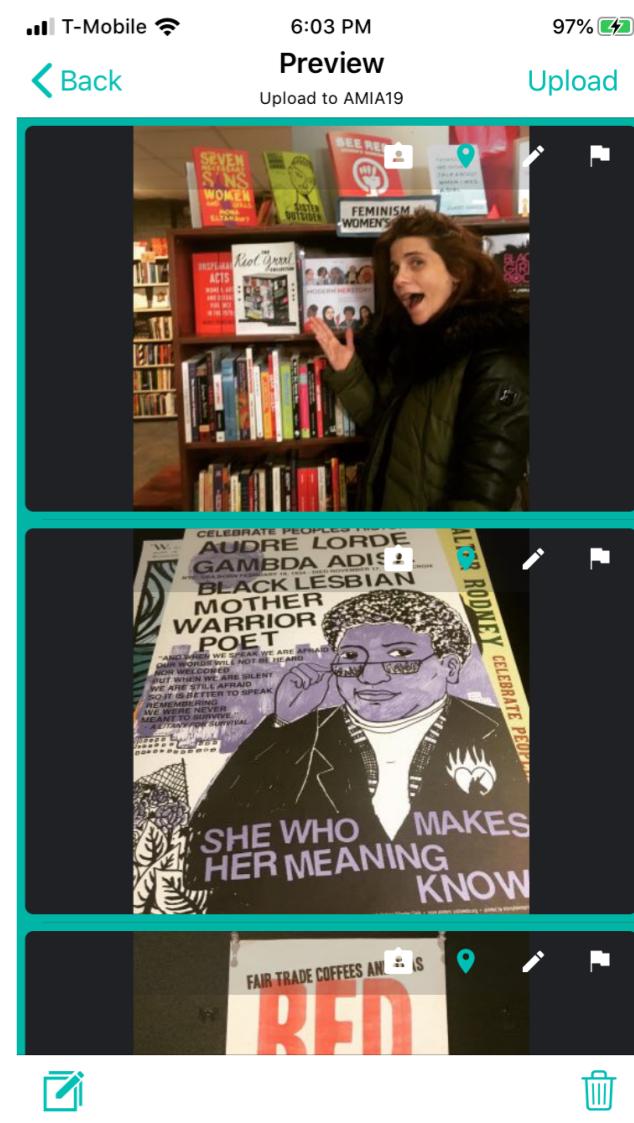
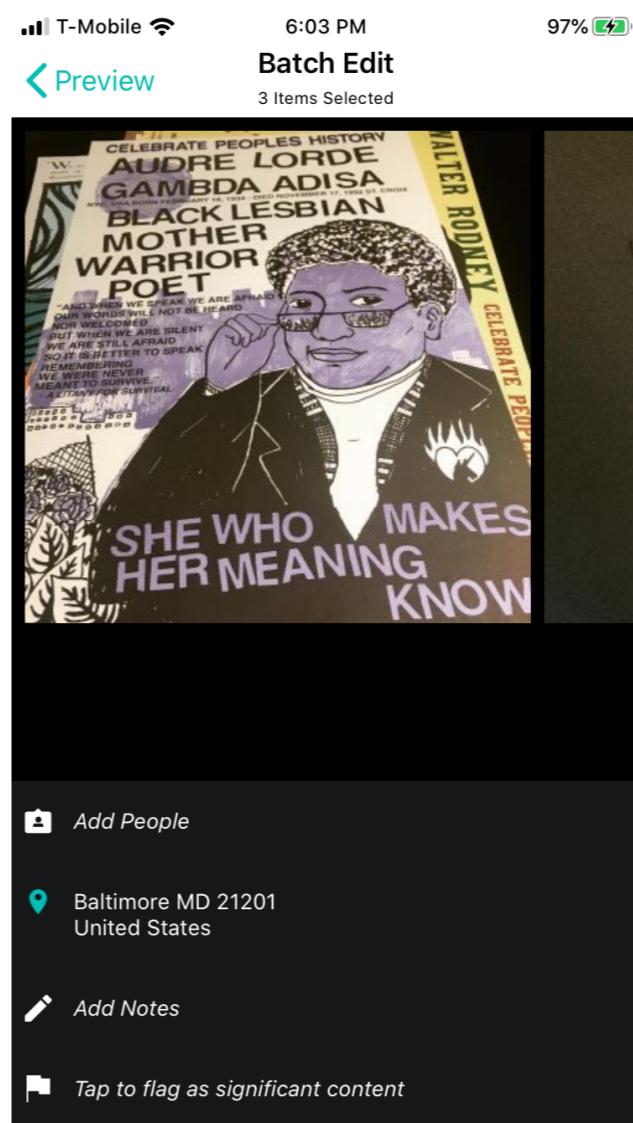
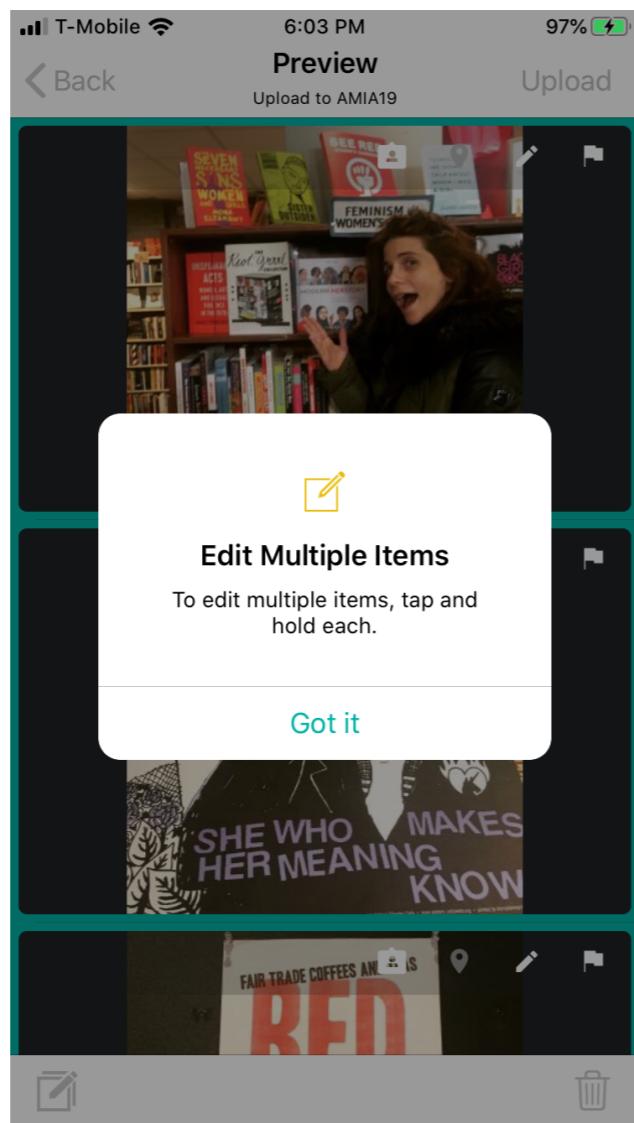
