1			
1	UNITED STATES DISTRICT COURT		
2	FOR THE DISTRICT OF COLUMBIA		
3	* * * * * * * * * * * * * * *) UNITED STATES OF AMERICA,) Criminal Action		
4) No. 21-00175 Plaintiff,		
5	vs.		
6	ETHAN NORDEAN, JOSEPH R. BIGGS,) Washington, D.C.		
7	ZACHARY REHL, ENRIQUE TARRIO and) April 4, 2023 DOMINIC J. PEZZOLA,) 1:54 p.m.		
8	Defendants.		
9)		
10			
11	DEDACHED EDANGCRIDE OF HIDY EDIAL DAY 50		
12	REDACTED TRANSCRIPT OF JURY TRIAL - DAY 59 AFTERNOON SESSION		
13	BEFORE THE HONORABLE TIMOTHY J. KELLY, UNITED STATES DISTRICT JUDGE		
14			
15	A DDEADANCEC.		
16	APPEARANCES:		
17	FOR THE GOVERNMENT: JASON B.A. McCULLOUGH, ESQ. ERIK M. KENERSON, ESQ. CONOR MULROE, ESQ.		
18	NADIA MOORE, ESQ. UNITED STATES ATTORNEY'S OFFICE		
19	FOR THE DISTRICT OF COLUMBIA		
20	555 Fourth Street, Northwest Eleventh Floor		
21	Washington, D.C. 20530		
22	FOR THE DEFENDANT NICHOLAS D. SMITH, ESQ. NORDEAN: DAVID B. SMITH, PLLC		
23	NORDEAN: DAVID B. SMITH, PLLC 1123 Broadway Suite 909		
24	New York, New York 10010		
25			

1		
1	APPEARANCES, CONT'D:	
2	FOR THE DEFENDANT	TOUN D HILL TV ECO
3	BIGGS:	HULL McGUIRE, P.C. 1420 N Street, Northwest
4		Washington, D.C. 20005
5		NORMAN A. PATTIS, ESQ. PATTIS & SMITH, LLC
6		383 Orange Street First Floor
7		New Haven, Connecticut 06511
8	FOR THE DEFENDANT	CARMEN D. HERNANDEZ, ESQ.
9	REHL:	7166 Mink Hollow Road Highland, Maryland 20777
10		
11	FOR THE DEFENDANT TARRIO:	NAYIB HASSAN, ESQ. LAW OFFICES OF NAYIB HASSAN, P.A.
12		6175 Northwest 153rd Street Suite 209
13		Miami Lakes, Florida 33014
14		SABINO JAUREGUI, ESQ. JAUREGUI LAW, P.A.
15		1014 West 49th Street Hialeah, Florida 33012
16		
17	FOR THE DEFENDANT PEZZOLA:	STEVEN METCALF, II, ESQ. METCALF & METCALF, P.C.
18		99 Park Avenue Sixth Floor
19		New York, New York 10016
20		ROGER ROOTS, ESQ. LAW OFFICES OF ROGER ROOTS
21		113 Lake Drive East Livingston, Montana 59047
22		Bivingscon, Montana 33047
23		
24		
25		

,		
1	REPORTED BY:	LISA EDWARDS, RDR, CRR Official Court Reporter
2		United States District Court for the District of Columbia
3		333 Constitution Avenue, Northwest Room 6706
4		Washington, D.C. 20001 (202) 354-3269
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		

1	$\underline{\mathtt{I}} \ \underline{\mathtt{N}} \ \underline{\mathtt{D}} \ \underline{\mathtt{E}} \ \underline{\mathtt{X}}$
2	
3	<u>Direct</u> <u>Cross</u> <u>Red.</u>
4	
5	WITNESSES FOR THE DEFENSE:
6	Patrick Reilly ^
7	
8	EXHIBITS RECEIVED IN EVIDENCE
9	Defendant Pezzola's Exhibit No. 255 Page ^
10	zerenaane rezzera e zimizere net zee
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	

```
1
                 THE COURT: Anything before we bring in the jury
       and proceed with this next witness?
2
 3
                 All right. Hearing nothing, Madam Courtroom
       Deputy, please bring in the jury.
 4
 5
                 THE COURTROOM DEPUTY: Yes, sir.
 6
                 MR. ROOTS: Your Honor, should I bring the witness
 7
       in?
                 THE COURT: Whatever you would like.
 8
 9
                 THE COURTROOM DEPUTY: Jury panel.
10
                 (Thereupon, Patrick Reilly entered the courtroom
11
       and the following proceedings were had:)
12
                 PROSPECTIVE JUROR: Sir, just a moment. We'll
13
       have the courtroom deputy swear you in. But for now, if you
14
       want to be seated until the jury comes in.
15
                 MR. REILLY: Okay.
16
                 THE COURT: Actually, I can spend this time to
17
       just mention a couple of things: One is, if you'll keep
18
       your mouth close to the microphone so everyone can hear you.
19
                 MR. REILLY: Yes.
20
                 THE COURT: And if you can wait until Mr. Roots
21
       completes his question before you begin to answer. And
22
       hopefully, he'll wait for you to answer before he begins his
23
       next question. We have a court reporter here, and what
24
       she's -- what's really hard for her to do is to type two
25
       people talking at once.
```

```
1
                 MR. REILLY:
                              Okay.
2
                 THE COURTROOM DEPUTY: Jury panel.
 3
                 (Whereupon, the jury entered the courtroom at 1:58
       p.m. and the following proceedings were had:)
 4
 5
                 THE COURT: Everyone may be seated except for the
 6
       witness.
 7
                 And, Madam Courtroom Deputy, if you would swear
       the witness in.
 8
 9
                 THE COURTROOM DEPUTY: Oh, I didn't see him.
10
                 Sir, could you please raise your right hand.
                  PATRICK REILLY, DEFENSE WITNESS, SWORN
11
12
                 THE COURTROOM DEPUTY: Thank you, sir. You may be
13
       seated.
14
                 THE COURT: Mr. Roots, you may proceed, sir.
15
                            DIRECT EXAMINATION
16
       BY MR. ROOTS:
17
       Q. Would you please state your full name and spell it for
18
       the stenographer.
19
           Patrick Reilly, R-E-I-L-Y.
       Α.
20
           And, Mr. Reilly, where are you from?
       Q.
21
           Originally, Providence, Rhode Island. I live in Boston.
       Α.
22
          You live in Boston now?
       Ο.
23
       A. Yeah.
24
       Q. And are you currently employed?
25
       A. Yes.
```

- 1 Q. And what kind of work do you do?
- 2 A. I work in advertising. I shoot television commercials.
- 3 Q. And do you also have a hobby or an avocation?
- 4 A. Yeah. I do event photography at political events.
- 5 Q. If I could direct your attention over here to the
- 6 defense side of the room. Do you recognize anyone over
- 7 here?
- 8 A. I do.
- 9 Q. Who do you recognize?
- 10 A. Joe Biggs, Ethan Nordean and Enrique Tarrio.
- 11 Q. How do you recognize Enrique Tarrio?
- 12 A. From different political events that I went to, mostly
- 13 in 2019.
- 14 Q. And how do you recognize Mr. Nordean?
- 15 A. Same.
- 16 | Q. And how do you recognize Mr. Biggs?
- 17 A. Same way.
- 18 Q. Let me ask you about these other two gentlemen. How
- 19 about Mr. Zachary Rehl?
- 20 A. I recognize him from several different events. But I
- 21 | don't think I've ever heard his voice or said a single word
- 22 to him. He was just kind of there.
- 23 Q. And how about Mr. Pezzola over here?
- 24 A. Never met him.
- 25 Q. Never spoke to him?

- 1 A. No.
- 2 Q. You said you had met Mr. Biggs. Did you come to become
- 3 a friend of Mr. Biggs?
- 4 A. I did.
- 5 Q. Would you call yourself a close friend?
- 6 A. I don't think he's going to invite me to his wedding,
- 7 but enough to pick up the phone every once in a while.
- 8 Sure.
- 9 Q. Have you ever shared an apartment or a room with
- 10 Mr. Biggs?
- 11 A. A few times in Airbnbs at various events in 2019
- 12 throughout the country, we did occasionally end up in the
- same room. We both have a nasty habit of snoring. It
- 14 irritates everybody else, so they used to stick us kind of
- in the same room on a couple of occasions.
- 16 Q. Okay. You both are loud snorers?
- 17 A. Yeah.
- 18 Q. Are you a Proud Boy, for the record?
- 19 A. No.
- 20 Q. Have you ever been a Proud Boy?
- 21 A. No.
- 22 Q. Did you have occasion on January 6th, 2021, to come to
- 23 | the great city of Washington, D.C.?
- 24 A. I did.
- Q. And why did you come to Washington, D.C.?

- 1 A. To photograph the event.
- 2 Q. And had you prearranged this with people in -- that were
- 3 also going to be there?
- 4 A. No.
- 5 Q. Okay. If you could just tell the jury how your day
- 6 began on January 6th, 2021.
- 7 A. I took an overnight train from Boston, on Amtrak, down
- 8 to D.C. I got in around 8:00. I started taking photos
- 9 | right around 9:20, I believe, and I kept -- I took photos
- 10 | throughout the morning until I left to go back to Boston in
- 11 the early afternoon.
- 12 Q. And where did you take the photos?
- 13 A. I started out at the -- right around the Ellipse. I
- 14 | followed -- you know, just went through the crowd until I
- saw the Proud Boys kind of congregating over near the
- 16 | Washington Monument. And I followed them on their march
- 17 | route until the end of that, and then I went over to the
- 18 | food truck area where they were kind of milling around after
- 19 the march was over. And shortly thereafter, I left and got
- 20 my train home.
- 21 Q. Okay. Let me direct you to a photograph.
- MR. ROOTS: I would like to bring this up as
- 23 Pezzola's Exhibit 255.
- 24 BY MR. ROOTS:
- Q. Do you see that photograph?

- 1 A. Yes.
- 2 Q. Did you take that photograph?
- 3 A. Yes.
- 4 MR. ROOTS: I would offer the -- Pezzola Exhibit
- 5 255 into evidence.
- 6 MR. KENERSON: No objection.
- 7 | THE COURT: It will be admitted. And permission
- 8 to publish it.
- 9 (Whereupon, Defendant Pezzola's Exhibit No. 255
- 10 was entered into evidence.)
- MR. ROOTS: Thank you.
- 12 BY MR. ROOTS:
- 13 Q. And if you could just line us out -- what were you doing
- as you took this photograph?
- 15 A. This was right after the march started. So I got, you
- 16 know, a few yards, maybe 20 yards, ahead of them and, you
- 17 know, crouched down and took some photos as they walked
- 18 right past me.
- 19 Q. And were you photographing this march throughout that
- 20 time?
- 21 A. Yeah. I followed them all the way to the end of the
- 22 march.
- 23 Q. How many total photographs did you take?
- 24 A. In the hundreds. I couldn't say exactly how many.
- 25 Q. Did you interact with the group?

- 1 A. Very briefly before. I said hello to Joe and to Ethan,
- 2 and that was -- and a couple other guys that I recognized.
- 3 But it was very brief. They were doing their thing and I
- 4 was just taking photographs. I didn't speak to anybody
- 5 again until the march was over.
- 6 Q. I forgot to ask you a question. Do you share the
- 7 politics of Mr. Biggs or these other guys?
- 8 A. Absolutely not.
- 9 Q. Okay. And how far did you march or walk alongside or
- 10 | with this group?
- 11 A. The entirety of the march. I don't know exactly how
- 12 long it was distance-wise. But it probably took -- I don't
- 13 know -- maybe 20, 25 minutes. That's a ballpark.
- 14 Q. And were you the only person taking photographs?
- 15 A. No, no. There were several people there -- there were
- 16 tons of media there all over the place.
- 17 Q. As far as you could tell, did it seem like the group,
- 18 the Proud Boys, were avoiding being photographed?
- 19 A. How do you mean?
- 20 Q. Did it look like they liked to be photographed?
- 21 A. You know, some guys were wearing masks. I wouldn't say
- 22 anyone was avoiding my lens, if that's what you mean, you
- 23 know. You're demonstrating in broad daylight. I don't
- 24 think anyone is avoiding being seen.
- 25 Q. And where did your experience end with the Proud Boys

1 that day?

- 2 A. After the march was over, there was, you know, a row of
- 3 food trucks. And most of the guys were over there getting
- 4 something to eat and drink and just discussing what was
- 5 going to go on later on, you know, that day or that evening.
- 6 Most guys were talking about where they were -- what bar
- 7 they might go to and things of that nature.
- 8 Q. About what time of the day was that, do you think?
- 9 A. This would have been somewhere between, like, 12:30 and
- 10 | 1:00, I'm guessing, afternoon.
- 11 Q. You mentioned food trucks. Do you have any idea where
- 12 | those food trucks are in relation to, say, the Capitol?
- A. You know, I'm not that big on D.C. geography. But you
- could see the Capitol. It wasn't that far away. But it was
- just kind of a road that they had congregated on.
- 16 Q. I wanted to ask you about radios. Did you happen to see
- people with radios there?
- 18 A. Yeah. You can see in the photo that Joe has a radio on
- 19 his shirt pocket.
- 20 Q. Did you see Joe, Mr. Biggs, use the radio at all?
- 21 | A. When I first got there, I saw him kind of messing around
- 22 | with it, looking kind of frustrated, like it wasn't working.
- 23 And after that, I didn't see him speak to anybody on the
- 24 radio at all.
- Q. So you're saying that you didn't think the radios were

1 working?

- 2 It didn't appear that they were. If they got them 3 working at some point, I didn't see it.
- 4 Did you see anyone in the Proud Boy group using radios
- 5 at all?
- 6 A. No.

8

- 7 Q. So how would you describe the crowd there at the food trucks?
- 9 A. It seemed like the event was over, that they seemed kind 10 of -- it was kind of quiet, quiet and almost sad. It's like 11 nothing really happened, so it's done. At that point, I
- 12 started to figure: Okay. I'm thinking about getting the 13 train home because this thing is done.
- 14 Q. And did you take any pictures at the food trucks?
- 15 I didn't see anything of photographic merit No. Α. 16 watching guys eat, you know.
- 17 Q. How would you describe the crowd? Were they bored? 18 Were they restless? Did it seem like they were --
- 19 A. It seemed like almost a sad ending to what started out
- 20 as kind of a, you know, raucous event, and then it just
- 21 petered out. And that seemed to be the end of it.
- 22 Q. Was there any talk of Antifa?
- 23 A. Yeah. Joe at one point said that he had heard that
- 24 there might be a bus full of Antifa somewhere around the
- 25 area. And I told him that that's ridiculous. There's no

- bus full of Antifa. It was just kind of, like, wishful
 thinking, maybe.
 - Q. Was this a serious conversation or was it --
- 4 A. Well, looking back on it, it's not particularly serious
- 5 at all, because it was ridiculous. But it just seemed like
- 6 they had lost their -- the boogeyman was gone. There was no
- 7 Antifa to fight with. So it just seemed like kind of a lame
- 8 reach.

3

- 9 Q. So you said, as a photographer, you didn't find much to
- 10 | photograph there?
- 11 A. No. If there were, I would have taken photos. I had my
- camera. But there was just -- it seemed like the event was
- done. It was over with and, you know, I came -- I took a
- 14 seven-hour train to take photos. I would have stayed if I
- 15 thought there was anything worth photographing. But since
- 16 there wasn't, I left.
- 17 Q. And where did you go?
- 18 A. I went over to Union Station and got the train, the
- 19 Amtrak train home.
- 20 Q. And did you come to know any information about what
- 21 happened afterwards?
- 22 A. I started getting text messages right before I got on my
- train. My wife and some friends who knew I was in D.C. to
- 24 take photos that day was concerned -- they were concerned
- 25 for me, so they started sending texts. And I said: Look,

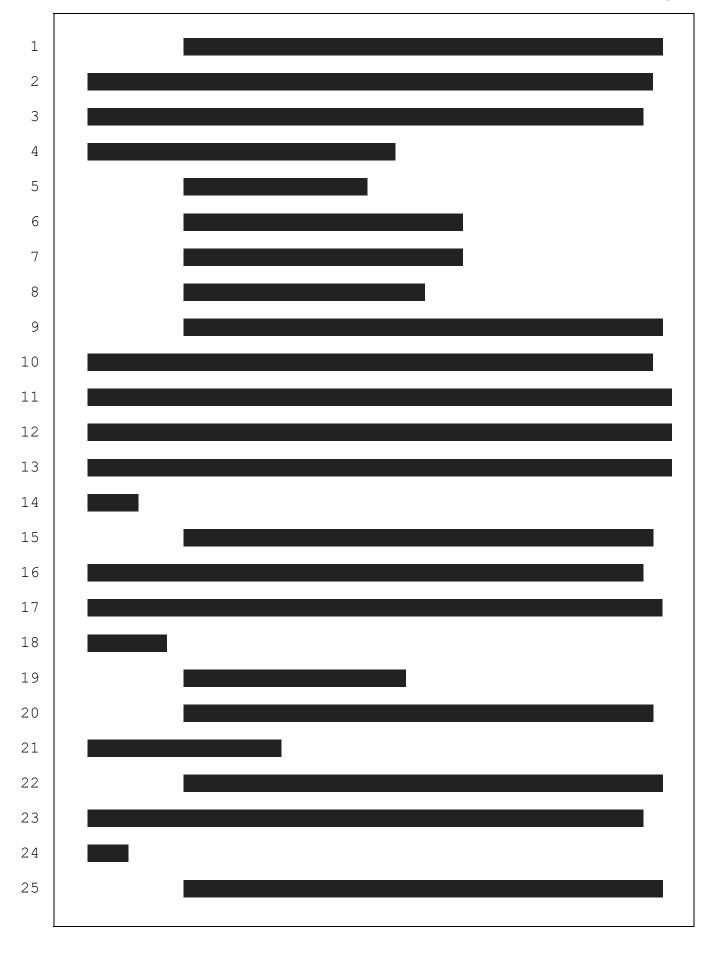
```
1
       I'm right about to set foot on the train and I'll be home in
2
       a few hours.
 3
                 MR. ROOTS: I don't think I have anything further.
       Thank you.
 4
 5
                 THE COURT: All right. Mr. Kenerson, you may
 6
       proceed with any cross.
 7
                                Thank you, your Honor.
                 MR. KENERSON:
 8
                            CROSS-EXAMINATION
 9
       BY MR. KENERSON:
10
           Good afternoon, Mr. Reilly. How are you?
11
       A. Just fine.
12
       Q. Just a couple questions for you.
13
                 You said you were with the group from the
14
       Washington Monument until when they ended around the food
15
       trucks?
         Yeah. Correct.
16
17
       Q. Now, you -- and that's -- at some point when they were
18
       at the food trucks was when you left to go get your train?
19
       A. Yeah.
20
       Q. Was that a prebooked train?
21
       A. Yeah. It was prebooked, but I was prepared to switch --
22
       I often switch my tickets, depending on what might happen.
23
       But I was concerned that train might sell out, so I
24
       prebooked it. Yeah.
25
       Q. Got it. Okay.
```

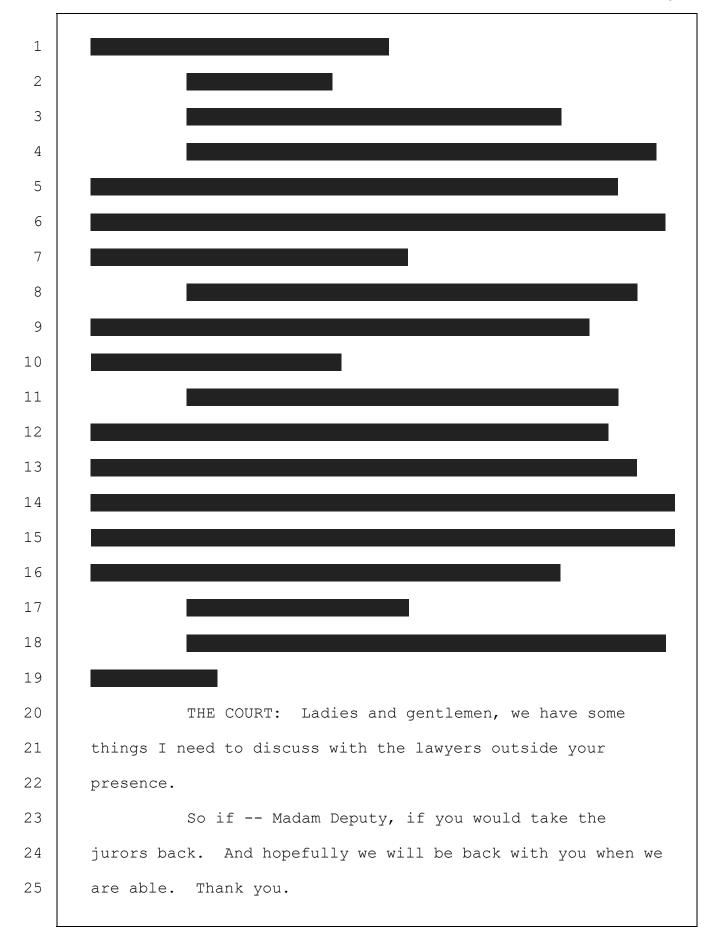
```
1
                 So you're at the food trucks. So when you left
2
       the food trucks, the group you had marched with was still
 3
      there. Correct?
      A. Yeah. They were kind of in small groups around the
 4
 5
      different trucks talking amongst themselves. But there
 6
      wasn't, like, a -- you know, a mass, like there was during
7
      the march.
 8
      Q. So you weren't there when Ethan Nordean rounded up the
 9
      group and said they were going to go take a round-about.
10
      Correct?
11
      Α.
         No.
      Q. And you weren't there when the group, then, marched from
12
13
       the food trucks to the Peace Circle entrance near --
14
      A. No. I had already left.
15
      Q. And you were actually getting texts while you were
16
      waiting for your train about making sure you were okay.
17
      Correct?
18
      A. Correct.
19
      Q. So you don't know anything about what that group did
20
       from when Ethan Nordean rounded them up to when they got to
21
      Capitol grounds. Correct?
22
      A. Correct.
                 MR. KENERSON: Thank you. Nothing further.
23
24
                 MR. ROOTS: No further questions. Thank you so
```

25

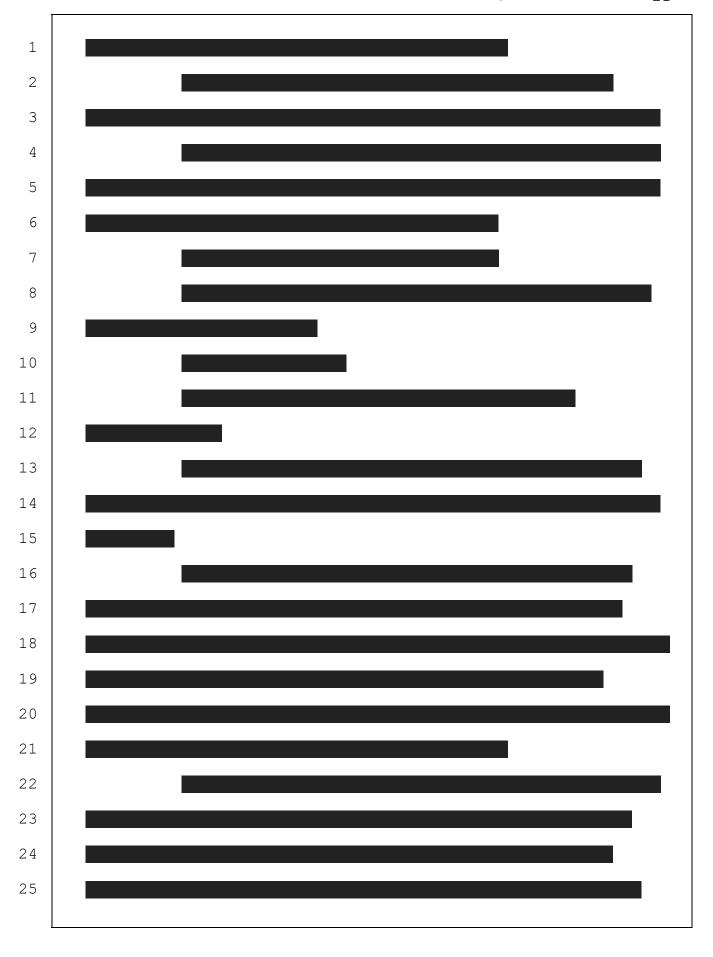
much.

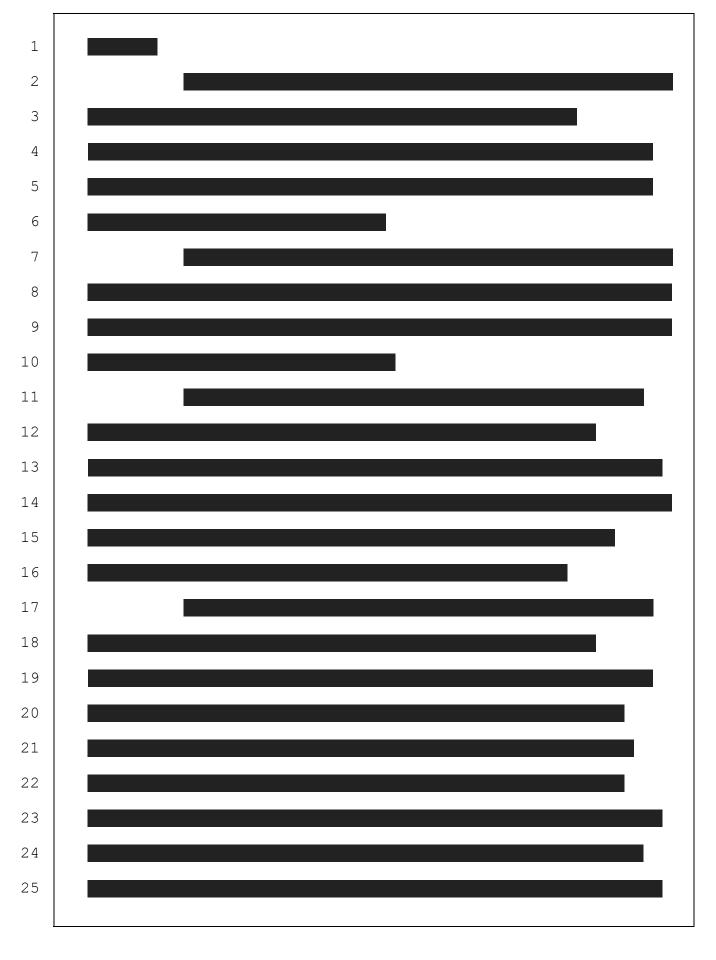
```
1
                 THE COURT: Sir, you can step down. Thank you
2
       very much for your testimony.
3
                 THE WITNESS: Thank you.
                  (Witness excused.)
4
5
                 THE COURT: Let me hear counsel at sidebar
 6
       briefly.
                  (Whereupon, the following proceedings were had at
7
8
       sidebar:)
 9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
```

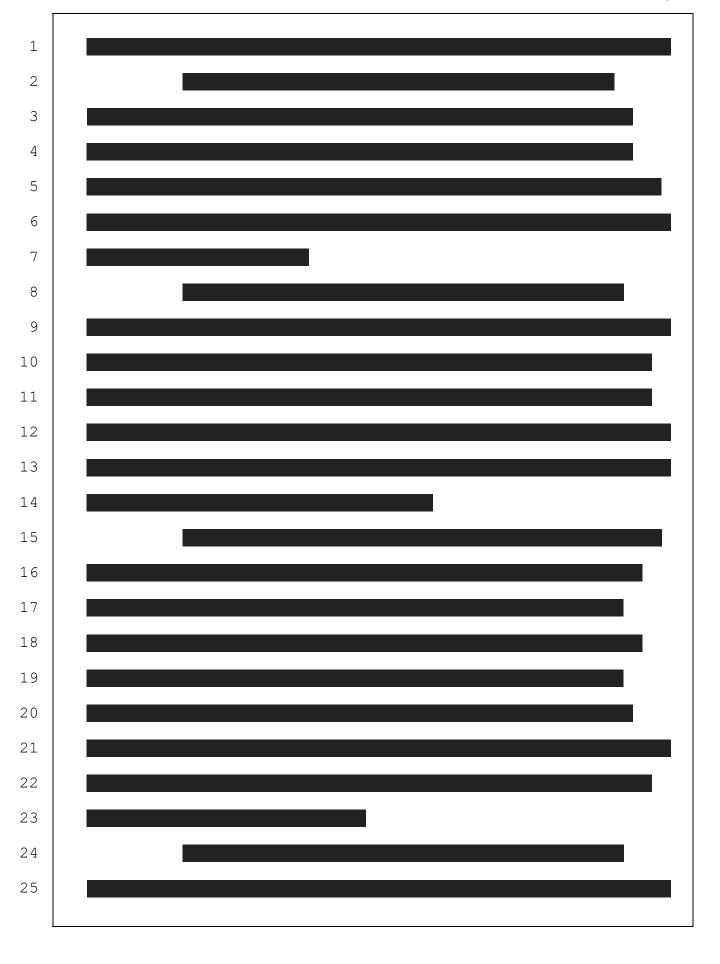


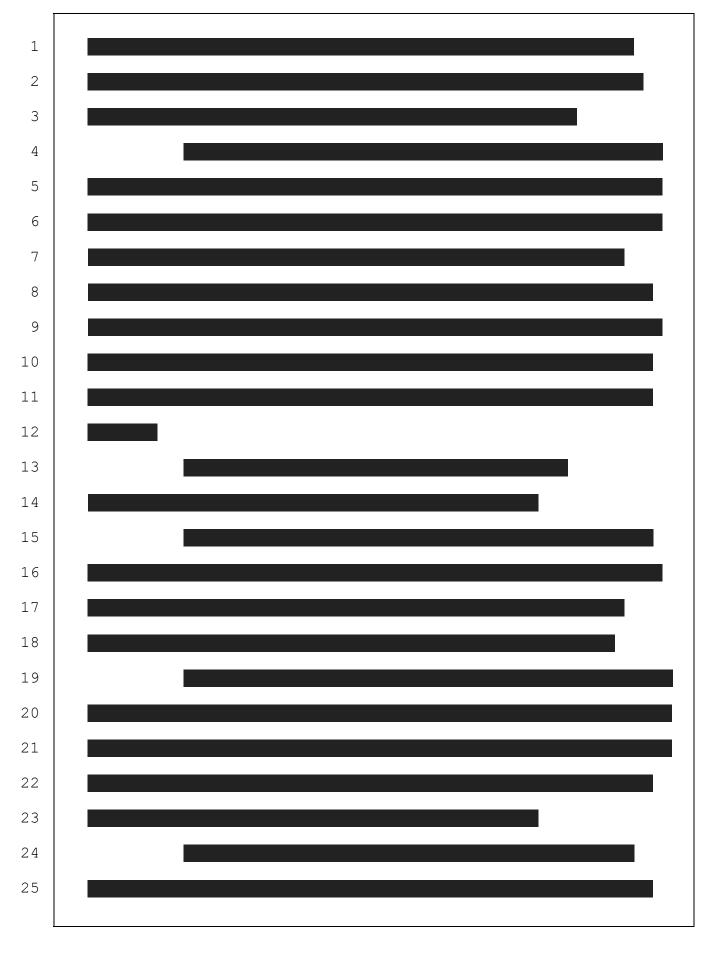


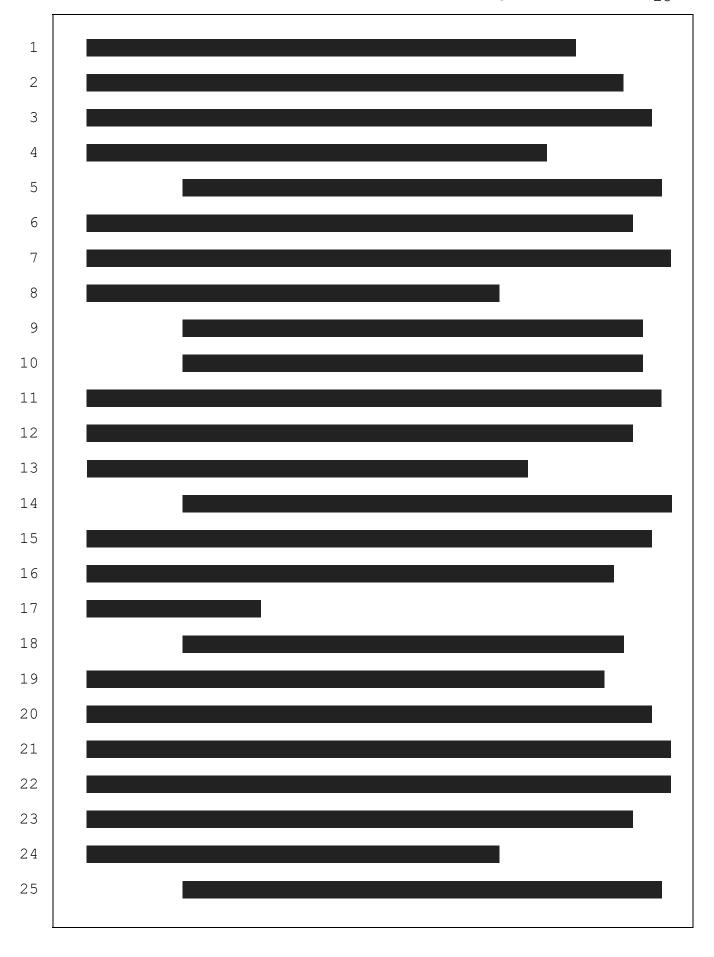
```
1
                 (Whereupon, the jury exited the courtroom at 2:14
2
       p.m. and the following proceedings were had:)
 3
                 THE COURT: Madam Deputy Clerk, what we're going
 4
       to do now is proceed to a sealed session. So I'm just going
       to -- we'll just take a -- how long did it take last time?
 5
 6
       Maybe --
7
                 THE COURTROOM DEPUTY: Ten minutes. Ten minutes.
                 THE COURT: So we'll take a ten-minute recess and
 8
 9
       come back in sealed session.
10
                 (Thereupon a recess was taken, after which the
11
       following proceedings were had:)
12
                 THE COURT: So, Madam Deputy, can you confirm that
13
       we are under seal and that the media room is shut off?
14
                 THE COURTROOM DEPUTY: Yes, your Honor.
15
       Mr. Cramer confirmed that he shut off the sound on both
16
       rooms.
                 THE COURT: Okay. Very well.
17
18
19
20
21
22
23
24
25
```

