

Hold On

Armin van Buuren & Davina Michelle

arr. Verona

♩ = 132

Cm

Gm

The first system of musical notation for 'Hold On' is in 4/4 time, featuring a piano accompaniment in C minor. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as 132 beats per minute. The first measure is marked with a piano (mp) dynamic. The key signature has two flats (Bb and Eb).

The second system of musical notation continues the piano accompaniment. It includes the lyrics 'If I could' in the right hand. The key signature remains C minor. The system starts with a measure rest of 5 measures.

The third system of musical notation continues the piano accompaniment. It includes the lyrics 'walk a-lone on wa - ter oh I would If I could' in the right hand. The key signature remains C minor. The system starts with a measure rest of 9 measures.

The fourth system of musical notation continues the piano accompaniment. It includes the lyrics 'set the moon on fi - re watch me shoot But' in the right hand. The key signature remains C minor. The system starts with a measure rest of 13 measures.

The fifth system of musical notation continues the piano accompaniment. It includes the lyrics 'keep-ing up ap - pear - an-ces is the first thing taught in school You think I' in the right hand. The key signature remains C minor. The system starts with a measure rest of 17 measures.

21 B \flat F

got my life all sor - ted you're a fool I'm not

25 E \flat Cm

eas-y to be a-round But it's not ea - sy to live with-out A warm em -

29 Gm F

brace fa-mi-li-ar face sa - fer place Hold on

33 Gm E \flat B \flat F

Hold on We don't have to walk on wa - ter Hold on

37 Gm E \flat B \flat F

Hold on Our love is sim - ple but that's en-ough Can't you see

41 Gm Eb Bb F

I am here Hold my hands and keep me dear Hold on

45 Gm Eb Bb F

Hold on Love is sim - ple but that's en - ough

49 Gm Eb Bb F

53 Gm Eb Bb F

Be -

57 Cm Gm

hind this sim - ple smile is a com - pli - ca - ted sto - ry And we

61 B \flat F

both know ba - by the truth is ne - ver pret - ty But I'm

65 C m G m

scared as hell you won't like what you see Are you sure

69 B \flat F E \flat

are you rea - dy for the real me I'm not eas - y to be a - round

74 C m G m

But it's not ea - sy to live with - out a warm em - brace fa - mi - li - ar face

78 F

— saved by grace Hold on

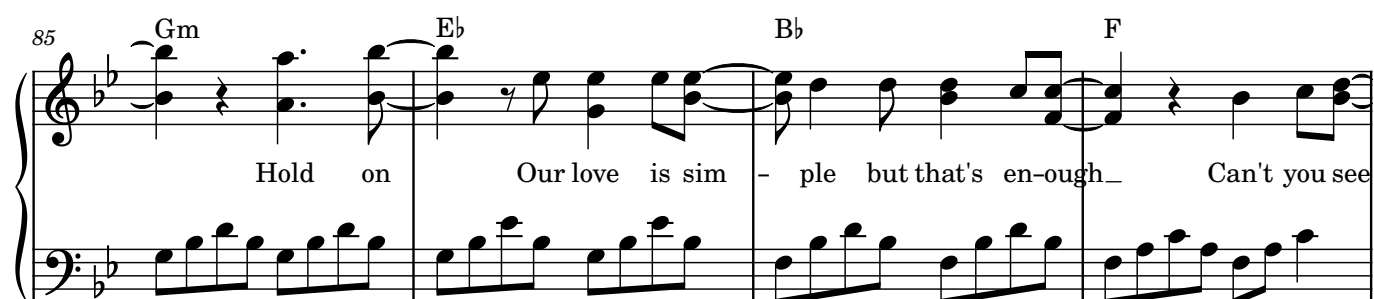
81 Gm Eb Bb F

Hold on We don't have_ to walk on wa - ter Hold on



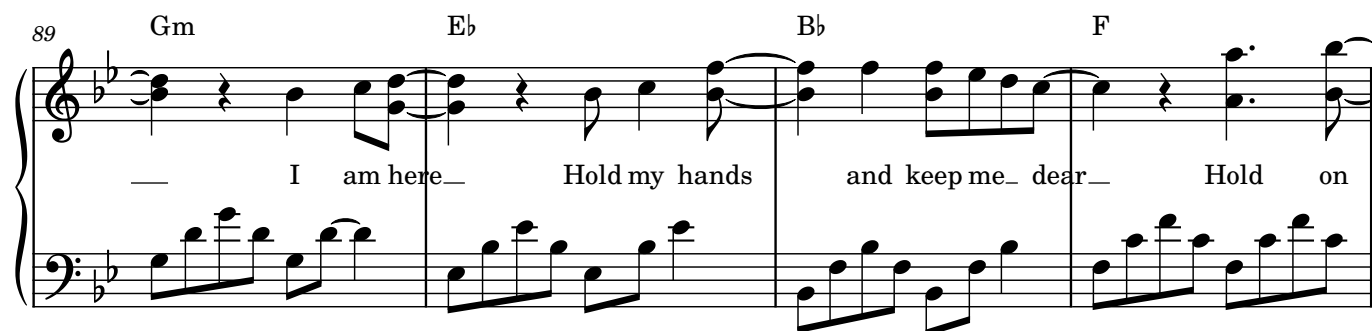
85 Gm Eb Bb F

Hold on Our love is sim - ple but that's en-ough_ Can't you see



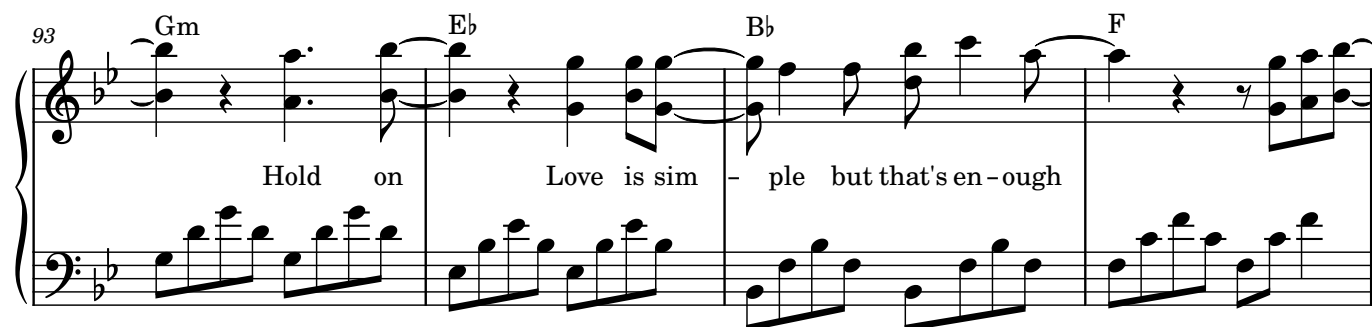
89 Gm Eb Bb F

_ I am here_ Hold my hands and keep me_ dear_ Hold on



93 Gm Eb Bb F

Hold on Love is sim - ple but that's en - ough



97

Gm Eb Bb F

101

Gm Eb Bb F

Hold on

105

Gm Eb Bb F Gm

Hold on We don't have to walk on wa - ter Hold on Hold on

110

Eb Bb F

Love is sim - ple but that's en - ough