

The Story of the Drum

An Abenaki Legend

It is said that when Creator was giving a place for all the spirits to dwell who would be taking part in the inhabitation of Mother Earth, there came the sound of a loud BOOM from off in the distance. As Creator listened, the sound kept coming closer and closer until finally it was right in front of Creator.

"Who are you?" asked Creator.

"I am the Spirit of the Drum" was the reply. I have come here to ask you to allow me to take part in this wonderful thing."

"How will you take part?" the Creator questioned.

"I would like to accompany the singing of the people. When they sing from their hearts, I also will sing with the heartbeat of Mother Earth. In that way, all creation will sing in harmony."

The Creator granted the request, and from then on, the Drum accompanied the people's voices.

Throughout all of the peoples of the world, the drum is the center of the songs. It is the catalyst for the spirit of the songs to rise up to the Creator so that the prayers in those songs reach where they were meant to go. The sound of the drum brings completeness, awe, excitement, solemnity, strength, courage, and the fulfillment to the prayers within the songs. It is a reminder of the Earth's heartbeat; where we have come from, the foundation beneath our lives as we walk our path, and eventually where we all will return one day.

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African Chant

(DAHOMEY)

(Straight Beat)

L: **Gwa he deh** (first voice)

Echo: **Gwa he deh** (second voice)

Together: **A umpa sen-qua sa sa**

(Repeat)

D: **Too too a nan ya tanya**
 Too Kee-cha Len-qua **

(Repeat Drum)

** (An optional way to sing this would be for the person singing the echo to sing the last line instead of the entire drum. Works well with a male and a female voice taking the first two parts.)

All is Beautiful

DINEH BEAUTY WAY SONG (Navajo)
(Loping Accented Beat)

C: Ah e 'ten ha-jho-ney
Ah e 'ten ha-jho-ney
Ah e 'ten ha-jho-ney
Ah-h, a-ah ne-y

V1: Now the Mother Earth
And the Father Sky
Meeting, joining one another
Helpmates, helpmates ever they

All is beautiful,
All is beautiful,
All is beautiful
Indeed, In-deed

V2: Now the Mother Earth
And the Father Sky
Meeting, joining one another
Helpmates, helpmates ever they

(Repeat chorus)
(To end, repeat chorus twice.)

(Hajhone - Dineh word meaning Balance or Harmony,
traveling the Beauty Way.)

Ancestor Song

(Straight Beat)

L: Weyy heya, weyy heya,
 Ya heya, h'ya h'ya h'ya h'ya

D: Weyy heya, weyy heya
 Ya heya, h'ya h'ya h'ya h'ya

C: Wey heya, ya heya,
 H'ya h'ya h'ya h'ya
 Wey heya, ya heya heya hooo

Bridge: H'ya H'ya H'ya H'ya

Wey heya, ya heya,
 H'ya h'ya h'ya h'ya
Wey heya, ya heya heya hooo

Optional: End with Lead singing -
 Weyyy heyaa, Weyyy heyaa,
 Ya heyaa, h'ya h'ya h'ya h'yaaa!

*(Can End song by repeating stopping the drumming
and repeating the Lead once.)*



Ancestor Song - Crow

(Straight Beat)

L: (W)Hey-ey-ey hey-ey-ey
Hey-ah-ah-oh h'ya-a-hah h'ya-a-hah

D: Hey-ey-ey hey-ey-ey
Hey-ah-ah-oh h'ya-a-hah h'ya-a-hah

C: Hey-ey-ey hey-ya-ah-oh
H'ya-a-hah h'ya-a-hah
Hey-ey-ey hey-ya-ah-oh
Hey-ah-oh hey-yeh-yeh

Bridge: H'ya-a-hah h'ya-a-hah

Hey-ey-ey hey-ya-ah-oh
H'ya-a-hah h'ya-a-hah
Hey-ey-ey hey-ya-ah-oh
Hey-ah-oh hey-yeh-yeh

Optional:

End verse with: yeh-yo-hey-yo-hey-yeh o

Apache Chant

(Slow Gallop Beat)

Oh hey ne
Ya-hey-ya hey-yo
Oh hi ya
Ya-hey-ya hey-yo
Oh hey ne yaaa

Bridge: Ya-hey-ya hey-yo

*(End song at end of verse, leaving out the bridge,
finishing with a quiet drum roll.)*



Arapaho Sundance Song

(Rocking Accented Beat)

L: Ya hey ya hey-y-y-y
ey-ey ya whey

D: Ya hey ya hey-y-y
ey-ey ya whey

H'ya hey ya-ha-ah hey-yeh

H'ya hey ya hey-y

H'ya hey ya-ha-ah hey-yeh

H'ya hi ya-ha-ah hey-yeh

We-oh hey-oh hiii-yo-oh hey

Bridge: We hi ya-ha-ah hey-yeh

H'ya hey ya hey-y

H'ya hey ya-ha-ah hey-yeh

H'ya hi ya-ha-ah hey-yeh

We-oh hey-oh hiii-yo-oh hey

(Specialty song that works well with a few singers and drummers. Energy of song fitting in after dreamtime or during healing times in a ceremony. Also a good West Sweat Lodge or Vision Quest song.)

Ate Wakan Tanka #2

(from Taku Wakan recording)

(Accented / Straight Beat)

L: Ah-tayWaa Kan-tonka
Wa ha-da we'lo hey

D: Ah-tayWaa Kan-tonka
Wa ha-da we'lo hey yeyyyy *Accented*

C: Ah-tayWaa Kan-tonka *Straight*
Own-che-ma yeh ye'lo
Oh-ya-tay, oh-ya-tay
Za-nee tcheen pe'lo,
Hey-yeh hoi-yeh wa-heyy lo
heyyy yoi
(Repeat chorus)

Translation:

Grandfather, Great Spirit,
I send a voice
Have mercy on us
Listen to what we have to say
Listen

*(See the Ojibway Intertribal Song for the Ojibway
version of this song)*

Athabaskan Bear / Raven Dance

(Changing Beat)

Yey, hoo yey, hoo yey, hoo yey

Yey, hoo yey, hoo yey,

haa haa!

Yey, haa haa!

Yey, haa haa!

(Calling, connecting with the Bear in the first two lines and with the Raven in the last three. Often the “haa haa” is stretched to sound more raven like.)

Bear Song #1

(Loping Beat)

Hey hey-ey hey-ey, Hungua
Hey hey-ey hey-ey, Hungua

Hey hey-ey hey-ey, Hungua
Hey hey-ey hey-ey, Hungua

Hey hey-ey hey-ey, Hungua
Hey hey-ey hey-ey, Hungua

Hungua
Hungua

Bear Song #2

(Coast Chumash Song)

(Straight Double time Beat)

Hey henimay, hey henimay, hey henimay
Che chio

Hey henimay, hey henimay, hey henimay
Che chio

Henimay che chio,
Hey henimay che chio

Henimay che chio,
Hey henimay che chio

Henna, henna heya
Henna, henna, hi-ya

Henna, henna heya
Henna, henna, hi-ya

Translation: Henimay = Hey Bear!

(Calls the bear to you. Remember to repeat the rhythms of the bear by not singing this song during the winter hibernation times so as to not wake the bear from his/her sleep.)

Bear Tribe's Eagle Traveling

(Fast Accented Beat) - Variation

L: Hung-a hung-a hey-ya hey-ya ho hi

D: Hung-a hung-a hey-ya hey-ya ho hi

C: Hung-a tai-a we-ya hey-ya

Hung-a tai ina hi ya

Hung-a tai

Hung-a tai-a we-ya hey-ya

Hung-a tai ina hi ya

Hung-a tai

Hung-a tai-a we-ya hey-ya

(Song can be sung with many variations on the Lead and background vocals)

Beautiful Comanche

Warbler Wonder

(Slap Beat)

L: We yo hey yo
Ya hey yi yo hi ya

D: We yo hey yo
Ya hey yi yo hi ya

C: Ya hey yii, ho hi-ya, hey hi-ya
Ya he yo-o-o-o
ya ha hey-ya hi-ya
Hey-ya hi-ya, hey-ya hi hi-yoi

(Repeat chorus)

Brave Man Song

Menominee Warrior Song

(from *Wild Rice*, CD)

(Straight Beat)

L: Wey ya ho, hey do heyy-dey
 Wey ya ho-oh hey-do hey, ya-he-ya

D: Wey ya ho, hey do heyy-dey
 Wey ya ho-oh hey-do hey, ya-he-ya

Bridge: Wey ya ho hey-do hey, ya-he-ya

C: Wey ya hi yo he-ya
 Wey ya hi yo he-ya
 Wey ya ho hey-do hey-ey dey hey-ey-oh

(Repeat Chorus)

(Menominee is a tribe within the Nez Pierce Nation.)

Buffalo Honoring Song

(Straight Beat)

L: Oh weyo he
Heyo heyo hey hey

D: Heyo heyo hey ney
Heyo heyo hey hey

repeat x4 (solo lead only at start of song)

B: Yo! hey yah hey yoi
Heya hey ya hey yoi

repeat x4 (increasing in pitch and intensity)

Cedar Song

(from Brooke Medicine Eagle)

(Straight Beat)

Ay dit-dit da-na-wey

ah-ho, ah-ho

Ay dit-dit da-na-wey

ah-ho, ah-ho

Ay ta-na-we na-we ho

Ay ta-na-we na-we ho

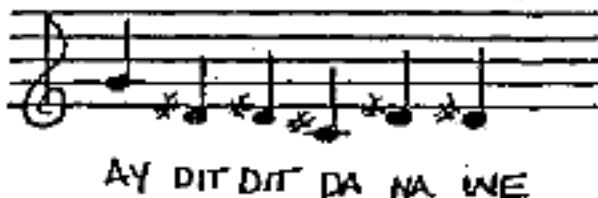
Ay dit-dit da-na-we-y

ah-ho, ah-ho

Optional - lead break in at end of verse:

Ah-ho-o-o-o, Ah-ho-o-oh-ooo

Then continue with song.



Change Song

Transition Song, Song of Becoming

(Straight beat)

L: Ho ho ho weeya-a-ho weya heya *(Solo the first time through)*
Ho wee eh-eh-hey weya heya
Ho wee oh-wee-ho weya heya
How-wee-how wee ney gai now-wee-a hey ya

C: Ho ho ho weeya-a-ho weya heya
Ho wee eh-eh-hey weya heya
Ho wee oh-wee-ho weya heya
How-wee-how wee ney gai now-wee-a hey ya

Ho, weeya-a-ho weya heya
Ho wee eh-eh-hey weya heya
Ho wee oh-wee-ho weya heya
How-wee-how wee ney gai now-wee-a hey ya

(Repeat)

Cherokee Change Song - Honor

(from The Mankillers, *Coming to Getcha'* tape)

(Special Beat)

L: Weya heya heya hey

D: weya heya ho-o

Weya heya heya hey

weya heya ho-o

Wey-ya, wey-ey heya

wey-hey, hey hey hey heya

Wey-ya, wey-ey heya

wey-hey, hey yey heya

(Optional slow opening sequence, sung as a change, honor or flag song as a way to transition a change in the dance. See next page for full dance song.)

Cherokee Change Song - Dance

L: Wheya heya heya hey

D: Wheya heya heya hey
Wheya hey ya ho)
Whe ya heya heya hey
Weya hey ha ho

C: Whey ha whey hey hey ya
Whey hey hey hey hey hey ya
Whey ya whey hey hey ya
Whey hey hey hey hey ya

C2: Whey ya hey hey hey
Whey hey hey hey hey ya
Whey ya hey hey hey
Whey hey hey hey hey ya
Whey ya hey hey hey
Whey hey hey hey hey ya

Cherokee Healing Song

(Medicine Song from Thoz Womenz CD)

Medium-fast Straight Beat

L: Daa-ghee-yo-sda-ah
yah'ya, ya he ya

D: Aah-ghee-hee, skee-dee, ya-he-ya
yah'ya, ya he ya
Yah'ya, ya who weyohey-ey, ya hey yo

C: Oot-skeets-stee,
Oodilee,
Nah-wa-dee,
Yads-delith,
Yah'ya, ya who weyo hey-ey, ya hey yo

Wey hi ya, ya-he-ya,
Yah'ya, ya he ya
Yah'ya, ya who weyo hey-ey, ya hey yo

(Repeat chorus)

Translation:

“Tell us!” (What is happening?)

“That Medicine Woman is dancing, asking Spirit to help the people.”

A “calling in the medicine” song.

Cherokee Morning Song

(from *Walela* CD)

(Straight Beat)

Wed' n day yaa ho...

Wed' n day yaa ho...

