1. Intro
    a. Robert's *Hit Points vs Collecting Yeses and Nos* analogy
    b. What are features of good interviewing? Poll the group - "put yourself in the shoes of the interviewer"
    c. Introduce other three topics
2. CAR
    a. Introduce Context - Action - Result, this is the minimum you need to tell a story
    b. Exercise: Everyone think of their two best interview stories and write down an outline, pair up and tell them to two different people. Give feedback - what did you take away, or what was the most memorable thing?
    c. Further instruction:
        i. Lecture: If you want to emphasize how hard a problem is, talk more about context
        ii. Ask the crowd to think about what emphasizing the other two indicates
            1. Personally, I think emphasizing action indicates agency
            2. Results are kind of tough - what does the crowd think?
    d. Pair off with new partners, one of them asks an interview question - put your answer in CAR format and emphasize a different part of your story in accordance with the question. Don't tell your interviewer what you're emphasizing. Give feedback - what are your takeaways, plus what worked well
    e. Break, ask for questions
3. Categories / Qualities
    a. List qualities that the stories you heard had - intent is to gather group knowledge. Dave can run this on the whiteboard
    b. Compare this to our list of three categories
    c. "Now the exercise is to generate as many stories as you can". Have people write down 20 stories about themselves - only enough words on paper to know what story you mean to tell, no more. Only after ten-fifteen minutes do you tell people that it's okay to write down fewer than 20, 13 is a good minimum
    d. Interview bingo - requires setup time on whiteboard and preprinted lists of questions
4. Narrative
    a. Introduce narrative styling for interviews, "I am a person who does X"
    b. Short skit with Dave and Robert about being late (Let's say you let slip that you're late to things, Robert's story, Dave's modification, Robert's takeaway)
    c. Strengths recognition - Pair off and tell a new story to your partner, then spend three minutes analyzing its strengths. Switch.
    d. Weakness recognition - As above but analyze its weaknesses
    e. End - *(should this be homework?)* For every story you wrote down, list two others that you can reference within it

Categories
1. Types
    a. Opener / tell me about yourself
    b. Story about competence
    c. Completion of projects
    d. Failure
    e. Technical expertise
    f. Working with others / leadership
    g. Passion
    h. Hobbies / fun / something interesting about yourself
2. Past
    a. Recent Job #1
    b. Recent Job #2
    c. Recent Job #3
    d. Past Job # 1
    e. Past Job # 2
    f. Hobby # 1
    g. Hobby # 2
    h. Education # 1
    i. Education # 2
3. Traits
    a. Funny
    b. Short story
    c. Leadership
    d. Solo work
    e. Group work
    f. Logic
    g. Critical thinking
    h. Culture fit