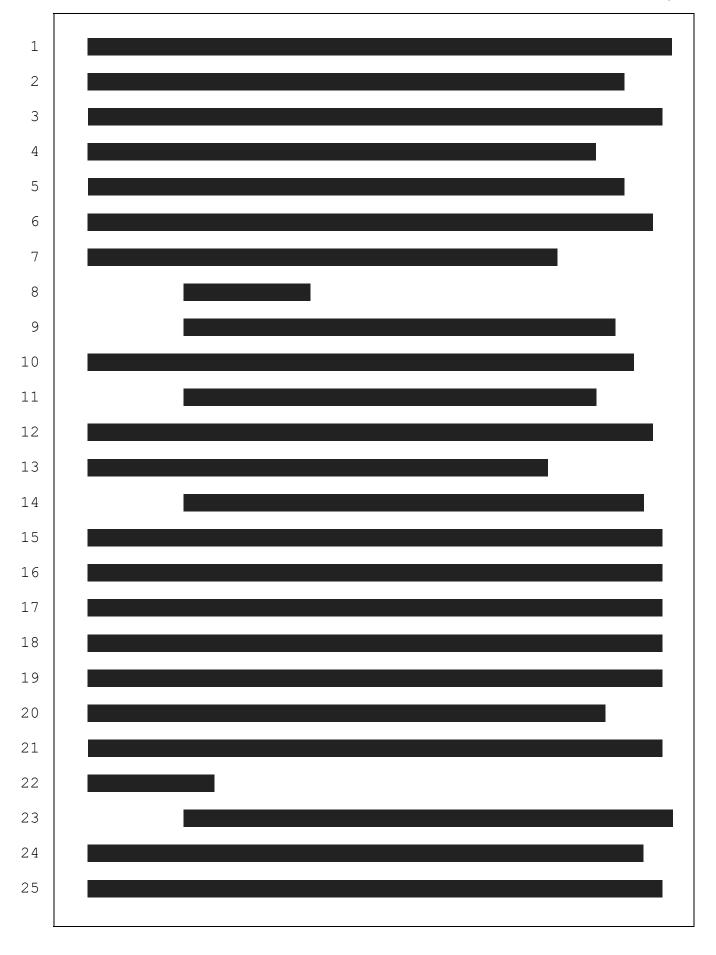


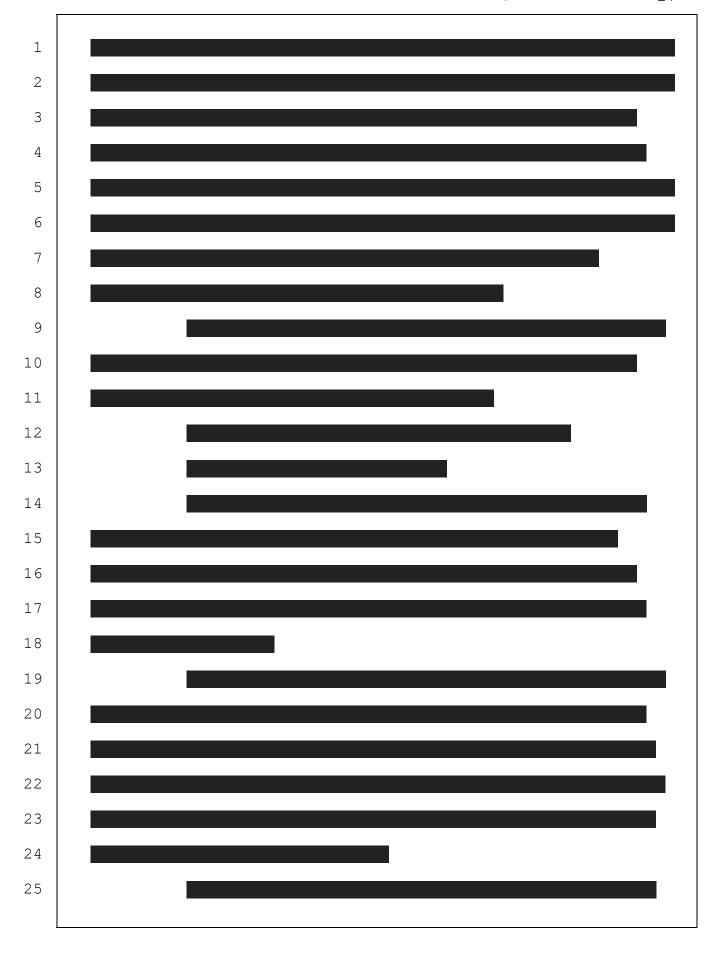


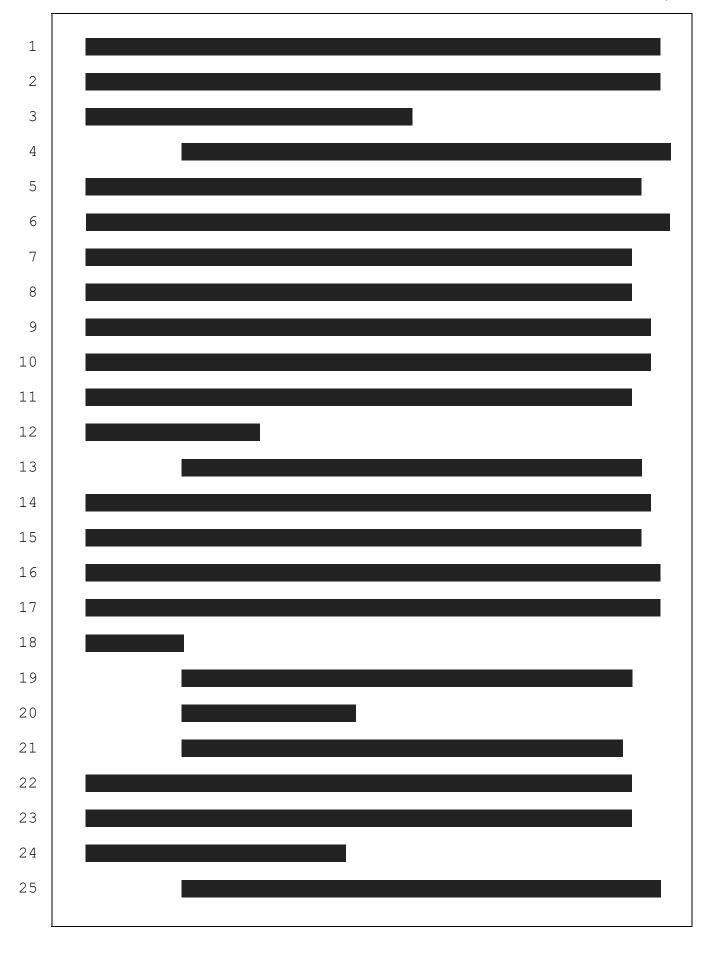


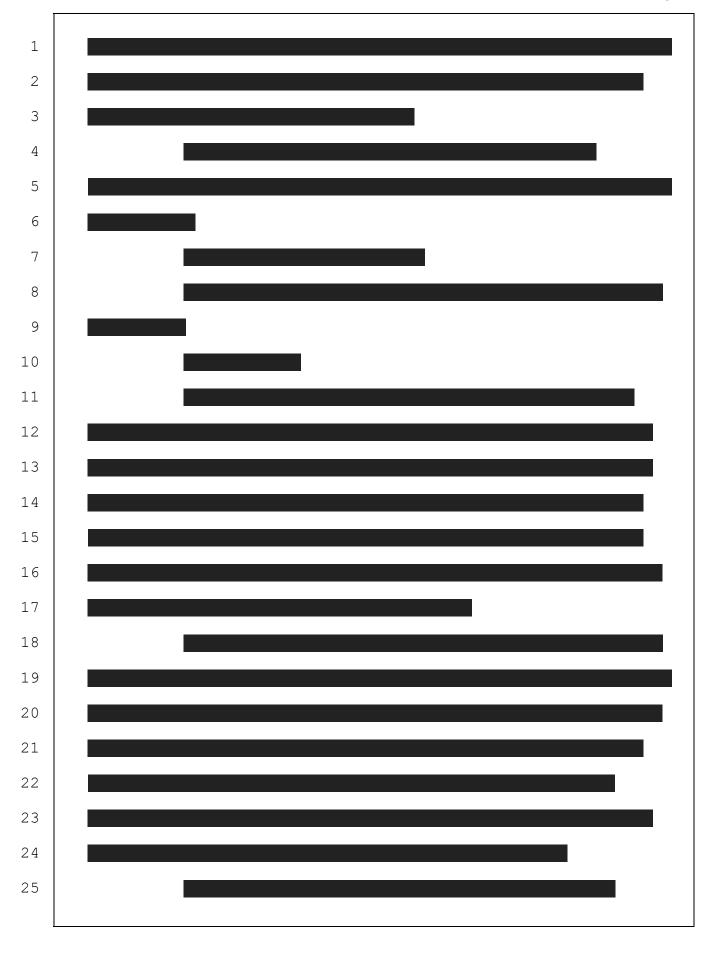


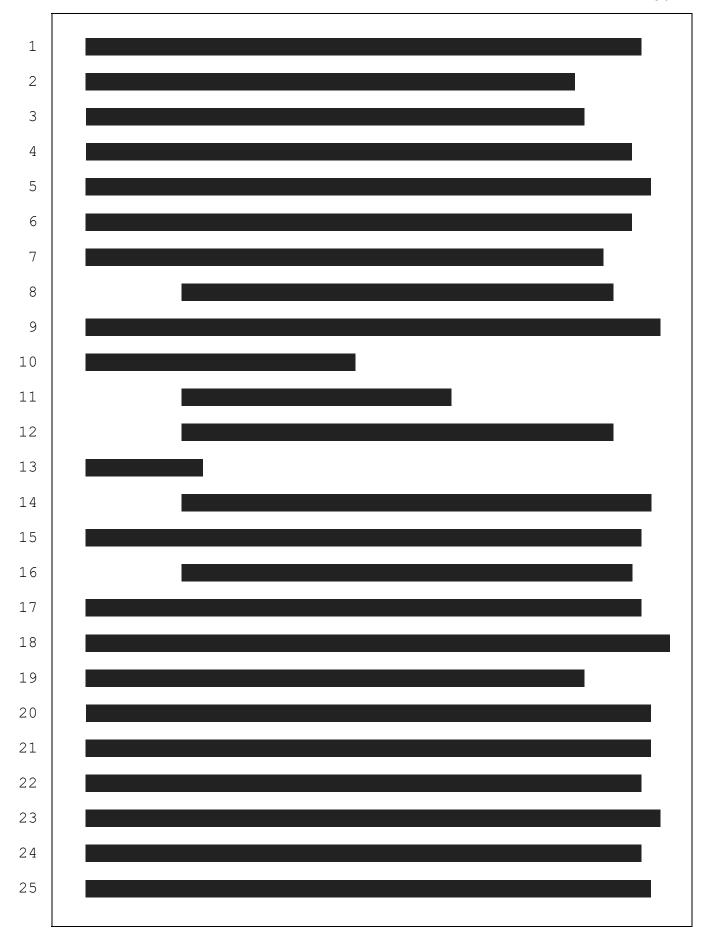


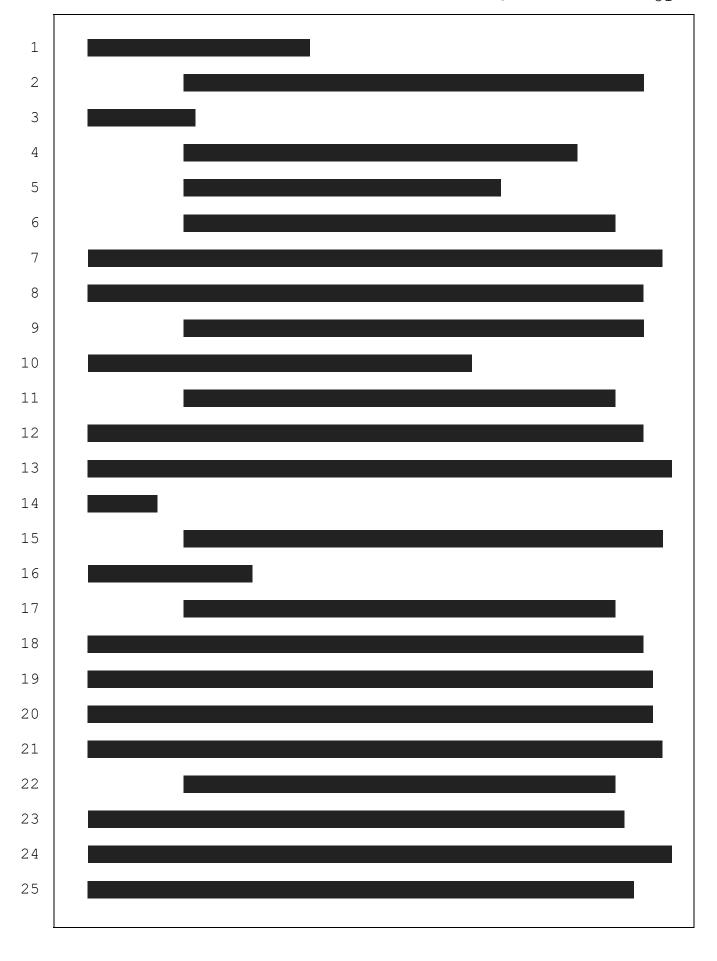


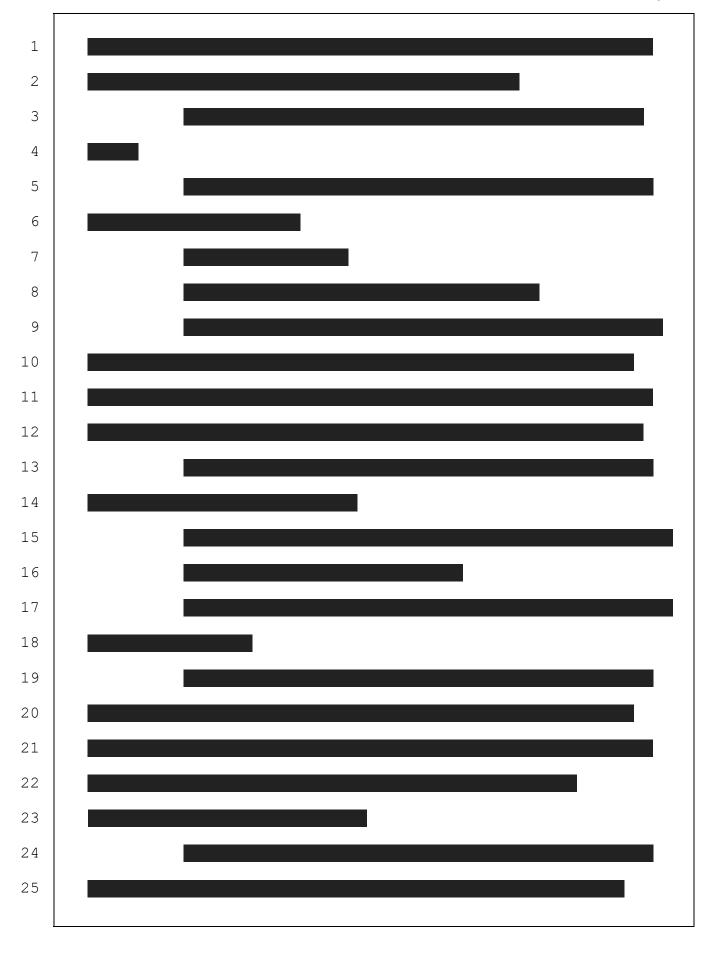


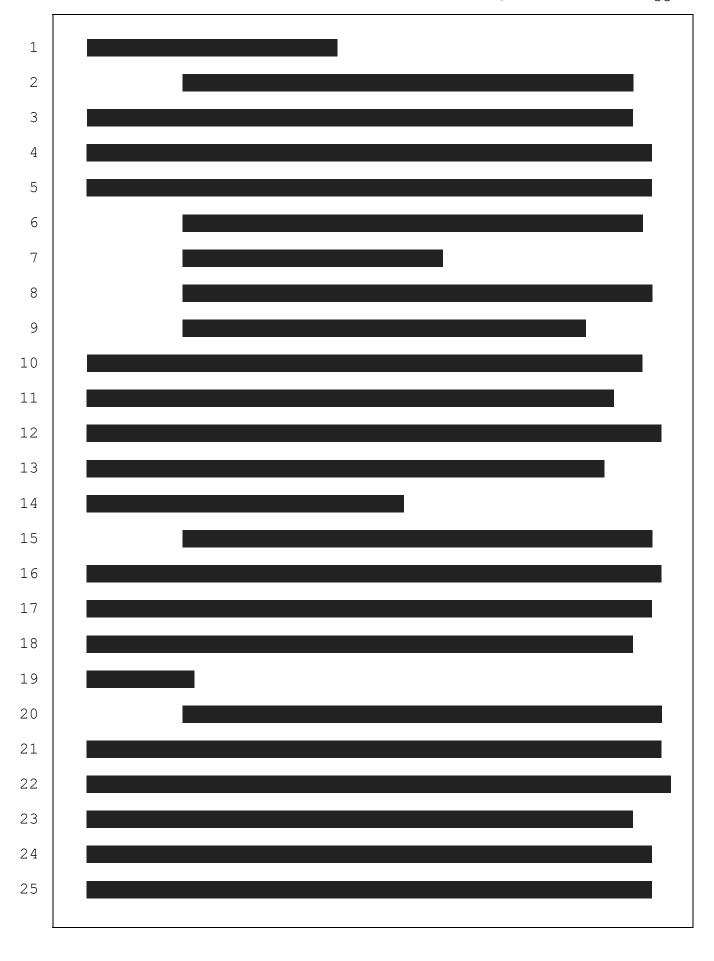


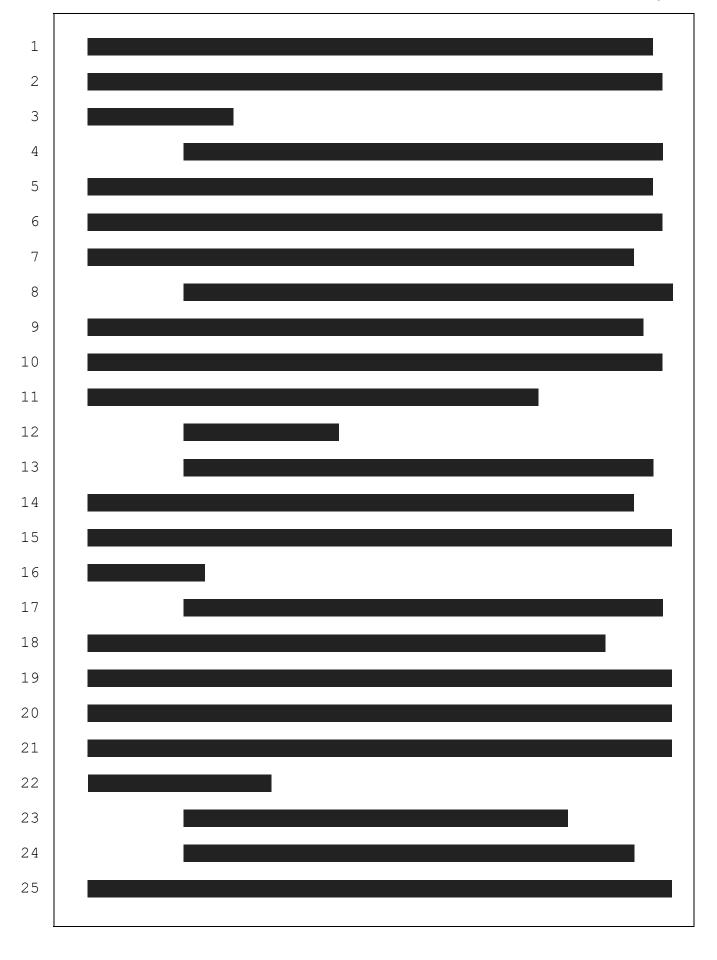


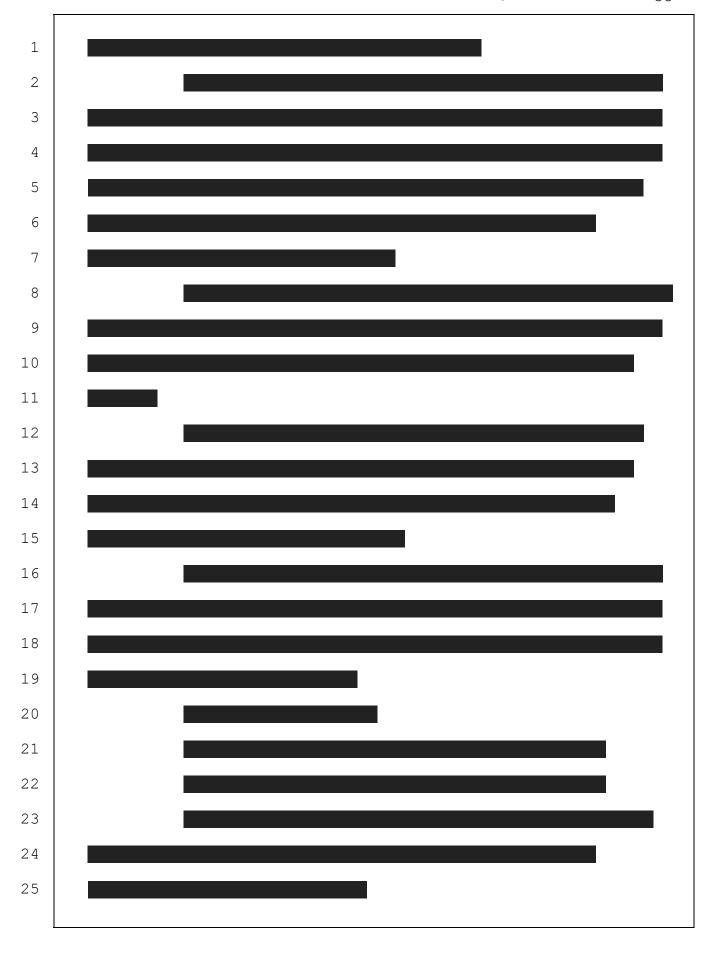


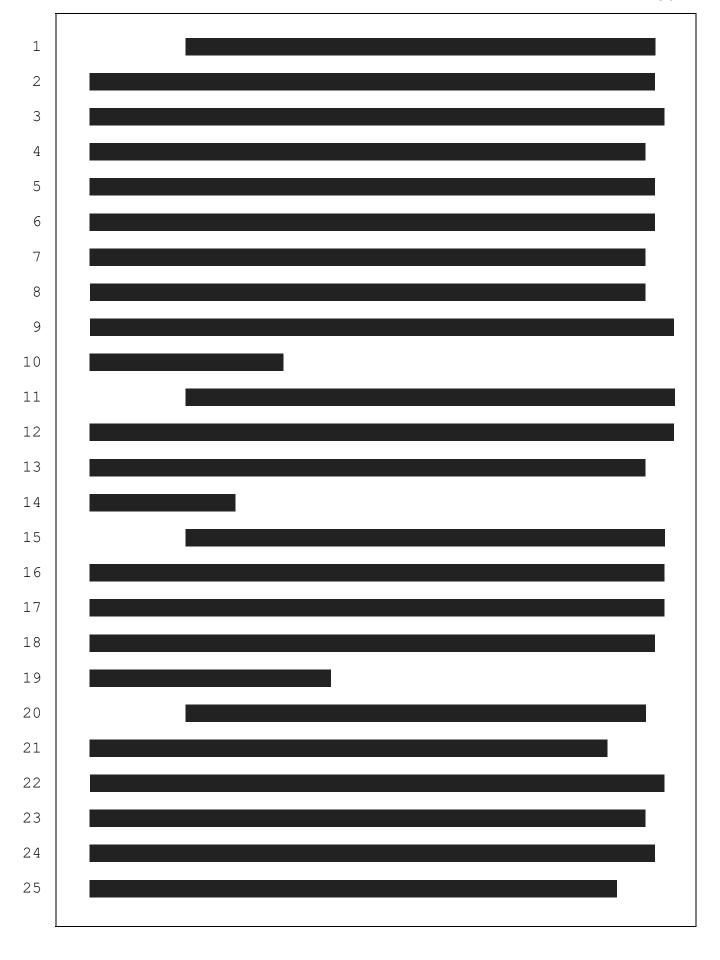


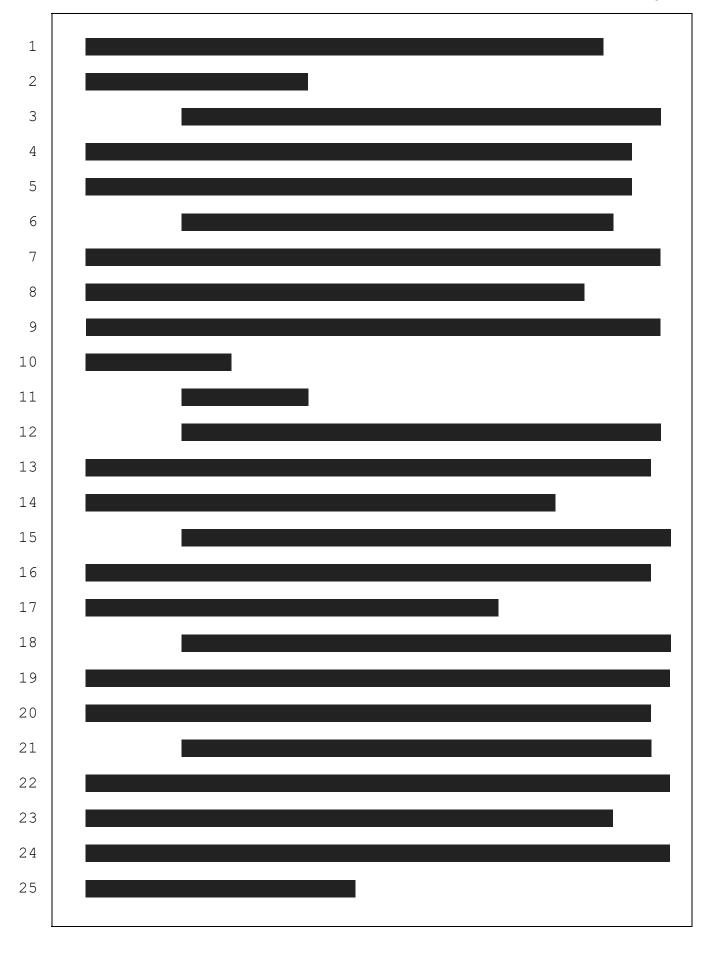


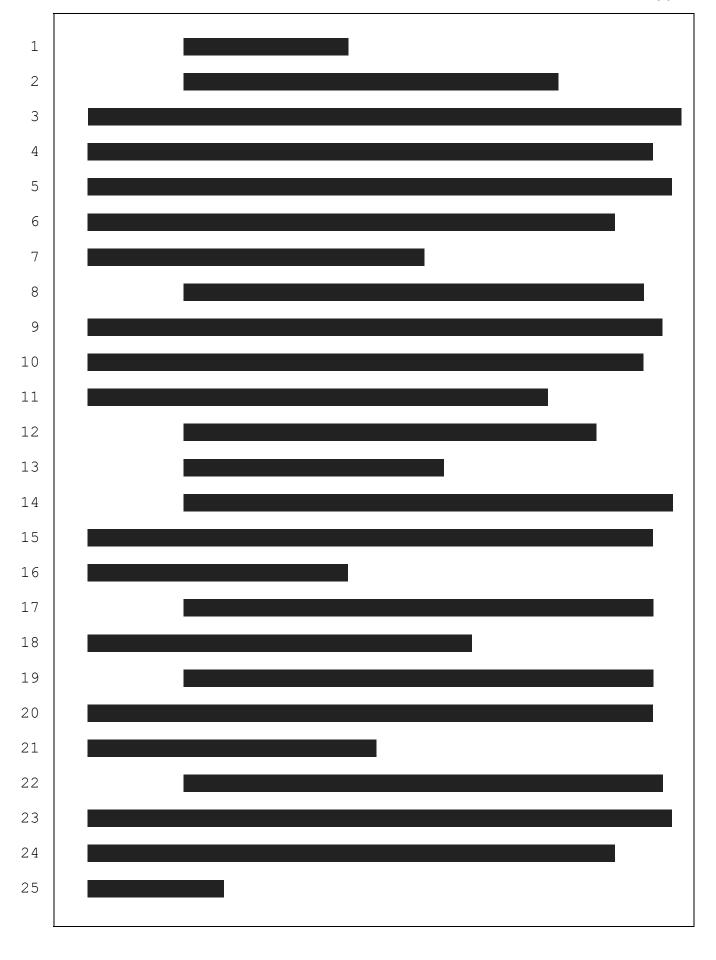


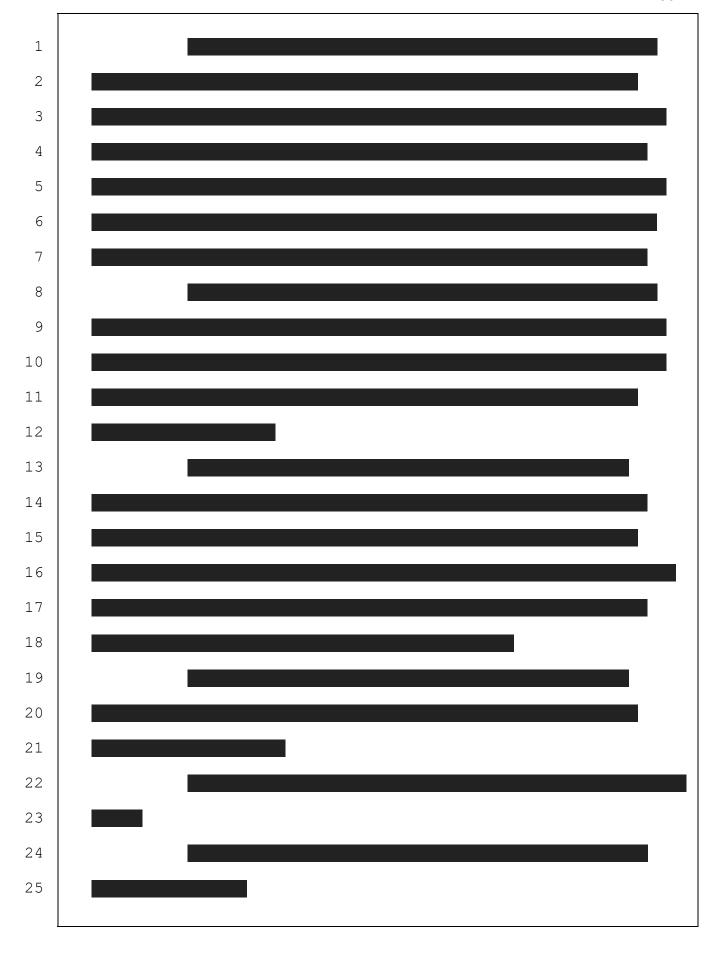


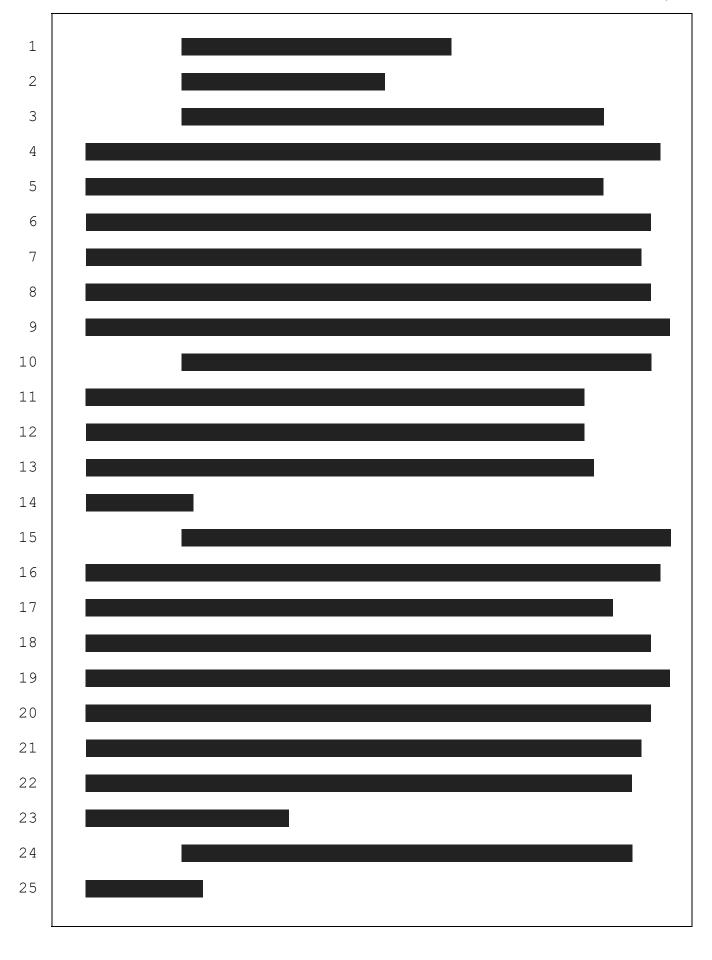