Wed' n day ya

Wed' n day ya

Oh-oh-oh-oh

Hey-ya ho

Hey-ya ho

Yaa, yaa, yaa

(Can also be sung as a round)

Cheyenne Sundance Song - Billy 1

(from Billy Ralph Turtle)

(Heart Beat)

L: Hey, ye-e, yoi ya we

D: Ha wey, ha wey, yo hi ya

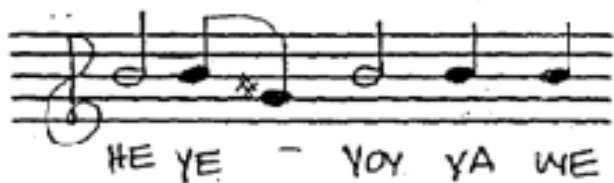
C: Ya yo wey, hi yo
Ya yo wey, hi yo hi ya
Hey-ya, hi-ya, hey-ya, hi yoi

Hey yi yo

Ya ya wey, hi yo

Ya ya wey, hi yo hi ya

Hey-ya, hi-ya, hey-ya, hi yoi



(One of the original songs of this Community, taught by Billy to those involved with the Transformative Arts Institute back in the late 80's.)

Cheyenne Sundance Song - Billy 2

(from Billy Ralph Turtle)

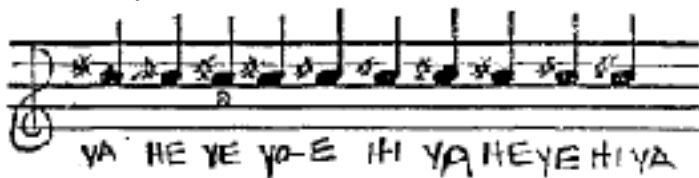
(Accented or Straight Beat)

L: Ya hey ye-e yo-e hi-ya hey-ya hi-ya

D: Ya hey yo-o yo-e hi-ya,
Hey-ya hi-ya hey-ya hi yoi

C: Ya hey ye-e yo-e hi-ya
Ya hey y'e-e yo-e hi-ya
hey-ya hi-ya
Ya hey yo-o yo-e hi-ya
Ya hey **ye-e** yo-e hi-ya
Ya hey ye-e yo-e hi-ya
hey-ya hi-ya
Ya hey yo-o yo-e hi -ya
hey-ya hi-ya hey-ya hi yoi

(Repeat chorus)



Cheyenne Sundance Song - Billy 3

(from Billy Ralph Turtle)

(Accented Beat)

L: Hey yo heyyy-ye yo
hey yo hey-ye

D: Hey yo heyyy-ye yo
hey yo hey-ye yo
hey yo *h-e-y* yo hi ya
Hey ya heyyy-ye yo
hey yo *h-e-y* yo hi ya
Ya hey yo-o hey-ya hi ya
hey-ya hi-ya hey-ya hi yoi

Hey ya heyyy-ye yo
hey yo *h-e-y* yo hi ya
Ya hey yo-o hey-ya hi ya
hey-ya hi-ya hey-ya hi yoi



Cheyenne Welcoming Song

(from Joseph Fire Crow, *Chant* CD)

(Accented Beat)

L: **W**heyo hey yay yo **e**eya hey yay
yo hey **y**aho hi ya

D: **W**heyo hey yay yo **e**eya hey yay
yo hey **y**aho hi yi
Yo hey yaho hi yi

C: Wheyo hey yay ya-ho hi yi
Yo hey yaho hi yi
Wehi hiya, **w**ehi hi yoi

Yo hey yaho hi yi
Yo hey yaho hi yi

Wheyo hey yay ya-ho hi yi
Yo hey yaho hi yi
Wehi hiya, **w**ehi hi yoi

Cheyenne Welcoming Song #1 - Billy 1

L: Hey ye-e yoi ya way

D: Ha wey, Ha wey, yo hi ya

C: Ya yo wey hi yo
Ya yo wey hi yo hi ya
Hey-ya hi-ya hey-ya hi yoi

Hey yi yo

Ya yo wey hi yo

Ya yo wey hi yo hi ya Hey-ya hi-ya hey-ya hi yoi

(repeat)

Chinook Welcoming Song

(from Johnny Moses)

(Straight Beat)

Oo-oh!, oo oh oh oh

Oo-oh!, oo oh oh oh

Hey ey ey-e ey ey

Ey ey hey-e-ey

Hey ey-e'-ey ey...

Hey ya hey, hey ya hey

Oo oh oh oh-o-oh

Oh oh-o-o-o-oh...

Bridge: Hey ya hey , hey ya hey

-- *End song without singing Bridge* --

*(Begin slow and quiet, perhaps with only one voice,
then gradually pick up the pace.)*

Comanche Ball Buster

Comanche Heart Song

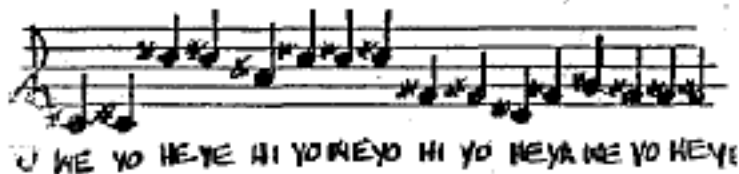
(Accented Beat)

L: We yo hey yey
Hi yo wey-yo,
hi yo hey ya we-yo hey ye

D: We yo hey yey
Hi yo wey-yo,
hi yo hey ya we-yo hey ye

C: Hi yo we-yo
Hi yo hey yo we-yo
Hi yo hey ya we-yo hi ya
Hi yo we-yo
Hi yo hey ya wey-yo
Hi yo hey ya we-ya ha, we-ya ha, yoi

(Repeat chorus)



Comanche Song #1

(Straight Beat or Accented Beat)

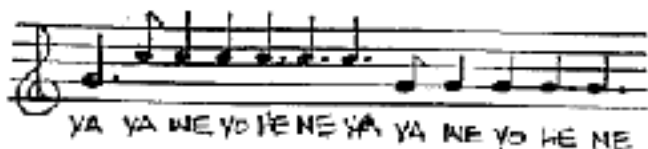
L: Ya ya we yo hey ne
Ya ya we yo hey ne

D: Ya ya we yo hey ne
Ya ya we yo hey ne

Yaa, ya we yo heyyo we yo ho we ya
Ya ya we yo hey ne
Ya ya we yo
Hey ya we yo ho we ya
Hey ya na
Hey ya na yoi

Bridge: Yo ya we yo hey ne

Ya ya we yo heyyo we yo ho we ya
Ya ya we yo hey ne
Ya ya we yo
Hey ya we yo ho we ya
Hey ya na
Hey ya na yoi



Comanche Song #2

(Straight Beat)

L: We ye ya hey yo-o
We ye ya hey yo hey yoi

D: We ye ya hey yo-o
We ye ya hey yo hey yoi

C: We ye ya hey yo-o
We ye ya hey ya
We ye ya hey yo-o
We ye ya ha we ya hey hey yoi

Bridge: We ye ya hey yo-o

(Repeat chorus)



Comanche Song #3

(Slow Accented Beat or Straight Beat)

L: Ya we ya hey ye
Ya, ha we-ya hey ye

C: Ya we ya hey ye
Ya ha we-ya hey ye
Ya ha we-ya hey ye
Ya we ya hey ye
Ya ha we-ya hey ye
Ya ha we-ya hey ye

(Repeat chorus)

(Can be sung slowly with much heart & feeling.)



Comanche Song #4

(Slow Accented Beat)

L: H'ya hey yaaa ya hey ye ye

C: H'ya hey yo-o h'yo-we hi ya
H'ya hey yo-o h'yo-we hi ya
H'ya hey yo-o, h'yo ha
we ya na, hey ya na yoi

(Repeat chorus)



Cowboy

L: Whey - yup! Hey yo way oh
Wey yo way yo hi ya

D: Whey - yup! Hey yo way oh
Wey yo way yo hi ya

C: Ya way oh hi, Ya way oh hi,
Ya way oh way ha wey ho hi,
Ya wey ho hi

(Repeat chorus)

Cree Sundance Song

(Accented Beat)

L: Wheyy yo hey yey, hey ya ho
Whey **-Ya Ho-** whey-ya hey, hey ya hey yoi

D: Wheyy yo hey yey, hey ya ho
Whey **-Ya Ho-** whey-ya hey, hey ya hey yoi

C: Whey ya hey ye, hey ya ho
-Ya hey yo-
Whey ya hey ye, hey ya ho
-Ya hey yo-
Whey ya hey ye, hey ya ho
Whey **-ya ho-** whey-ya hey, hey-ya hey yoi

(Repeat Chorus)

Cree 'Wake up in the Morning' Song

(Accented Slow Beat)

L: Zsa Zsa
 Pey ay see-sa

C: Neyh Kom oo wa'-a'-a'-a'
 Eb-yon-ah
 Kwant'key Teskeen-iya
 Weyo hey hey-lo
 Weya hey, hey ya
 Weya hey hey-lo
 wey hey-lo hey yaa, heyy ya
 Zsa Zsa
 Pey ay see-sa
 Neyh Kom oo wa'-a'-a'-a'
 Eb-yon-ah
 Kwant'key Teskeen-iya
 Weyo hey hey-lo
 Weya hey, hey ya
 Weya hey hey-lo
 wey hey-lo hey yaa, hii ya

Translation:

Waken, oh awaken!
Birds are already singing,
Something wonderful is imminent.

Creek Duck Dance

(Slow Straight Beat)

L: Weyy hey ya, we'-hey ya hey ya

D: Wey hey ya, we'-hey ya hey ya

C: Oh we yana hey ya
 we'-hey ya hey ya
 Oh we yana hey ya
 we'-hey ya hey ya

 Oh we yana hey ya
(lower) we'-hey ya hey ya
 Oh we yana hey ya
 we'-hey ya hey ya
 (----lead comes in----)

 Oh we yana hey ya
 we'-hey ya hey ya
 (----drum----)

(The chorus can be played around with by changing the number of times the single phrase is repeated, harmonizing on several different pitches, etc.)

Crow Hop

There is Beauty Song

(from The Red Eagle Wing Singers)

(Straight Beat)

L: H'a-wa jh'o-no-'ley /
H'a-wa jh'o-no-l'eyyy

D: H'a-wa j'ho-no-l'ey
H'a-wa jh'o-no-l'ey h'ey-o'

C: H'ey-wa j'ay, n'aa, j'ah
H'a-wa jh'o-no-le'y
H'a-wa jh'o-no-l'ey
H'a-wa j'aa, n'aa, d'es-co-sh'ey

H'a-wa jh'o-no-ley'
H'a-wa jh'o-no-le'y, h'ey-ey-ey-'oi

(Repeat chorus)

*(Hajhone is a Navaho word meaning balance,
harmony or beauty.)*

Crow Spirit Sundance Song #1

(Straight/Accented Beat Combination)

L: Hey-eh ya haa-a,
ya hey-eh yay

D: Hey-eh ya haa-a,
ya hey-eh yay

C: Heh-eh hey ya heyy-y ya
hey ya, hey-ya ha-
Ya hey ya heyy-
Ya hey ya yo, hey,
yo hey yo, hey,
yo hey yo, hey do heyy

Heh-eh hey ya heyy-y ya
hey ya, hey-ya ha-
Ya hey ya heyy-
Ya hey ya yo, hey,
yo hey yo, hey,
yo hey yo, hey yo heyy

Crow Sundance Song #1

(Straight Beat)

L: Hey hey-ey heyy hey-ya haa

D: Hey hey-ey heyy hey-ya haa

C: Hey hey-ey heyy hey-ya haa
Hey hey-ey heyy hey-ya haa
Ah hey-ya ha-ah
Hey-ah ha-ey-ey-oh

Hey hey heyy hey-ya haa
Hey hey heyy hey-ya haa
Ah hey-ya ha-ah
Hey-ah ha-ey-ey-oh-----

Optional:

End verse with - hey hey-yo hey yo hey-o

(Traditional song source of the Healing Song)

Crow Sundance Song #2

(Straight/Accented Beat Combination)

L: Hey-eh ya haa-a,
ya hey-eh yay

D: Hey-eh ya haa-a,
ya hey-eh yay

C: Heh-eh hey ya heyy-y ya
hey ya, hey-ya ha-
Ya hey ya heyy-
Ya hey ya yo, hey,
yo hey yo, hey,
yo hey yo, hey do heyy

Heh-eh hey ya heyy-y ya
hey ya, hey-ya ha-
Ya hey ya heyy-
Ya hey ya yo, hey,
yo hey yo, hey,
yo hey yo, hey yo heyy

Crow Sundance Song #3

(Straight Beat)

L: Hey ya hey ya heyy 'hay ya hey ya

D: Hey ya hey ya heyy 'hay ya hey ya

C: Hey ya hey ya heyy 'hay ya hey ya
Hey ya hey ya heyy 'hay ya hey ya
Hey ya hey ya h'yo hey hey

(yo he yo hey yeh yo)

(Repeat chorus)

Crow Sundance Song #5

The Laughing Dancer Song

(Straight accented beat)

- L: **Whey** ha **wey** hey hey hey hey
 Whey ha **wey** hey hey hey hey hi ya
- D: **Whey** ha **wey** hey hey hey hey
 Whey ha **wey** hey hey hey hey hi ya
- C: **Whey**-eh hey hey hey hey
 Wey hey **he** hi yo ho ho ho
 Ha ha **ha** hi yo ho ho ho
 Whey-yo **he**-ya he he yoi
 Ya ha ya ha
 Wey hey he hi yo ho ho ho
 Ha ha **ha** hi yo ho ho ho
 Whey-yo he ya he **he** yo he yo he yoi

Directions Calling in Song - Lakota

(Slight Accented beat)

