

MEDELTIDSHANDSKRIFT 42

Lund University Library

Olim: Phillipps Ms 9153

Cicero, Selected works. Italy, 15th century, Latin

CONTENTS

1 (ff. 1r-85r) Cicero, Marcus Tullius Brutus, sive de claris oratoribus liber. [*M. Tulli Ciceronis Rhetorica*,. recognovit brevique adnotatione critica instruxit A. S. Wilkins (ed.) Oxonii,. 1903.]

2 (ff. 85v-112v) Cicero, Marcus Tullius Partitiones oratoriae. [*M. Tulli Ciceronis Rhetorica*,. recognovit brevique adnotatione critica instruxit A. S. Wilkins. (ed.) Oxonii,. 1903.]

3 (ff. 112v-113r) Severus, Cornelius Carmen de morte Ciceronis. Cfr. Seneca, Suasoriae, VI:26. Ff. 113v-115r: blank.

PHYSICAL DESCRIPTION

Support: Parchment

Extent: ff. i + 115 (+ f. 75b) + i,

Size: 197 × 115 mm.

Collation: 13 quires: I: 10 (ff. 1-10), II: 10 (ff. 11-20), III: 10 (ff. 21-30), IV: 8 (ff. 31-38), V: 10 (ff. 39-48), VI: 10 (ff. 49-58), VII: 10 (ff. 59-68), VIII: 10 (ff. 69-77), IX: 10 (ff. 78-87), X: 10 (ff. 88-97), XI: 10 (ff. 98-107), XII: 3 (ff. 108-110; f. 110 is added), XIII: 5 (ff. 111-115; f. 114 added. Decorated catch words, vertical from top to bottom at the end of each quire except the last two.

Layout: Ruled in ink, pricked in upper and lower margin; 1 column, 25 written lines.

Script: Italian humanistic cursive script; one hand; the first quire has contemporary marginal notes in red ink.

Decoration

The intended initials were never executed.

Binding

Blind- and gold-tooled brown goatskin binding. Italy, contemporary with the manuscript, rebacked and restored 20th century. (cfr. Hobson 1989 pp 19; 91 sqq.). Size: 209 x 128 x 31 mm.

Brown goatskin binding over thin wooden boards. Rebacked, front edge corner of lower cover new, leather fragment of former binding preserved at the tail compartment of the back. Fastenings at head-, tail- and fore-edge missing. Tight back with three double raised bands. Defect gilt title on red label in second compartment (19th century) and a blind-tooled library code at the tail of the back. Embroidered endbands of green and red silk later cut flush with the spine. Gilt edges. Single flyleaves of parchment, former endpapers preserved as separate pastedowns. All along sewing on three raised double cords. Sewing restored at first and last gatherings.

The covers are blind-tooled with a triple fillet border and a mitred panel of six blind fillets containing an over-all design of twisted rope tooling. A gilt medallion with a head is stamped in a square centrepiece of the panel. Gilt roundels "alla fiorentina" are scattered over the design (remains of gilding in one roundel of the lower cover). The leather fragment of the back shows a diapered decoration made of a blind-tooled triple fillet.

Foliation

The manuscript is foliated in pencil in upper right corner by modern cataloguer.

HISTORY

Origin

Italy, 15th century.

Provenance

The manuscript was part of the collection of Sir Thomas Phillipps, 1st Bt (1792-1872) dispersed between 1886 and 1938 (cfr. Edwards, *Memoirs of libraries*. Vol. 2, London 1859, pp. 159 sqq.) where it had the callnumber 9153 (cfr. note on front pastedown).

Acquisition

The University Library bought it in 1926 from S. Lindstam, in Gothenburg.

BIBLIOGRAPHY

Pellegrin, E.:

Manuscripts d'auteurs latins de l'époque classique conservés dans les bibliothèques publiques de Suède. *Bulletin d'information de l'institut de recherches et d'histoire des texts*. 1955. 3 (1954) pp. 7-32 (esp. pp. 28-31).