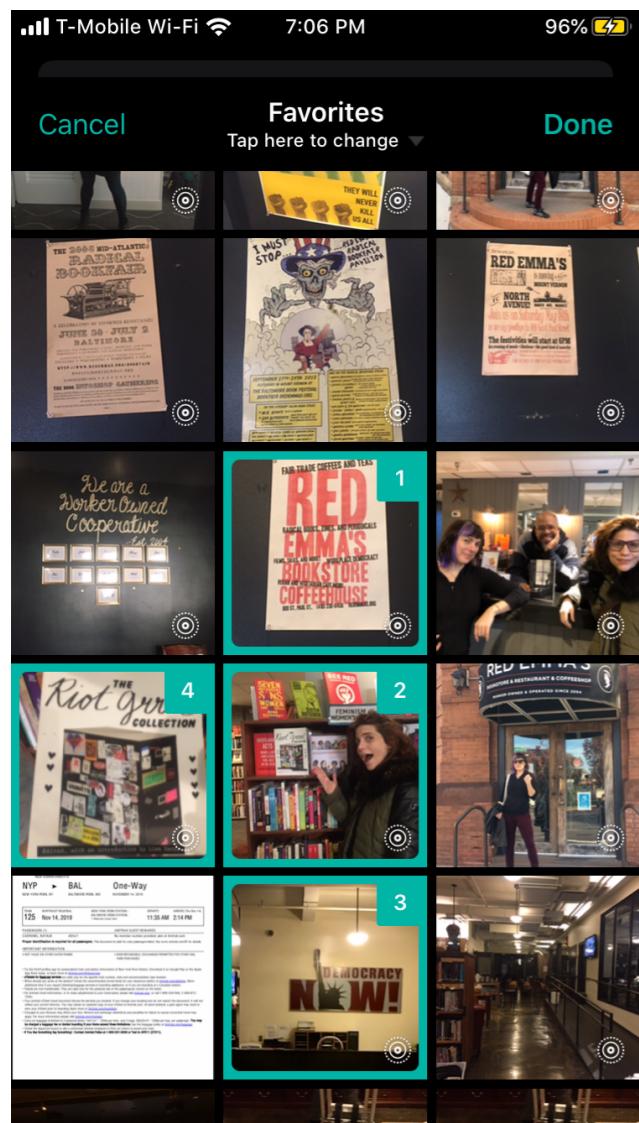
The screenshots illustrate the process of connecting the Save app to a storage space:

