

DEPOSITION 1; CODEX CALMARNENSIS

Kalmar stadsbibliotek, Stifts- och gymnasiebiblioteket (in deposition at Lund University Library)

Birgitta, Opera. Sweden (Vadstena), 14th century, late, Latin

CONTENTS

1 (ff. 3r-186r) Birgitta Revelationes, libri I-VII. Rubric: "Incipit prologus in libro reuelacionum celestium beate memorie domine birgitte ... qui prologus fuit editus per venerabilem virum magistrum Mathiam de swecia" Incipit: "Stupor et mirabilia audita sunt in terra nostra ..." Rubric: "Incipit primus liber reuelacionum ... Rubrica primi capituli ... Verba domini nostri ihesu christi ad suam electam sponsam ... Capitulum primum" Incipit: "Ego sum creator celi et terre vnus in deitate ..." Explicit: "jnter manus predictarum personarum emisit spiritum. Explicit liber celestis reuelacionum." Ff. 1r-2v; 186v: blank. This manuscript has been used in the modern editions of Birgitta's works in as manuscript K: Book I, ed. by C.-G. Undhagen 1978; Book II, ed. by C.-G. Undhagen and B. Bergh 2001; Book III, ed. by A.-M Jönsson 1998; Book IV, ed. by H. Aili 1992; Book V, ed. by B. Bergh 1971; Book VI, ed. by B. Bergh 1991; Book VII, utg. av B. Bergh 1967; and in *Samlingar utgivna av Svenska Fornskriftssällskapet* ser. 2, VIII: Opera minora 1 and Regula Salvatoris, utg. av S. Eklund 1975; Opera minora 2 and Sermo angelicus, utg. av S. Eklund 1972; and in *Samlingar utgivna av Svenska Fornskriftssällskapet* ser 2, V: Revelaciones extravagantes, utg. av L. Hollman 1956.

2 (ff. 187r-188v) Birgitta Additiones. The text is partially illegible because of water damage.

3 (ff. 189r-191v) (ff. 226r-229v) Alphonsus de Jaen Epistula solitarii ad reges. Rubric: "Incipit epistula solitarii ad Reges (in upper margin)" Incipit: "O serenissimi reges vtinam veri reges in christo ..." Explicit: "Qui rex est regum et dominus dominancium in secula seculorum amen." On f. 229r : Incipit prologus libri celestis imperatoris ad reges On f. 229v : Ad presentis quippe nunc iam materiam ...

4 (ff. 192r-218v) Birgitta Revelationum liber VIII. Rubric: "Incipit liber celestis jmperatoris ad reges . Capitulum primum" Incipit: "Vjdi palacium grande incomprehensibile magnitudine ..." Explicit: "quod ego sum suavis et mitis Explicit liber reuelacionum ad reges." Ff. 218v-219v : blank. *Revelaciones Sancte Birgitte*. Bartholomaeus Ghotan (ed.) Lübeck. 1492. GW 4391

5 (ff. 220r-225v) Birgitta Regula Salvatoris. Incipit: "Hic incipit regula saluatoris ..." Rubric: "Narratur hic modus qualiter domina birgitta habebat reuelaciones diuinas ... Capitulum primum" Incipit: "In dominio regis swecie qui est ad septemtrionem omnium regum vltimus ..." Explicit: "Ego autem perficiam dum michi placuerit." For ff. 226r-229r , see f. 189r . The text corresponds to that of P in Eklund's edition. *Opera minora 1; Regula Salvatoris*. Samlingar utgivna av Svenska Fornskriftssällskapet

ser. 2. Eklund, S. (ed.) . 1975. 8.

6 (ff. 230r-241v) Birgitta Sermo angelicus. Rubric: "Prologus in sermone angelico de excellencia virginis" Incipit: "Cvm beata birghitta ... habitaret in roma" Rubric: "d[omi]nica leccio prima (f. 230v)" Incipit: "Uerbum de quo ewangelista iohannes ... (f. 230v)" Explicit: "vobis prestare dignetur Qui ... regnat per infinita secula seculorum Amen Expliciunt lecciones gloriose virginis marie dictate per angelum sponse christi beate birgitte."

7 (ff. 242r-246r) Birgitta Quattuor orationes. Rubric: "Iste orationes subscripte fuerunt diuinitus reuelate beate birgitte de regno swecie" Incipit: "Benedicta et venerabilis sis tu domina mea virgo maria" Explicit: "qui in purgatorio per eam adiutorium et solamen habuerunt Qui viuis etc Expliciunt oraciones diuinitus reuelate ... deo gracias." *Opera minora III*. Samlingar utgivna av Svenska Fornskriftssällskapet ser. 2. Eklund, S. (ed.) Uppsala. 1991. 8.3. F. 246v: blank.

8 (ff. 247r-260r) Birgitta Additiones. Rubric: "Sequuntur quidam defectus in libro Reuelacionum ..." F. 260v: blank.

PHYSICAL DESCRIPTION

Support: Parchment

Extent: ff. 260,

Size: 280 × 190 mm.

