

## MEDELTIDSHANDSKRIFT 44

Lund University Library

Olim: Teol.

Miscellany: Theology. 15th century, Latin

The manuscript contains among other texts Bonaventure, *Imago vitae*. ; Innocence III, *De contemptu mundi*. ; *Liber Peniteas cito*. , i.e. *Summa poenitentiae*. attributed to John of Garland but edited under the name of Pierre de Blois PL 207, 1153-1156 and Sermons.

### PHYSICAL DESCRIPTION

**Support:** Paper and parchment

**Extent:** ff. i + 328 + ii,

**Size:** 205 × 145 mm.

### Decoration

Simple drawings and initials; f. 249r : Initial Q, five lines in height, inscribed in a frame of red ink and decorated with broad leaves in brown outline, tinted in red; ff. 307r , 307v : Initial I in red with white void decoration and crude pen flourishes; f. 327v : Initial I in brown ink with white void zig zag decoration and strokes resembling pen flourishes; f. 125v : Crude drawings in brown ink on lower half of the page, one possibly depicting a decorated bowl (font?) on a four stepped inscribed podium, repeated below in simpler outline, one depicting a four lobed knotwork, and one partly blurred swastika. Simple leaf ornaments in red and brown ink on f. 130v , 141v , 149v , 151r , 153v , 154r , 160r , 160v , 163v , 175r , 175v , 183v , 185v , 187v , 267v , 270r , 304v (black ink only).

Style: The initial Q on f. 249r and the leaf ornaments in the text are clearly executed by a somewhat more accomplished artisan, working in a style of general germanic character, than the very simple initials on f. 307r - 327v.

### Binding

Dark brown calfskin binding. England 19th century. Size: 215 x 150 x 70 mm.

Dark brown calfskin binding over pasteboard. The covering is very worn. Rounded and backed spine. Hollow back with four raised bands. Gilt title on red paper label in second compartment and white library paper label at the tail of the back. Stuck-on endbands of orange paper. Cut edges. Plain single flyleaves and pastedowns of paper. Two-on sewing on four raised cords. Some cracking at the upper cover joint and partly detached bookblock, last quire and last manuscript leaf (restored) partly loose. Gilt lines divide the back into five compartments.

### BIBLIOGRAPHY

Pellegrin, E.:

Manuscrits d'auteurs latins de l'époque classique conservés dans les bibliothèques publiques de Suède. *Bulletin d'information de l'institut de recherches et d'histoire des texts*. 1955. 3 (1954) pp. 7-32 (esp. pp. 28-31).