- Screenshot 1:** A "Skip" button is visible at the bottom right.
- Screenshot 2:** Shows the "Private (WebDAV) Server Connect" screen with fields for "Server Name" (Optional), "Server URL" (Required), "User Name" (Required), and "Password" (Required). A note states: "Save connects to WebDAV-compatible servers only. (For example Nextcloud and ownCloud.)". An "Acquire Keys" toggle switch is present, with a note below it: "Only tested with latest Nextcloud! Increases reliability on bad networks. Will only upload as long as the device stays on and the app in the foreground. (Short excursions to other apps are ok, though.)".
- Screenshot 3:** Shows the "Internet Archive" screen with fields for "Access Key" (Required) and "Secret Key" (Required). A note states: "You will need to log in to or create an Internet Archive account in order to send and preserve Save media at the Internet Archive." A "Got it" button is at the bottom.
- Screenshot 4:** Shows the "Internet Archive" screen with fields for "Access Key" (Required) and "Secret Key" (Required). A note states: "Save needs your Internet Archive account's API keys to be able to upload to it." Another note states: "You can let Save try to acquire these keys automatically, or you can tap this row which will send you to https://archive.org/account/s3.php in Safari from where you can copy-and-paste these keys manually." A "Got it" button is at the bottom.

Stay Organized



Bulk Select & Edit!



Easily Access Server Files

The screenshot shows the Nextcloud web interface with the title "Files - Nextcloud". The URL in the address bar is <https://oademo.thegood.cloud/apps/files/?dir=/&fileid=58>. The sidebar on the left includes links for "All files", "Recent", "Favorites", "Shares", "Tags", and "External storages". A progress bar at the bottom indicates "1.6% of 25 GB used". The main area displays a list of files and folders:

Name	Size	Modified
B6CD51D7-8885-42D8-88F1-5F5E88EE2AC3.jpeg	Recently edited	
B6CD51D7-8885-42D8-88F1-5F5E88EE2AC3.jpeg.meta.json	Recently edited	
AMIA19	61.4 MB	5 minutes ago
Android bugs	3.2 MB	4 days ago
Documents	130.8 MB	a day ago
IFEX	0 KB	16 days ago
oademo	75 MB	21 hours ago
Photos	100.3 MB	2 days ago
test	25.9 MB	5 days ago
Nextcloud.mp4	452 KB	3 months ago