Collation: 24 quires: I: 2 (ff. 1-2), II: 12 (ff. 3-14), III: 12 (ff. 15-26), IV: 12 (ff. 27-38, a quinion with 2 added leaves) V: 12 (ff. 39-50, a quinion with 2 added leaves), VI: 12 (ff. 51-62), VII: 12 (ff. 63-74), VIII: 12 (ff. 75-86), IX: 12 (ff. 87-98), X: 12 (ff. 99-110), XI: 8 (ff. 111-118, a ternion with 2 leaves added), XII: 8 (ff. 119-126, a ternion with 2 leaves added), XIII: 14 (ff. 127-140), XIV: 12 (ff. 141-152), XV: 12 (ff. 153-164), XVI: 15 (ff. 165-179; f. 167, a lingula, is added), XVII: 12 (ff. 180-191), XVIII: 12 (ff. 192-203), XIX: 12 (ff. 204-215), XX: 10 (ff. 216-225, a quaternion with 2 added leaves), XXI: 12 (ff. 226-237), XXII: 12 (ff. 238-249), XXIII: 7 (ff. 250-256), XXIV: 4 (ff. 257-260). Catchwords from f. 50 but irregularly.

Layout: 2 columns; 47-55 lines; written space: 200-205 x 130 mm.

Script: Three hands; hand I, ff. 3r-246r : elegant cursive script from late 14th century; hand II, ff. 247r-250v , 257r-260r : cursive script from early 15th century; hand III, ff. 250v-256v : hybrida, contemporary with hand II.

Decoration

Most of the initials are simple, red, and in a few cases green or dark red, lombards with occasional calligraphic extensions. Some initials, notably those in the beginning of each book, are decorated are filigranated and pen flourished. Some maniculæ occur in the margins.

Detailed description

f. 34r : red initial (F) with brown filigranated filling possibly added by the scribe or by a reader; f. 115r : blue initial (I) with red pen flourishes; f. 127r : blue initial (M) with filigranated filling and undulating pen flourishes in red, smaller green initial F and G with filigranated filling in red; f. 127v : red initial (E) with filigranated decoration possibly added by the scribe or by a reader; f. 128v : intarsiated green and red initial (I) with pen flourishes in red; f. 130r : green initial (B) with filigranated filling; f. 131r : green initial (I) with filigranated filling; f. 145r : green initial (P) with filigranated filling and extended pen flourishes in red; f. 170r : large blue initial (C) with filigranated filling and extended pen flourishes in red with an

incorporated human face in profile; f. 181r : red lombard (l) with void white intarsi-ated decoration; f. 192r : blue initial (U) with filigranated filling in red and blue and pen flourishes in red; f. 249r : floral decoration in red covering the upper left corner of the left column due to a damage in the parchment.

Binding

Whittawed and reversed leather binding, Sweden, Vadstena, contemporary with the manuscript, restored. Size: 285 x 200 x 90 mm.

Whittawed and reversed leather binding over square edged oak boards. Covering material missing at lower corner of the upper board, worn. Two hook-clasp fastenings at fore-edge, nails, straps, lower cover anchor plates, one hook and one upper cover catch plate new. Upper cover with the Vadstena shelf mark in ink: F II 2us . Rounded spine, tight back. Embroidered endbands on leather thongs laced through the boards. Remnants of red leather around the endbands under the covering material. Possibly an integral endband (embroidery type I, fig. 9.21, cfr. Szirmai 1999, p. 204-205). Lower endband partly resewn and fastened by saddle-stitching. Trimmed edges, no squares. Ten text markers "a linguetta" of red leather, seven broken and three very worn. Two flyleaves at the front and paste-downs of parchment. Front pastedown with various notes and stamps and labels of ownership (see below). All along sewing on six double white leather thongs laced through the boards. Three thongs partly cracked at the joint of the upper cover. Last gathering next to the lower board with new sewing.

Foliation

Foliated in pencil by modern cataloguer in lower right corner.

Additions

Notes made by the scribe on f. 191v and f. 226r to mark the irregularity in the sequence of leaves; many marginal notes, some scraped off. On ff. 3r and 220r almost identical notes in the hand of the scribe: Duc pennam protege cor Sancta (alma? on f. 220r) Maria ...

HISTORY

Origin

Sweden (Vadstena), end of 14th century.

Provenance

The manuscript belonged to the monastery in Vadstena (cfr. the Vadstena shelf mark on the upper cover: F II 2us ; erroneously repeated by a younger hand on the front pastedown as E no 29 . Also on front pastedown a note of ownership: liber iste reuelacionum beate birgitte pertinet monasterio watzstenensi .

Acquisition

How and when the manuscript came to Kalmar is not known. In the 16th century it was still in Vadstena but was possibly brought to Kalmar in 1595 when the convent was dissolved. It appears 1876 in Melén's "Förteckning öfver Kalmar H. Elementarläroverks Boksamling" (Kalmar, 1876, p. 209). Since 1990, June 12, it is in deposition at Lund University Library.