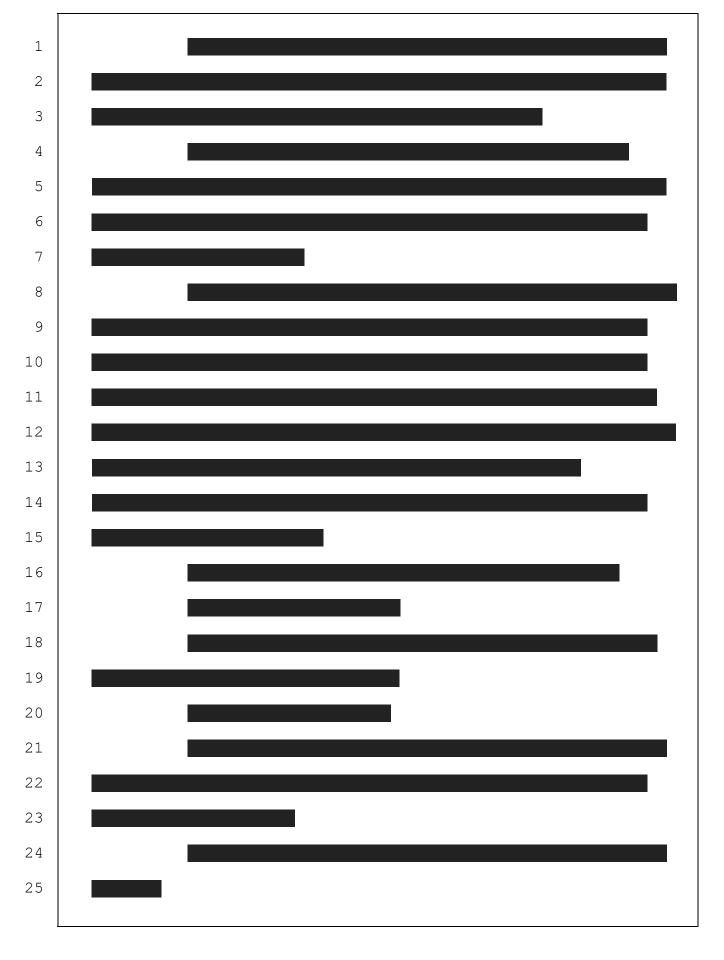


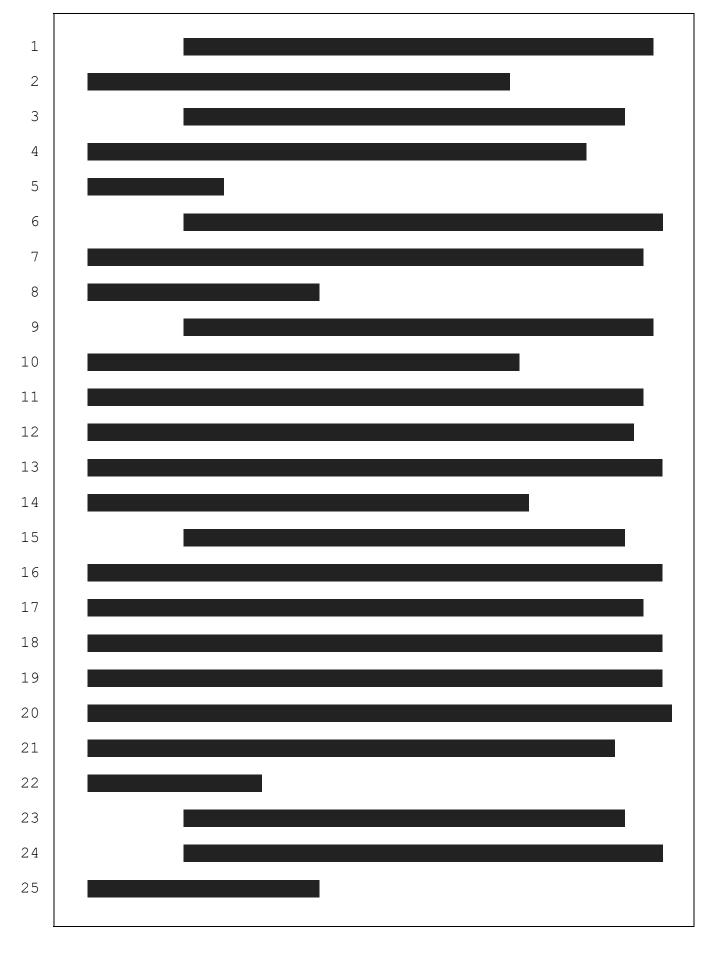


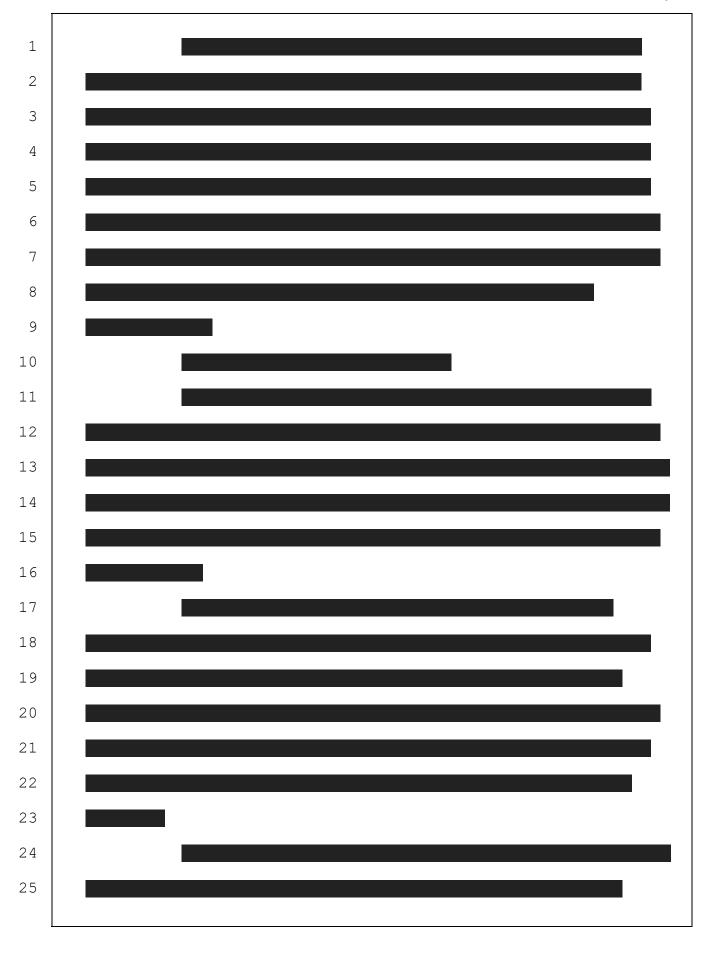


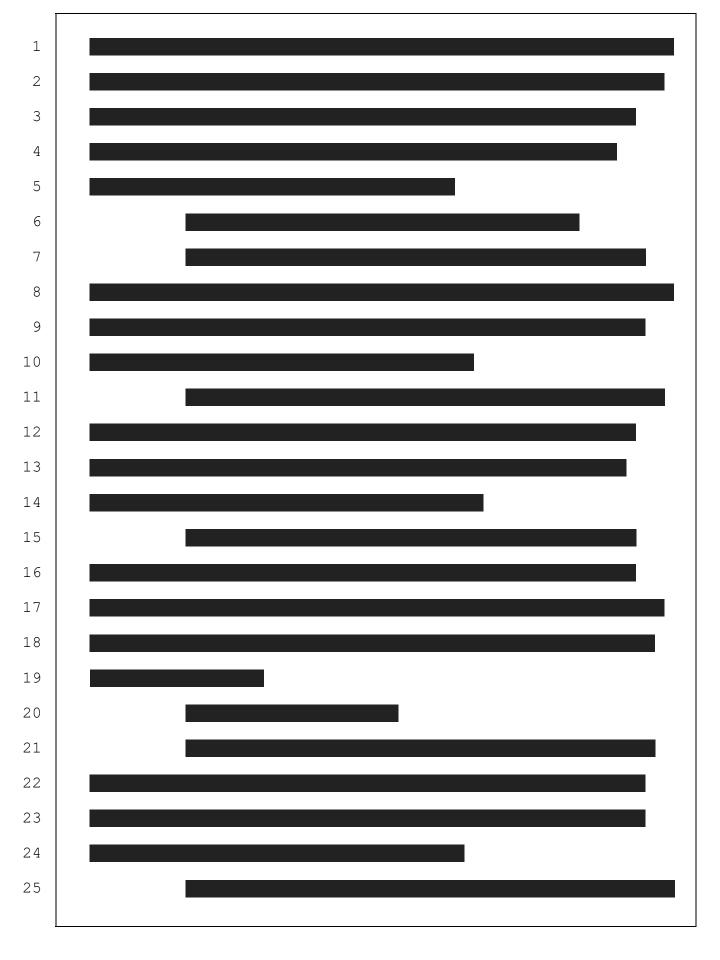


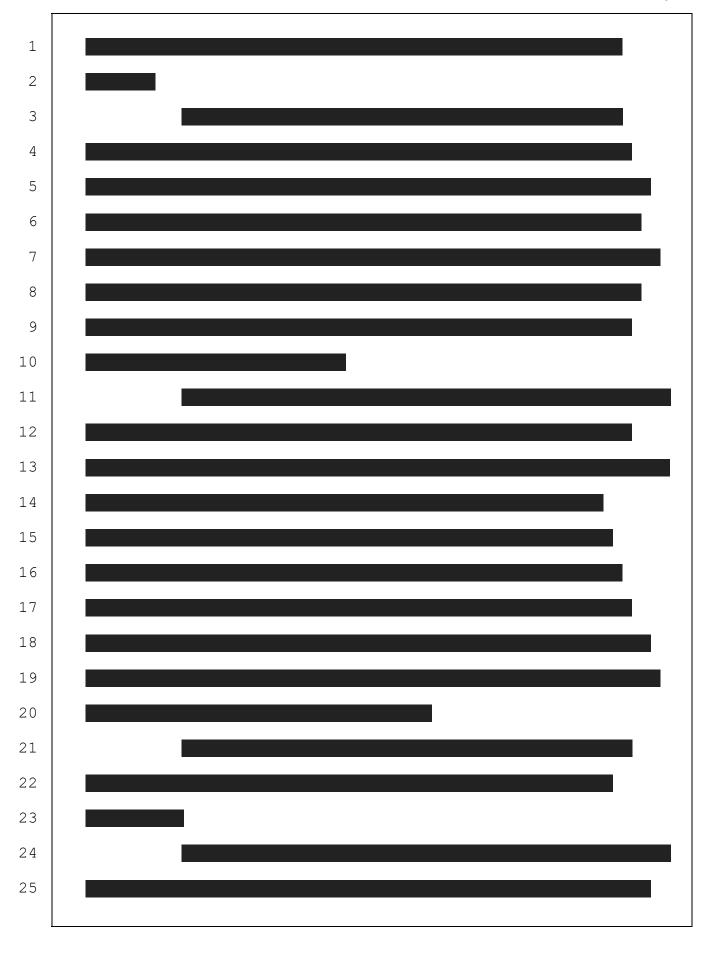


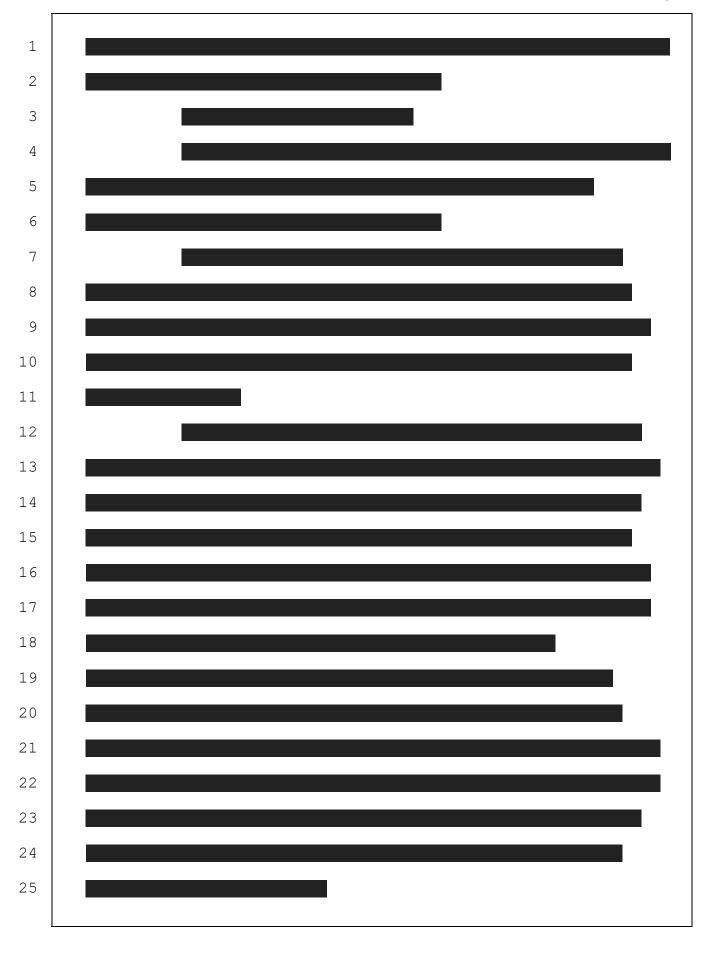


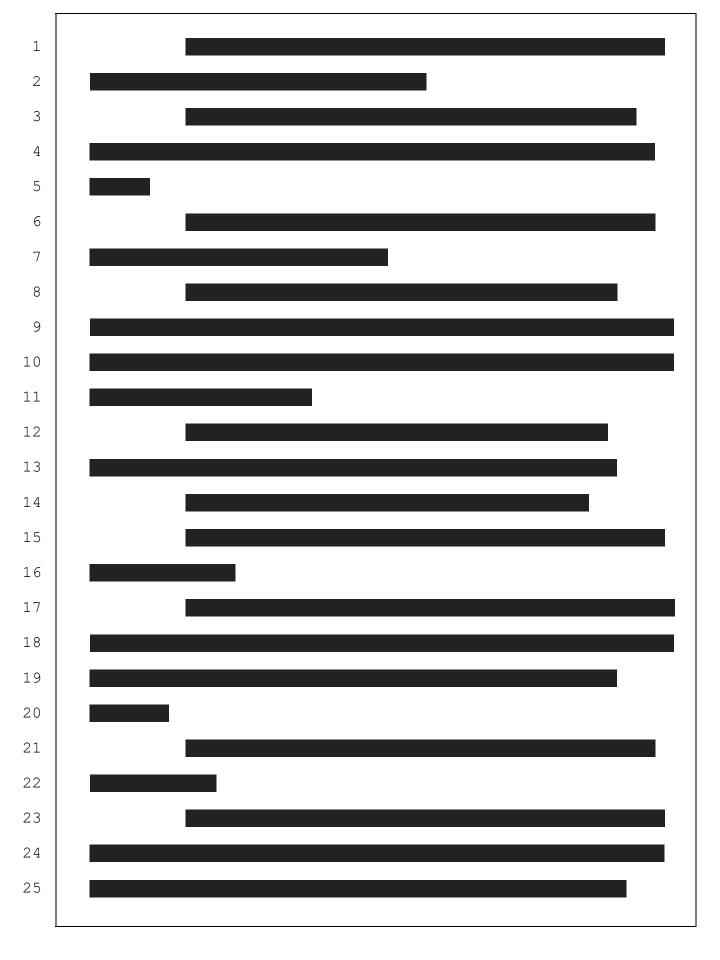


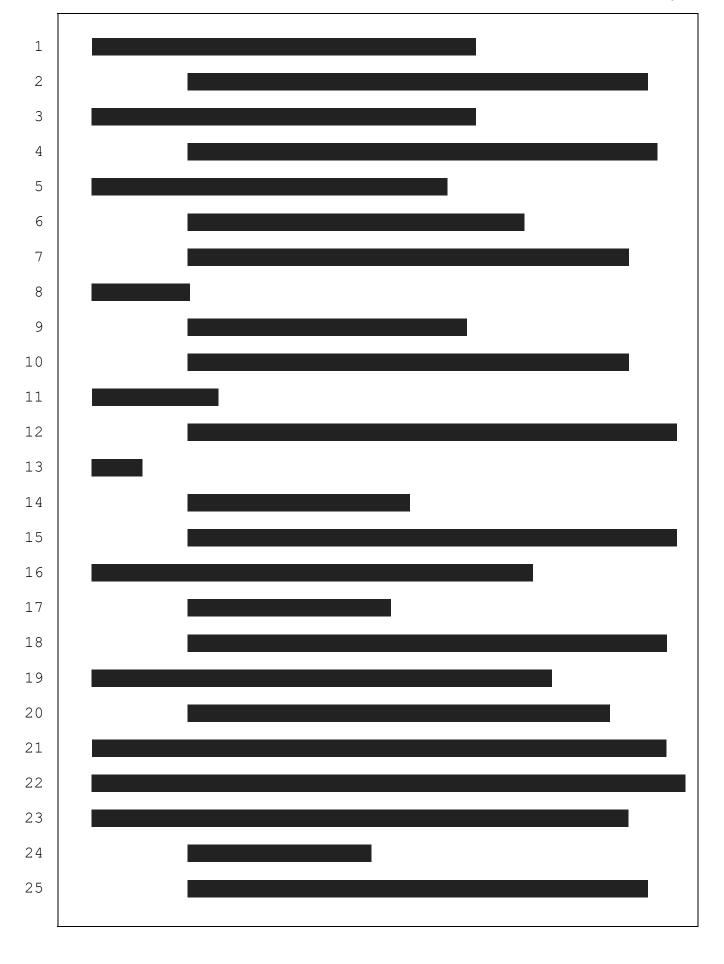


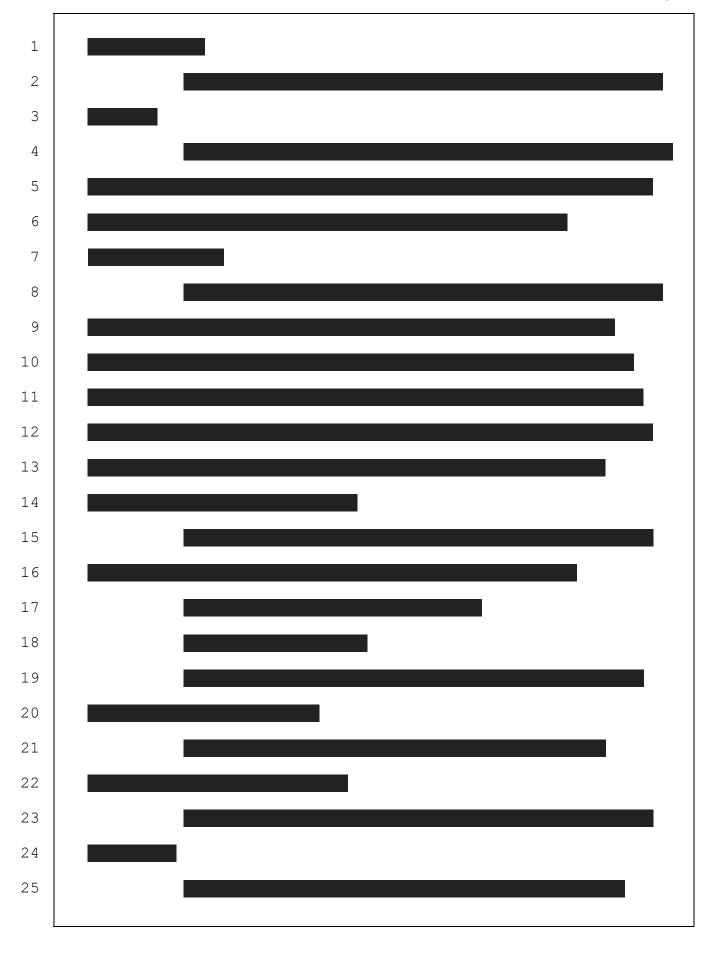


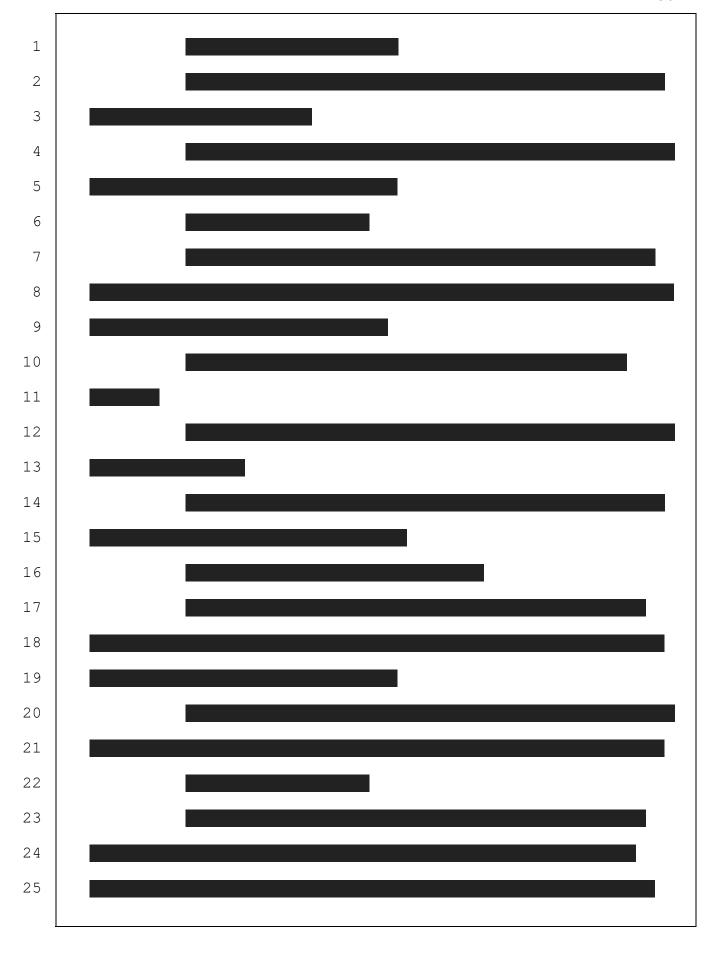


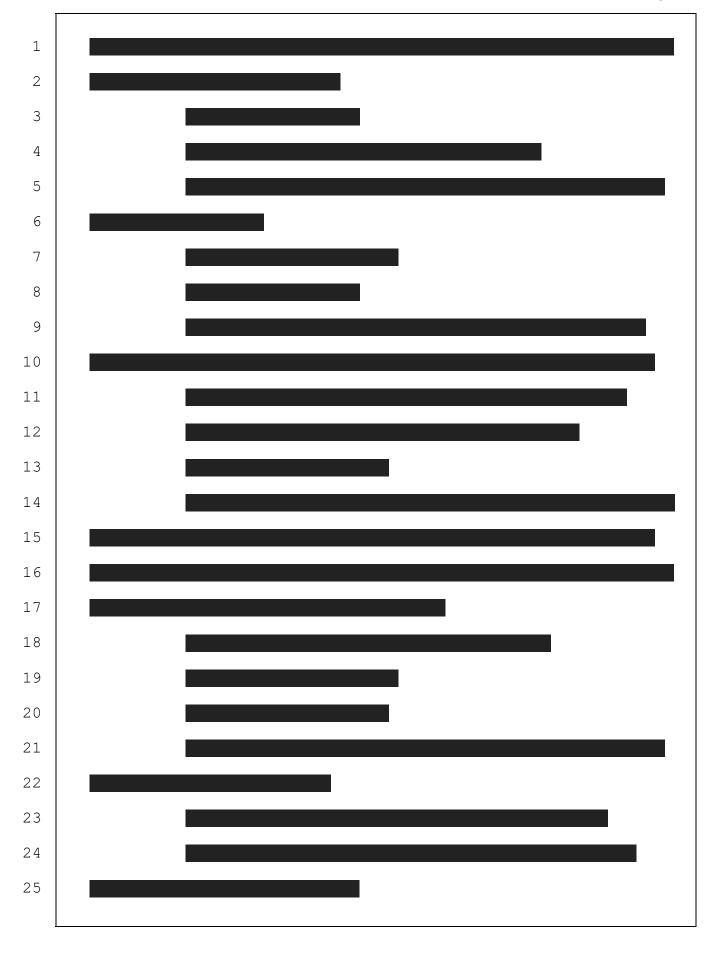


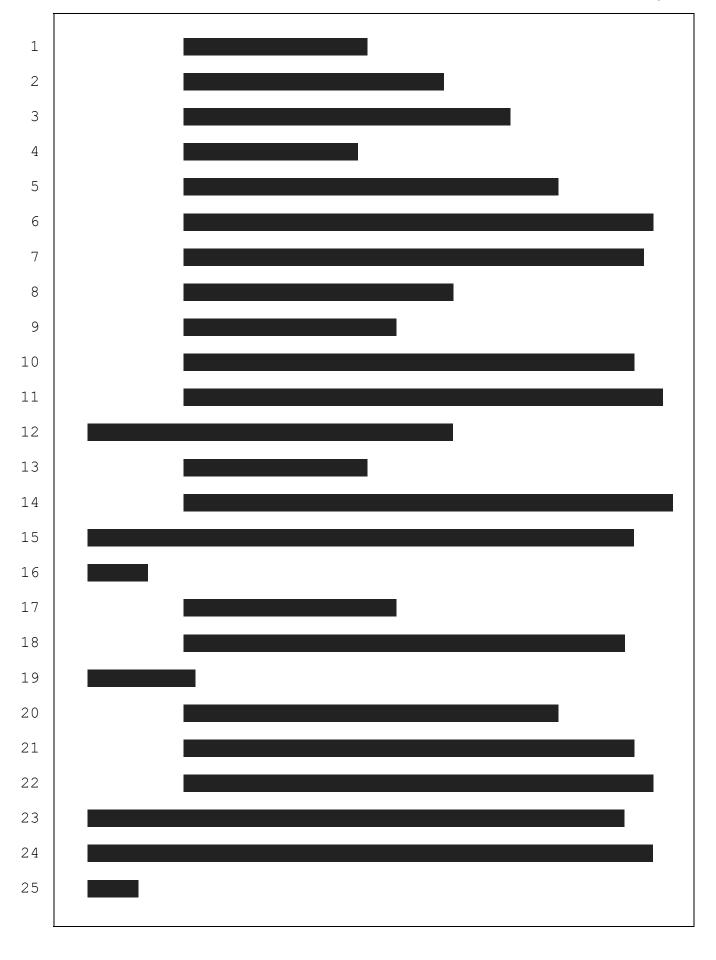






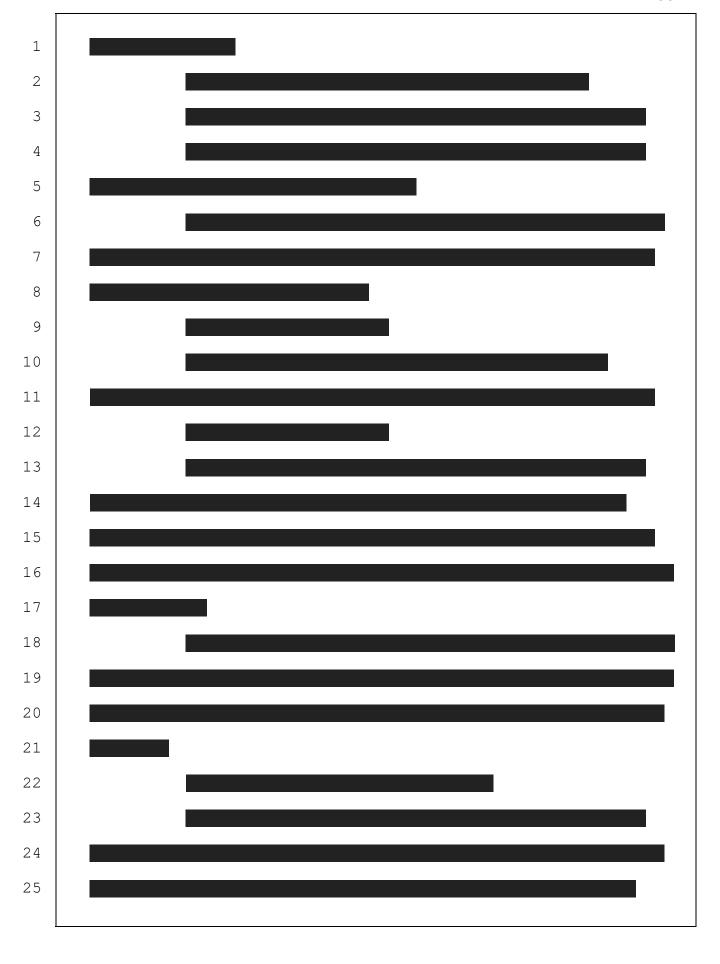


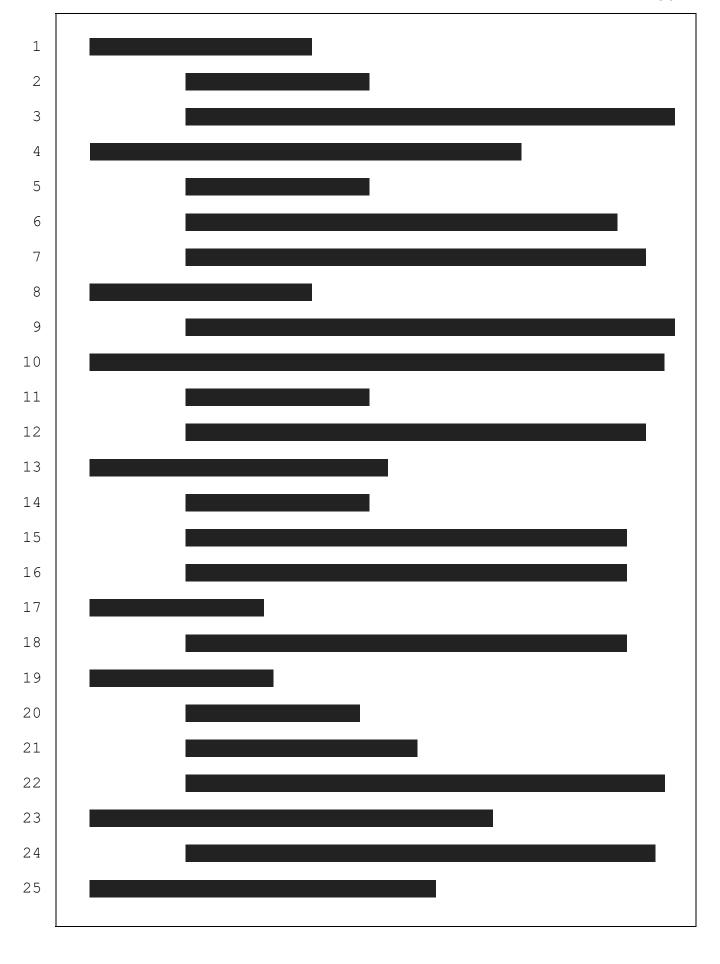


