

MEDELTIDSHANDSKRIFT 53

Lund University Library

Olim: Teol.

Miscellany: Theology. France (?), 15th century, French, with Picardic influence

The manuscript contains interpretative treatises in prose and poetry on various religious subjects.

PHYSICAL DESCRIPTION

Support: Parchment

Extent: ff. i + 138 + i,

Size: 155 × 105-110 mm.

Decoration

The decoration consists of four delicately pen flourished initials and a few line fillers in blue and red on f. 1r , 4r , 6r , 60r , 61v , 62r .

Detailed description

- f. 1r : Intarsiated initial N, three lines in height, in blue and red with minutely filigranated filling in blue and fluently waving pen flourishes in blue, except for when bordering to the intarsiated blue areas of the letter where the pen flourishes are red, extending into upper margin and along all of left margin;
- f. 41r : Initial P, three lines in height, in blue with filligranated filling and surrounding pen flourishes in red. Initial T, three lines in height, in red with filigranated filling and pen flourishes in blue extending along left margin;
- f. 82r : Intarsiated initial N, five lines in height, in red and green with minutely executed filigranated filling in blue, and surrounded by filigranated pen flourishes in blue, except for red when bordering to the green intarsiated fields. Badly worn.

Binding

Gold-tooled red morocco binding, late 18th or early 19th century. Size: 160 x 120 x 30 mm.

Red morocco binding over millboards. Rounded and backed spine. Hollow back with five false bands. Embroidered green, red and white silk endbands. Edges gilt. Made endpapers and pastedowns of comb marbled paper, front flyleaf loose. The joint of the upper board is cracked and the bookblock detached from the cover. All along sewing on five cords.

The covers are gilt with a border and panel of double and triple line fillets; arabesques stamps in each outer corner of the inner panel. Gilt library stamp in lower cover panel. The back is divided into six gilt double line fillet panels with centre and corner arabesques stamps. The turn-ins are gilt with two ornamental rolls in renaissance style.