Chorus

Weya weya wey **ha** ya heya
Weya hey yeh, heya ya
Ou welo hey, ye, ye, ye, ye
Weya hey yeh weya ya ou
Welo hey, ye, ye, ye, ye

Weyopeyatakia chewaki elo (west)

Bridge

Chanupa wa uha wa uwelo heeeey
Chanupa wa uha wa uwelo heeeey

(Repeat Chorus)

Waziyatakia chewaki elo (north)

(Repeat Bridge, Repeat Chorus)

Weyoheyapatakia chewaki elo (east)

(Repeat Bridge, Repeat Chorus)

Itokagatakia chewaki elo (south)

(Repeat Bridge, Repeat Chorus)

Machpiyatakia chewaki elo (clouds-above)

(Repeat Bridge, Repeat Chorus)

Unshimakatakia chewaki elo (earth-below)

(Repeat Bridge, Repeat Chorus)

Do Not Collect- Comanche Warrior Honoring

Comanche Warrior Honoring Song

(Loping Accented Beat)

L: Hey yaaa
Hi yooo
Hey yo we-yaa

D: Hey yaaa
Hi yooo
Hey yo we-yaa

C: Ye ya hey-ya, heyyy
hi yoo we-yaa
Ye ya hey hey yaa
hey-ya hey yo we-yaa
Ye ya hey hey yaa
hey-ya h'yo we-yaa hey hey hey yoi

(Repeat chorus)

Do Not Pass Go

Comanche Horse Walk Song

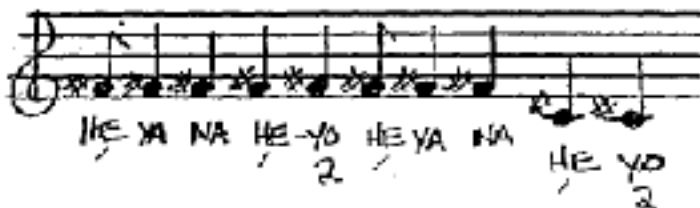
(Loping Accented Beat)

L: Hey ya-na *hey*, yo
Hey ya-na *hey*, yo

D: Hey ya-na *hey*, yo
Hey ya-na *hey*, yo

C: Hey ya-na *hey*, ye yo
Hey ya-na *hey*, ye yo
Hey ya-na hey-ya
Hey ya na *hey* ye yo
Hey ye na ha we ya
hey hey-ya hey yoi

(Repeat Chorus)



An Eagle is Coming - Lakota

(Accented Beat)

L: Wey-ya weyo wey
Wey -ya weyo w.eya

D: Wey-ya weyo wey
Wey -ya weyo weya

C: Wey hiya ho weya
Wey hiya ho weya
Wey hiya ho weya
Wey hiya ho weya
Wey hiya ho wey hi yi yo

Eca wambli glishska wan
U'kta ke h'ap ke' un
Wana u weloyo,
Wana u weloyo,
Wana u weloyo,
Weyo weyo
Wey hiyo

Last Verse:

Wana he weloyo,
Wana he weloyo ...

Eagle Traveling Song

(Accented Beat)

Ah we ha hey
Ah we ha ho
Ah we ha hey-Y
Ah we ha ho ***

Ah we ya hey
Ah we ya ho
Ah we ya hey-Y
Ah we ya ho

(*** End the song here)



Freja's Song

(Traditional Swedish Song)

(Three Beat)

Freja ger oss kraft

Freja ger oss kraft

Freja ger oss kra-a-a-aft

Freja ger oss kraft

Freja ger oss kraft

TRANSLATION:

Freya gives us power

(Can be sung as a round, Men in one group,
women in another, starting on third line.)

The Forgiveness Song

(Lakota, from the *Inipi Olowan* CD)

(Straight Accented Beat)

L: **Whey** hey ya hey ya wey ya wey ey ey yey

D: **Whey** hey ya hey ya wey ya wey ey ey yey

C: Ya he ney he ya he ney heya heyya hi yai
Whey hi ya ho wey hi ya ho-o weyya hi yai
Whey hi ya ha wey hi ya hey ya ho
wey yo wey ye ye ye yoi

Wakan Tanka unshimala yay-ay
Wani kta ca lecamon
Wheyya heyya hi yai
Whey hi ya ho wey hi ya ho-o weyya hi yai,
Whey hi ya ha wey hi ya hey ya ho wey yo
wey ye ye ye yoi

(See *Penobscot Song* for Penobscot Tribe version of this song.)

Gathering Song

(from The Mankillers, *Coming to Getcha* CD)

(Straight accented beat)

L: Wey yai yaho, wey yai yaho /
Ya weyo wey

D: Wey yai yaho, wey-yai yaho
Ya weyo wey

C: Ya weya weyy
Ya-weya hey-o-weyy

Ya weya weyy
Ya-weya heyo wey

Wey yai yaho, wey yai yaho

Ya • wey • oh • way • (*faster straight beat*)

Ya weyo wey
Ya-weya heya wey

Ya weya weyy
Ya-weya heya wey

“Hok-cha!”

Grandmother Easter's Lullaby

(from Ulali's, *Mahk Jchi* CD, a Rattle Song)

(Three beat, accent on the third beat)

Hauma hauma hauma hey ya
Hauma hauma hey yah

Hauma hauma hauma hey ya
Hauma aa hauma hey-ah-h

Hey-ey yey, e-yay-ah
Hey ya, e-e-yaa-ah
Ah-ah
Hauma, hey hauma hey yaa

(Repeat)

(Often this song is used as a dreaming song with few drumsticks on the drum, using rattle to accompany beat. Can be sung as two or three part round.)

(This is one of Ulali's Rattle songs, lead singer Pura Fe.)

Grandmother Honoring Song

(Heart Beat)

L: Ya-yoi-ya hey-ey yey ye-
hi'yaho, weyo hey hey yoi

L: Ya-yoi-ya heyy-ey yey ye-
hi'yaho, weyo hey hey yoi

C: Weyo hey, hey ey-ehey hi'yaho,
weyo hey hey yoi
Weyo hey, hey ey-ehey hi'yaho,
weyo hey hey yoi
Weyo hey, hey ey-ehey hi'yaho,
weyo hey hey yoi

Weya hey hey-ya hey hey-ya ho
Weya hey hey-ya hey hey-ya ho

Ya-weya hey he-eya, hey-ey-ey hi'yaho
Ya-weya hey he-eya, hey-ey-ey hi'yaho

(A deep west oriented song.)

Great Father Spirit Song

(by Jerry Dibble)

(Slow Straight Beat/Accented Beat)

Lead: Tun-gashilah,

Wa heya hey-ya
Tun-gashilah, Wa heya hey-ya
Tun-gashilah, Wa heya hey-ya
Wa heya hey-ya
Wa heya hey-ya
Wa heya hey-ya
Wa heya Tun-gashilah

(Calling the Grandfather Spirit)

Gula Gula - Laplander

(from Mari Boine Persen, *Gula Gula* CD)

(Special Beat)

C: Day - umoyo day - umoyo
Day - umoyo day - umoyo
Day - umoyo day - umoyo
Day - umoyo day - umoyo - (da)
Day - umoyo day - umoyo - (da)
Day - umoyo day - (d)umoyo
Day - umoyo day - (d)umoyo

(Repeat Chorus)

Verse #1: Gula gula-na day da ganta
Gula matoo takoo-na cho-ra-bah
Monay no ta-hit-nambella
Ma hiht-toh-doh boh goh-re-dubh
Hicht da doh-boh do-re dubh
Hicht da doh-boh do-re dubh

Verse #2: Gula hear-na day da ganta
Gula mata dagh-gu hear-na
Hearna lamb-me mugkh-a yachni
Da nu stohdee hearja yachtnee
Da no skodi hearja yachnee
(Repeat Chorus twice)

(continued on next page)

Gula Gula - Laplander

Continued:

Verse #3: Hach-ol-deek ta neerjak byee
Hach-ol-wirshka na dal keeurs
Gula ma-too ta doo sierr
Hee-ka mosh-ta buiss-too muer
Hee-ka mosh-ta buiss-too muer

Verse #4: Twisa-hope-a, twisia bier-ya
Hoolee-amree rereh-bootee
Rur na-irknun gara-ga-rierk-tun
Mikun moosh-ta cohsta muer
Ikun moosh-ta cohsta muer

Bridge: Wheh-oh-hi-un wheh-yeh-hi
Wheh-oh-hi-un whey-yeh-hi
Whey-a hi ya hey-a hie
Whey-a hi ya hey-a hie

(Repeat Verse #1 & #2)

(Repeat Chorus to end)

Translation:

Hear the voices of the Foremothers, hear, they ask you why you let the earth become polluted, exhausted, they remind you where you come from, do you hear?, again they want to remind you that the Earth is our Mother, if we take her life we die with her. *(Mari Boine is a Sumi singer from Norway.)*

Healing Song

(Accented Beat)

L: Weya hey-y ya-haa

D: Weya hey-y ya-haa

C: Weya hey-y ya-haa
 Weya hey-y ya-haa
 Ah-ha ya ha, H'yaa, H'yaa, H'yooo

 Weya hey-y ya-haa
 Weya hey-y ya-haa
 Ah-ha ya ha, H'ya, H'ya, H'yooo

*(Original variation from traditional Crow Sundance
Song #1)*

Hoop Dance Song

(Straight Beat)

L: Hey h'yah hey ya /
 ya hey ya, ya hey ya *- (Drum comes in here
 after first time
 through.)*

D: Hey h'yah hey ya
 ya hey ya, ya hey ya

C: Hey ya hey ya
 Ya hey ya, ya hey ya
 Hey ya hey ya
 Ya ha we yo hey, hey, yoi

Bridge: Ya hey ya, ya hey ya, ya hey ya

(Repeat chorus)

(Song is sung for Hoop Dancer as he dances his many hoops, each representing different races of peoples in the world. He eventually ends his dance with bringing his hoops all together to form a globe, a world made up of many peoples together in harmony.)

Hopi Earth Healing Song

(from Thomas Benya)

(Straight Beat)

L: Hey oh we oh hi oh we hi ya

D: Hey oh we oh hi oh we hi ya

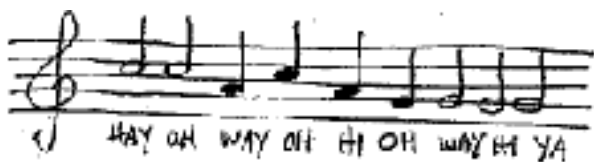
Wey oh hi oh we hi ya

Wey oh hi oh we hi ya

Wey-ah hey-ya

Wey-ah hey-ya

*(Can have multiple leads, split drum up into rounds,
and play around with lead in various ways)*



Hopi Harvest Song

(Straight Beat)

Ah we oh-wo-wo we ya na
Ah we oh-wo-wo we ya na
Ah we oh-wo-wo we ya na
Ah we oh-wo, oh-wo, oh-wo-wo
we ya na ayyyy

Ay-ay-ay wa ne **ay-ay-ay wa ne*
Ay-ay-ay wa ne *ay-ay-ay wa ne*
 ah we yo

(Second echo of line.)*

Hopi Traveling Song - East Healing Song

Lodge Song

(Slow Accented Beat)

Wey yoo, yo hey yaa
We-ey yoo, yo hey yaa
Wey yoo, yo hey yaa
Yo hey yaa,
Yo hey yaa,
Yo hey yaa,
Yo hey yaa, yay a ya yo-o

Bridge: Wey ya heyyy ya

(Sing bridge before each successive verse, ending song by not singing bridge.)

Horse Stealing Song #1

(Accented Beat)

L: We-ya yo hey ya
We-ya yo hey ya
We-ya yo hey ya
We-ya yo ha, we-ya hey hey yoi

D: We-ya yo hey ya
We-ya yo hey ya
We-ya yo hey ya
We-ya yo ha, we-ya hey hey yoi

Bridge: Ya-wey hey-ya

C: Hey-ya hi yo hey ya
We yi yo hey ya
Hey-ya hi yo hey ya
We yi yo hey ya
Hey-ya hi yo hey ya
We yi yo hey ya
We ya yo ha, we-ya hey hey yoi

Bridge: Ya-we hey-ya
(Repeat chorus)



Horse Stealing Song #2

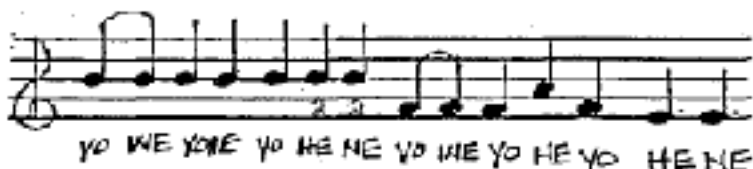
(Straight Beat)

L: Yo weyo heyo hey ne
Yo weyo heyo hey ne

D: Yo weyo heyo hey ne

C: Yo weyo heyo hey ne
Yo weyo heyo hey ne
Yo weyo yo hi ya
Yo weyo heyo,
 heyy, ha weya hey hey yoi

(Repeat chorus)



(Variation of the traditional Kiowa Song.)