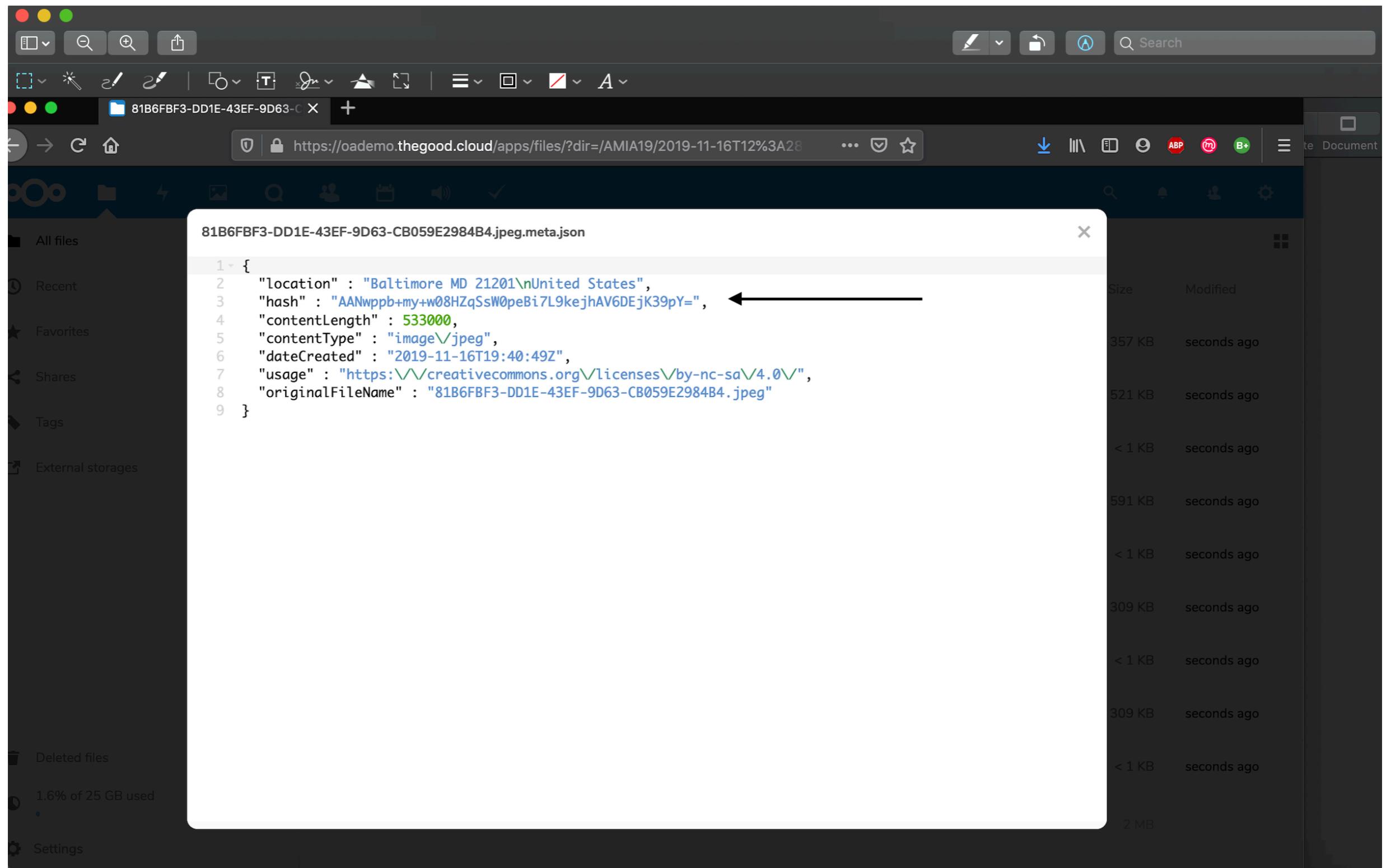
View Metadata Files & Significant Content Subfolders

The screenshot shows the Nextcloud web interface with the title bar "Files - Nextcloud". The address bar displays the URL <https://oademo.thegood.cloud/apps/files/?dir=/AMIA19/2019-11-16T12%3A28>. The sidebar on the left includes links for "All files", "Recent", "Favorites", "Shares", "Tags", and "External storages". The main content area shows a folder structure under "AMIA19/2019-11-16T12:28:12GMT...". The list includes:

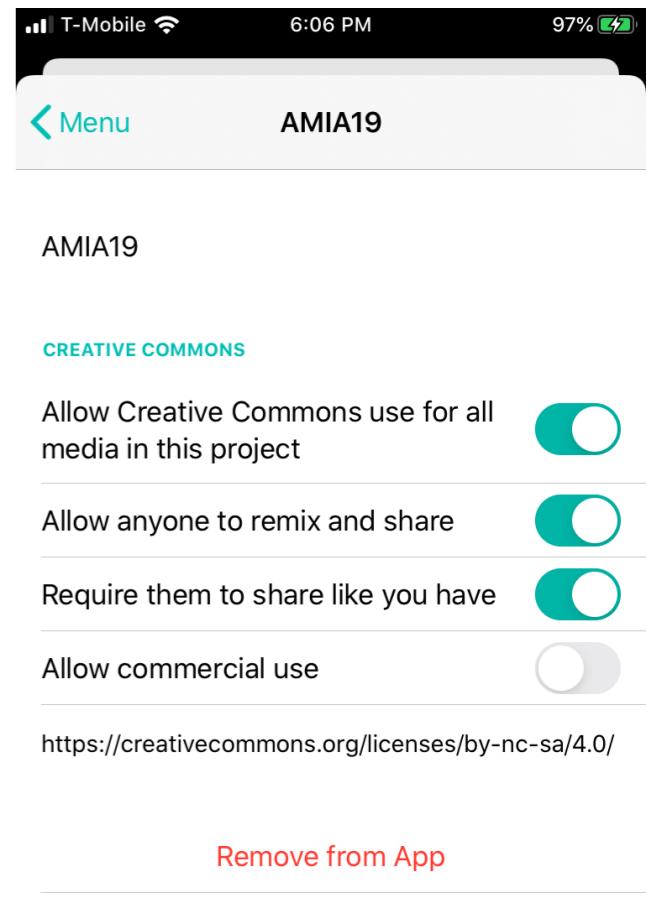
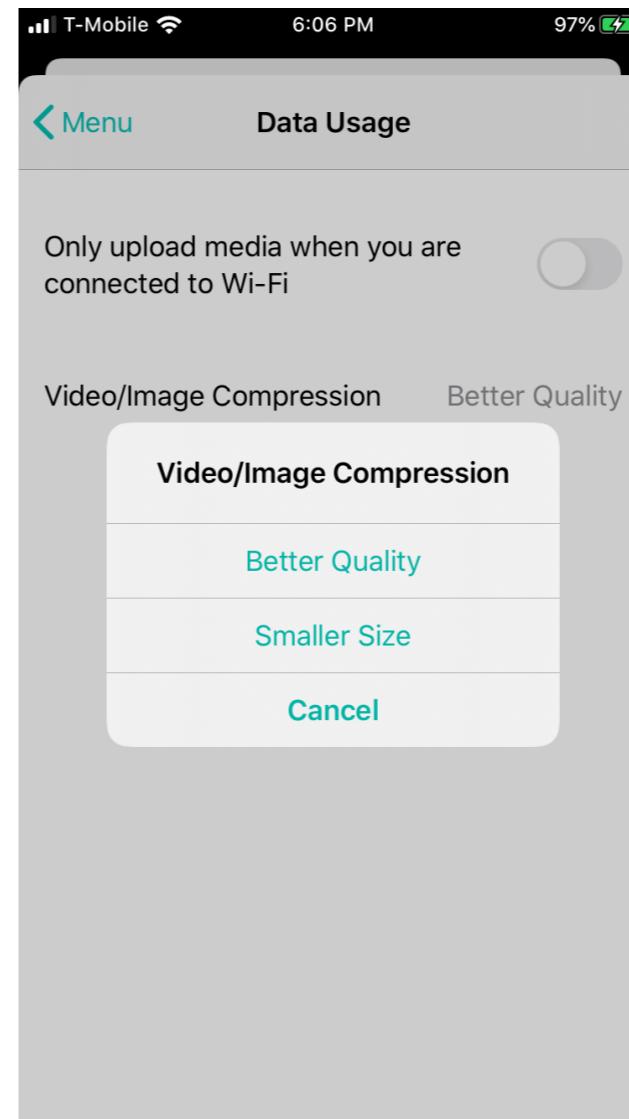
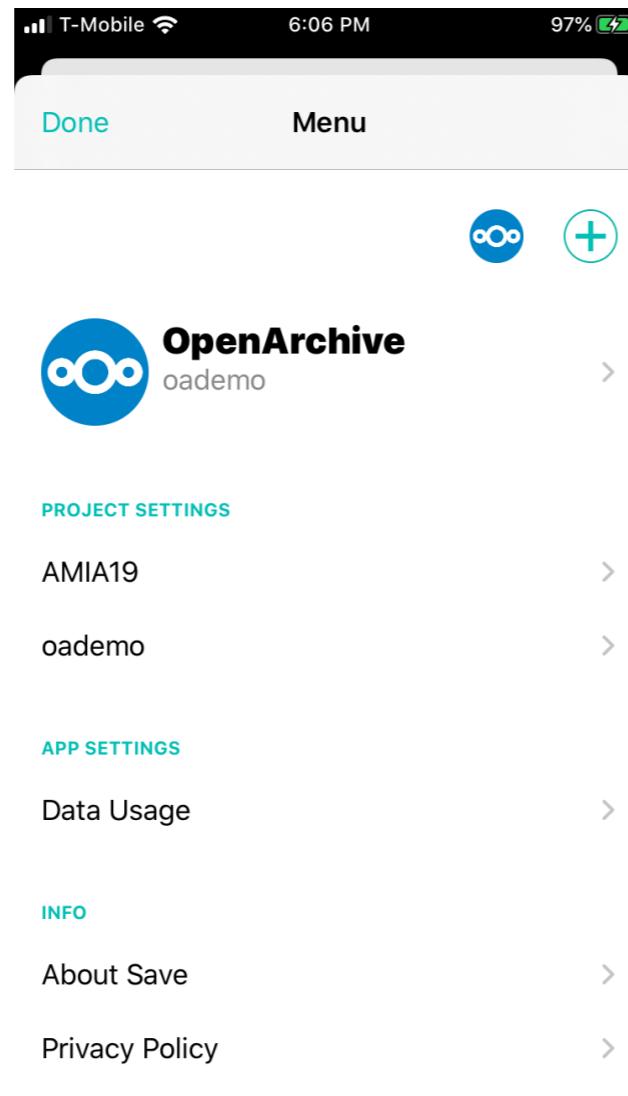
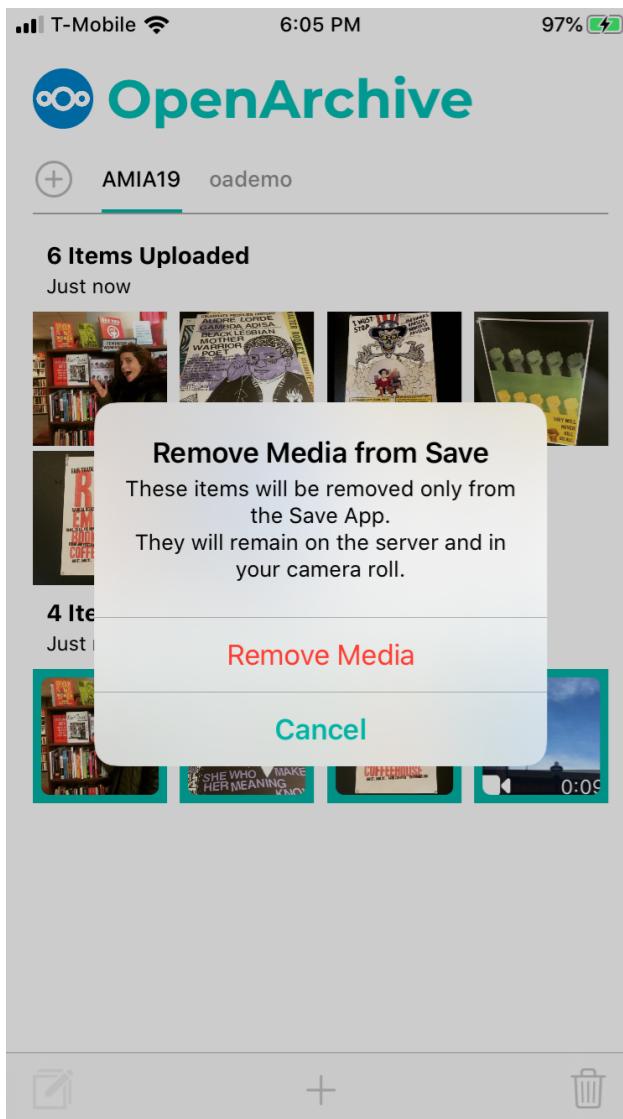
	Name	Size	Modified
<input type="checkbox"/>	Significant Content	357 KB	3 minutes ago
<input type="checkbox"/>	81B6FBF3-DD1E-43EF-9D63-CB059E2984B4.jpeg	521 KB	4 minutes ago
<input type="checkbox"/>	81B6FBF3-DD1E-43EF-9D63-CB059E2984B4.jpeg.meta.json	< 1 KB	4 minutes ago
<input type="checkbox"/>	7403A3BB-3661-4F17-9B60-BE5D5E233858.jpeg	591 KB	4 minutes ago
<input type="checkbox"/>	7403A3BB-3661-4F17-9B60-BE5D5E233858.jpeg.meta.json	< 1 KB	4 minutes ago
<input type="checkbox"/>	A0A1B094-7002-48DE-A654-DCDC6AB8F311.jpeg	309 KB	4 minutes ago
<input type="checkbox"/>	A0A1B094-7002-48DE-A654-DCDC6AB8F311.jpeg.meta.json	< 1 KB	4 minutes ago
<input type="checkbox"/>	AF1FCA9F-56E1-4263-A981-D703D3486A07.jpeg	309 KB	4 minutes ago
<input type="checkbox"/>	AF1FCA9F-56E1-4263-A981-D703D3486A07.jpeg.meta.json	< 1 KB	4 minutes ago