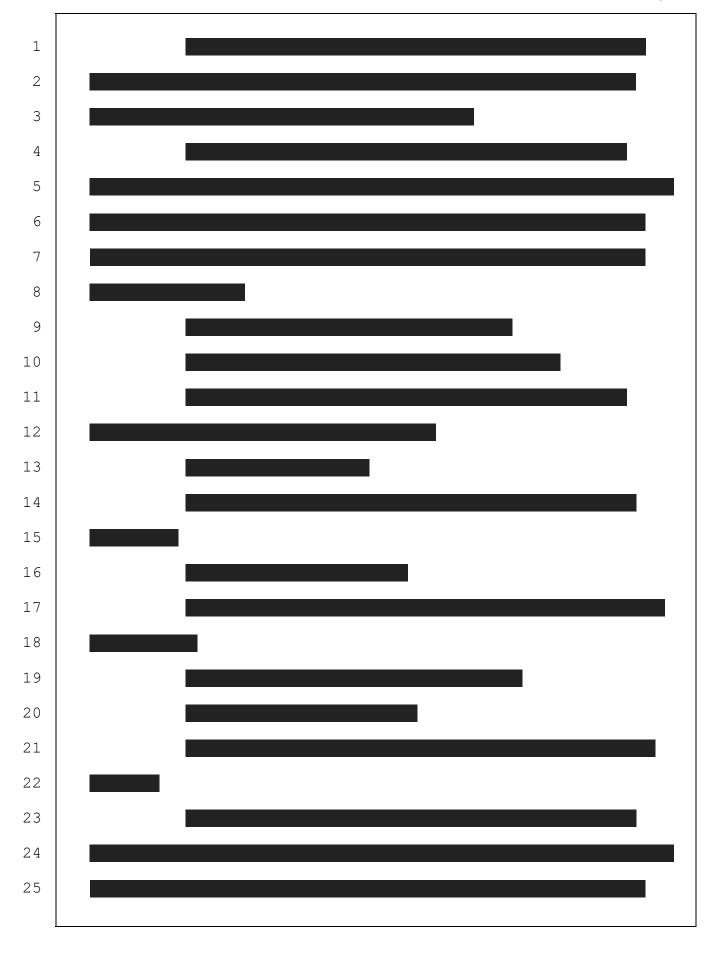


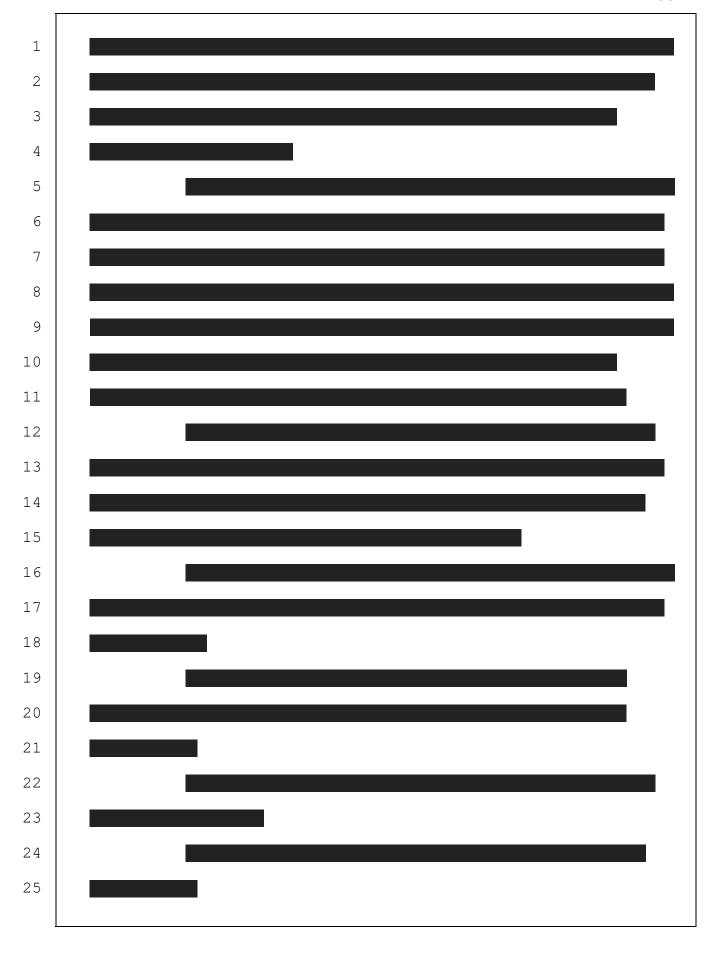


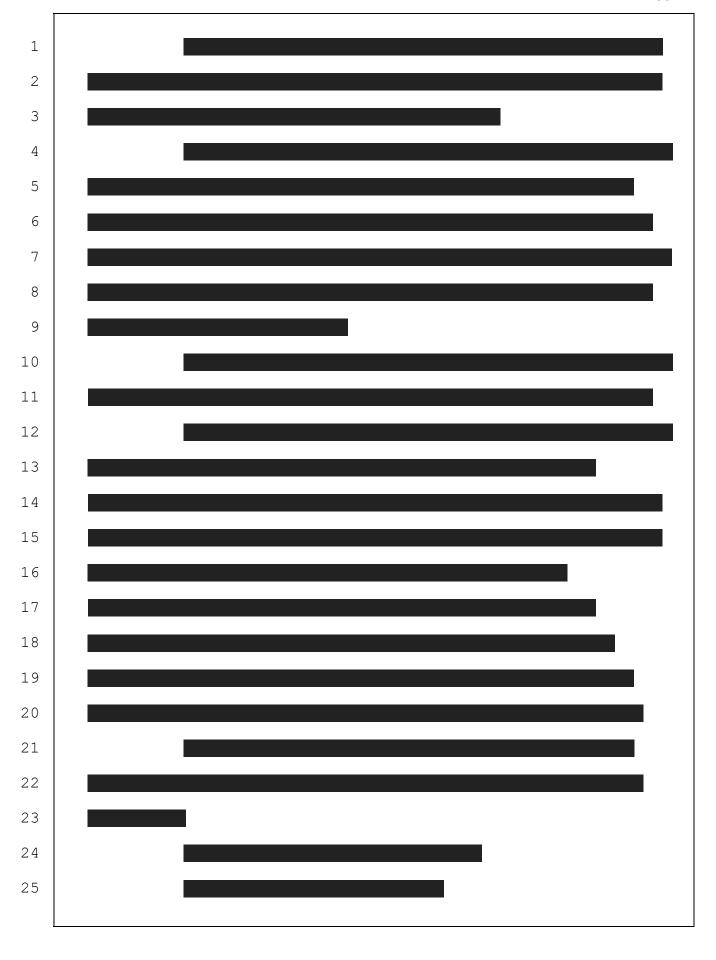


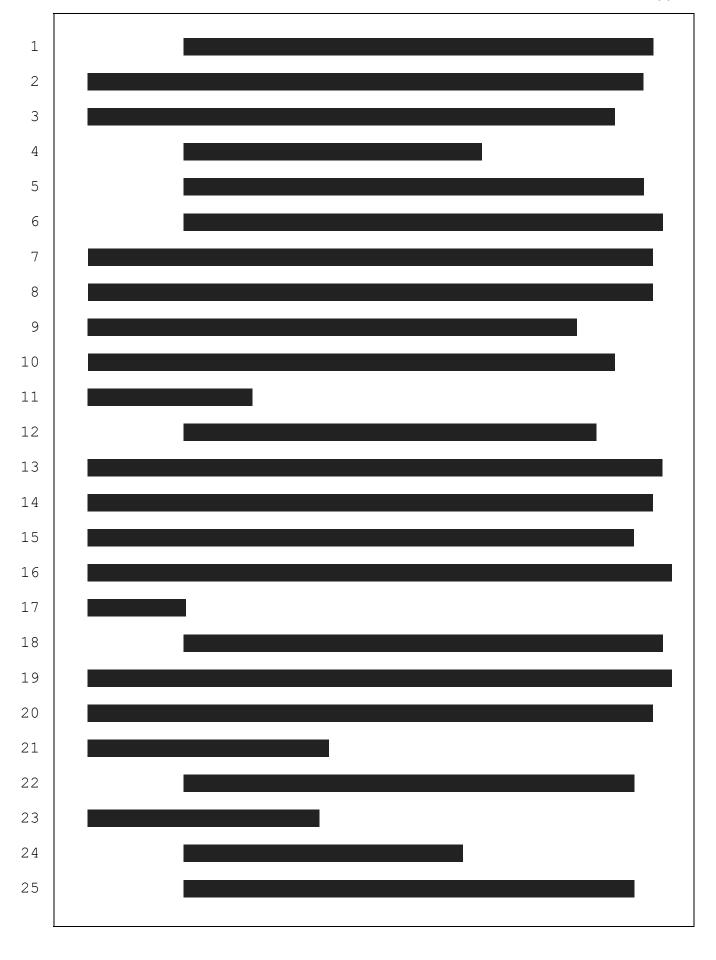


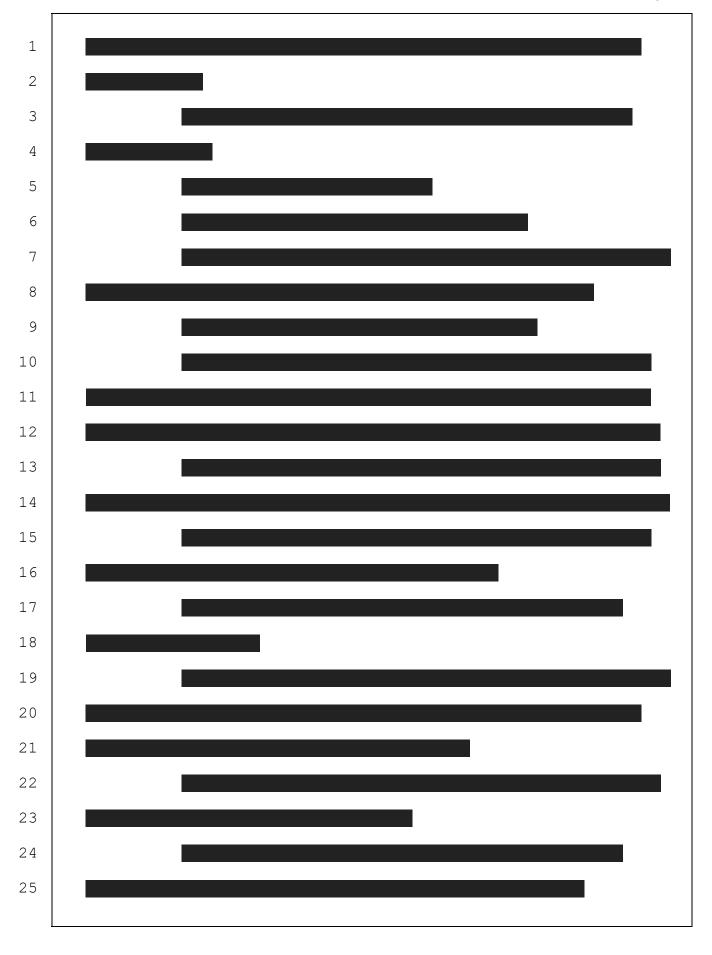


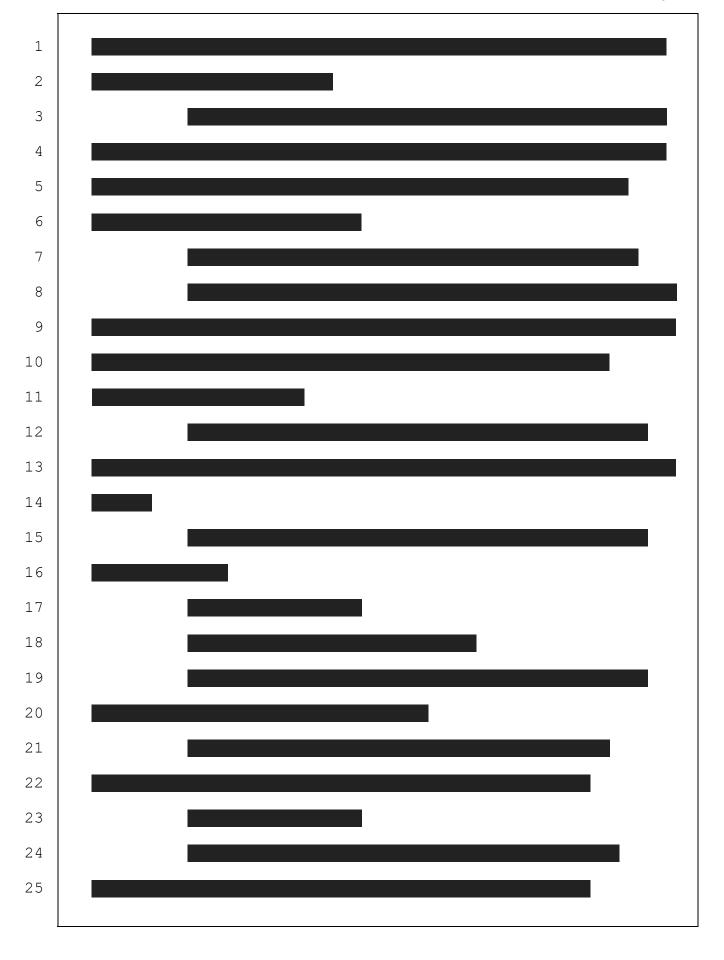


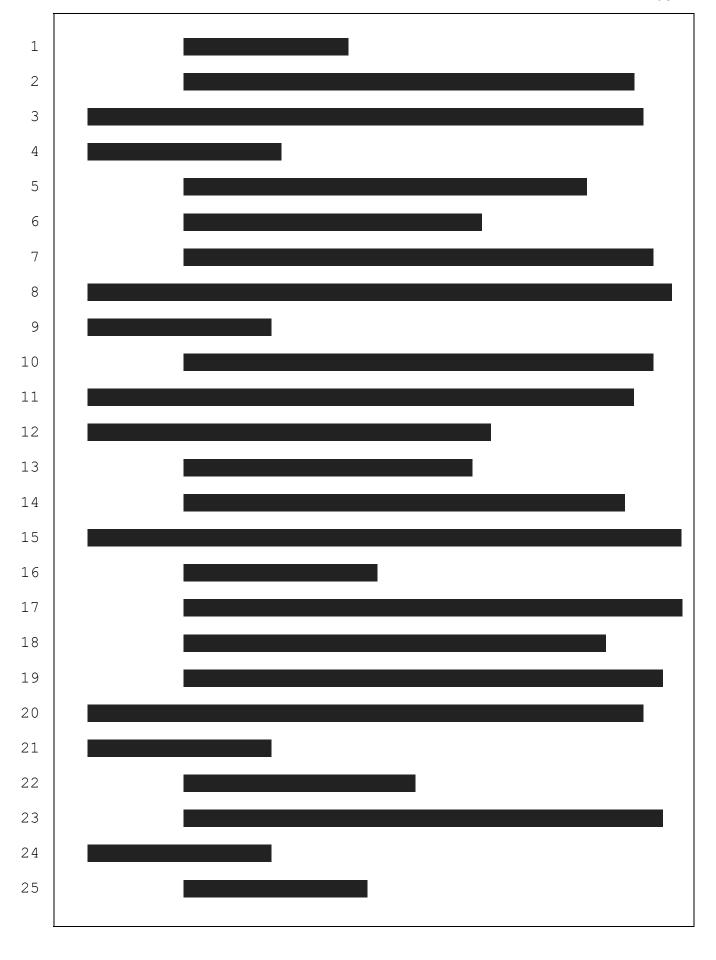


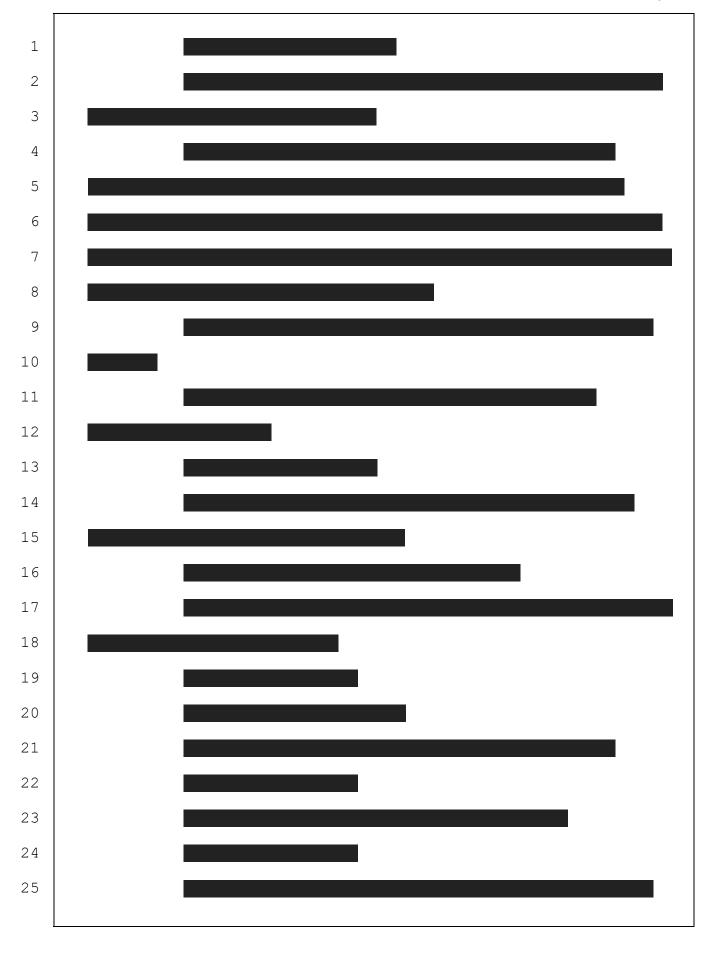


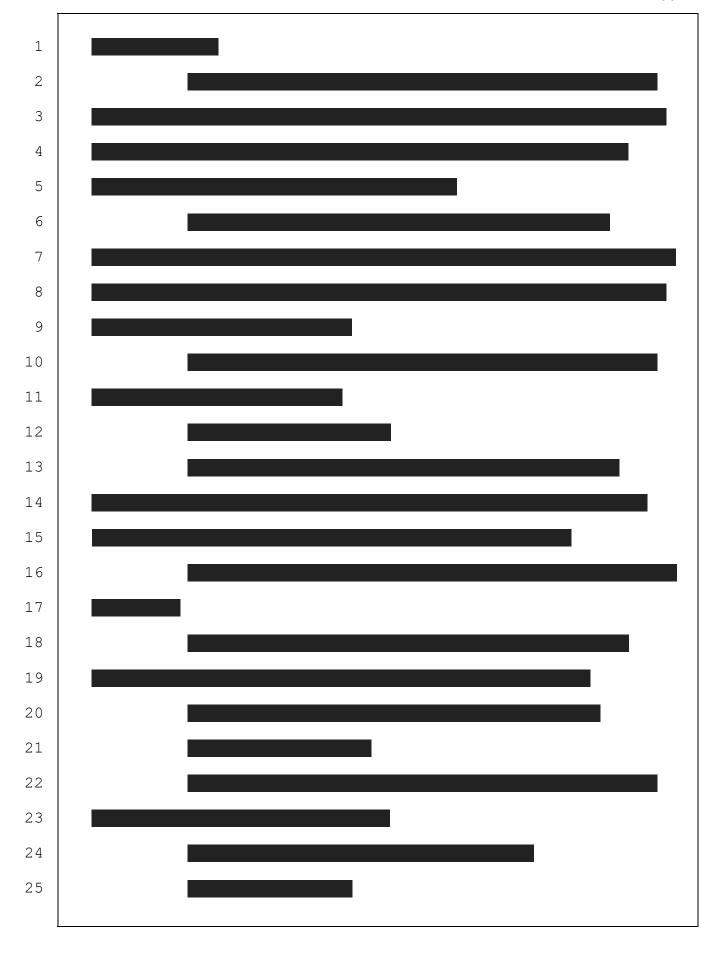


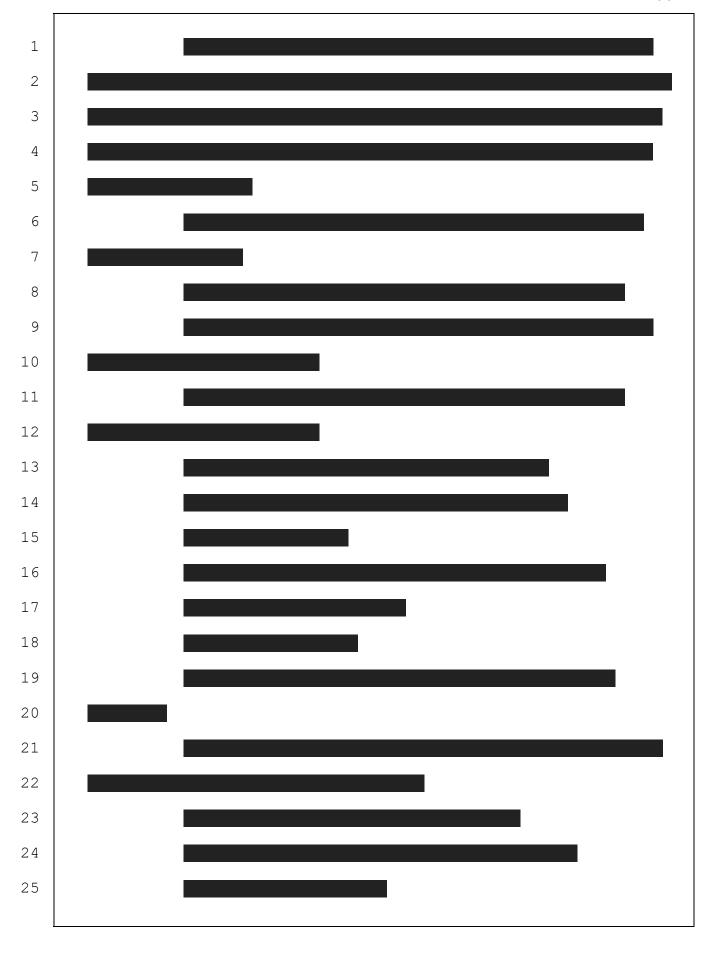


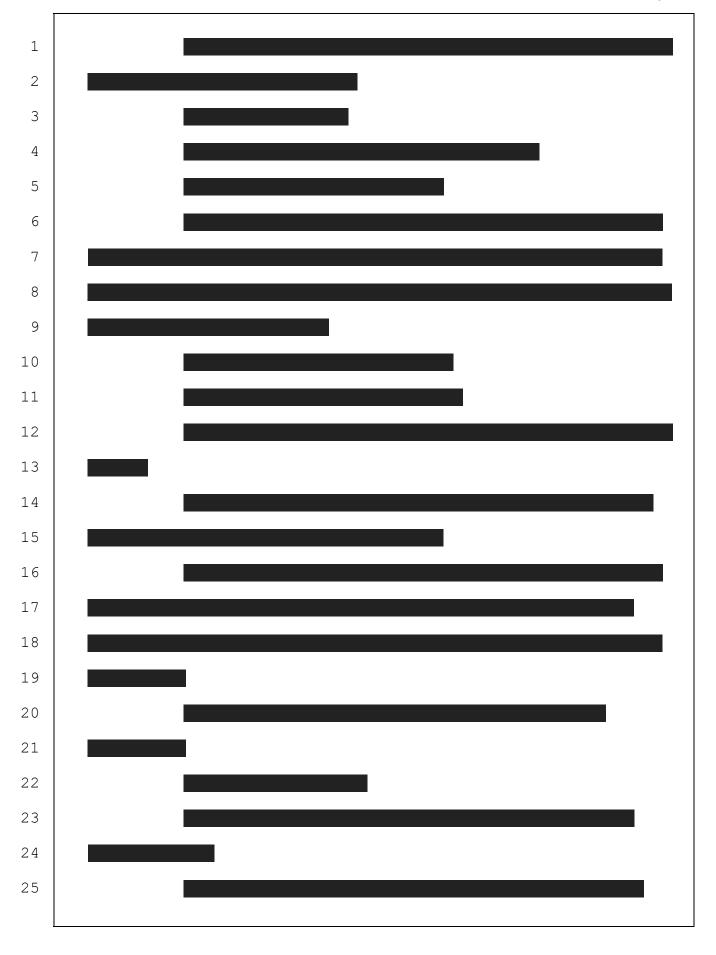


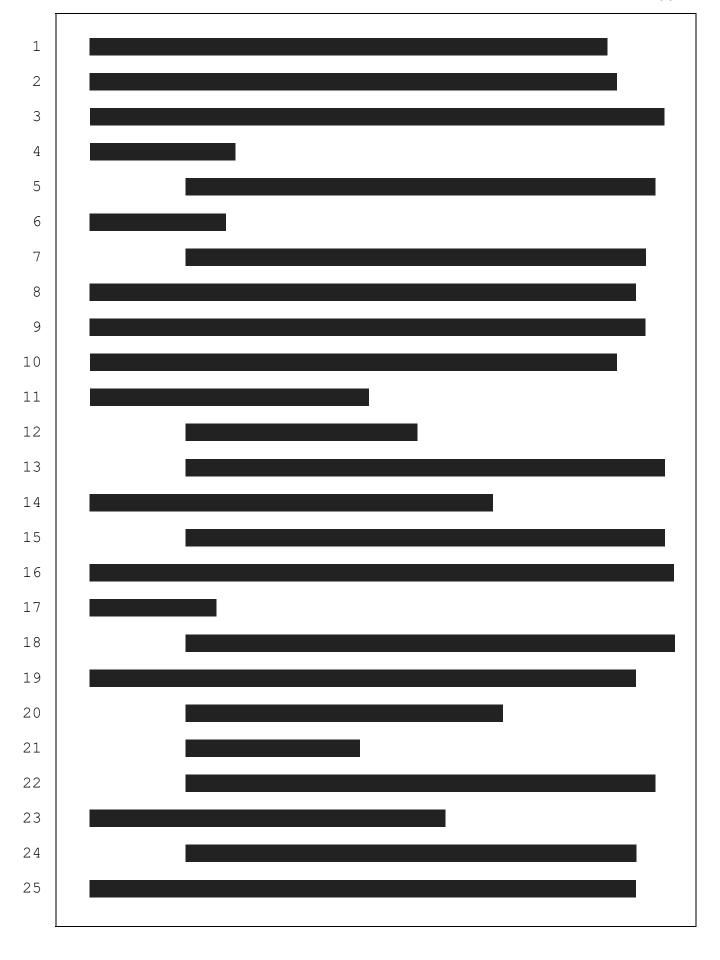


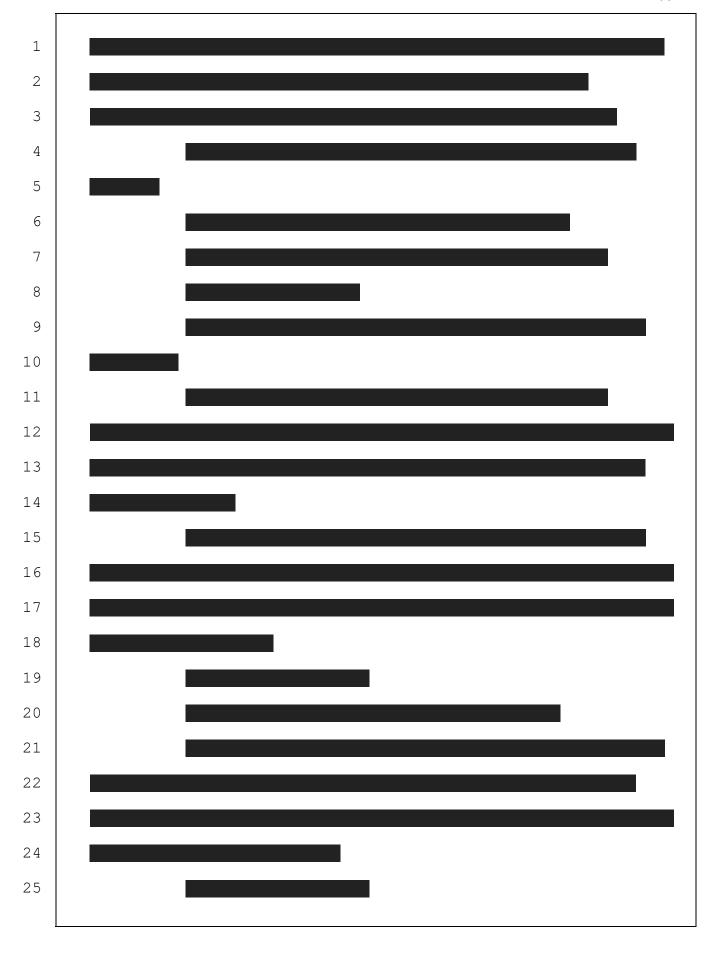


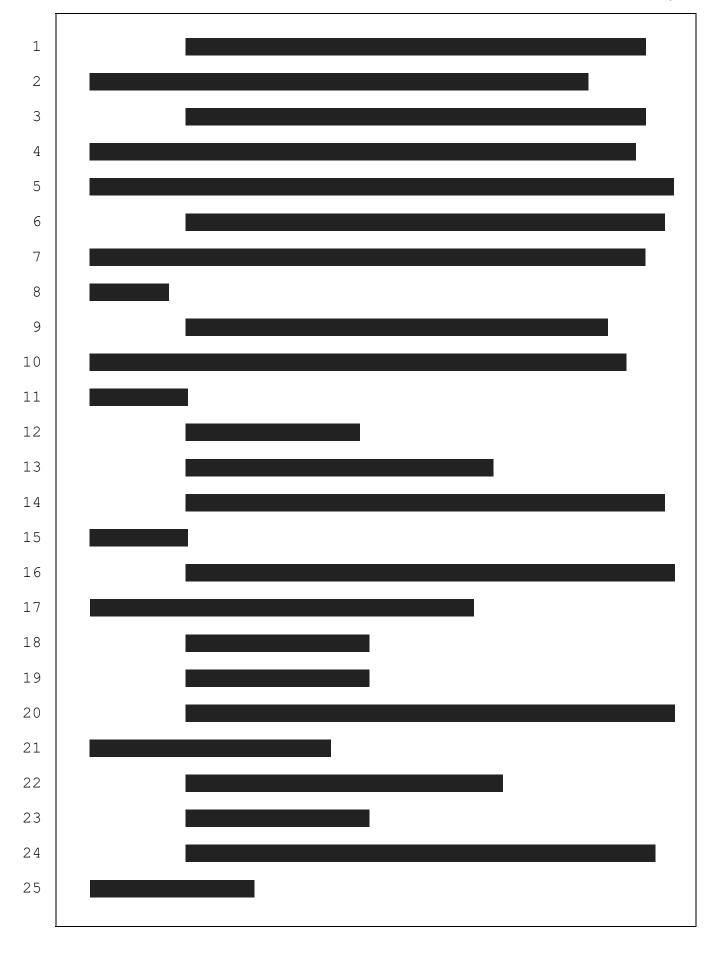


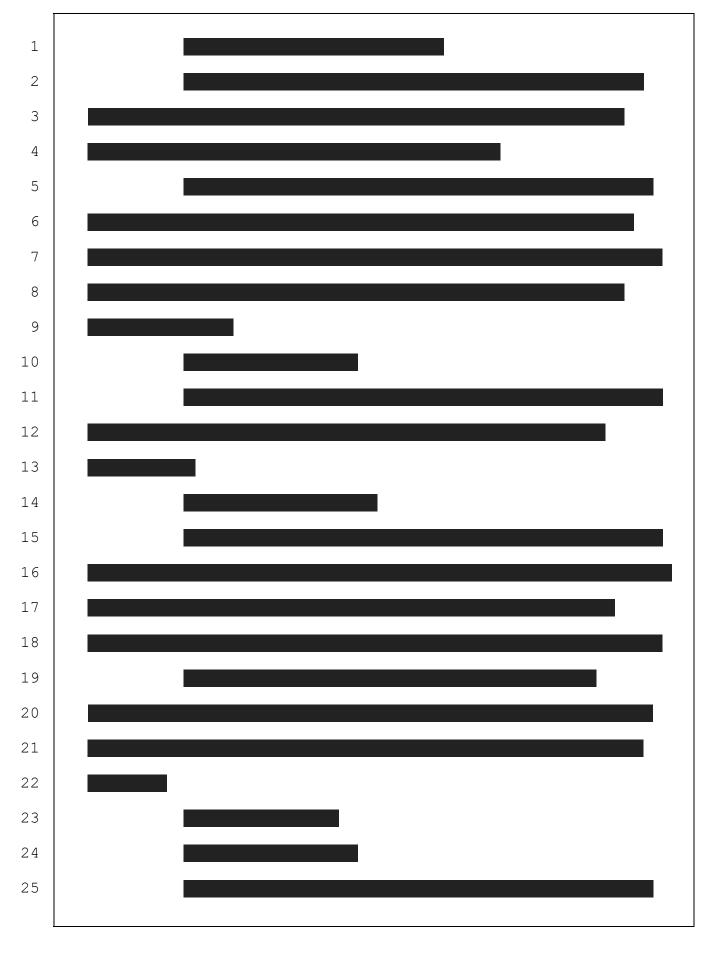