Hummingbird Song

Humma humma hoo yay hoo yay
Humma humma hoo yay hoo yay

Ito hi yi ya Ito hi yi ya
Ito hi yi ya Ito hi yi ya

The song can get louder and faster and quieter and softer for both voice and drum beat.

The sounds of this song emulate humming bird wings. Ito means little grandfather This song honors the hummingbird as the little grandfather whom drinks from the sweet nectar of life and can be considered a high vibrational winged one in many indigenous cultures.

Intertribal Song #1

(Slight Accented Beat)

L: H'yaa, ya-hey-e yaa weya heyy, heyyy

D: H'yaa, ya-hey-e yaa weya heyy, heyyy

C: Weya, yaa ya-hey-e ya weya heya
H'ya, ya hey-e ya weya heya
H'ya, ya hey-e ya
H'ya, ya hey-e ya weya heya,
hey ya na hey yo

(Repeat chorus)

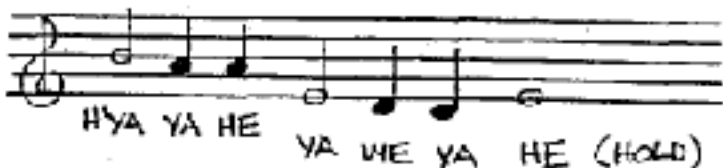
Optional:

On the last verse, or anytime during the song, you may stop drumming after first chorus and have Lead sing, with no drum and at a slow-drawn out pace, the first two lines of the chorus:

Weya, yaa ya-hey-y-e yaa weya heya

H'ya, ya hey-e ya weya heya

Drum begins again, singing and drumming slowly until eventually speed is back up to what it was before.



(Variation of the traditional White Eagle Intertribal 1)

Intertribal Song #2

(Slight Accented Beat)

L: Yey-ey-ey-eyyy

D: Yey-ey-ey-eyyy, heyyy

C: Weya hey weya heya
Weya hey weya heya
Weya hey weya heya
Hey ya na hey yo

(Repeat chorus)

Optional:

As in Intertribal #1 you may do the same here, stop the drumming after the first chorus, the Lead then singing:

Weya hey wey-ya hey ya
Weya hey wey-ya hey ya

Drum begins again, continuing with song.

(Variation of the traditional White Eagle Intertribal #2)

Inuit Lullaby Song

(as sung by Eek-i-loki)

(Slow Straight Beat)

Hay-al tu la kee mi
Hay-al tu look-koo-loo ni

Hee nee-ka la-ay
Hee nee-ka la-say amai-too
Hee eek-a lang-ee
Hee eek-a lay-say amai-too

Hail need-la-kee-ni
Hail ne-ka-loo-koo nu nai

See nee-sa la-ray
See nee-ka la kay lor-ray

(Repeat)

Jemez Buffalo Dance - Original

(Slow Straight Beat)

Aaaah, ah-wey yoo
Ya wey hey yoo
We-ey hey yo
Wey he yo-oh weya hey ne ya

Yooo-ah-weyo, yo hey ya
Yooo-ah-weyo, yo hey ya

Jemez Buffalo Dance - Variation

(Slow Straight Beat)

L: Yaaa, ha-weyo
 ha wey hey / yooo

D: Yaaa, ha-weyo
 ha wey hey-yo

C: Wey-ey hey yo
 Wey hey yo-ha weyya hey neya

(high) Yaaaa-ha-weyo, yo hey ya

(low) Yooo-ha-weyo, yo hey ya

(high) Yaaaa-ha-weyo, yo hey ya

(low) Yooo-ha-weyo, yo hey ya

Josie's Sioux Song #1

(Accented Beat)

L: Tunka shee la, mi ya ki yaa

D: Tunka shee laa, mi ya ki yaa
Che-wo ki-e'lo, waka che'lo hey ya
Ah hey wa hey che'lo
Ah-watchio heyy



Translation:

Grandfather, I am the one
Grandfather, I am the one
I sing to the Thunder that I want/desire.
I cry to the Mystery close by me.
It arrives calmly.
It arrives calmly.
Truly listen.

*(Josie was a drum member and leader in the 80's
and she brought these songs to the Drum.)*

Josie's Sioux Song #2

(Accented Beat)

Tunka shee laa, mi-ya ki-ya ah-hey

Chanupah kay

Ya-ha, wo-hey, wa-hey' lo, heyy

Diga koi-ye-'lo, wani chey'lo

Hey-ya, ho-ye, wa-hey' lo heyy

Translation:

Grandfather, I am the one

Sacred Pipe, help me

I am bending

I ask you to live/reside in me, give me now this
thinking.

Another Josie Song

(Single/Double Straight Beat)

Yo we-da hi

Yo we-da hi

Hi, di di

Yo we-da hi

Hi, di di

Yo we-da hi

Hi, di, di, di, doo

(Can change from a single to double time beat for the song repetitions, adding variety to song.)

Josie's Lakota Song

(Straight Beat)

L: We-di dacht' he'yi do
 We-di dacht' he'yi do

D: We-di dacht' he'yi do
 We-di dacht' he'yi do
 We-di dacht' he'yi do
 We-di dacht' he'yi do-o
 ya hi, ya-ha, hey-ya, hey hey do

(Can be sung with no lead)

Translation:

Gather Relatives! Well now, gather!
Gather relatives! Well now, gather!
Gather relatives! Well now, gather!
Gather relatives! Well now, gather!

(Can be referred to calling upon all relations;
ancestors, allies, spirits and little people. Sometimes
sung as a little people song.)

Kiowa Sundance Song

(Loping Accented Beat)

L: Yo we-no hey-yo hey yeh yeh,
Yo we-no hey-yo hey yeh yey

D: Yo we-no hey-yo hey yeh yeh,
Yo we-no hey-yo hey yeh yey

C: Yo we-no hey-yo hey yeh yeh,
Yo we-hi, ya-hi, ya
Yo we-no hey-yo **he-y** ya-**weya** hey, hey yoi

Yo we-no hey-yo hey yeh yeh,
Yo we-no hey-yo hey yeh yeh,
Yo we-hi, ya-hi, ya
Yo we-no hey-yo **he-y** ya-**weya** hey, hey yoi

*(Traditional source for the the Horse Stealing Song
#2 which is a variation on this song.)*

Kiowa Memorial Song

(Slow Straight Beat)

L: Hey yai ya whey-ey
Whey yai ya whey-ey
Whey yai ya hey hey ya

D: Hey yai ya whey-ey
Hey yai ya whey-ey
Hey yai ya hey hey ya

Hey yai ya whey-ey
Hey yai ya hey-ey
Hey yai ya whey hey ya

Hey yai ya hey-ey hey ya-ho whey hey ya
Hey yai ya whey-ey ha wey a-whey hey yoi

Ya whey-ey hey ya
Hey yai ya whey-ey
Hey yai ya whey-ey hey ya-ho whey hey ya

Hey yai ya hey-ey hey ya-ho whey hey ya
Hey yai ya whey-ey ha wey a-whey hey yoi

Lakota Children's Song

(Accented Beat)

L#1: Holk-shi-i-da hey, wa hey ya (*Highest Self*)
Holk-shi-i-da hey, wa hey ya

C: Ah hey na hey-ya
Ah hey na hey-ya

We-y ya hey ya hey-ya
We-y ya hey ya hey-ya
Ah-h hey na hey-ya
Ah-h hey na hey-ya

L#2: To-lila-quey, wa hey ya (*Little People*)
To-lila-quey, wa hey ya

L#3: To-shee-lo-hey, wa hey ya (*Relative*)
4: Tun-gashi-lah, wa hey ya (*Great Sacred Father*)
5: Oh-meta-quee-ah-sah, wa hey ya (*All my relations*)
6: Ah-ka-lo-ta-hey, wa hey ya (*Spirit Ancestors*)
7: Ka-china hey, wa hey (*Dream Teachers*)
8: Chula-mata-hey, wa hey ya (*Spirit Teachers*)
9: Holk-shi-da-hey, wa hey ya (*Highest part of self*)
10: Wa-ta-shi-da-hey, wa hey ya (*Earth Spirit*)
11: Ma-ta-whi-da-hey, wa hey ya (*Body Spirit*)

--- May add your own verses ---

Lakota Horse Dance Song

(from Kam Lau 'Nightchase')

(Slight Accented Beat)

L: Whey-oh hey-oh hey-oh wey-oh

D: Whey-oh hey-oh hey-oh / wey-oh

C: Whey-ya whey-ya, whey-ya whey-ya
Whey-ya hi-ya, whey-ya hi-ya
Whey-ya hi-ya, whey-ya ya-ho
Whey-ya hi-yo, whey-ya ya-ho,
whey-yo heyyy yoi

Whey-yo pey-ya
Pey-lo Tra-lo
Tra-lo why-o
Hey-ya Hi ya
Tchonga Wanka
Eh-the Yi-yo
Whatchi - hey-y
Hey-ya hi ya
Hey-ya ya-ho hey-yo / hey-y yoi

(Repeat Chorus)

(See Opening the Fifth World for variation of this without the Lakota words.)

Lakota Spirit Dance Song

(from Kam Lau 'Nightchase') - Variation

(Straight Beat)

Heya, heya hey ya wey-na-nah

Heya, heya hey ya wey-na-nah

Heya, heya hey ya wey-na-nah

Heya, heya hey ya wey-na-nah

Is-te te-wah heyo wey na-nah

Is-te te-wah heyo wey na-nah

Is-te te-wah heyo wey na-nah

Is-te te-wah heyo wey na-nah

(Istetewa - powerful and sacred trance-vision that awakens us to the Mystery and Spirit. This song calls in the visionary state.)

Lakota Sundance Prayer Song #1

(from Taku Wakan recording)

(Accented / Straight Beat)

L: We ya hey hey hey
We ya hi ya

D: We ya hey hey hey
We ya hi ya

Accented

C: Ya hey ya we hey
Hey hey ya hi yi
Ya hey ya we hey
We hey ya hi yi

Straight

(Repeat chorus)

Lakota Sundance Prayer Song #3

(from Taku Wakan recording)

(Accented / Straight Beat)

L: Hey-ya hey yo-eh hey-ya heyy
Hey-ya hey yo-eh yi yo we'lo heyy

D: Hey-ya hey yo-eh hey-ya heyy
Hey-ya hey yo-eh yi yo we'lo heyy

Accented

Straight

C: Hey-ya hey yo-eh hey-ya, we-ya hi yiee
Hey-ya hey yo-eh hey-ya, we-ya hi yiee
Hey-ya hey yo-eh hey-ya, we-ya hi yiee
Ya hey ya we-ya hi yiee
Ya hey ya hey-ya hi-i yo we'lo heyyy yo

(Repeat chorus)

Lakota Sundance Song #4

(from Taku Wakan recording)

(Straight beat with accent on the off beat)

L: Ya hey ya hey hey hey hey
 hey hey heya hi ya

D: Ya hey ya hey hey hey hey
 hey hey heya hi ya

C: Ya hey ya hey hey hey hey
 he hey heya hi ya
 Ya he yya hey hey hey hey
 hey hey heya hi ya

 Ya hey ya hi ya
 ya ha wayo hi ya
 Ya way yahi ya
 ya ha wayo way yoi

(Repeat Chorus)

Lakota Sundance Song #6

(from Taku Wakan recording)

(Straight beat with accent on the off beat)

L: Hey hey hey ya
hey ya hey ya hey hey ya

D: Hey hey hey ya
hey ya hey ya hey hey ya

C: Hey ya hey ya hi ya
Way ya hey ya hi ya
Way ya hey ya hi ya
Way yaya ho hey yo way yoi

Wakan tanka ya unsimala yo-
Wani wacin ca leca mu welo
Omakiyao, makakijelo hey

Lakota Sundance Song #11

(from Taku Wakan recording)

(Straight beat with accent on the off beat)

L: Ya he ya hey hey hey hey
 Way a hey yaheya yahoo way oh hey

C: Way a hey ya hey ya hey ya hi ya
 Way a hey ya hey ya hey ya hi ya
 Way a hey ya hey ya hey ya hi ya
 Ya hey ya hey ya hi ya
 Ya hey ya hey a way a ho way oh hey yoi

(Repeat Chorus)

Lakota Sundance Song #15

(from Taku Wakan recording)

(Accented Beat for Lead, Straight Beat for rest of song.)

L: Hey-y yaa way ya hiyo welo heyy

D: Hey-y yaa way ya hiyo welo heyy

Way yai yo hey ya, way ya hi yo-o welo heyy

Way yai yo hey yi-ya,

Wey yai yo hey ya,

Wey ya hi yo-o welo hey, hey yoi

Cannupa wa yuba hoyey why yelo-way

Oyate ki yanipickta-cha, leycha mu welo-wayy

Tunkashila, omakiyiyo, omakiyiyo-hey-ey

Translation:

I am calling with the pipe

So the people will live.

