Medeltidshandskrift 65

Lund University Library

Olim: De la Gardie Cod. I, 2.; Löberödsbiblioteket. N. 125 bland Medeltida urkunder; U.2; T:2

Prayerbook. Holland (?), 15th century, Latin

CONTENTS

- 1.1 (ff. 3r-12v) Pentitential psalms. Rubric: "Septem psalmi poenitentiales incipiunt" Incipit: "Domine ne in furore tuo arguas me" Explicit: "Et perdes omnes qui tribulant animam meam: quoniam ego servus tuus sum. Gloria patri." Final rubric: "Letania"
- 1.2 (ff. 13r-18r) Litany.
- 1.3 (ff. 19r-63v) Office of the Virgin. Rubric: "Incipiunt cursus de domina nostra. Ad Matutinas." Incipit: "Ave Maria gratia plena" Explicit: "ab instantibus malis et a morte perpetua liberemur."
- 1.4 (ff. 64r-65v) Responsory for St. Nicholas. Incipit: "Sancte Nicolae praesul dei" Explicit: "et ad gaudia perducant aeterna"
- 1.5 (ff. 66r-88v) Celebrants' prayers before saying Mass. Rubric: "Incipit praeparamentum sacerdotibus celebrare volentibus" Incipit: "Adiutorium nostrum in nomine domini qui fecit celum et terram" Explicit: "pervenire concedas. Qui vivis et (?)"

PHYSICAL DESCRIPTION

Support: Parchment. Extent: ff. ii + 85 + iv Size: 95×70 mm.

Collation: 12 quires: I: 2 (ff. 1-2); II: 8 (ff. 3-10); III: 8 (ff. 11-18); IV: 8 (ff. 19-26); V: 8 (ff. 27-34); VI: 8 (ff. 35-42); VIII: 8 (ff. 43-50); VIII: 8 (ff. 51-58); IX: 7 (ff. 59-65, f. 61 is added); X: 8 (ff. 66-73); XI: 8 (ff. 74-81); XII: 8 (ff. 82-89).

Layout: Ruled in ink, one column, 16 lines, written space: 70 x 45 mm.

Script: Textualis libraria

Decoration

Three initials in blue with white void decoration and red pen flourishes on f. 3r (4 lines in height), 19r (5 lines in height) and 66r (7 lines in height). Small wavy vegetable line-filler in mauve on f. 66r.

Style: The composition and the dense leafy decoration is consistent with Dutch manuscripts from the mid 15th century.

Binding

Foliation

Foliated continuously 1-92 (ff. 1-2 and 89 are parchement flyleaves, ff. 90-92 are paperleaves added later) in pencil in the upper right corner by the modern cataloguer.

Additions

On ff. 1v-2v there are liturgical instructions in a cursive hand and on ff. 90r-92r there are prayers added in a later cursive hand.

Condition

Upper cover loose; ff. 90-92 loose.

HISTORY

Origin

Holland (?), 15th century.

Acquisition

The manuscript was owned by Jacob Pontusson De la Gardie (1768-1842) whose ex libris is on the inside of the upper cover. It came to the University library as part of the Löberöd archives in 1848. There are several former shelf marks both in the inside of the upper cover and on f. 1r (cfr. above).