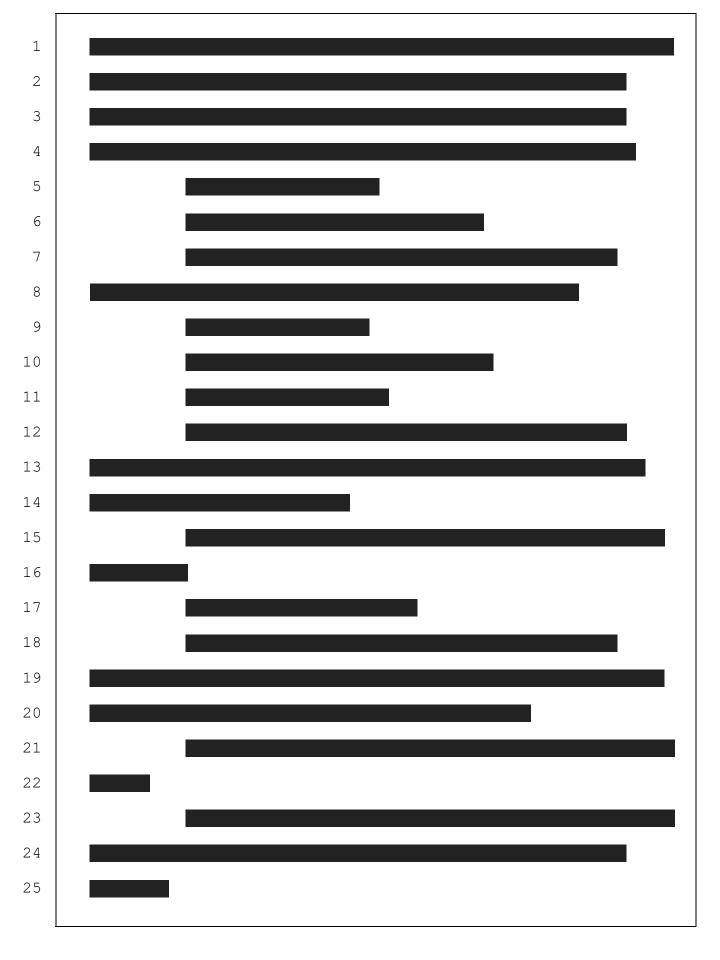


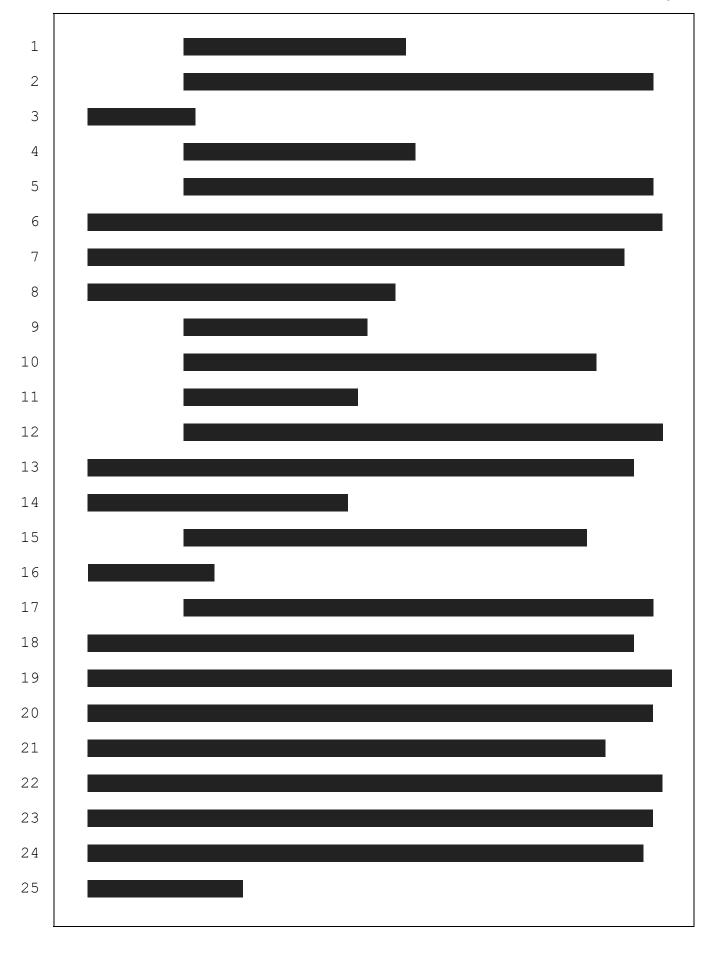


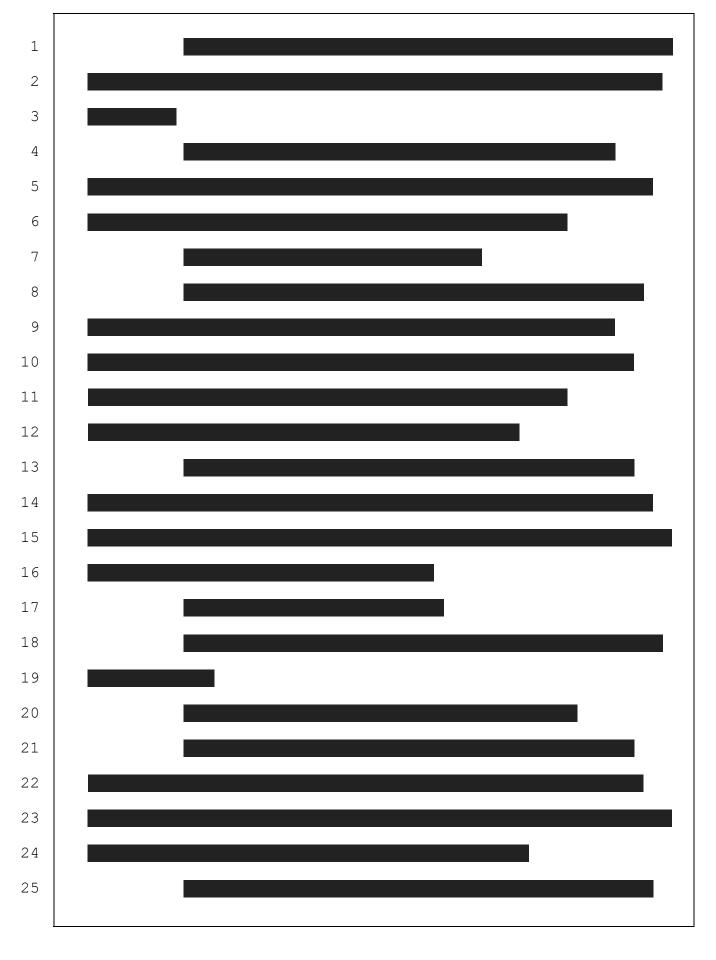


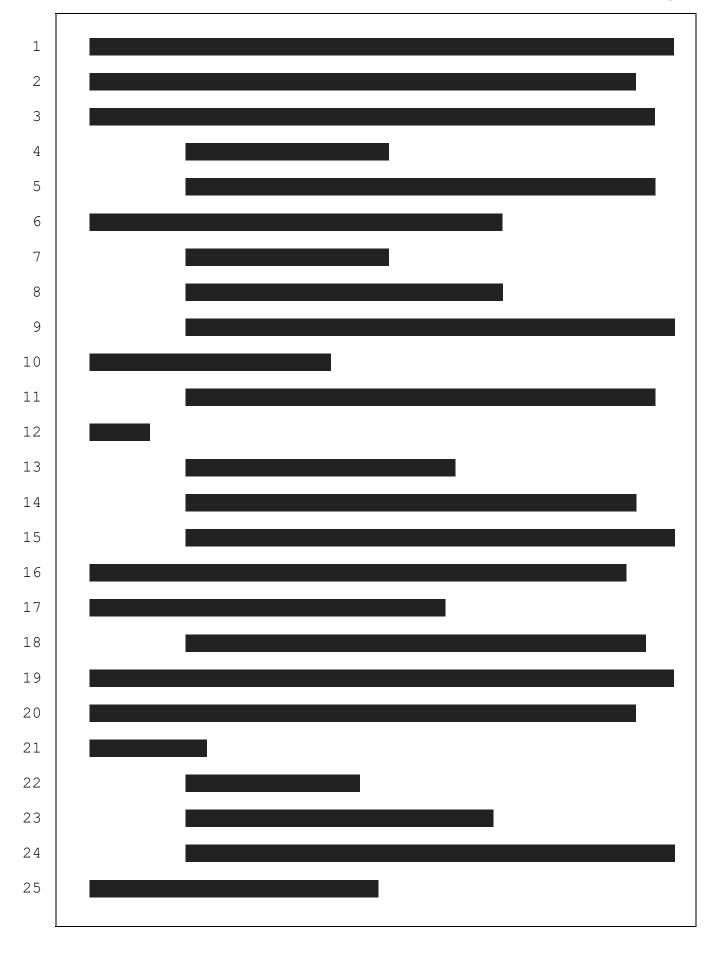


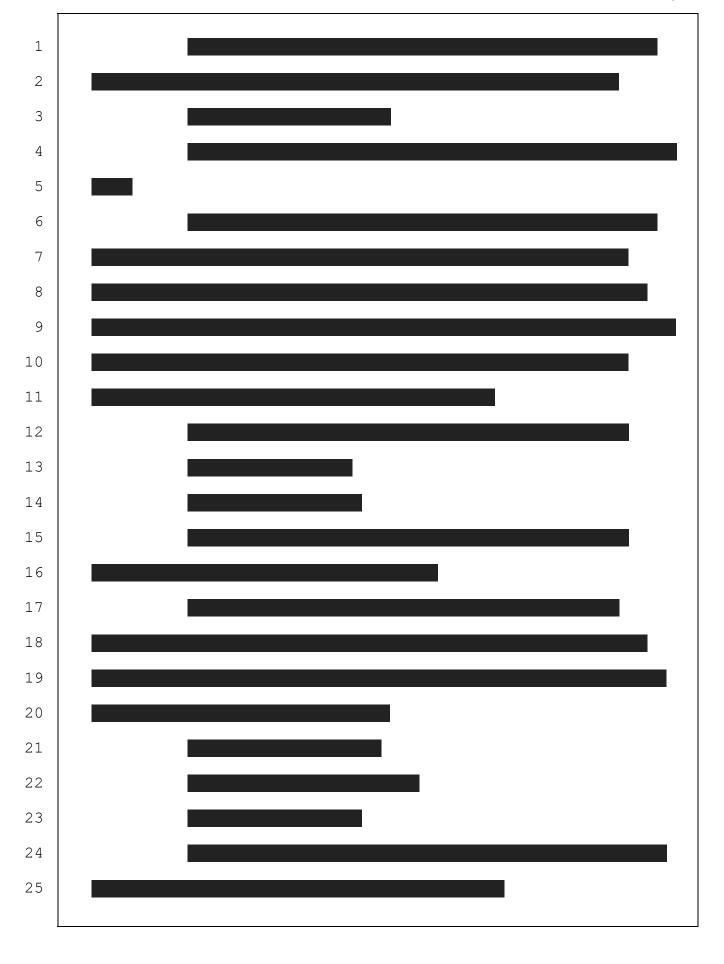


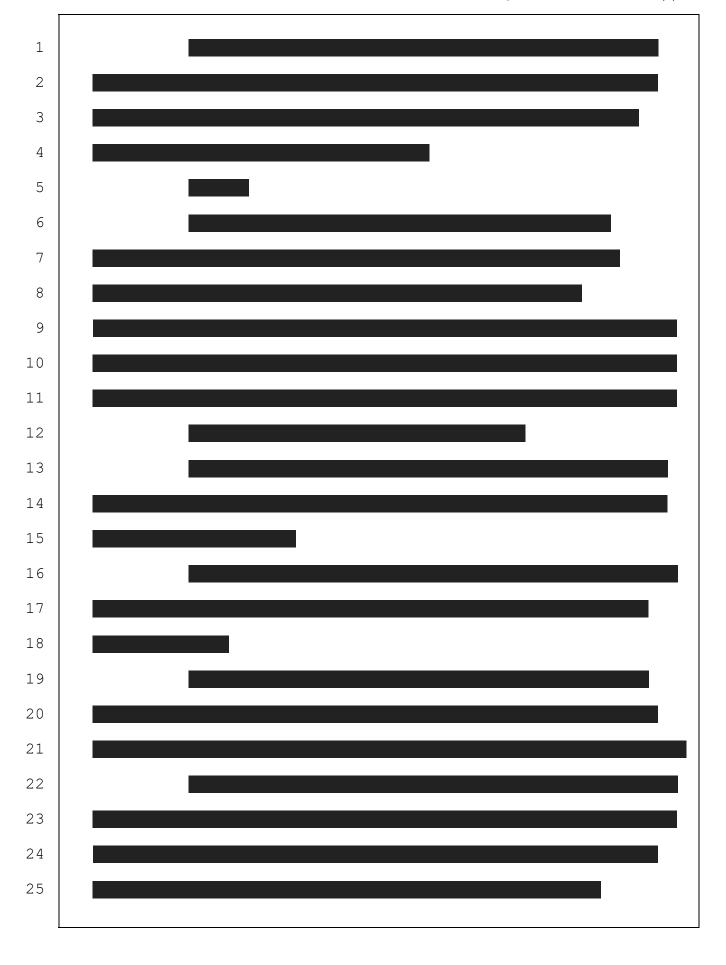


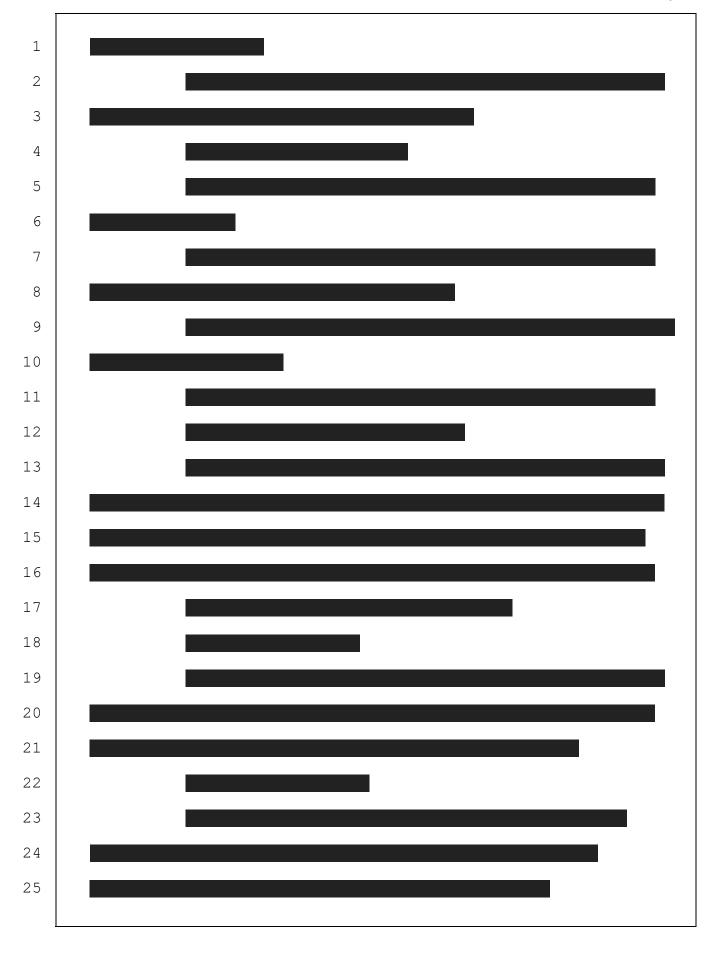


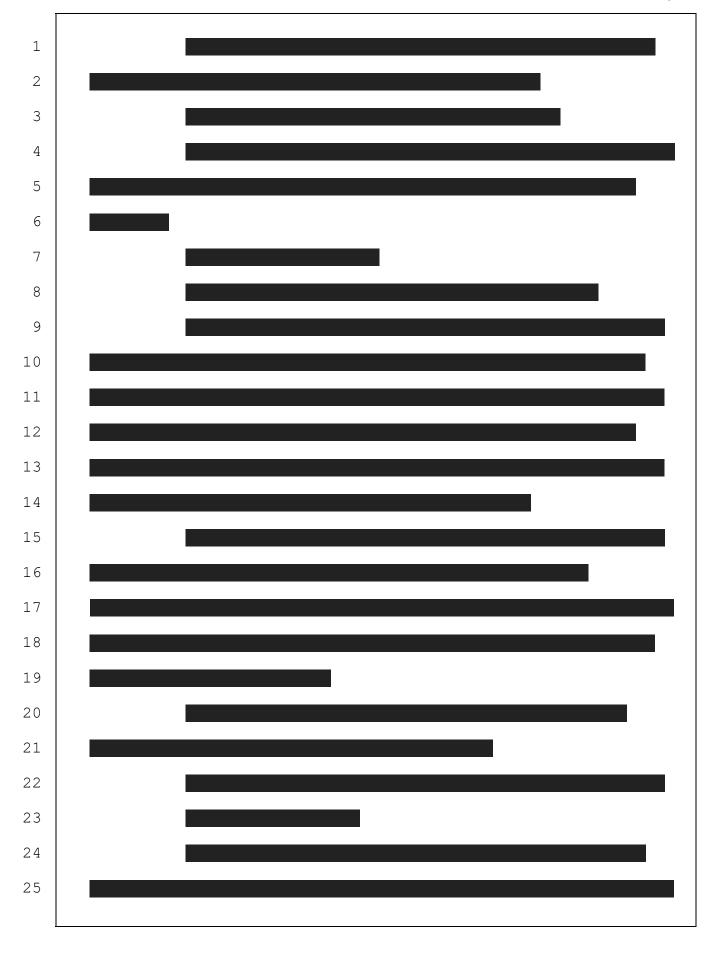


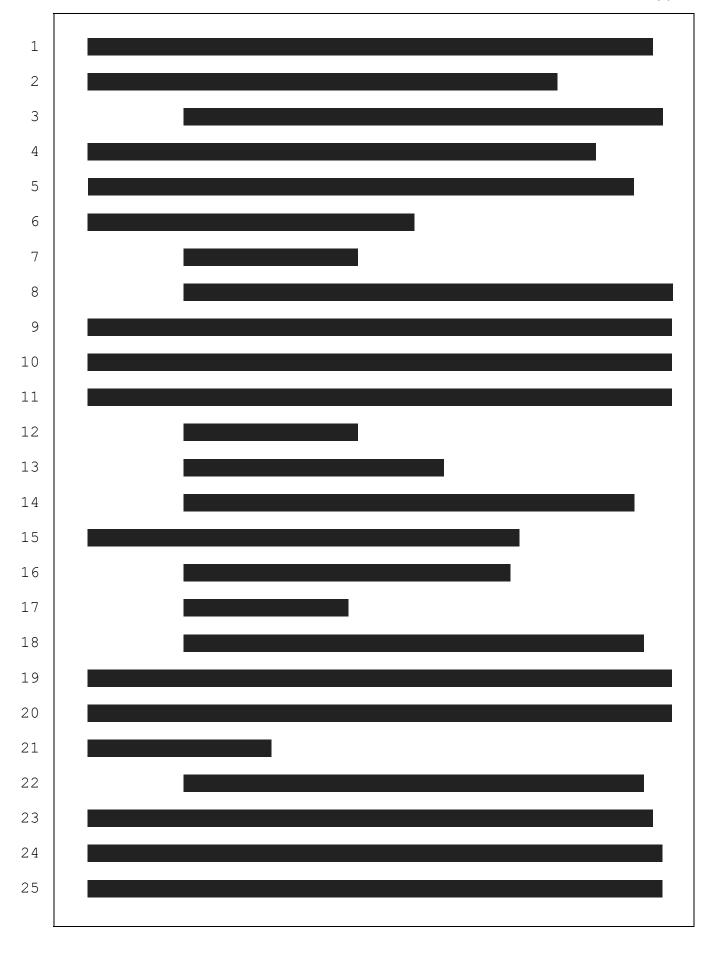


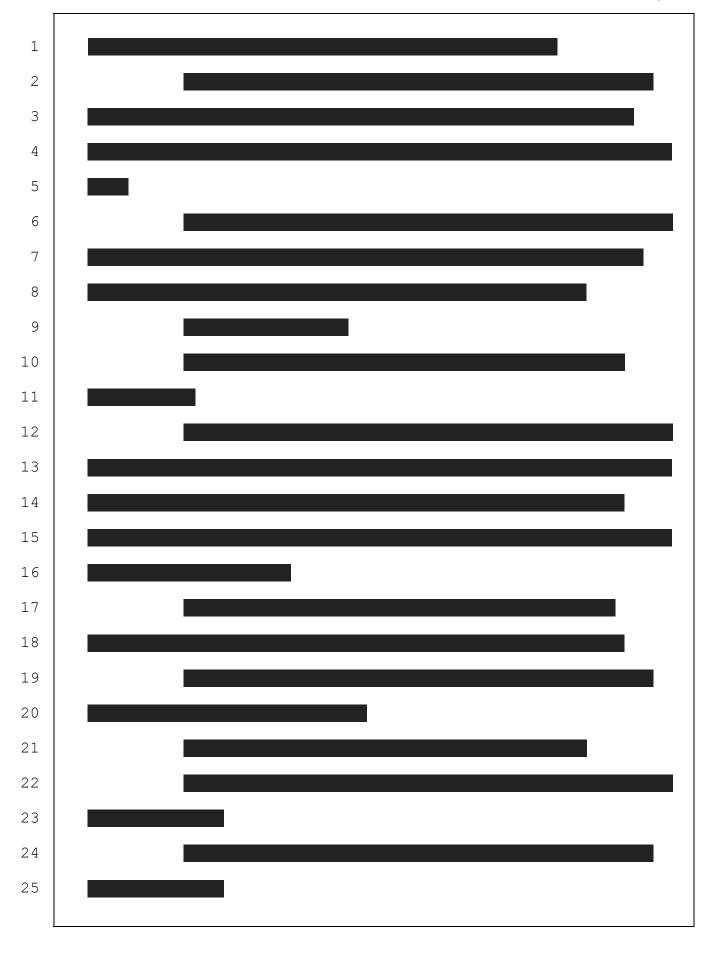


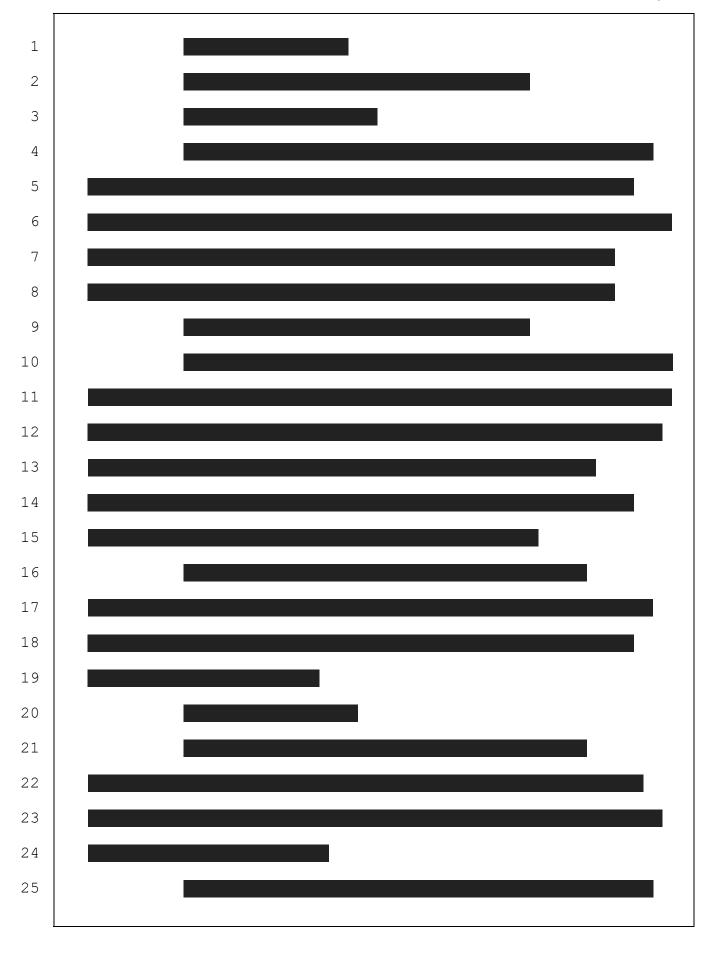


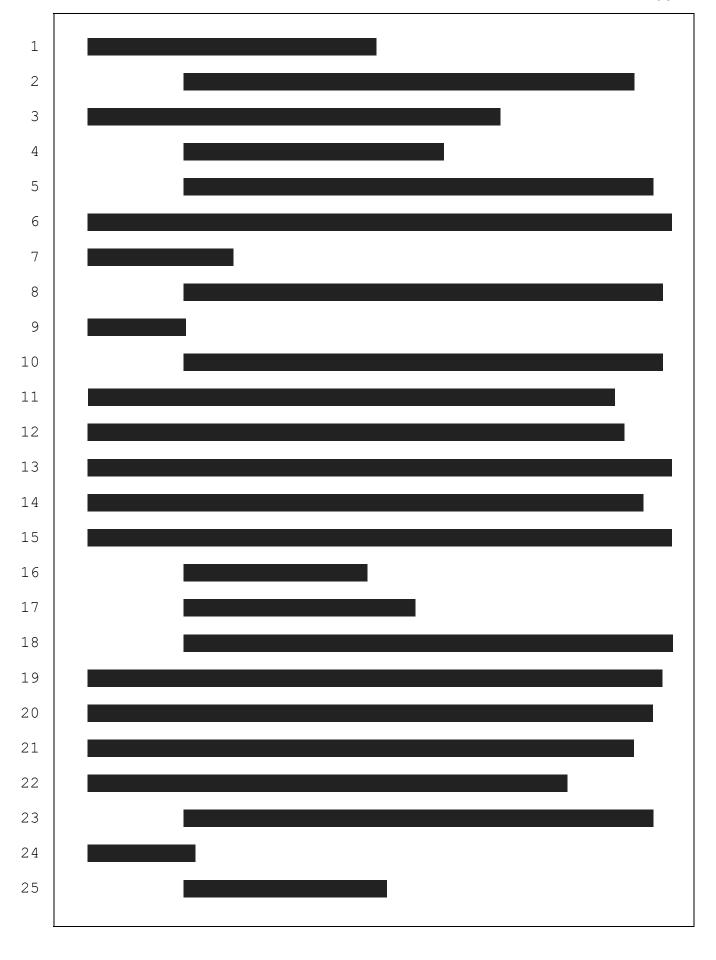


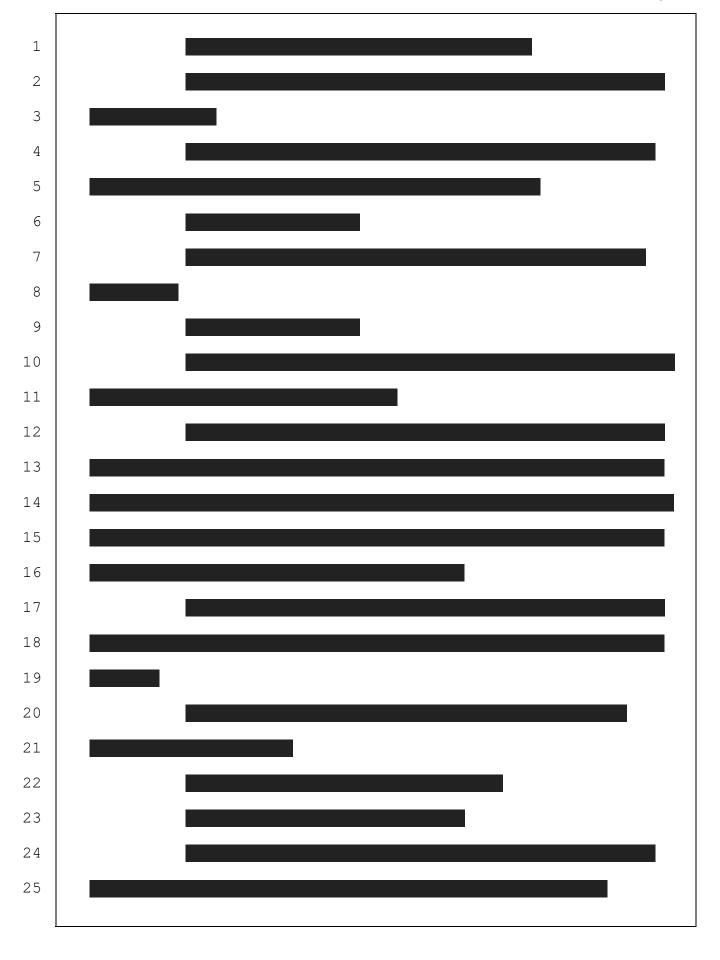


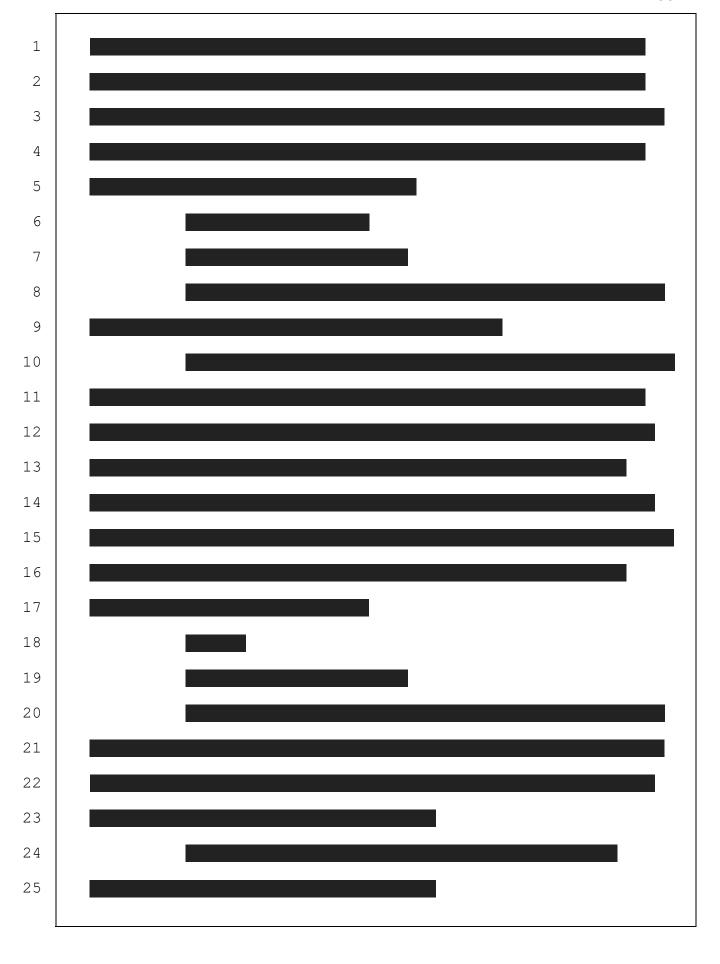