Grandfather help me, help me



Lakota Sundance Exit Song

(from Taku Wakan recording)

(Accented / Straight Beat)

L: Hey hey hey we hey-ya oh hey-y

D: Hey hey hey we hey-ya oh hey-y

Accented

C: Ya hey ya oh hey

Straight

We oh hey oh hi ya

Ya hey ya oh hi ya

Ya hey ya oh we'lo hey-y-y yoi

Ya hey ya oh hey

Ya hey ya oh hey

We ya hey oh hi ya

Ya hey ya oh hi ya

Ya hey ya oh we'lo hey-y-y yoi

Lakota Vision Quest Song

(Heart Beat)

L#1: Wa 'kan Tan-ka, Tung-a-shey-lah

D: Chey wo-kee-ay lo, hi yi yi yi
Own-she-mala oy ya tay
Wani wa-cheencha,
Chey wo-kee-ay lo, hi yi yi yi

L#2: Cha-nu-pah, (*Sacred Medicine Pipe*)

D: Own-she-mala, Chey wo-kee-ay lo, hi yi yi yi
Own-she-mala oy ya tay
Wani wa-chencha,
Chey wo-kee-ay lo, hi yi yi yi

L#3: Womblee-gleesh-ka, (*Sacred Young Golden Eagle*)

- 4: Eeksa-chay We-sha sha, (*Earth Mother*)
- 5: Pay-y-juta, (*Peyote, Medicine, Medicine People*)
- 6: Tan-ka-she-la, (*Ancestors*)
- 7: Tees-am-wim, (*White Buffalo Woman*)
- 9: Tun-ga-she-lah, (*Grandfather*)
- 10: Makaoonshi, (*Earth Mother*)
- 11: Tetan-ka, (*Buffalo*)
- 12: Hum-umpa, (*Grisley Bear*)
- 13: Ma-a-ka, (*Earth / Skunk*)
- 14: Ika-tomi, (*Spider Trickster*)
- 15: Myiacha, (*Prarie Wolf*)
- 16: San-ya-tella, (*Rattle Snake*)

End with: Wa-kan Tan-ka, Tun-ga-shey-lah

Lakota Wakan Tanka Chant

West Lodge Song

(Straight Beat or Accented Beat)

L: Wak'an-Tanka O-oh Waneck-taya

D: Wak'an-Tanka Oh Waneck-taya
Waneck-tay-ya-ah
Wak'an-Tanka O-oh Waneek-taya
Hey-ya na hey yo

Wak'an-tanka Own-She-Mala ye ye
Hey-a-wey ye ye
Hey-a-wey ye ye-eh
Wak'an-Tanka O-oh Waneck-taya
Hey-ya na hey yo

Translation:

Oh Great Spirit, we want to live
Oh Great Spirit, we want to live
We want to live
Oh Great Spirit, we want to live

Oh Great Spirit Grandmother, Bless us
Bless us
Bless us
Oh Great Spirit, we want to live

Laplander Song

Du Lahka (Near You)

(from Mari Boine Persen, *Gula Gula* CD)

(Slow Accented Beat)

Oo-o we-e hi e ya

Ooo wee hi e ya

Ooo-oo who-oo hai-e ya ha

Ooo wee hi ey ya

Oooooo a hai ye yaa

Hey-e yey-e ie-ya

Heyy ey e ie-ya

Hey ey ey ey hi e ya ha

Hey-e yey e ie-ya

Hey y y y y, e ie-yaa

(Mari Boine Person, now known as Mari Boine, is a Sumi singer from Norway. This song's aim is to bring one closer in alignment with Creator and with Spirit.)

Little People Song

(from Brooke Medicine Eagle) - Variation

(Straight Beat)

** Single Time Beat*

Hey laaa

Hey la shey laa

Hey la sheyy-la hey hi hoo

Hey laaa

Hey la shey laa

Hey la sheyy-la hey hi hoo

** Double Time Beat*

Eing oong oody-oody wacha

eing oong-oh, eing oong-oh

Eing oong oody-oody wacha

eing oong-oh, eing oong-oh

(Optional Single/Double Time beat changes.)*

Menominee Love Song

(Round Dance Song from *Wild Rice*, CD
Myron Pyawasit lead singer) - Variation

(Soft Slap Beat)

L: Ya ey wey yo wey-ey dey-ey
Wey i-ya oh hey-ey dey-ey

D: Ya ey wey yo wey-ey dey-ey
Wey i-ya oh hey-ey dey-ey

C: Wey i-ya oh hey-ey dey-ey
Wey i-ya oh hey-ey dey-ey
oh-h-h - he-i-ya

Wey i-ya oh hey-ey dey-ey
Wey i-ya oh hey-ey dey-ey
oh-h-h - he-i-ya

Wey oh hey-ye-do hey-yey doh

(Repeat Chorus)

(Menominee is an Ojibwe word that means “wild rice” as rice is a staple of the Menominee tribe. In their own language they are Mamaceqtaw, “the people”. The tribe is located in the state of Wisconsin and a part of the Nez Pierce nation.)

Menominee Round Dance Song

(from *Wild Rice*, CD Myron Pyawasit lead singer)

(Soft Slap Beat)

L: Weyo yey-y-e'ha, ee'ha heyo heyo

D: Weyo yey-y-e'ha, ee'ha heyo heyo

C: Weya, ya ey'ha, ha heyo heyo
wey'ha, weyo heyo
Hey-yo, hey yey yo, hey yey ye-yoi

Ya ey heya eyha-a-a,
ha heyo heyo
Hey ha, ya ee'ha, ha heyo heyo
wey'ha, weyo heyo
Hey-yo, hey yey yo, / hey yey ye-yoi

(Menominee is an Ojibwe word that means “wild rice” as rice is a staple of the Menominee tribe. In their own language they are Mamaceqtaw, “the people”. The tribe is located in the state of Wisconsin.)

Moon Song

(Slow Straight Beat)

Neesa, neesa, neee-sa
Neesa, neesa, neee-sa
Neesa, neesa, neee-sa
Gai-wey-oh, gai-wey-oh

(Can be sung as a round)



(Healing the feminine and the flow of the waters)

Morning Song

(Heart Beat)

L: Wey da hey dey
 Ah wey ya-ha do-ho hey

D: Wey da hey dey ah we ha-a do-ho
 We ha-da hey
 We ha-da heyy doo

Wey da hey dey
Wey da hey dey ah we ha-a do-ho
We ha-da hey
We ha-da heyy doo



Mother

(from Ulali's, *Mahk Jchi* CD)

(Double Accented Beat)

L: 0-oh oho ho ho hum way o hey

D: 0-oh oho ho ho hum way o hey da

C: Hum wey hum wey he-ha oway do

Wey-o hey da wey oh hey daw

Hum wey hum wey heya oway do

Weyo hey ya-ya weyo hey-da (ya)

Hum wey heya oway do

Wey yah ha huh wey yah ha huh.....yo

(Repeat Chorus)

*(This song is from Soni Moreno - Apachi, Maya, Yaqi -
of the group Ulali)*

Mother Earth Song

(from Detroit Otter Drum)

(Straight Beat)

L: H'ya na hey-ya /
hey-nay ya wey-da wey-da yoi ya

D: H'ya na hey-ya
hey-nay ya wey-da wey-da yoi ya,
hey ya na hey yoi

C: Hey ya na wey-da ya-a
Hey ya na wey-da wey-da yoi ya
hey ya na hey ya (pause)
Hey ya na wa-dey-yey
Hey ya na wey-da wey-da
h'yo yoi ya,
hey ya na hey yo *(male call: HO!)*

Hey-y-y ah sta-shama-ah
ya-tay ya-ka h'shone ha 'shonolay,
hey ya na hey ya
Hey ya na hey-yay
h'shone h'shay ha 'shonolay
h'yo-yoi, yoa ya,
hey ya na hey yo-o

Navajo Hogan Blessing Song

(from Sharon Burch) - Dineh

(Accented Beat)

First time: Ho-ghan don de-eh bied-na-sha
(only) Ho-ghan a e'tsuah-de, bied-na-sha
Ba-a wa-ta t'zineh, bied-na-a-shaa,
bied-na-a-shaa

C: Shih 'tsheh-je
Wahjho-na-sha, shee 'kay-ay-deh
Wahjho-na-sha, shee-ah-h-geh
Wahjho-na-sha, shik-'a-ay-geh
Wahjho-na-sha, 'ya-ah-go
Wahjho-na-sha, ah a'tee-go
Wahjho-na-shaa, waa
Wahjho-na-shaa, waa

Verse: Ho-ghan don de-e bied-na-sha
(Cont.) Ba-ah wa-ta t'zineh, bied-na-a-shaa,
bied-na-a-shaa

(Repeat chorus)

(Repeat chorus after each Verse)

(Sung by a woman to bless her Hogan, Tipi or home)

Navajo Honoring Song

(from Paul Ortega) - Dineh

(Gallop Beat)

L: Ya we-y yaaaa

D: Ya we-y yaaaa

C: Ya we-yo-o hey
Ya we-yo we-yo hey
Ya we-yo hi **yo**
Ya we-yo hi **yo**
Ya we-yo hi yo we-yo we-yo hey

Ya we'ch-how we'ch-how we'ch-how
Ya we'ch-how we'ch-how we'ch-how
Ya-ou weyyy...

(Can be sung without second Dineh verse, singing the phonetic verse twice.)

Second Verse Option

Tse now
Tse na ta me ka-hoo ha
Bet san-ne qweeh
Bet san-ne qweeh bee mea-tab, mee khoo-bah
Bet san-nu mee-na mee-khoom
Bet san-nu mee-na mee-khoam
Ya-ou weyyy...

Navajo Lullaby Song

(from Sharon Burch) - Dineh

(Slow Heart Beat)

C: Leh-loi leh-loe leh-lo
 Leh-loi leh-loe leh-lo
 Leh-lowe leh-lowe leh-lowey
 Leh-loi l-loe leh-lo

Verse1: Shey ah wey a t'zeeesteh
 Ah don chit'ka-a-a, Ah don chit'ka-a-a
 Aha-jhow-a-giee 'kwush
 Aha-jhow-a-giee 'kwush ki
 Aha-jhow-a-giee 'kwush

(Repeat chorus)

Verse 2: Shey ah we a 'zeeesteh
 Ah don chit'ka-a-a, Ah don chit'ka-a-a
 Aha-jhow don'tsa-be sen-tee-go et, 'kwush
 Aha-jhow don'tsa-be sen-tee-go et, 'kwush

(To end, repeat chorus twice.)

Navajo Mother Earth Song

(from Sharon Burch) - Dineh - Variation

(Loping Accented or Straight Beat)

1st L: Hey yey ah / etswa ba-wa jour-wo-oh he-ey

C: Hey yey ah etswa ba-wa jour-wo-oh he-ey
Ah, etswa ba-wa jour-wo-oh hey-ey,
Ney yaaah

Verse #1 Na-his'zan be-e sezin
Na-his'zan be kay, she kay

Na-his'zan be jahd, she jahd
Na-his'zan be teesch, she teesch
Na-his'zan be gaan, she gaan

Na-his'zan binaa wo-low
shinaa wo-low...

(Repeat chorus)

Verse #2 I am part, of Mother Earth,
Mother Earth's feet, are my feet

Mother Earth's legs, are my legs
Mother Earth's strength, is my strength
Mother Earth's arms, are my arms

Mother Earth, has Vision,
I have Vision

(Repeat chorus)

Navajo Veteran's Honoring Song

(from Sharon Birch) - Dineh

(Accented Loping Beat)

C: Hey ya hey ya hey-y ya
 Hey ya hey ya hey-y ya
 Hey ya hey ya hey-y ya
 Hey yaa (hey yaa)
 Hey yaa (hey yaa)
 Ne yaa

A-ah gosh tin ya-a,
A-ah gosh tin ya-a,
A-ah gosh tin ya-ah, she yaahj

Reprise: Mee saa go din-ya din-ya
 Da nee ke ya, Bitz-ahn Jhin-ko din-ya
 Da nih-ghlan do ne dee ne-e
 Bitz-ahn jhin-ko din-ya-a
 A-ah sha nin-da, A-ah sha nin-da
 A-ah sha nin-daa, Nown de ts'tse

(Repeat chorus)

Washing-don de nee che wo ne
Nee-ee co'on ye dan ne yo

(Repeat reprise then repeat chorus)

Nez Perce Honor Song

L: Hey whey oh hey whey hey whey hey whey
Hey whey hey whey yo

D: Hey whey oh hey whey hey whey
Hey whey hey whey hey

C: Ya hey whey hey whey hey
Ya hey whey hey whey hey
Whey ya hai ya hai ya
Ya hey ya hey ya hey ya hey ya hey-hey ya

Hey whey hey ya
Hey whey hey ya
Hey whey ya hey ya whey ye
Ya hey ya hey ya hey ya hey hey yoi

No Doubt

(from The Smiths)

(Strong straight Beat)

L: W'hey-ey heyo heyyy
Weyo hey wheya, hiyo heyyy yo

D: W'hey-ey heya heyyy
Weyo hey wheya, hiyo heyyy hey yo

C: Weya hey weyo wey-ey-ey-ey
Weyo hey **whey**-ya hi-ya
Weyo hey **whey**-yo hi-ya
Weyo hey **whey**-yo hi-ya
Weyo hey heyo hai'-
 whey-ya-ho, weyo heyy yey yoi

(Repeat Chorus)

Northern Lights Song

(from Northern Exposure) - Variation

(Straight Beat)

L: Yo-haaaa
hey-a ney ka-ni /

D: Yo-haaaa
hey-a ney ka-ni

C: Ka wey kan-non-do
Ha wey ha yo-ho-wey
hi yo-wee ni-hey-ya

Yo-haaaa
Hey-a ney ka-ni
Ka wey kan-non-do
Ha wey ha yo-ho-wey
hi yo-wee ni-hey-ya

(Can be sung with lead, as shown above, or used as a simple chant by singing only the second part of the chorus, over and over. Can use bells, rattles, etc.)

