



Alignment

Shane T [+ Follow](#)



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## HTML

```
19 <p> Swelling and sweeping, Showering  
    and springing,</p>  
20 </section>  
21 <section class="block3">  
22 <p> Flying and flinging, Writhing and  
    ringing,</p>  
23 <p>Eddying and whisking, Spouting and  
    frisking,</p>  
24 <p> Turning and twisting,</p>  
25  
26 </section>  
27 <section class="block4">  
28 <p>Around and around With endless  
    rebound:</p>  
29 <p> Smiting and fighting, A sight to
```

## CSS

```
8 .block3{  
9   margin-left: auto  
10  }  
11 p:nth-of-type(2){  
12   text-align: center  
13  }  
14 .block1 p:nth-of-type(3), .block2 p:nth-  
    of-type(3), .block3 p:nth-of-type(3),  
    .block4 p:nth-of-type(1){  
15   text-align: right  
16  }  
17  
18  
19
```

## JS

```
1
```

## Block vs Inline alignment

Earlier in the semester you were introduced to the concept of `block` and `inline` elements. Blocks flow vertically down the page by default, and inline flows horizontally across. You were also shown how to center both inline and block elements. Let's review that again now. Follow the activity instructions to make this poem flow down the page.

### The Cataract of Lodore

...The cataract strong

Then plunges along,

Striking and raging

As if a war waging Its caverns and rocks among;

Rising and leaping, Sinking and creeping,

Swelling and sweeping, Showering and springing,

Flying and flinging, Writhing and ringing,

Eddying and whisking, Spouting and frisking,

Turning and twisting,

Around and around With endless rebound;

Smiting and fighting, A sight to delight in;

Confounding, astounding, Dizzying and deafening

the ear with its sound.