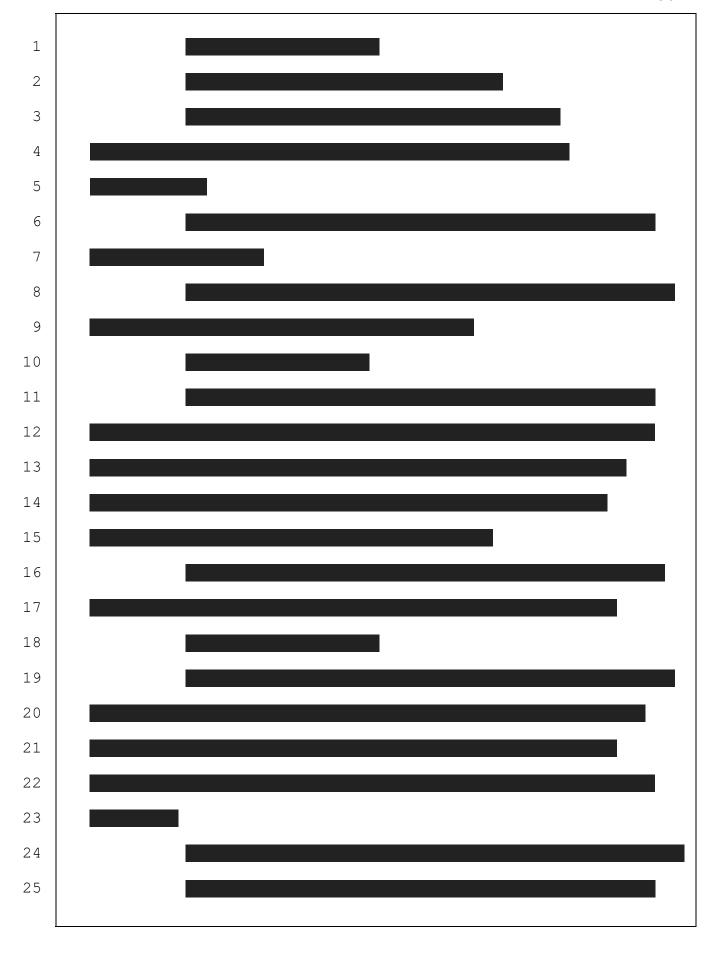


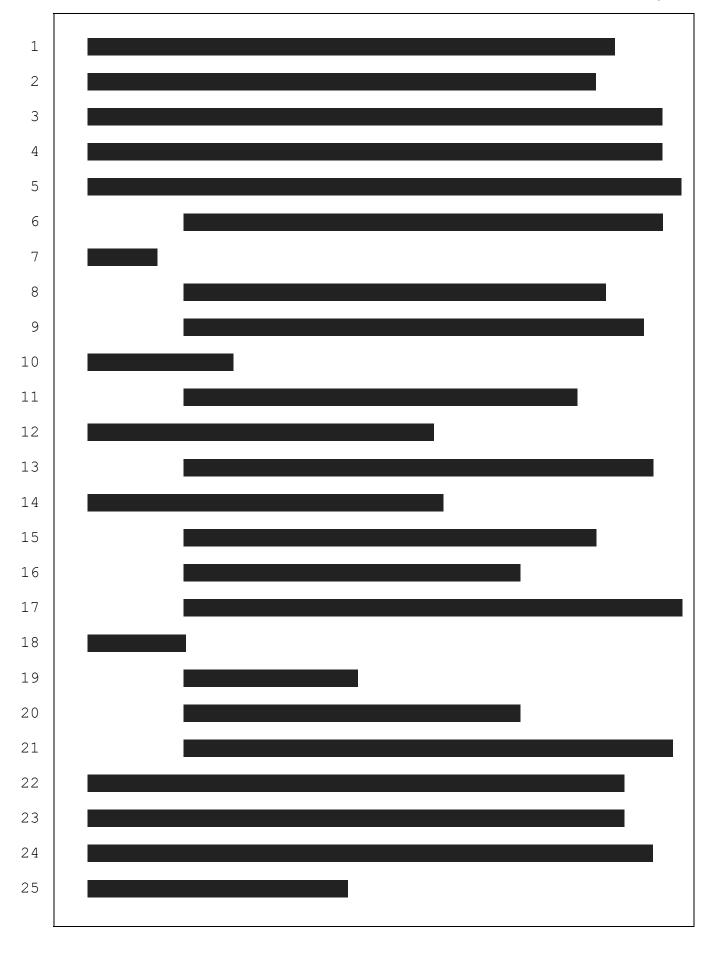


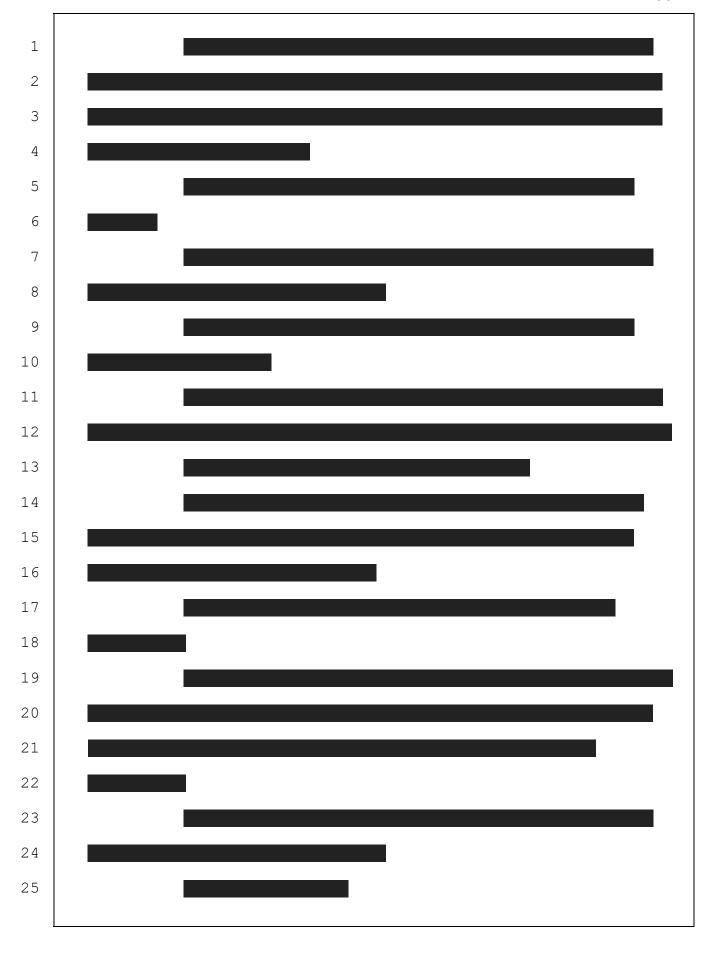


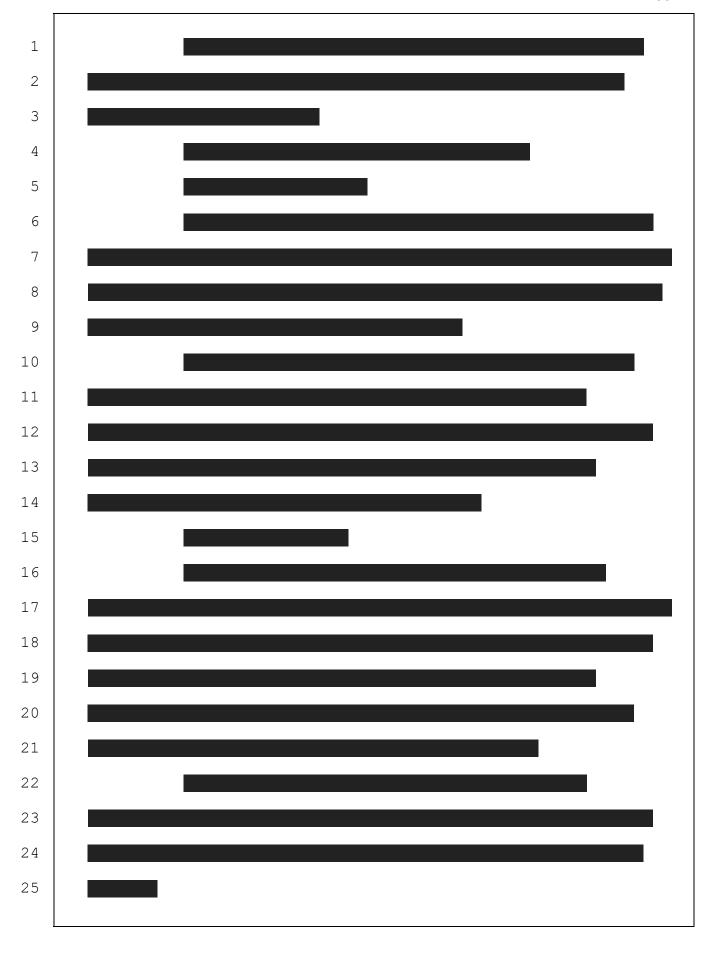


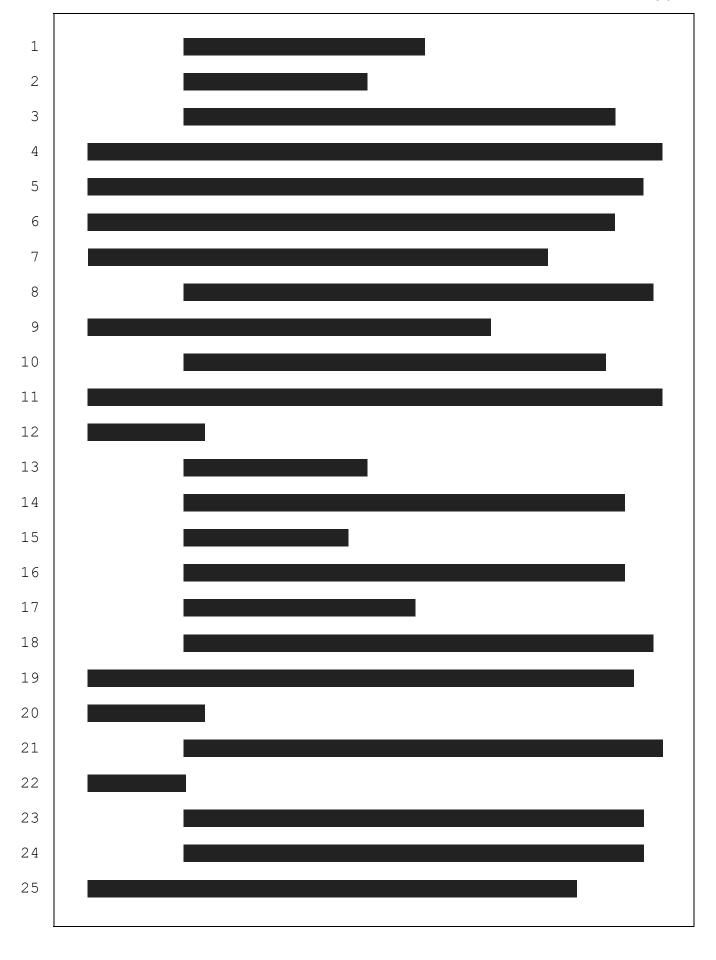


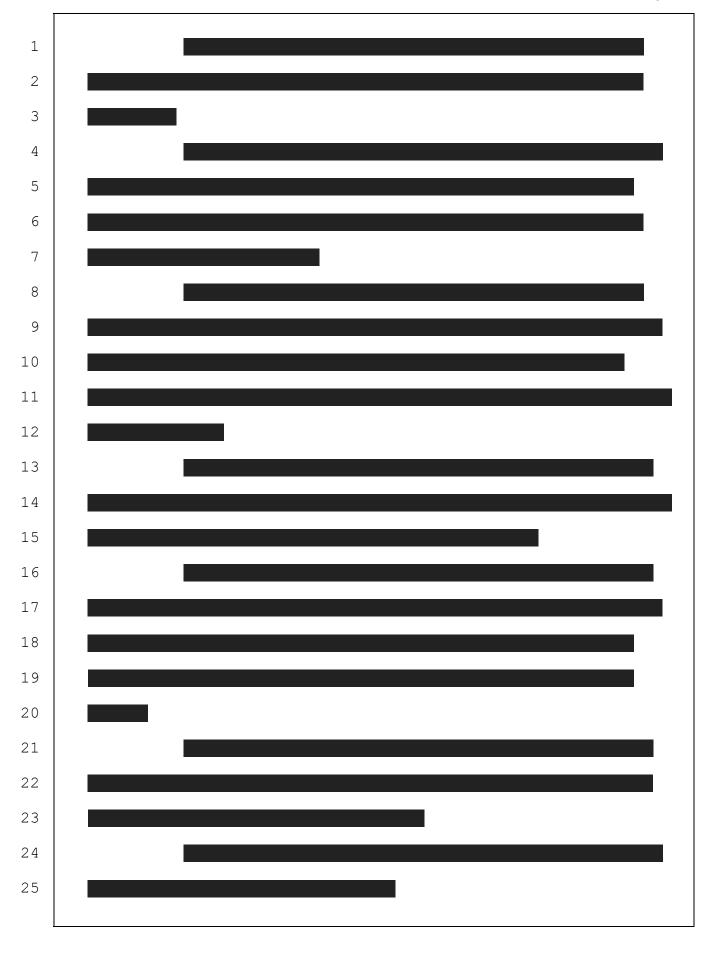


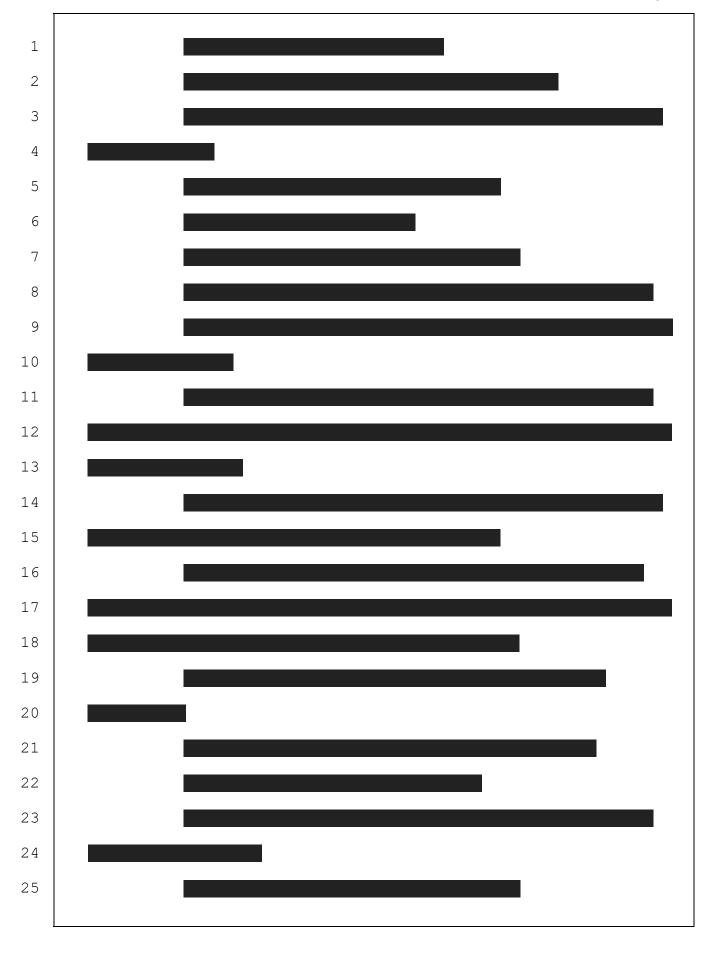


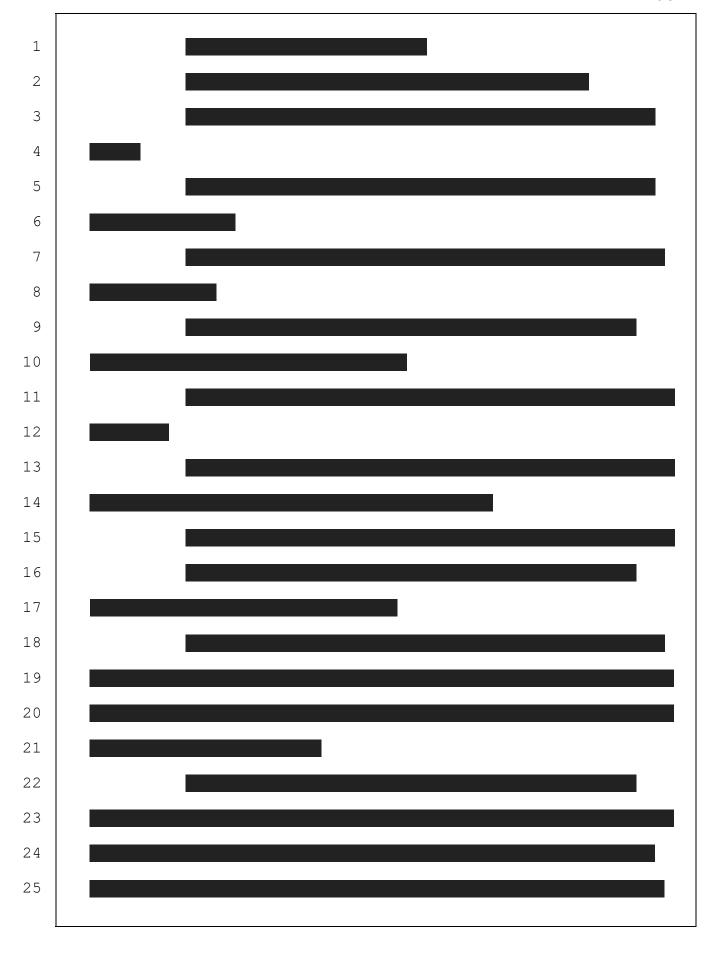


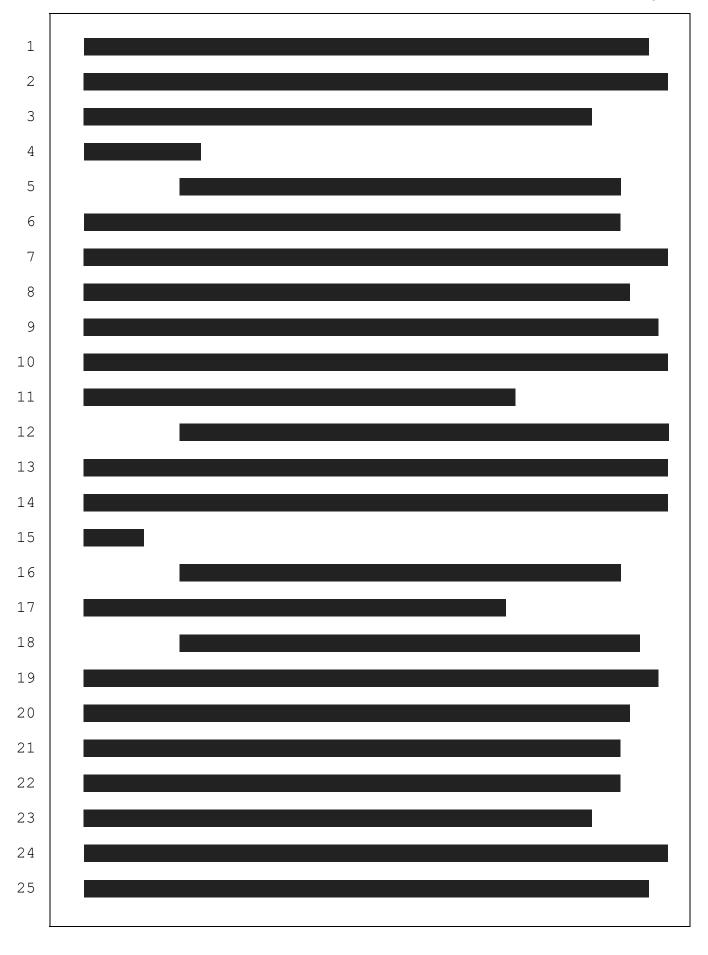


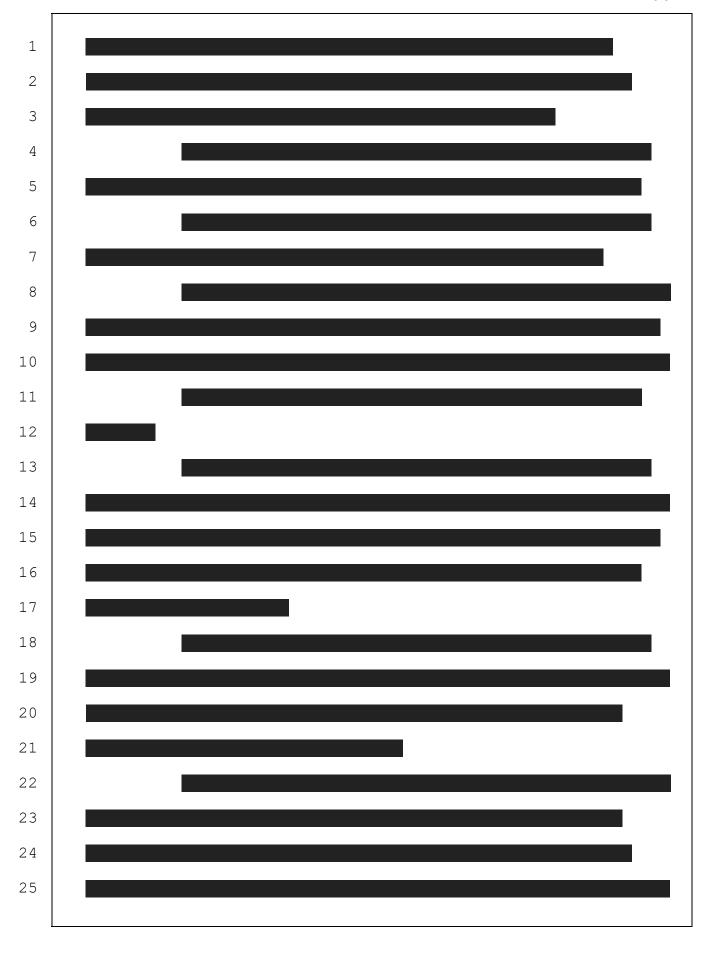


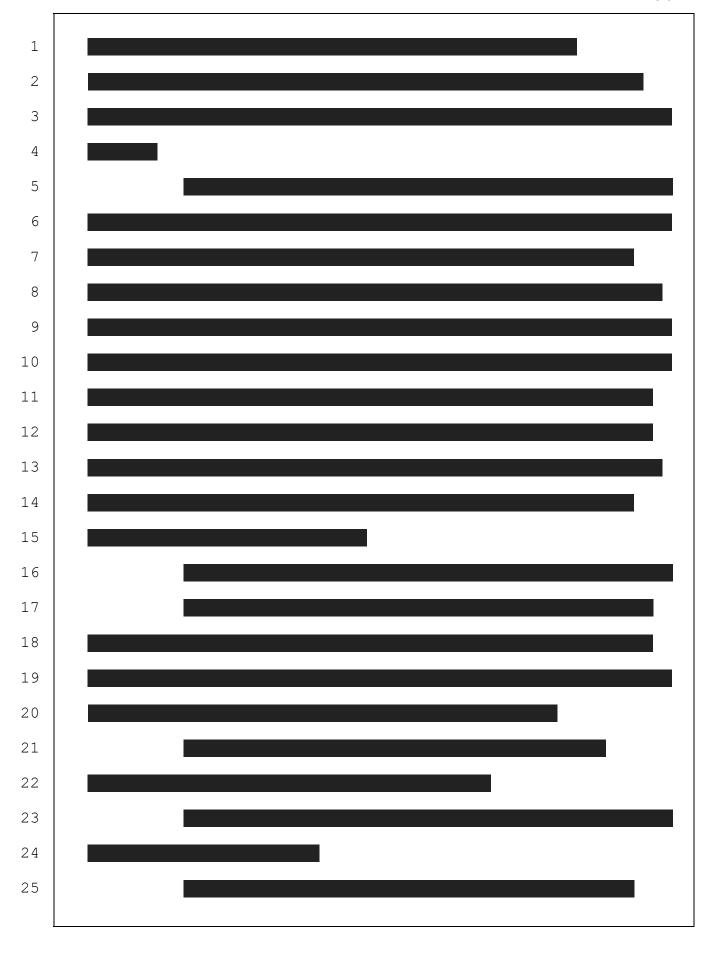


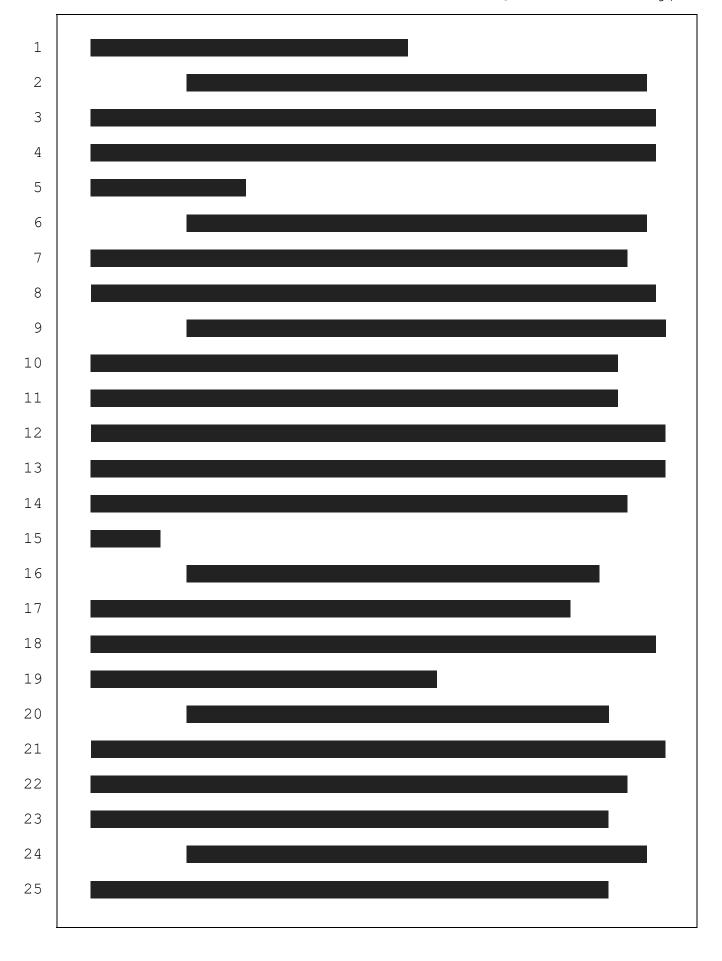


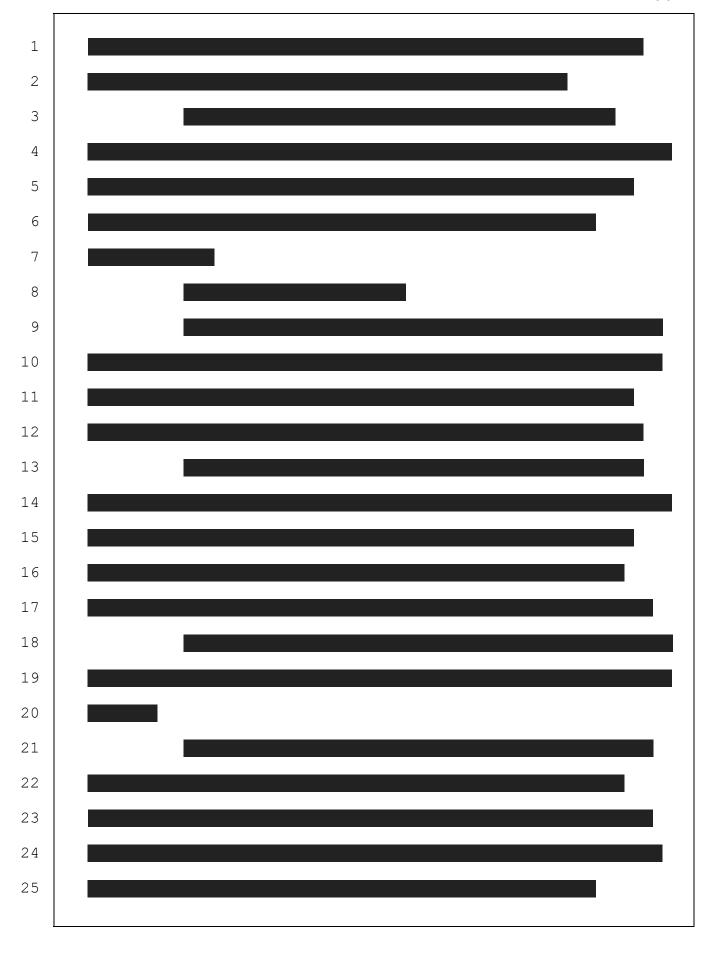


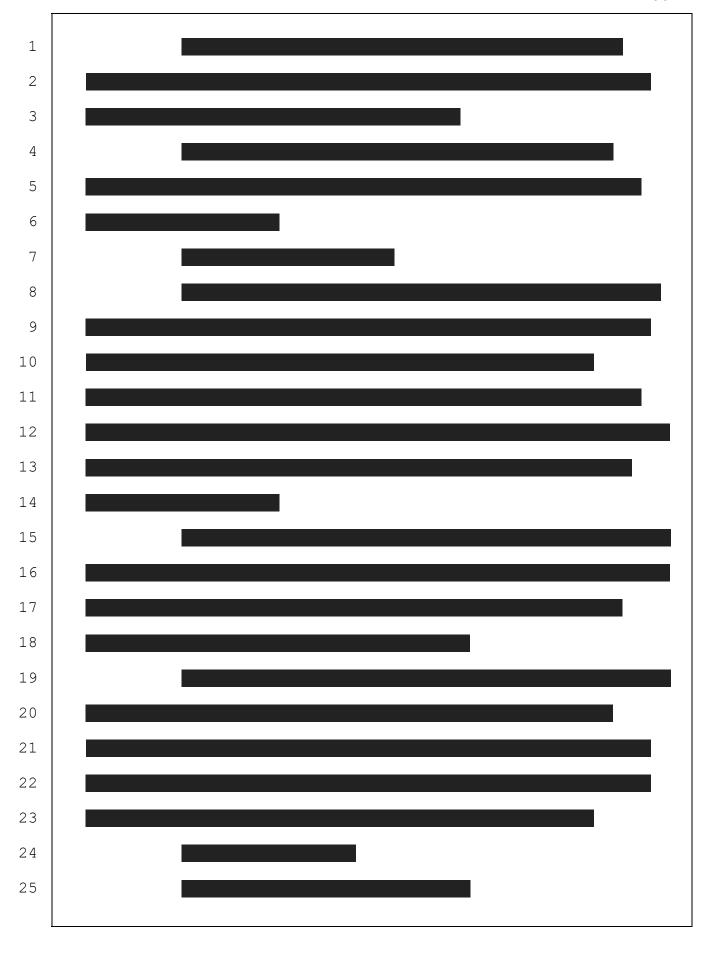


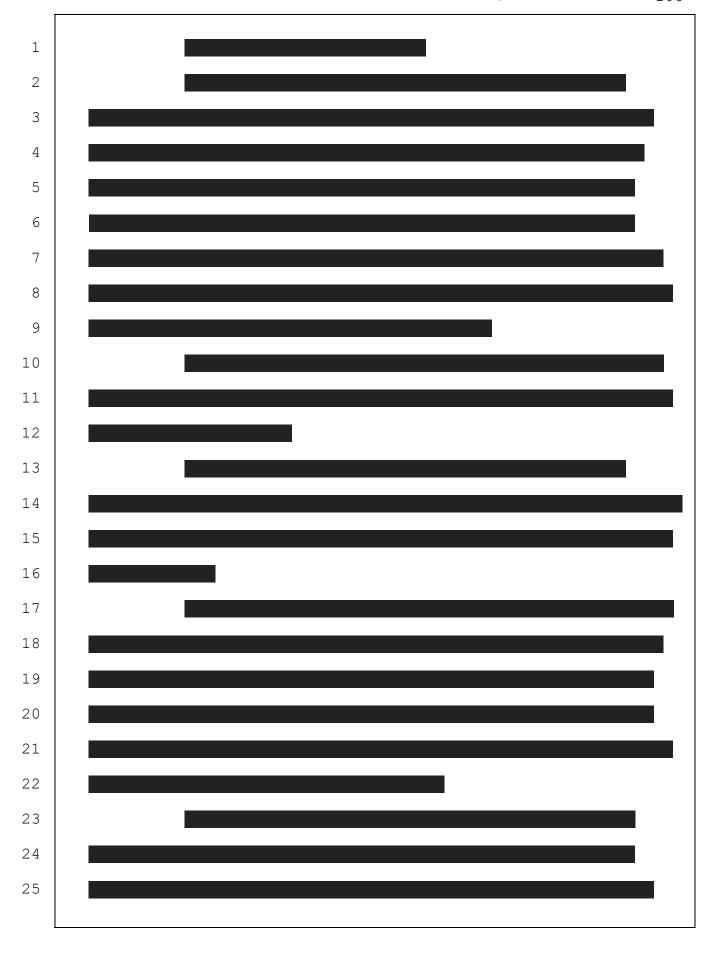