Ojibway Grass Dance Song

(Slight Accented Beat)

L: Whey hey do ho
hey hey do-i

D: Hey hey do ho
hey hey doi

C: Hey hey do ho
Hey hey do ho
Hey hey do ho
Hey, hey-do, hey-do, hey-day

Hey hey do ho
Hey hey do ho
Heyy ah-way-oh
Heyyyy yoi

(Repeat chorus)

(Bouncing song, waving of the grasses in the wind.)

Ojibway Intertribal Song

(from Plains Ojibway Singers)

(Accented Beat for Lead & Drum, Straight Beat for Chorus)

L: Whey, ha, whey, hey do
Whey d'yo hay-o

D: Whey, ha, whey, hey do
Whey d'yo hay-o hey-ey ya hey yoi

C: Whey, ha, hey, hey-ya
Hey hi ha
Whey-y, hey ya
Whey hi ha,
Whey hi ha,
Whey hi hya, heyey dya
Whey ya hey yo, hey-a, hey hey-ya hey yo

(Repeat chorus)

*---See next page for optional second Verse that
can be used occasionally within the song.---*

Ojibway Intertribal

Optional Second Verse:

Anishina-beh dee bee-oh
Mee-gu behst,
Tih-shey-due,
Mee-by yah,
Ah-kinah,
Bee nee geh-h Go-oh mah
Weh-nek-sheh-nee-beg
wey hey ya hey yo

Translation :

Our People's voice will move smoothly
as I see us dancing.
The sound is all around us,
flying through the sky like a feather.
My brothers, you and we are overshadowed
by it, as if by amighty bird.
I will invite you with the gift of my voice
to the Good Place of the People.

Oklahoma Intertribal Song #1

(Straight beat, with strong four beats as needed)

(Song speeds up with a higher pitch change for at least the last four times)

Solo (first time all the way through, one breath, melodic)

L: **Yaaa** wey yo-i ya whey-ya he-e-y ya
Hey ya hey ya whey-ya ho-wey yi ya
HEY YA ho whey yo hey hey hey hey yoi

(first time all the way through, one breath melodic, second time and from then on Drum jumps in at underlined point above)

D: **Yaaa** wey yo-i ya whey-ya he-e-y ya
Hey ya hey ya whey-ya ho-wey yi ya
HEY YA ho whey yo hey hey hey hey yoi

C: Ya whey ya hey ya, whey ya he-e-ya
Hey ya he-e-ya whey ya ho whey-yo-o-o
He-e-e yah-he ya-ho
WHEY ha hey ya, **WHEY** ya hey ya
Whey ya ho whey yo whey hey hey hey yoi

(Four strong accented beats, next “ya” comes in 3rd beat)

Ya whey ya hey ya, whey ya he-e-ya
Hey ya he-e-ya whey ya ho whey- yo-o-o
He-e-e yah-he ya-ho
WHEY ha hey ya, **WHEY** ya hey ya
Whey ya ho whey yo whey hey hey hey yoi

Oklahoma Intertribal Song #2

L: Yo hey yoya /
 (w)heyo Heya /
 (w)heyo Heya
 Wheya howi-yi-ya
 Heyo hu weyo hey-eh-e / yo-ee

D: Yo he yeya
 (w)heyo Heya
 (w)heyo Heya
* Wheya hweyo hiya-weya-ho
 (w)heyo Heya
 (w)heyo Heya
 Wheya weyo he-ey-oy

/ Drum entry points

** Women join in*

Oklahome Round Dance

L: Hey, Heyo, Heyo, Heyo
Yowe Hiyo, yo Yowehi
Wheyi-hi, Whey-hi, Yo-ee /

C: Yoe Hi Yi
Heyo, Heyo, Heyo, Heyo
Yowe Ha, heyoe Hi Yay
Heya, heya, Heya, Yeyo
Yehe Hiyo yo, Yoweha
Wheyaha, Wheyah, Yoe

(Repeat Chorus)

/ Drum comes in here

Old Fart Comanche

Grandfather Comanche Song

(Accented beat)

L: Ya heyy yo-o
Ya heyy hey-yoi
Ya hey yo-o

D: Ya heyy yo-o
Ya heyy hey-yoi
Ya hey yo-o

C: Ya hey hey-ya
Ya hey yo-o
Ya hey hey-ya
Ya hey yo-o
Yi ya weyo hey, heya hey yoi

Ya hey yo-o
Ya hey hey-ya
Ya hey yo-o
Yi ya weyo hey, heya, hey yoi



Opening the Fifth World

(from Kam Lau 'Nightchase') - Variation

(Slow, strong drum beat opens song)

Whey-oh hey yo-oh

Whey-ya hey yo-oh

Whey-oh hey yo-oh

Whey-ya hey yo-oh

(Straight Beat)

Whey yo hey yo wey yo hay yo-o

Whey- yo hey yo wey ya hi-ya

Whey yo hey ya, wey-ya hi ya

Whey yo hey yo, wey ya hi-ya

Whey ho hey ya,

Whey lo hey-hey-hey yoi

(Repeat)

(This is a variation of the Lakota song without the Lakota words. For these lyrics, see the Lakota Horse Dance Song.)

Oyate Wama Yanka Po

(Accented Beat)

Oyate wama yanka po

Oyate wama yanka po

Oyate wama yanka po

Chanupa Wakan Zha

Yu ha che wa ke yello heyyy

Oyate wani pitktka cha

Lecha mu welo heyyy

Penobscot Song

(from Penobscot Tribe) - Variation

(Straight Beat)

L: Hey-ey ho wey-ho wey d'heyy

D: Hey hi ya-ho, hey hi-ya }
 heya, heya, hi-yaa }
 Hey hi ya-ho, hey hi-ya,
 heya, heya, hi-yaa
 Hey hi ya-ho, hey hi-ya
 heya, heya, heyy

*1st time through
Lead sings this first
line of the Drum
alone.*

Manitoba o-she-my-ya-yeh

Ko-neche ho-sayj'mbo

heya, heya hi ya

Hey hi ya-ho, hey hi-ya

heya, heya, hi yaa

Hey hi ya-ho, hey hi-ya

heya, heya, heyy

(This song was taught to us by a member of the Penobscot Tribe. It was a single singer-Round Dance Song that we have adapted to a lead-drum format. See The Forgiveness Song for the Lakota version.)

Polar Bear Song

Swedish Bear Song

(Unique 3-Beat)

Ees-bjornens, ees-bjornenes, ees-bjornens kraft

Vidder av ees

Vidder av ees

Ees-bjornens, ees-bjornenes, ees-bjornens kraft

Vidder av ees

Vidder av ees

Hey hey hey, hey hey hey, hey hey hey hey.

Hey hey hey hey.

Hey hey hey hey.

Hey hey hey, hey hey hey, hey hey hey hey.

Hey hey hey hey.

Hey hey hey hey.

Translation:

Ice Bear, Ice Bear, Ice Bear Strong

Seeing you coming across the ice

Seeing you coming across the ice

Ice Bear, Ice Bear, Ice Bear Strong

Seeing you coming across the ice

Seeing you coming across the ice

(Calls rain and cooler weather with the Ice Bear)

Ponca Chief Song

(from the The Bear Clan Lodge,
Moving from the Left CD)

(Accented and straight beat)

- L: Whey-ey hi yao, whey hi yo hey hi yo /
Whey hi ya hey ya-ho wheyo,
hey-ey ya hey yo
- D: Whey hi yao, whey hi ya hey hi yo_
Whey hi ya hey ya-ho wheyo,
hey-ey ya hey yo
- C: Whey hi ya hey hi ya
Whey hi ya hey hi ya
(four beats here during repeat of chorus)
Ya hey-ya **heyya** hi ya
Whey hi ya hey hi ya
Whey hi ya hey yaho wheyo,
hey-ey ya he yo (Pause)
/

(Repeat Chorus)

} *1st time through Lead sings fully then jump to Chorus, 2nd time through Lead sings first line and Drum comes in at /*

Power of the Hardin Bratt

(from Ulali's, *Mahk Jchi* CD)

(Straight Beat)

L: Wey yey ya o-oh,
 wey yey ya oh, /
 wey hey ya oo-oh **hey-yy**

D: Wey yey ya o-oh,
 wey yey ya oh,
 wey hey ya oo-oh **hey**

C: Wey -ey hey yey,
 Wey -ey hey yey

(pause)

Wey-ya hey-ya hey-ya ha wey hiya ha wedo,
Wey ha wedo,
Wey hey-yo-o

(Repeat Chorus)

/ Indicates where the drum comes in on the second time sung.

(Clacking sticks can be used for part of the song in place of the drum and then along with the drum as the song continues.)

Pretty Comanche

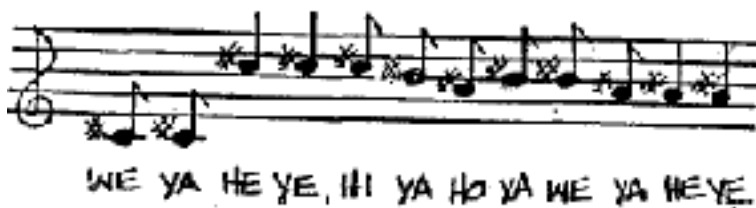
(Accented Beat)

L: We ya hey yeyy
Hi ya, ho ya, we-ya hey ye

D: We ya hey yeyy
Hi ya, ho ya, we-ya hey ye

C: Hi ya, ho ya, we-ha hey ye
Hi ya ho,
Hi ya ho ya we-ya ha, we-ya ha, yoi

(Repeat chorus)



Quitting Song

(Straight accented beat)

L: Hey ya ya ya-he ya

D: Hey ya ya ya-he ya

C: Hey ya ya ya-he ya
Hey ya ya ya-he ya
Hey ya heya ya,
ya ha wey yo hey yey yoi

Whey ya heya ya ya he ya
Hey ya ya ya-he ya
Hey ya heya ya,
ya ha wey yo hey yey yoi

(It is custom at the end of a pow wow to close the dance with a quitting song. This is a slower song and it is given respect. All should rise when a quitting song is sung, and not talk or try to leave. This is a custom from long ago that should be respected.)

River Song

(from Brooke Medicine Eagle)

(Straight Single/Double Time Beat)

Wishi-ta doo-ya, doo-ya,oo-ya

Wishi-ta doo-ya, doo-ya heyy

Wishi-ta doo-ya, doo-ya, doo-ya

Wishi-ta doo-ya, doo-ya, heyy *(Single Time)*

Washa ta-ne-ya, hey-ya hey-ya *(Double Time)*

Washa ta-ne-ya, hey-ya heyy

Washa ta-ne-ya, hey-ya hey-ya

Washa ta-ne-ya, hey-ya heyy

Sadie's Song

White Eagle Honoring Song
(from White Eagle Singers)

(Straight Beat)

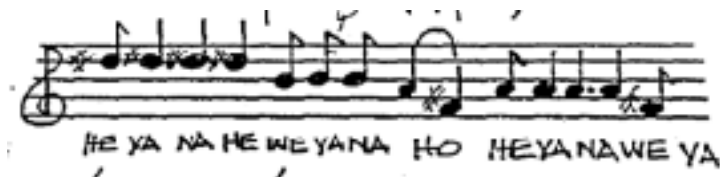
L: Hey ya na heyy we ya na ho-o
hey ya na wey ya-a

D: Hey ya na heyy we ya na ho-o
hey ya na wey ya-a

C: Hey ya na heyy we ya na ho-o
Hey ya na we ya
Hey ya na hey we ya na ho-o
Hey ya na we ya
Hey ya na heyy we ya na ho-o
Hey ya na ha we hey-eyy yoi

(Repeat chorus)

(Where drum comes in may change. Lead can sing first phrase, Drum coming in at second. Also can split Lead/Drum into Male/Female, a call and response.)



Saint John's Hymn - Comanche

Comanche HORSE GALLOP SONG

(Accented beat)

L: Ya hey yo-o, *hey yeh*
 ya hey ya hey yo
 Ya ha we-ya
 Hey he-ya hey yoi

D: Ya hey yo-o, *hey yeh*
 ya hey ya hey yo
 Ya ha we-ya
 Hey he-ya hey yoi

C: Ya hey yeh-yo
 Ya hey ya
 Ya hey yeh-yo
 Ya hey ya
 Ya hey yeh-yo *hey yeh*
 ya hey ya hey yo
 Ya ha we-ya, hey hey-ya hey, yoi

(Repeat chorus)

*(The **John** in the song title refers to John Johnston, a community singer/drummer in the late 80's and early 90's)*

Screaming Cantor Song

Comanche EXIBITION SONG

(Straight/Accented beat)

L: Yaaaa
 Hey yoi yo heyyyy
 Yaaaaa
 Hey yo yoi yaa--

D: Yaaaa
 Hey yoi yo heyyyy
 Yaaaaa
 Hey yo yoi yaa--

(Straight Beat)

C: Ye-ya-hey yo
 Hey yo hi ya
 Hey-ey ya hey ya hey ya
 Hey-ey ya hey ya hey ya
 ha-we yo, hey ye
 Ya ha we-yo hi ya
 Hey-ey ya hey ya
 ha we-ya hey hey-ya hey yoi

(Accented Beat)

(Repeat chorus)

(First time through use a fast Double time straight beat on Lead & Drum, shifting to Accented Beat on Chorus. After that use Accented Beat on Lead & Drum, with a Straight Beat on Chorus.)