At the bottom, it shows "1 folder and 8 files" and "2 MB".

Verify Data Integrity Using a Sha1 Hash



Useful Settings!



Why Now?

We are at a pivotal moment in media history, specifically internet history, where previously marginalized communities have a chance to document, preserve, and amplify their stories. Until now, history has been written by the victors. Now that it's being recorded by the masses, we must protect it.



Archiving & accessibility bolsters many areas of human rights practice: from evidentiary use in criminal courts to public awareness about threats to civil society.

Footage of the Rodney King beating is one of many examples of how powerful this media is to grow public awareness around everyday injustices and structural inequality.

Citizen journalism is currently far more pervasive on YouTube than corporate media. However, despite its ubiquity, there was no mobile application to **authenticate** and **securely archive** this media in a public trust.

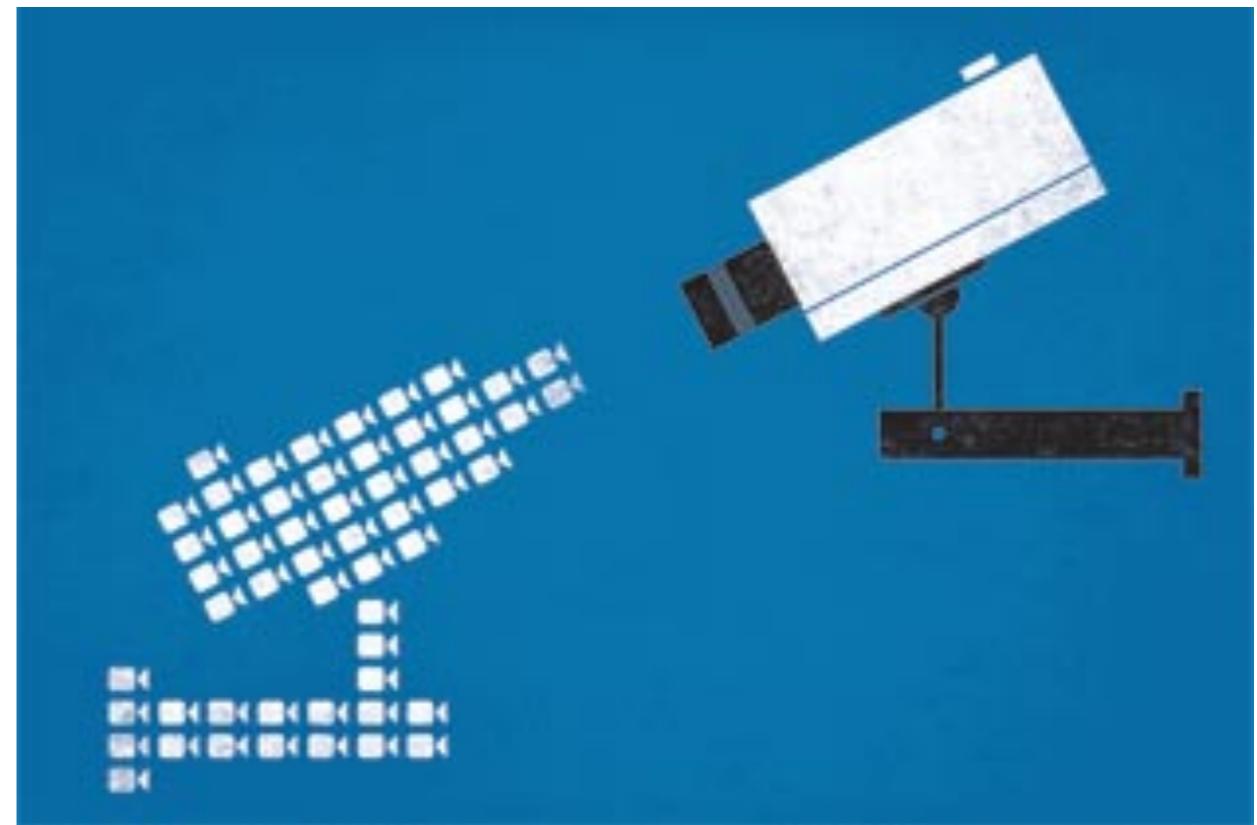
Why do we need Save?