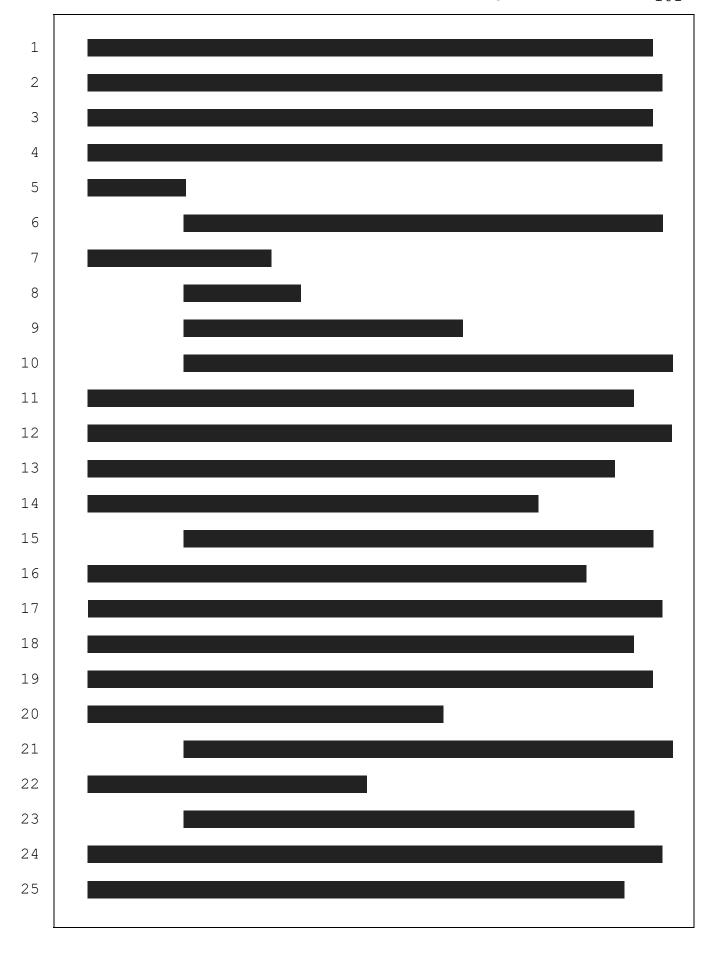


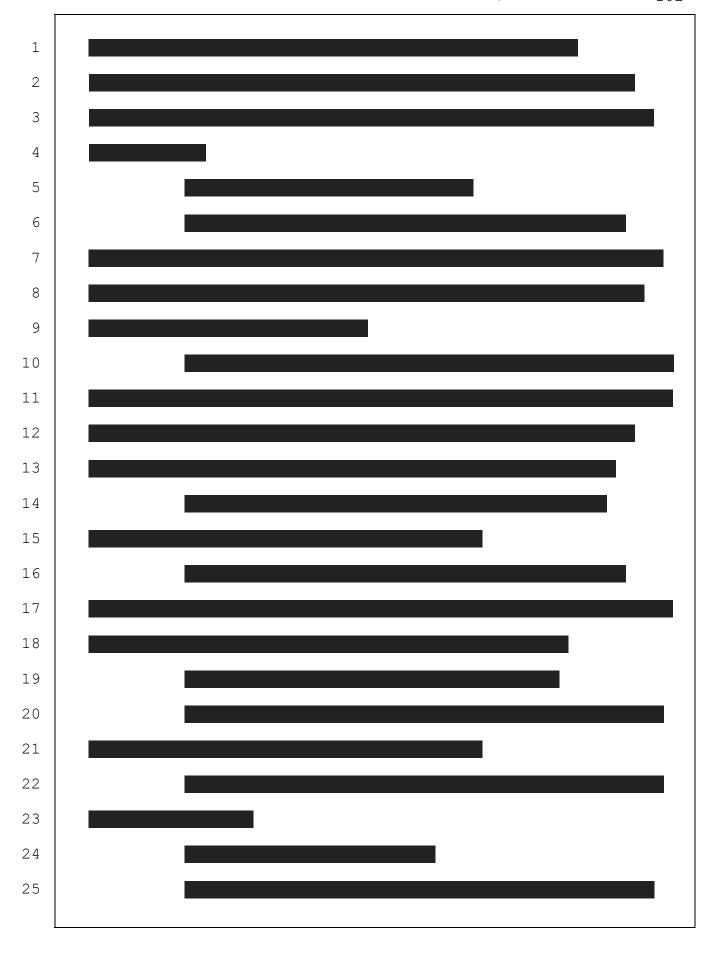


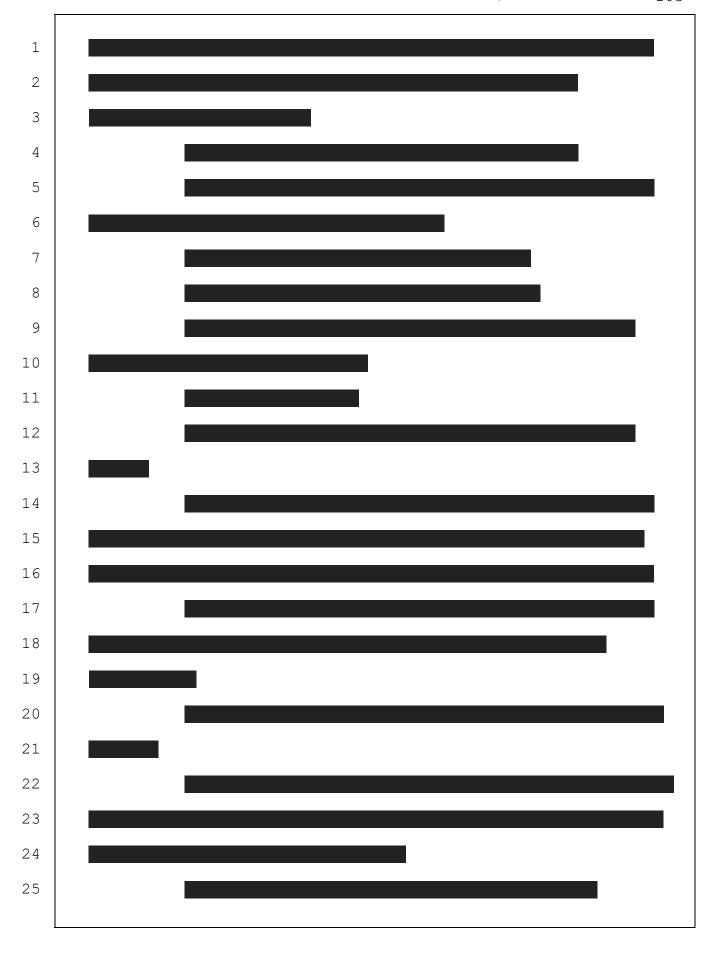


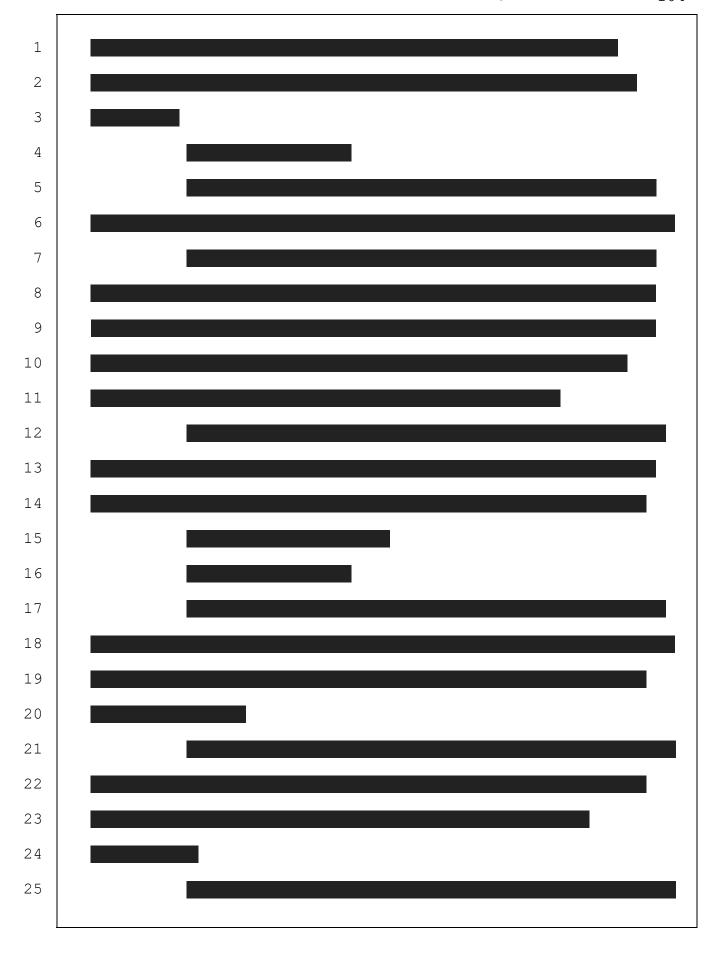


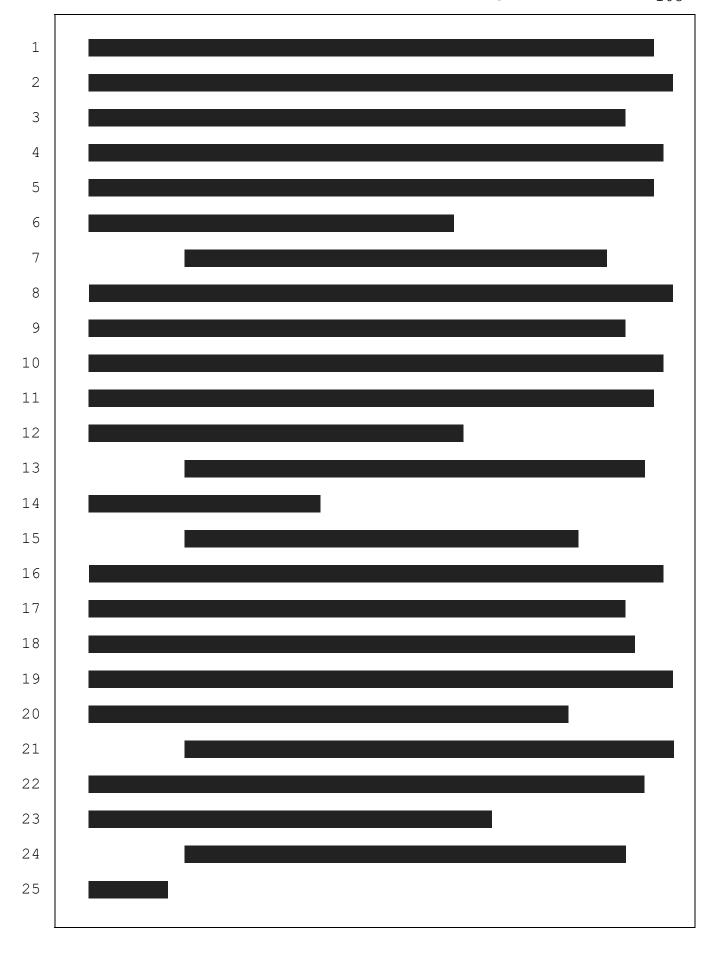


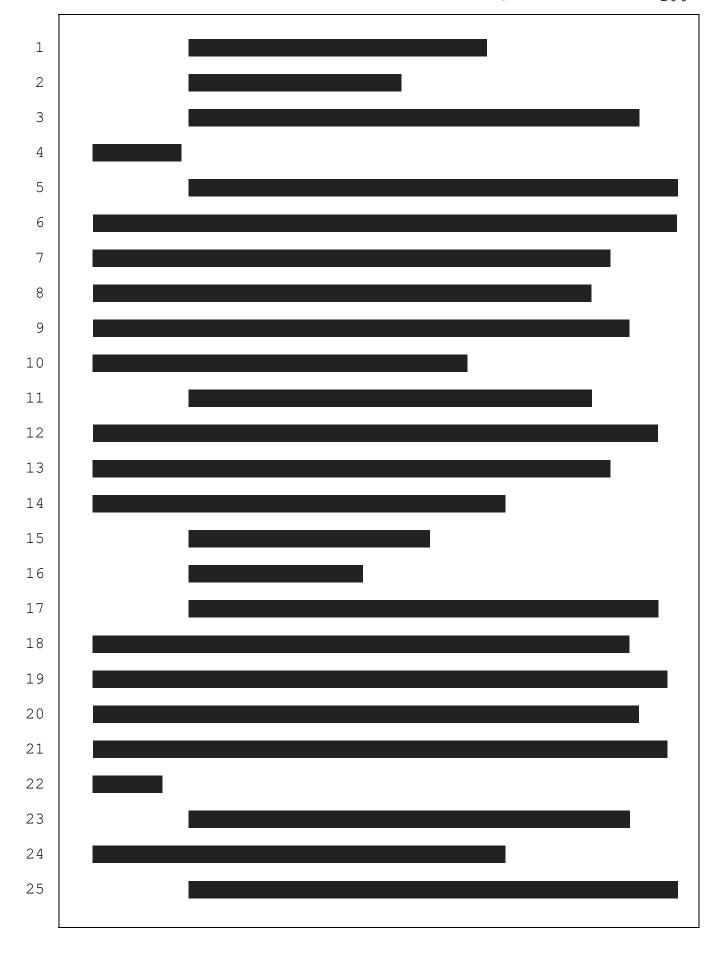


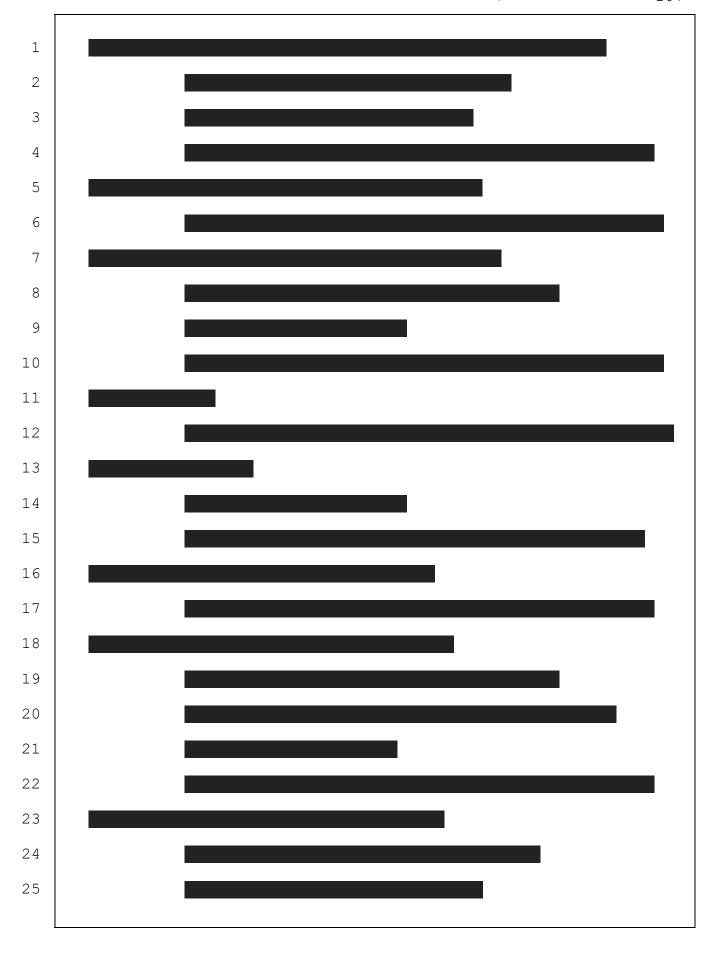


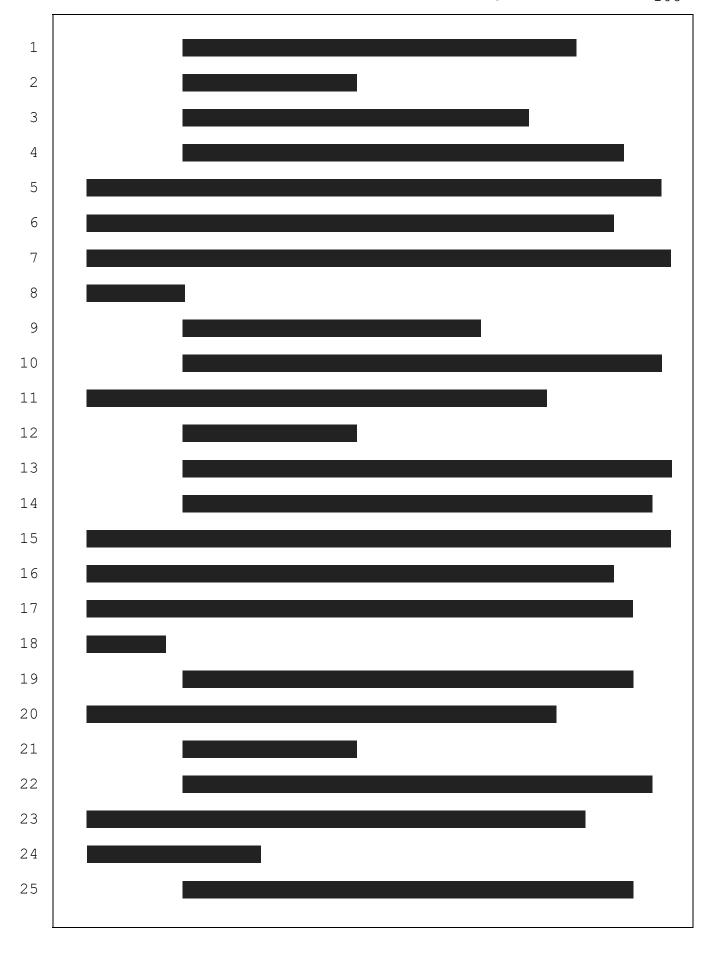


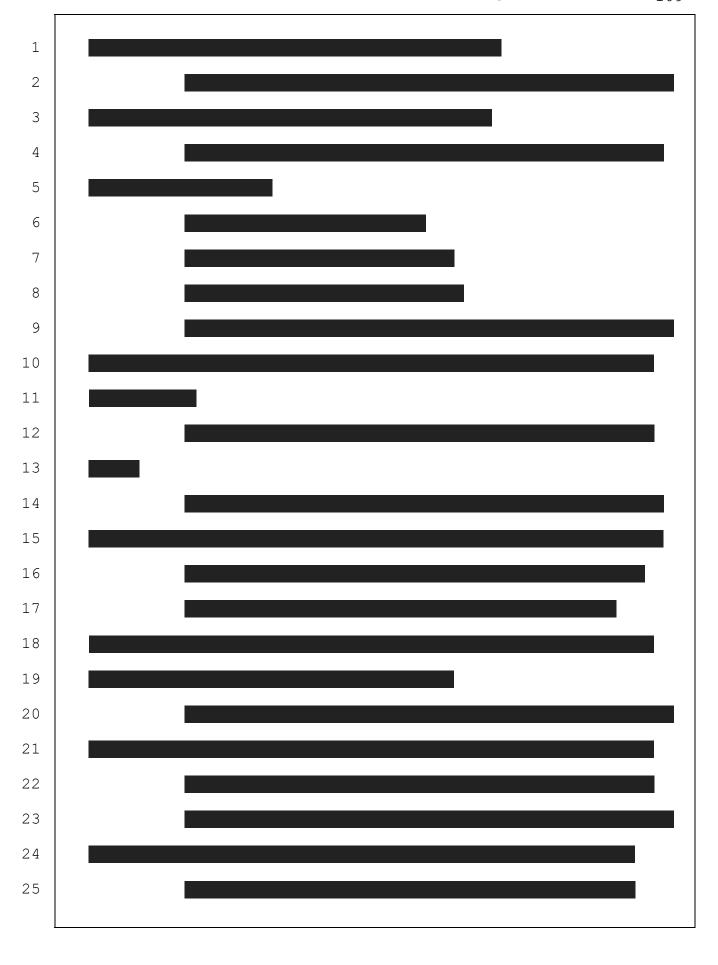


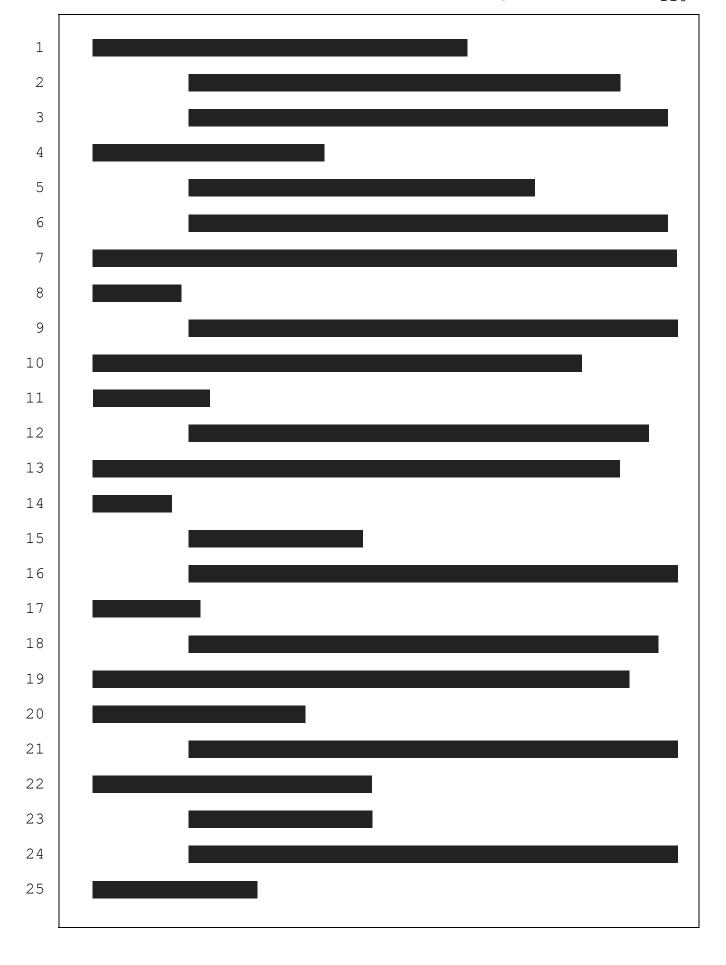






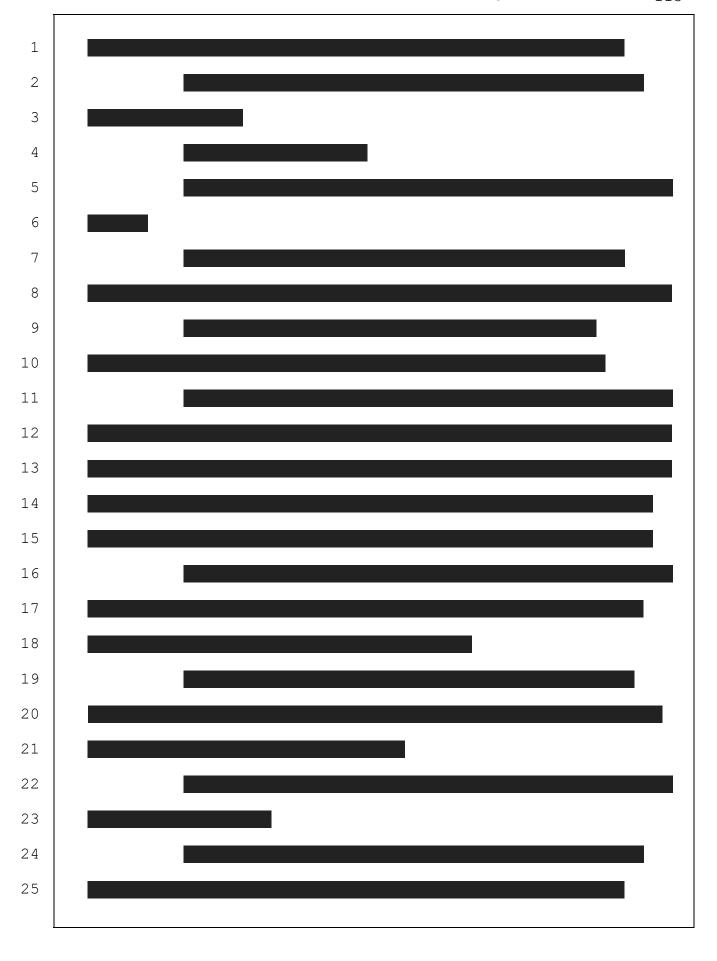


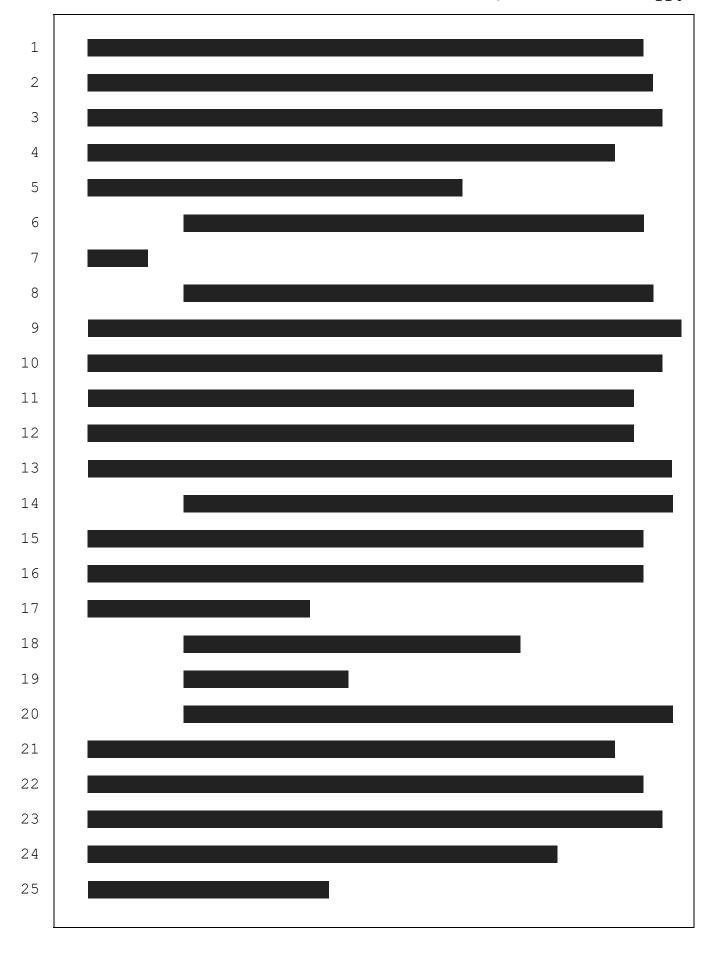


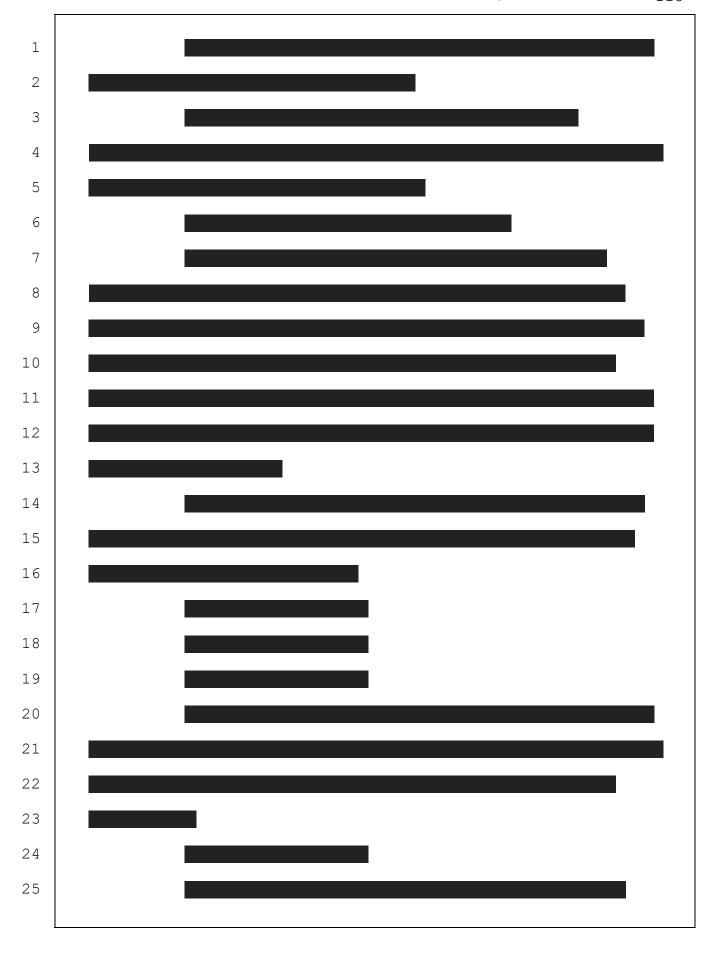


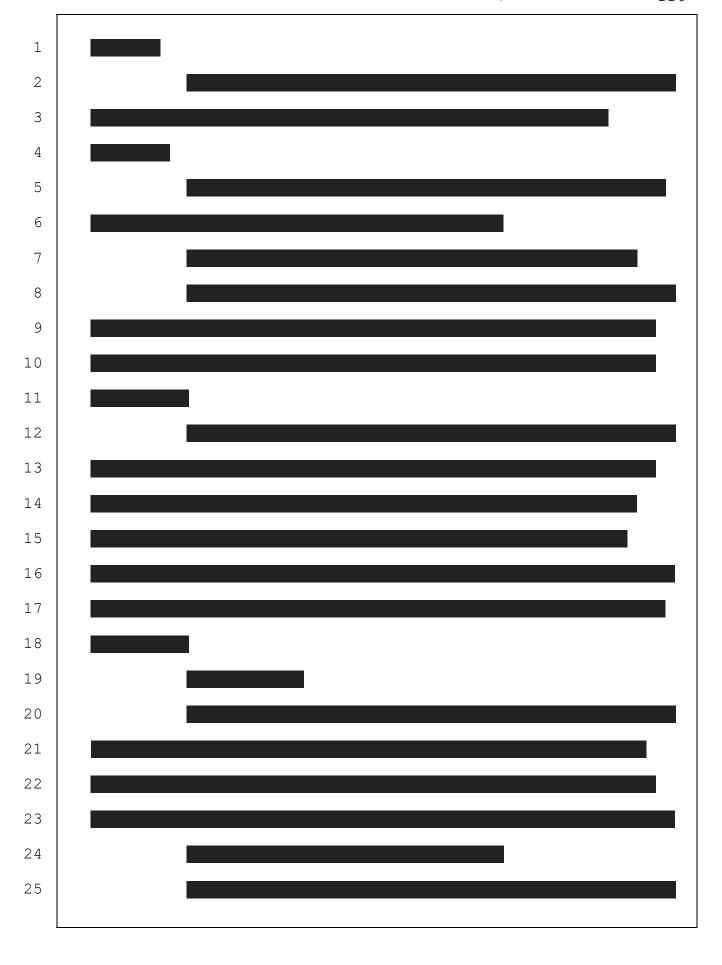