Shawnee - Four Corners

Dineh (Navajo)

(Medium Accented beat, rattle can be used)

Verse

L:	Wey hey yay ho ho-ho	<i>(First time through the Verse has a lead, remaining times there is no lead.)</i>
D:	Whey hey yah ho ho-ho	
	Wey yey yah ho ho-ho	

(Start by repeating Verse 4 times)

L: Eeh kosh shi geh
Jowena sheef dhan ne jonh Dineh

(Repeat Verse 4 times)

L: Eeh kosh shi geh
Jowena sheef dahn ne jonh Dineh

(Repeat Verse 4 times)

L: Eeh kosh shi geh
Jowena sheef dahn na non Gi'geh

(Repeat Verse 4 times)

L: Eeh kosh shi geh
Jowena sheef dahn na non Gi'geh

(Repeat Verse 4 times) - (total of 20)

She Dips Water

Kanekotsy Tha - Oneida (from Joanne Shenandoah's *Matriarch: Iroquois Women's Songs* CD) - Variation

(Slow Straight Beat)

L: Wey heya
 Wey hey ya ney /
 Wey hey ya ney, no hi-yo

D: Wey heya
 Wey hey ya ney
 Wey hey ya ney, no hi-yo

C: Yo ney no hi yo, no heyo
 No hey ya nay
 No-hi yoo, gui
 no-weya heya

Wey heya
Wey hey ya ney
Wey hey ya ney, no hi-yo
Yo ney no hi-yo, no heyo
No hey ya nay
No-hi yoo, gui
no-weya heya

*(In original song
source this sequence
was sung
repeatedly.)*

(This is a good out of the dream time song, beginning with a few voices and drumsticks on the drum, building slowly with more voices, etc. Can use rattles to accompany drum)

Shield Song

CHILD SHIELD BALANCING SONG

(from Danielle Roth)

L: Ya-na ho, ya-na 'hey-y
 Ya-na yo-ha-na hey

D: Ya-na ho, 'Ya-na hey
 Ya-na yo-ha-na hey

Yaa naa, ya-na ho
 Ya-na yo-ha-na hey
Yaa naa, ya-na ho
 Ya-na yo-ha-na hey

Ya-ne Ya-ne Ya-ne Ya-ne
Ya-ne Ya-ne Ya-ne Ya-ne

*(This Song was first sung at the 1982 Spring Prune
Dance. Balances shield in each direction)*

Silver Cloud Ancestor Song

(from the Silver Cloud Singers

(Robbie Robertson's Red Road CD)

(Fast Straight Beat)

L: Whey hey ya hey weya hi ya-o
whey hey ya hey / weya hi ya

D: Whey hey ya hey weya hi ya-o
whey hey ya hey weya hi ya

C: Whey hey ya **hey** weya-ah hi ya
Whey hey ya hey weya-ah hi ya
Whey-i-ya-hey hi ya-a-ho
Whey-i-ya-ho weyo, hey-ey ya hey yo

Whey hey ya **hey** weya-ah hi ya
Whey hey ya hey weya-ah hi ya
Whey-i-ya-hey hi ya-a-ho
Whey-i-ya-ho weyo, hey-ey ya hey yoi

Sister Beauty Flies

(by Permission from Ravens Call)

Whey ya hey ya hey
hi ya hey yo * awhey ha ha
Whey ya hey ya hey
hi ya hey yo awhey ya ha hey do

Whey ya hey ya hey
hi ya hey yo awhey ha ha
Whey ya hey ya hey
hi ya hey yo awhey ya ha hey do

Smoke Dance Song

Iroquois Men's Song - Variation

(Fast Accented Beat)

L: Hey-y-y we-hi-ya ho hey-y

D: Hey-y-y we-hi-ya ho hey-y

C: Ya hey ya ho hey,
We-hi-ya ho hi ya
Ya hey ya ho hi ya
Ya hey ya ho we'yo hey-yey yoi

Ya hey ya ho hey
Ya hey ya ho hey
We-hi-ya ho hi ya
Ya hey ya ho hi ya
Ya hey ya ho we'yo hey-yey yoi

Spirit Song

(Straight Beat)

Ya wey ya ya yai yai ya-ee
Ya wey ya ya yai yai do

Ya wey ya ya yai yai ya-ee
Ya wey ya ya yai yai do

/ / / / *

Ya wey ya ya yai yai yay

Ya wey ya ya yai yai ya-ee
Ya wey ya ya yai yai do

* ----- / = Strong four beat -----



*(Very sacred song to call and connect with the spirits.
Always sing this song with this in mind and heart.)*

Squanasi

Lakota Star Song

(Straight Beat)

L: Squa-ney see-
waka hana wa hey de

D: Squa-ney see-
waka hana wa hey de
Squa-ney see-
waka hana wa hey de

Wa **He**-ya
wa hey-ya, hey-ya, hey-ya, hey-ya, do
Wa **He**-ya
wa hey-ya, hey-ya, hey-ya, hey-ya, do

(Calls and acknowledges the Stars.)

Stoney Park #1 - Honor Song

(From the Stoney Park Singers)

(Slow - off Accented Beat)

1st L: Ya heyyy yey
(Only) Wey ya hey Ya hey-ey-ey-ey-ey

2nd L: Ya hey ye-y
(Cont.)

D: Ya heyyy ye-y
 Wey ya hey Ya hey-ey-ey-ey-ey

C: Ya heyy ho wey ya hey-ey-ey-ey-ey
 Ya heyy ho wey ya hey-ey-ey-ey-ey
 Wey hi ya ho,
 Wey hii yo,
 ho-we-yo heyy ho we ye-ey-ey-ey
 Ya hey-ye-ye-ye, Ya hey-ye yo

(pause for two drum beats)

(Repeat chorus)

*(Everyone stays at the same pitch and harmony,
modulating voices together.)*

*(Stoney Park is a Canadian Drum that follows the
Pow-Wow Circuit.)*

Stoney Park #2

(From the Stoney Park Singers)

(Double Loping Beat)

L: Wey-ya heyyy / hey ya yo ho,
 ya yo yo heyyy

D: Wey-ya heyyy hey ya yo ho,
 ya yo yo heyyy hey ya'ho

C: Wey-ya heyyy hey ya'ho
 Wey-ya heyyy hey ya'ho
 Wey-ya heyyy hey ya'ho *(pause)*
 * Wey 'yaa- 'ho-o 'hey hey-yo 'hey ye ('yo)

Wey-ya heyyy hey ya'ho
Wey-ya heyyy hey ya'ho
Wey-ya heyyy hey ya'ho
Wey-ya heyyy hey ya'ho *(pause)*
* Wey 'yaa- 'ho-o 'hey hey-yo 'heyy 'ye

*After first time through: Drum comes in here = /
Last time through end with:*

Wey yaa-ho-o hey yo hey

** Note: the ' marks in these lines designate the timing.*

Sundance Song #1

(Straight Beat)

L: We-ha da hey ya na
We-ha da hey ya na

D: We-ha da hey ya na
Hey ya na ho da

We-ha da hey ya na
We-ha da heya na
We-ha da hey ya na
Hey ya na ho da

We-ha da hey ya na
Hey ya na ho da
We-ha da hey ya na
Hey ya na ho da

Ah-hey h'yo-ha da hey
We-ha da heyyy do

(Four Beats)



(First three Sundance songs to be brought into the drum community, origins unknown.)

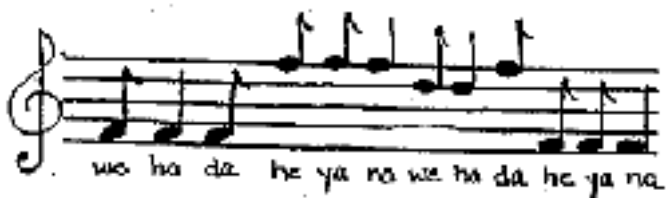
Sundance Song #2

(Straight Beat)

L: We-ha da hey ya na
We-ha da hey ya na

D: We-ha da hey ya na
We-ha da hey ya na
We-ha da hey ya na
We-ha da hey ya na
We-ha da hey ya na
We-ha da ho

(Four Beats)



Sundance Song #3

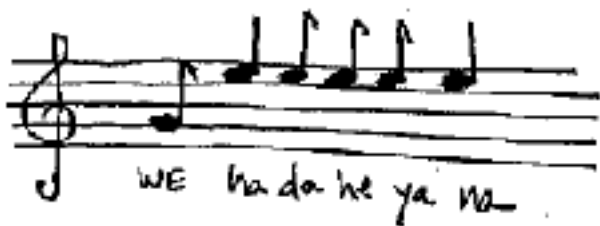
(Straight Beat)

L: We-ha da hey ya na
We-ha da hey ya na

D: We-ha da hey ya na
We-ha da hey ya na

We-ha da hey ya na
We-ha da hey ya na
We-ha da hey ya na
We-ha da ho

(Four Beats)



Sundance Trilogy

This song combines the three Sundance songs:

Sundance Song #1

Sundance Song #2

Sundance Song #3

Sweet Comanche

(Accented Beat)

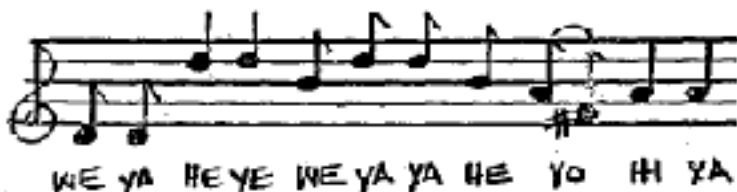
L: We ya hey yey
We ya-ya hey yo-o hi ya

D: We ya hey yey
We ya-ya hey yo-o hi ya

C: Yo we hi ya
Yo we hi ya-a
Yo we hi ya
We ya-ya hey yo-o
We ya-ya hey yo
Yo we hi ya
We-ya ha, we-ya ha, yoi

Bridge: Yo we hi ya-a

(Repeat chorus)



Taos Pueblo Round Dance

(from Taos Pueblo Singers)

(Accent on Second Beat)

L: Wey ya hey ya-o
 Wey ya ya ho hi yao

D: Wey ya hey ya-o
 Wey ya ya ho hi ya

C: Wey-yi ya ho yi ya-o
 Wey-yi ya hey-ey yo-o hi ya
 Wey-yi ya ho hi ya-o
 Wey-yi ya ho
 Wey-yi ya he yo-o hi yao
 Wey-ya, hi ya, wey-ya, hi yo-i

(Repeat chorus)

Taos Round Dance

(Gallop Beat)

L: Yaa-a ya-a ya-a ya we ya ho,
wey ya-hey hi ya

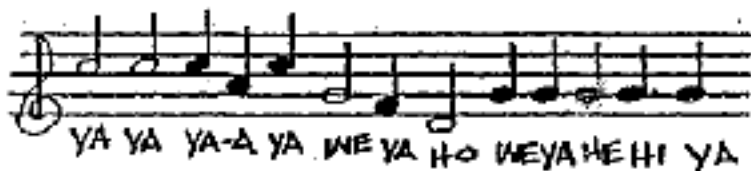
D: Yaa-a ya-a ya-a ya we ya ho,
wey ya-hey hi ya

C: Ya-ah ya we-ya we-ya hey-ya
ho, we ya-hey hi ya
Wey-ya hey-ya ya-hey yo-o hi ya,
weya ha, weya ha, ha yoi

Wey ya ho

Wey ya ho

Wey ya hey-ya ya hey yo-o hi ya,
weya ha, weya ha, ha yoi



Thank You Song - Lakota

(Accented Beat)

Wakantanka Tunkasila

Pilamaya yelo hey

Pilamaya yelo hey

Chorus:

Chanupa, wakanca, myacu-welo hey

Pilamaya yelo hey

Wicozani wa myacu-welo

Pilamaya yey,

Pilamaya yelo hey

(Repeat Chorus)

Travel Song

(Straight Beat)

L: Yay ya ya ya-a / ya-weyo heyo hey ho wey
Yay ya ya ya-a ya-weyo heyo hey ho wey

(Lead sings the whole lead first time through)

L: Yay ya ya ya-a ya-weyo heyo hey ho wey
Yay ya ya ya-a ya-weyo heyo hey ho wey
Yay ya ya ya-a ya-weyo heyo hey ho wey

C: Yay ya ya ya-a ya-weyo heyo hey ho wey
yah ya whey hey

Ya weyo hey hey ya weyo hey hey yo wey
Yah ya wey hey
Yah ya weyo hey

(Repeat Chorus)

Traveling Song

Lodge Song

(Slow Accented Beat)

Wey yoo, yo hey yaa
We-ey yoo, yo hey yaa
Wey yoo, yo hey yaa
Yo hey yaa,
Yo hey yaa,
Yo hey yaa,
Yo hey yaa, yay a ya yo-o

Bridge: Wey ya heyyy ya

(Sing bridge before each successive verse, ending song by not singing bridge.)