Born-digital mobile media is particularly **fragile**:

- **Locally:** phone confiscation or destruction
- **In-transit:** information can be intercepted
- **Remote:** corporate platforms can chill free speech by: revealing user identities, modifying metadata, and taking down / censoring content for political, economic, and other reasons.

People are **targeted**:

- By repressive actors online and off



“Open Source Research” can be **unethical & inaccurate**.

- It exposes identities of documentarians
- Scraps media and metadata that has been modified

Social media platforms have no commitment to preservation or human rights and are susceptible to takedowns, censorship, surveillance, and being blocked by oppressive actors.

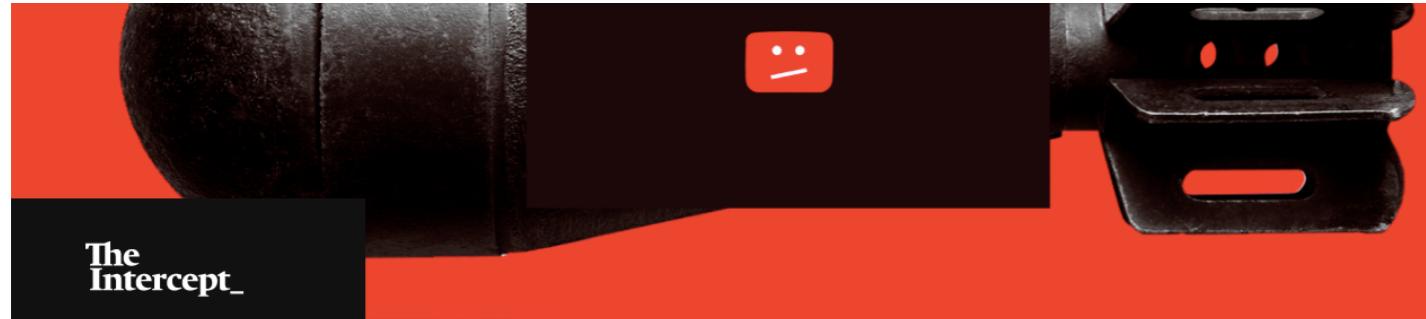


Illustration: Nicolas Ortega for The Intercept

The Intercept_

[f](#) [t](#)
[m](#) 62

YOUTUBE AND FACEBOOK ARE REMOVING EVIDENCE OF ATROCITIES, JEOPARDIZING CASES AGAINST WAR CRIMINALS

Avi Asher-Schapiro
November 2 2017, 11:55 a.m.

Crucial documentation of human rights abuses is being deleted.

FAST COMPANY

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03.07.18 TECHNOLOGY LEADERSHIP ENTERTAINMENT IDEAS VIDEO

Erasing History: YouTube's Deletion Of Syria War Videos Concerns Human Rights Groups

Thousands of videos, some of which offer crucial evidence of war crimes, have been deleted via the platform's algorithms.



[Photo: VOA/Wikimedia Commons]

CULTURE GEAR IDEAS

SCOTT EDWARDS

OCTOBER 7, 2017



When YouTube Removes Violent Videos, It Impedes Justice

Opinion: Violent footage uploaded from conflict zones can be crucial for prosecuting war criminals.

BY ARMIN ROSEN LONG READ



How You Can Help!

Share your research: help us build state of the art standards and projects focusing on making privacy and archiving tools more usable.

Support us! Donate time, money, or skills!

Help us form strategic partnerships in the archival, journalistic, human rights, and digital rights fields

Thank You!



Natalie Cadranel
KIT! open-archive.org
@ncadranel // @Open_Archive