Tunkashila

(Slow Accented Beat)

L: Tunkashila, yo Tunkashila

D: Tunkashila, yo Tunkashila

C: Tunkashila heya nawajielo hey
Tunkashila heya nawajielo hey
Chanunpa weyay yuha nawajielo hey,
Tunkashila heya nawajielo hey

Translatiion:

Sacred Grandfather/ Grandmother,
I am standing here saying this,
I am standing here with the pipe saying this.

Ute Bear Dance Song

(Washboard beat)

L: Whey eh eh eh eh ya

C: Whey eh eh eh eh ya
Ah ah eh ya ah ah eh ya
Ah ah I ya ah ah
Ah ah I ya ah ah ah eh ya
Ah ah I ya ah ah
Ah ah I ya ah ah ah eh ya
Ah ah I ya ah ah ah ah

(last three ah's fade out)

Ute Honor Song

(from American Indian Movement Drum)

(Straight Beat)

L: Heyy hey-y-y
 hu'ey hi ya hey-ya ya ya

D: Heyy hey-y-y
 hu'ey hi ya hey-ya ya ye-y

C: Wheyy hey-y-y
 hu'ey hi ya hey ya
Ya-'ah wheyy hi ya hey ya
Ya-'ah wheyy hi ya hey ya
Ya-'ah wheyy hi ya ho weyo,
 hey-ye ya hey yo

(Repeat chorus)

*(Honors the returning Warrior. Can be accompanied
with washboard sound.)*

Veteran's Honoring - Lakota

(Straight Beat)

L: Heeeeeeeey

D: Wache oyate keh
Wee ah kah
Aho ke-ey pa-a'h poh
Hey ey yah hey ah
Aho keh pah poh
Ehks keh wicha shtah key
Hey ey dah hey ey dah hey doh

Wache oyate keh
Wee ah kah
Aho ke-ey pah poh
Hey ey yah hey ah
Aho keh pah poh
Ehks keh wicha shtah key
Hey ey dah hey ey dah hey doh

(This is a Lakota song honoring the veterans)

Veteran's Honoring Song

(from Crosby, Stills, Nash & Young) - Variation

Find the cost of Freedom,
Buried in the Ground

Mother earth will carry me (*you*)
Lay my (*your*) body down

(Very intense song. To be sung with full heart and connection to the intent of the words.)

Wake Up Song

(Straight Beat)

L: Oh tchi ma ta ay ya oh

D: Ay-yaa ay-yaa ay-yaa
Oh tchi ma ta ay ya oh
Ay-yaa ay-yaa ay-yaa (ay-yooo)

Wash Your Spirit Clean - Cherokee

(from *Walela* CD)

Hi-NaV GA-LA JA DA-NaV-TOH
HA-DA HaV-SI NI JA DU LI SGAI (SKOHEE)
DI-JA YOill-KILA-HI-GO-WA-TA
HI-NaV GA-LA JA DA NaV-TOH

HD-NaV GA-LAJA DA NaV-TOH
OS DA ID TA DONE DI-JA~DU
LI-A SGAI (SKOBEE) KE JA DU-NE-HI
HI-NaV GA-LA JA DA NaV-TOH

Wash your spirit clean
(HI-NV-GA-LA JA-DA-NV-TO}
Give away the tlrlngs you don't need
(HA-DA-HV-SI NI-JA-DU-LI-SGAI)
Let it all go and you'll soon see
(DI-JA-YO-HI-KILA-HI-GO-WA-TA)
And you'll wash your spirit clean
(HI-NV-GA-LA JA-DA-NV-TO)

Wash your spirit clean
Go and pray upon a mountain
Go and pray beside the ocean
And you'll wash yout spirit clean

Wash your spirit clean
Be grateful for the struggle
Be thaiikful for the lessons
And you'll wash your spirit clean
Wash your spirit clean

Wey La La

African call and response Song

(Few drum sticks on the drum, using a slight accented beat.)

We la la

Wey la ma ma

We la la

Wey la ma

We-la weyyy la, we-la weyyy la we ah-maaa

(Repeat above two more times)

A-ooooo,

A-ooooo,

A-ooooo oo oo o-o-oooooo

(Repeat)

(Great song to harmozize to or breakdown into different pitches, one person calling out, the drum responding, etc.)

White Buffalo Calf Woman

Sweat Lodge Song

(Straight Beat)

Yow weh da he yi yi yi

Yow weh da he-ey yi yi yi

Yow weh da he yi yi yi

Yow weh da he-ey yi yi yi

Yow weh da he yi yi yi

Ya-ow weh da he yi yi yi

Ya-ow weh da he-ey yi yi yi

Ya-ow weh da he-ey yi yi yi do

White Eagle Intertribal #1

(from White Eagle Singers)

(Slight Accented Beat)

L: **Weya** ha hey-a,
 ha hey yey, ha-eyyy

D: **Weya** ha hey-a,
 ha hey yey, ha-eyyy

C: Weya hey ya, ya hey yeyy
 Ya hey ya, hey hi ya
 Hey hi ya hey ya
 Ya hey yaa, hey hi ya
 Wey ho weya,
 hey hi ya hey yoi

(Repeat Chorus)

(See variation as Intertribal Song #1)

White Eagle Intertribal #2

(from White Eagle Singers)

(Straight Beat)

L: Ya - a-a-a a-a-a -ah

D: Ya - a-a-a a-a-a -ah *(continue 1/2 step
down*

*into chorus with no
pause)*

C: Wey-hi wey hi yo hey hi-a
Wey-hi wey hi yo hey ya,
ha wey-ya
Wey-ya ya ho-weyo,
wey hi ya hey ya
Wey-hi wey hi yo hey ya,
ha-wey-ya
Weya,
ya ho-weyo,
wey yi ya hey yoi

(Repeat chorus)

(See variation as Intertribal Song #2)

White Eagle Round Dance

(from White Eagle Singers)

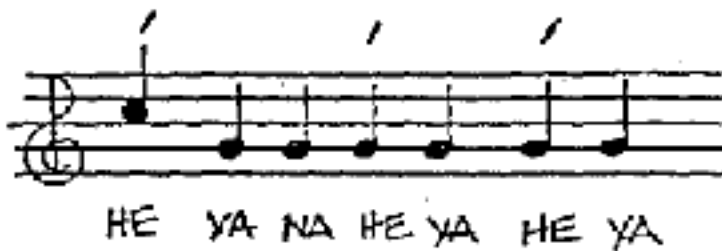
(Slap Beat)

L: Hey yana hey ya hey ya

D: Hey yana hey ya hey ya

C: Hey yana hey ya hey ya hey ya
Hey yana hey ya hey ya hey ya
Hey yana hey ya hey ya hey ya
Hey yana hey ya hey ya
Hey yana hey hey yoi

(Repeat chorus)





Wild Boy's Song

Women's Fancy Dance Song

(from 18th Annual Gathering of Nations)

(Straight Beat)

L: Wey-ya weyyy, ya weyy ya 
 wey wey ya who weyo
 hey hey ya hey yoi

D: Wey-ya weyyy, ya weyy ya 
 wey wey ya who weyo
 hey hey ya hey yoi

C: Wey ya wey,
 ya ba dey,
 wey bey ya who, weyo
 hey hey ya hey ya

Wey ya wey,
ya ba dey,
wey bey ya who, weyo
hey hey ya hey yoi

(Repeat Chorus)

*(The Wild Boys are a native group from Albuquerque,
NM, Dawayne Martin, lead singer)*

Wilma Mankiller's Song

(from Mankiller Drum)

(Accented Beat)

- L: Wheyy h'ena..
h'ena, h'ena, ha-wheyy
- D: Wheyy h'ena..
h'ena, h'ena, ha-wheyy
- C: **Whey**-ey, h'ena
H'ena, h'ena, ha whey-ey-ey
Whey-ey, h'ena
H'ena, h'ena, ha wheyy

H'ena
H'ena
H'ena, h'ena-a, ha wheyy

Whey-ey, h'ena
H'ena, h'ena, ha whey-ey-ey
Whey-ey, h'ena
H'ena, h'ena, ha wheyy

Windspirit Chant

VINDANDE GALDERN

by Mats Lennerhagen

(Three Beat)

Kom alla vindander
Dansa med oss

Stilla er nu
Stilla er nu

(Repeat)

TRANSLATION:

Come here all Windspirits
Dance with us
Still yourself now
Still yourself now

Woman's Song

Black Lodge Singers

(Accented Beat on Lead & Drum/
shifting to Straight Beat)

L: Weyy-hi-ya heya, wey hiya hey yai

D: Wey hiya heyhi, wey hiya hey ya, yai

C: Wey hiya heyhi yao,
 Wey hiya hey hi, yai
 Wey hiya heyhi yao,
 Wey hiya hey ya-yao,
 weya ha, weya ha yao

(Repeat Chorus)

Women's Honoring Song

A Song to the Moon

Mole away, mole away
Mole away, Yanka te shon
Mole away, yo hey yo hey yo
Mole away, Yanka te shon

Hi yo way, Hi yo way ·
Hi yo way, Yanka te shon
Hi yo way, yo hey yo hey yo
Hi yo way, Yanka te shon

(Repeat)

Women's Traditional Round Dance

Long Dance Song

(Accented Beat)

L: Oh-o-oh..
Watcheyena hey-ya whey-ya hey,
ya hey yo-o *(Drop 2nd time around)*

D: Oh-o-oh..
Watcheyena hey-ya whey-ya hey,
ya hey yo-o

Oh-o-oh..
Watcheyena hey-ya hey-ya hey, ya hey yo
Oh-o-oh..
o-ena hey-ya hey-ya hey, ya hey yo

(Pause)

Oh-o-oh
Watcheyena hey,
Watcheyena hey, ya hey-ya hey, ya hey yo
Oh-o-oh..
o-ena hey-ya hey-ya hey, ya hey yo

Women's Warrior Song

Heey heeey heyyyy - ya hey yo hooooo
Ya he- yo-ho, hey hey yah hey ho
Ya he yo ho hey hey ya hey ho

Heey heeey heyyyy - ya hey yo hooooo
Ya he- yo-ho, hey hey yah hey ho
Ya he yo ho hey hey ya hey ho

Heey heeey heyyyy - ya hey yo hooooo
Ya he- yo-ho, hey hey yah hey ho
Ya he yo ho hey hey ya hey ho

Heey heeey heyyyy - ya hey yo hooooo
Ya he- yo-ho, hey hey yah hey ho
Ya he yo ho hey hey ya hey ho

Yemaya

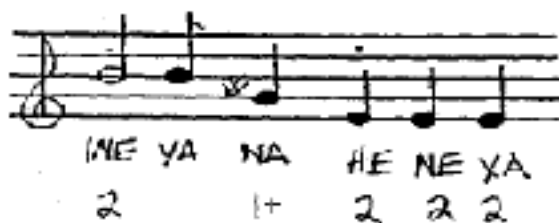
- L: Agolona-o o-yale
Agolona-o o-yale iyale yalu ma o
Yale o mi yale ayaba o-mi-o
- C: Okuo iyale yaluma o
Yale o mi yale ayaba o mio
- L: Yemaya asesu, asesu Yemaya (2x)
Yemaya olodo, olodo Yemaya
Yemaya olodo, olodo Yemaya
- C: Yemaya asesu, asesu Yemaya (2x)
Yemaya olodo, olodo Yemaya
Yemaya olodo, olodo Yemaya
- L: Sokuta niwo, awa'asesu, ewi ma sere, ero mide
- C: Sokuta niwo, awa'asesu, ewi ma sere, ero mide
- L: Bara'ago ago Yemaya, bara'ago ago olomi
- C: Bara'ago ago Yemaya, bara'ago ago olomi

Zuni Comanche Dance

(Straight Beat)

L: Wey yana hey ney ya

D: Wey yana
Wey yana
Wey ya hey ney ya
Wey yana hey ney ya
Ya na ho-o, ya na hey ney ya
Ya na ho-o, ya na weya hey ney
Weya hey ney
Hi ye-yo, Hi ye-yo yaaa



Zuni Sunrise Song

(from the Natay Navajo Singers) - Variation

(Slow Accented Beat)

L: Wheyyyyy, ka hoooo, ka heyyyyyy
 Wheyyyy, ka hooo, ka heyyyy (Softly echo)

D: Ahhh-eee ka hoooo
 My ya ka nununoooo
 Ahh-eee ka hoooo
 My ya ka nunnuneyyyyyy

Byyy-yaaa ahh wayyyyy
Souuuuu, be quii ka wheyyyy
Byyy-yaaa ahh wayyyyy
Souuuuu, be quii ka wheyyyy

To end song, sing lead line, fading away...

Wheyyyyy, ka hoooo, ka heyyyyyy.....