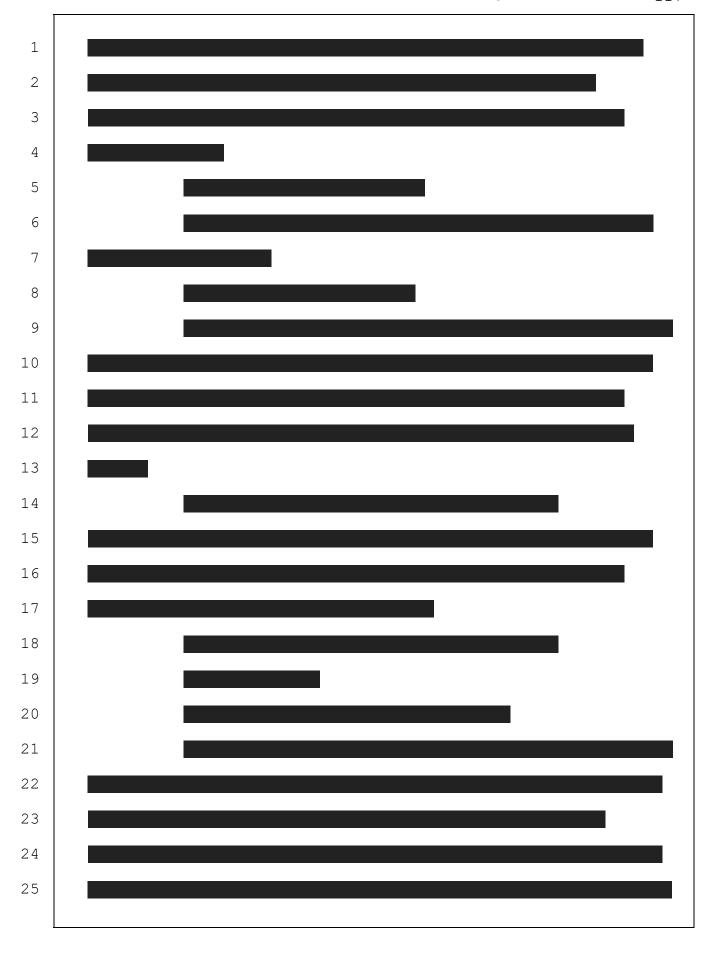


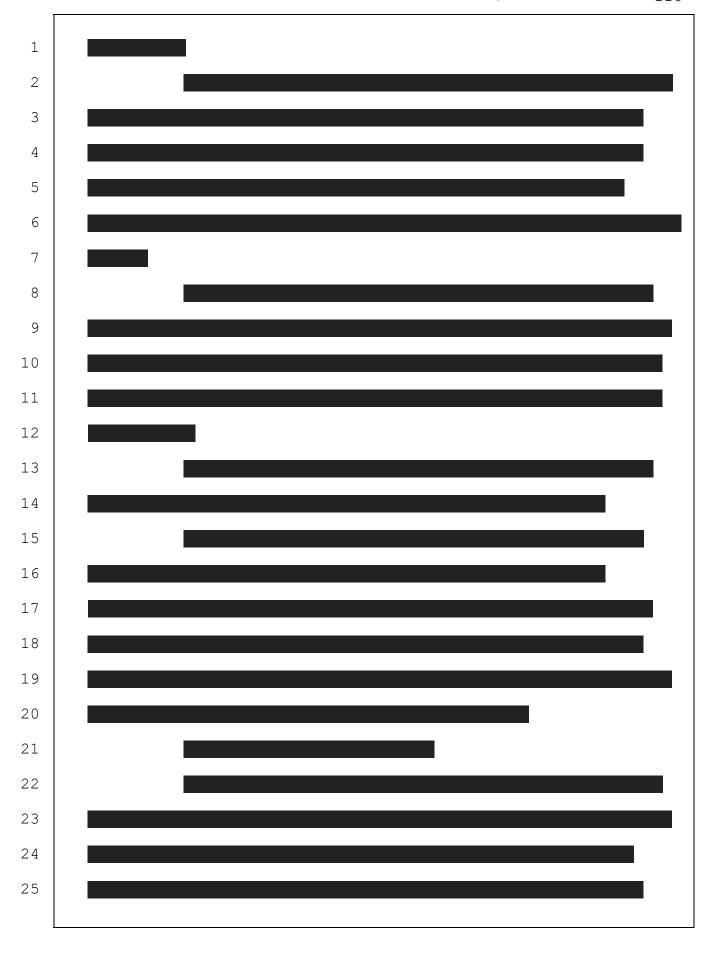


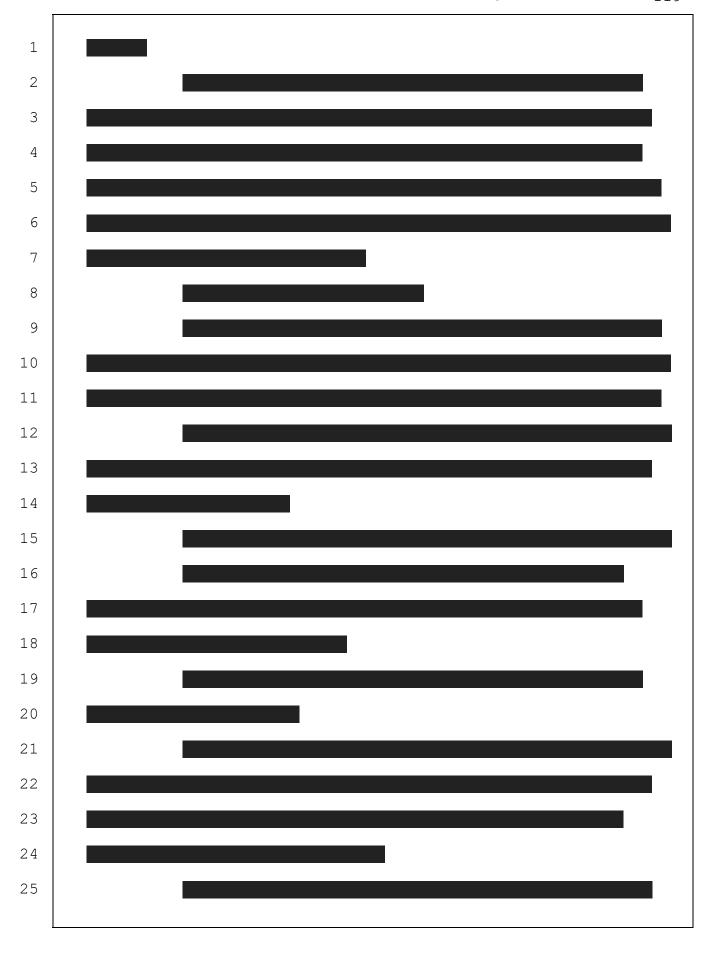


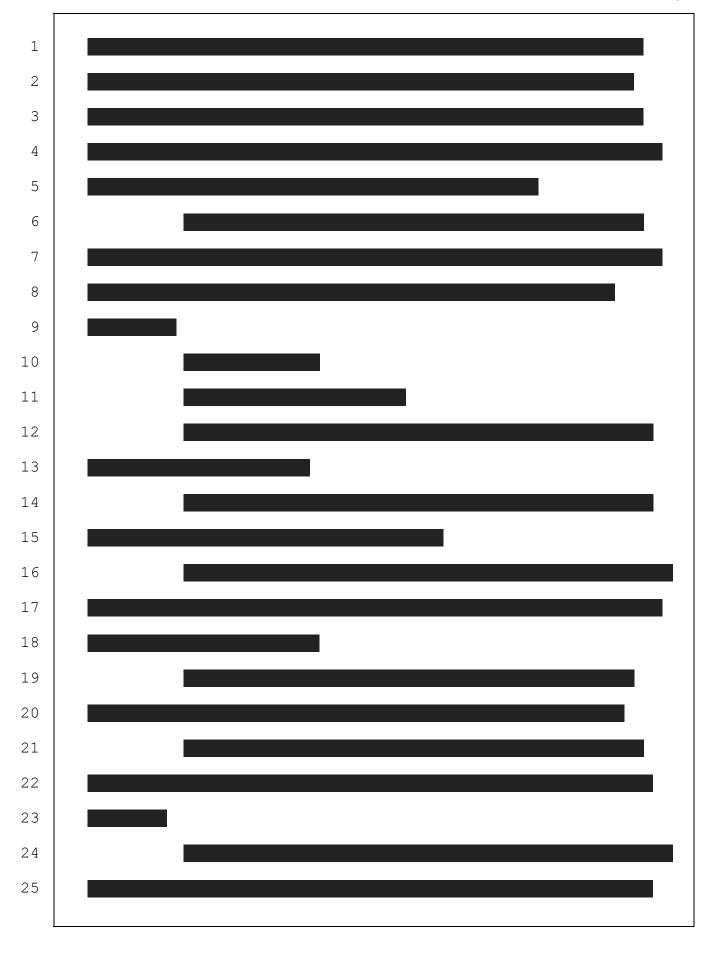


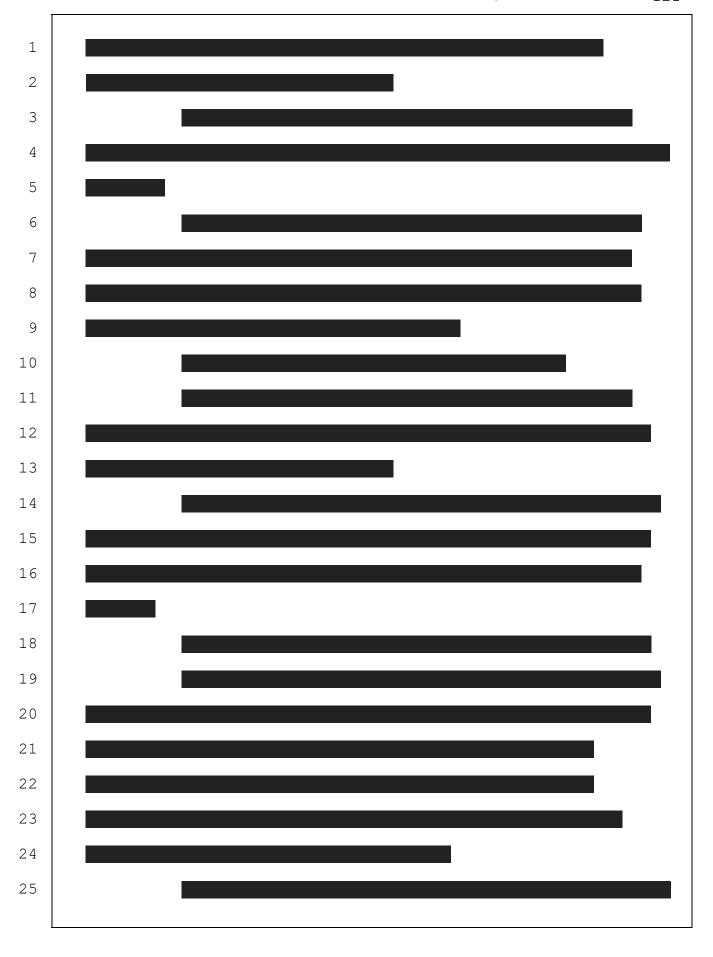


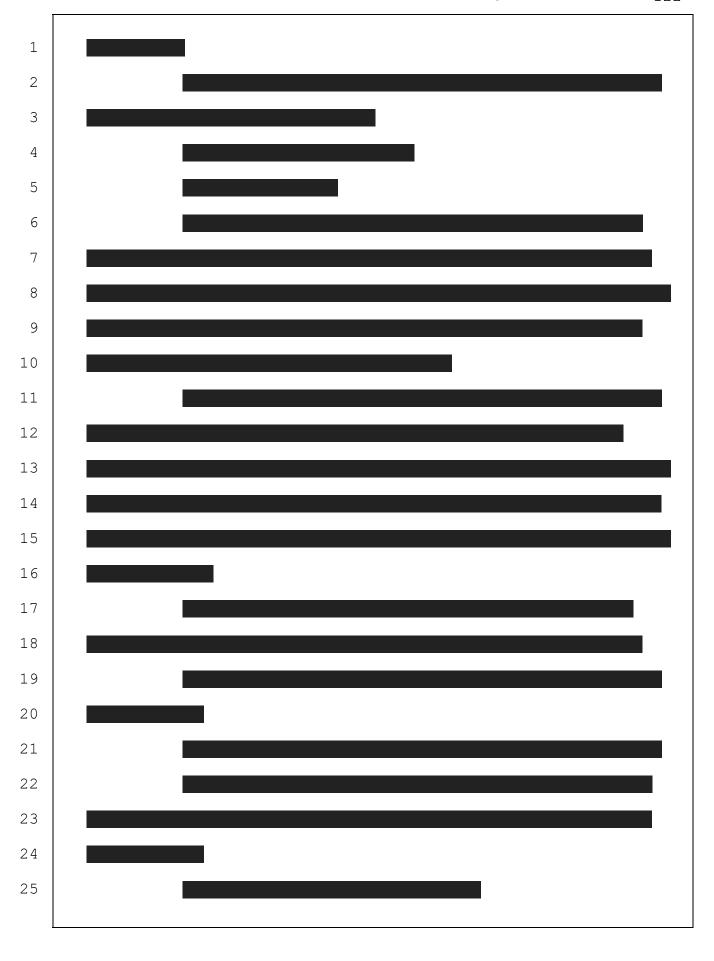


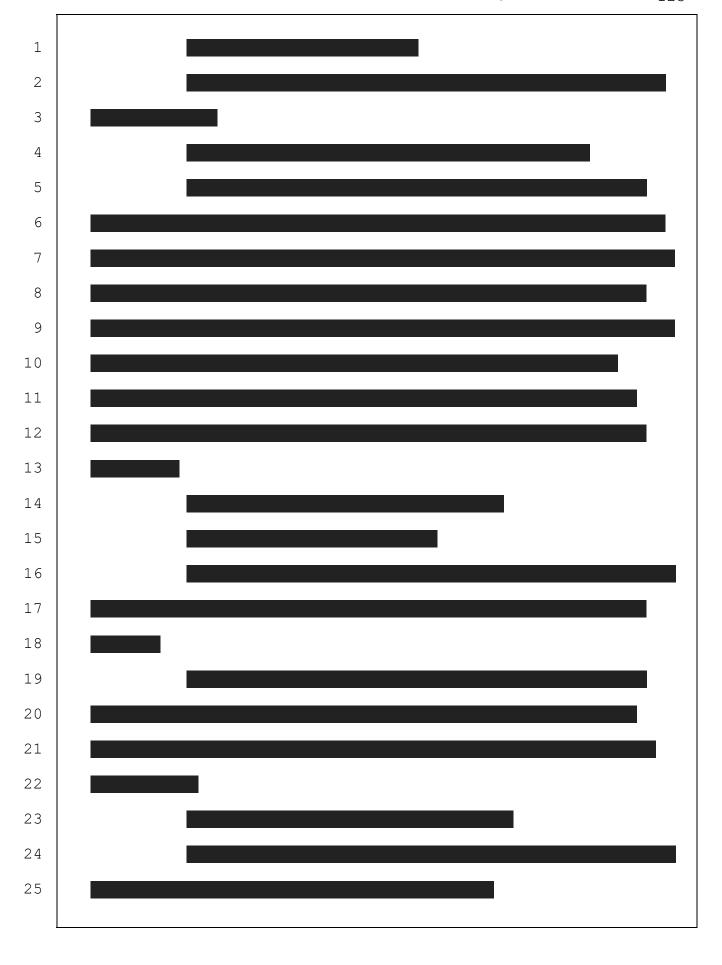


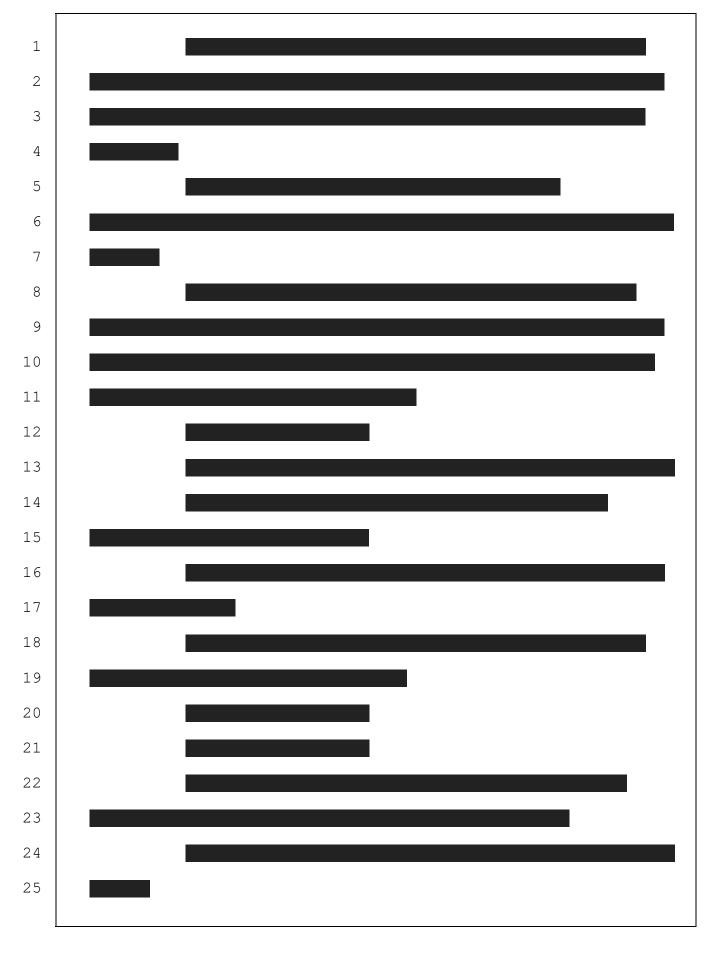


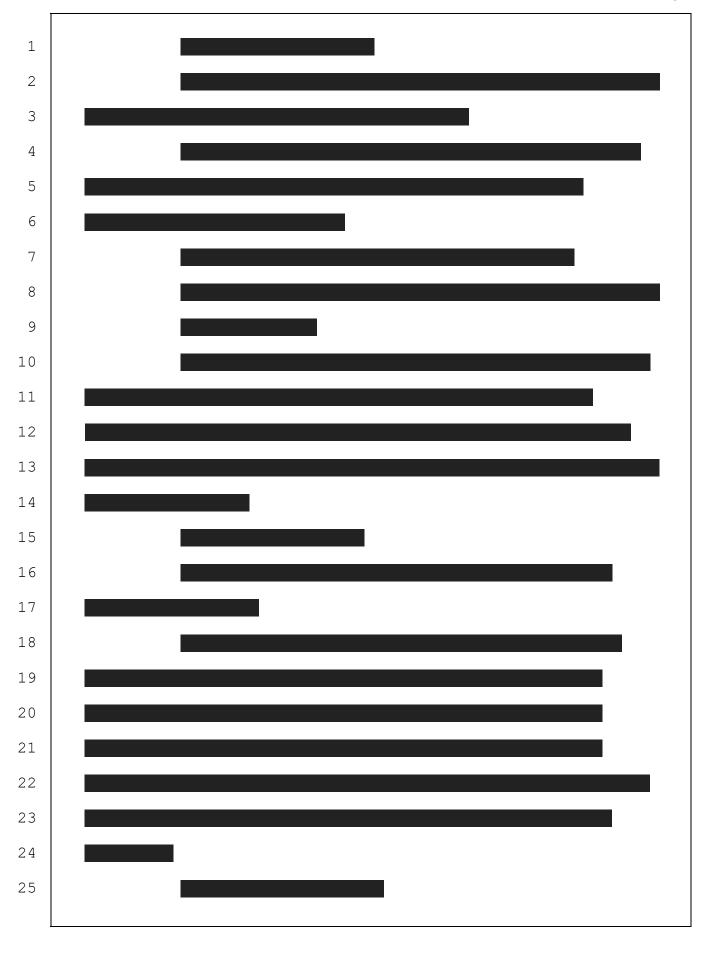


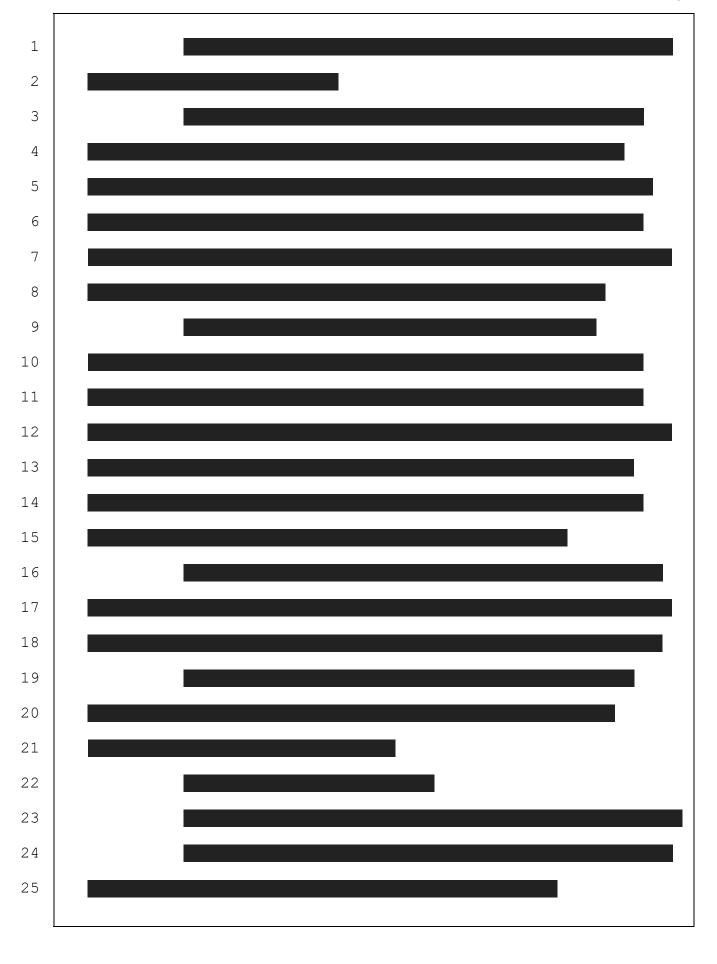


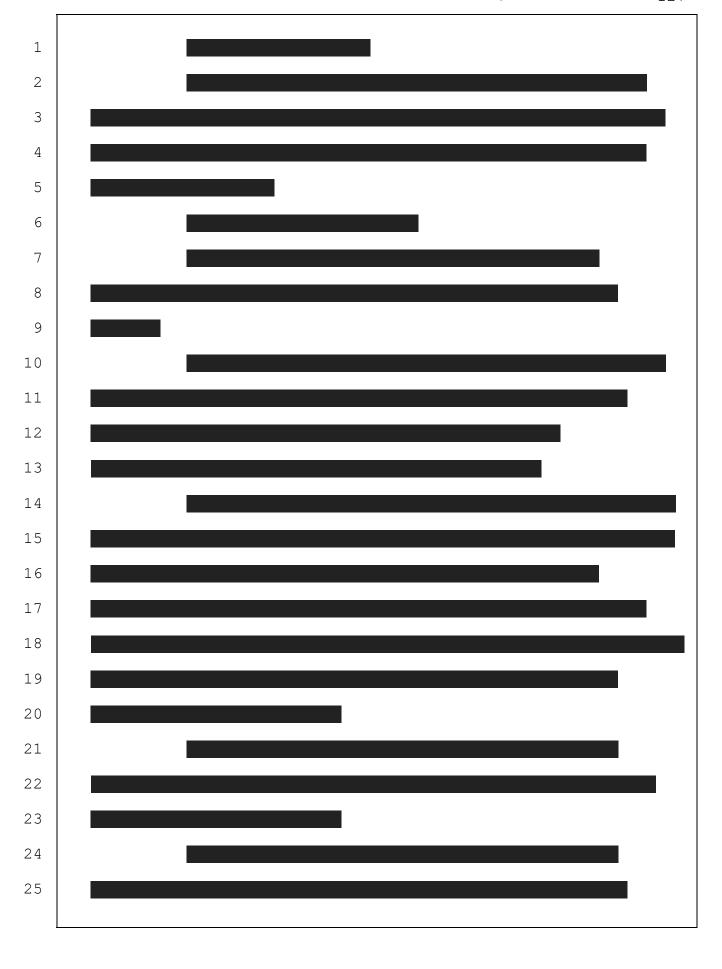


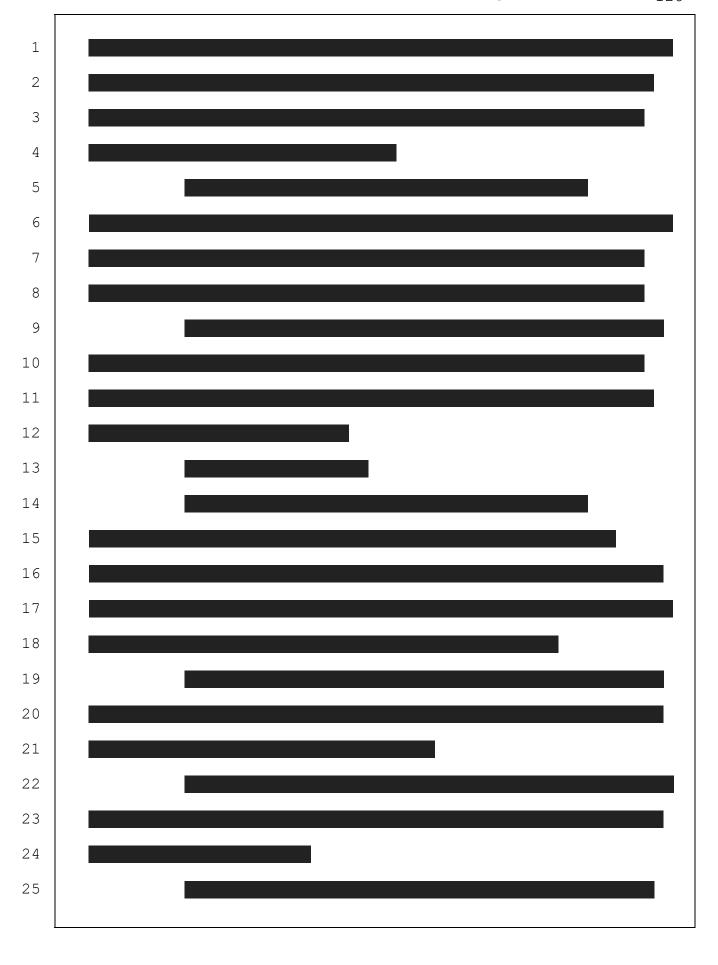


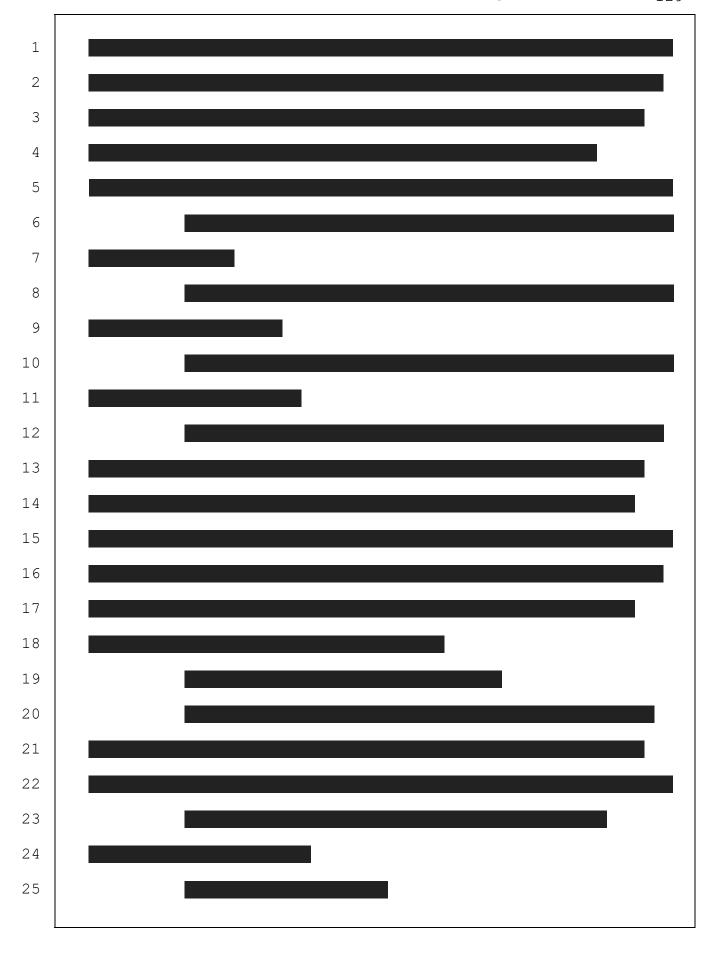


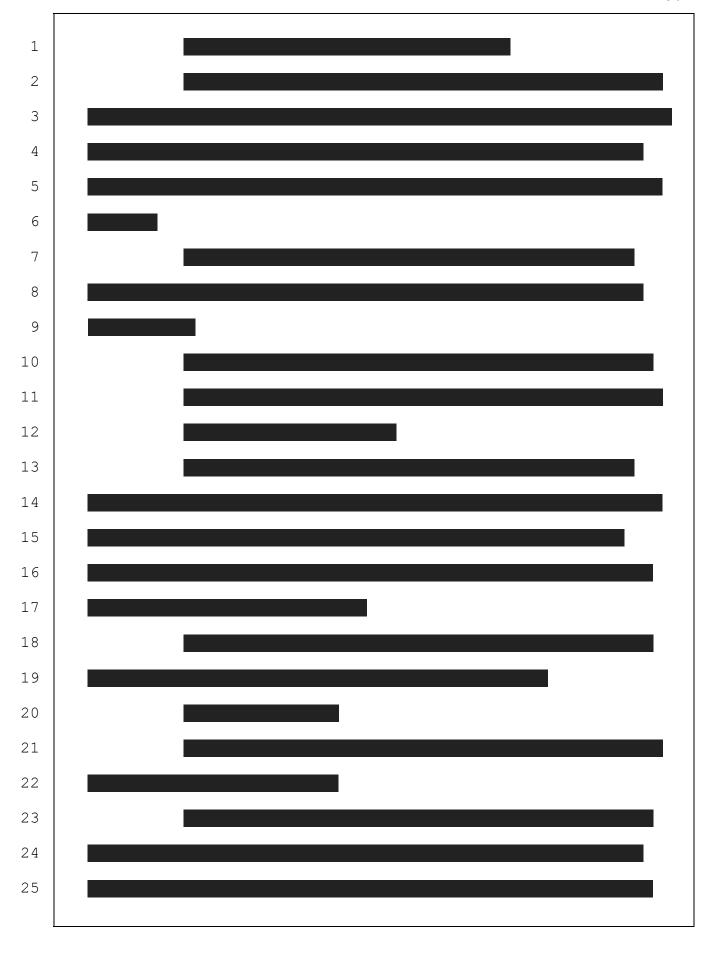


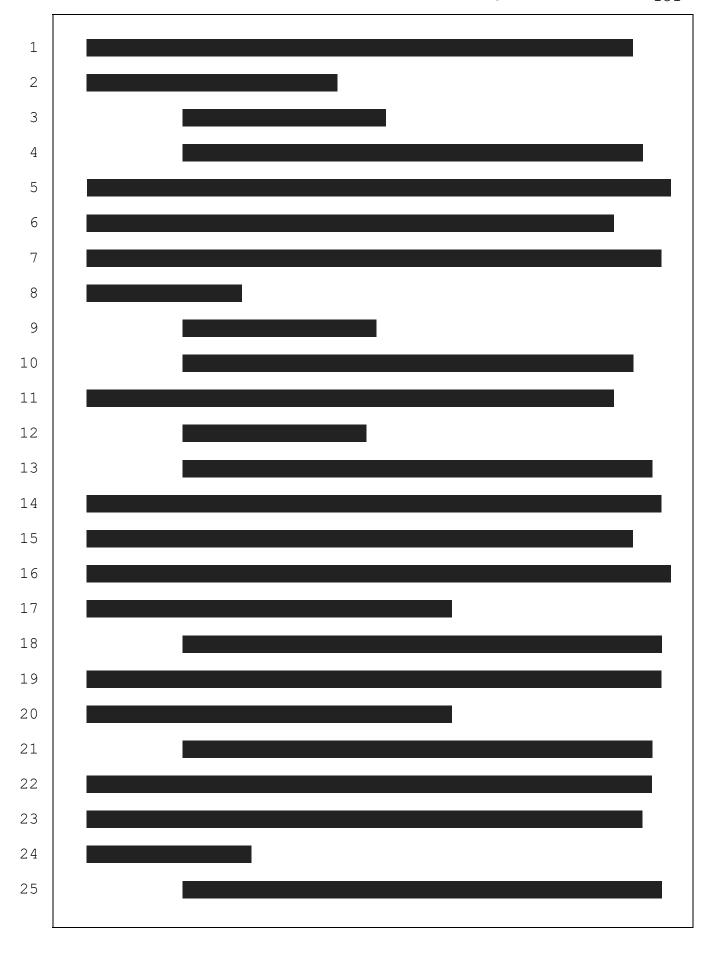


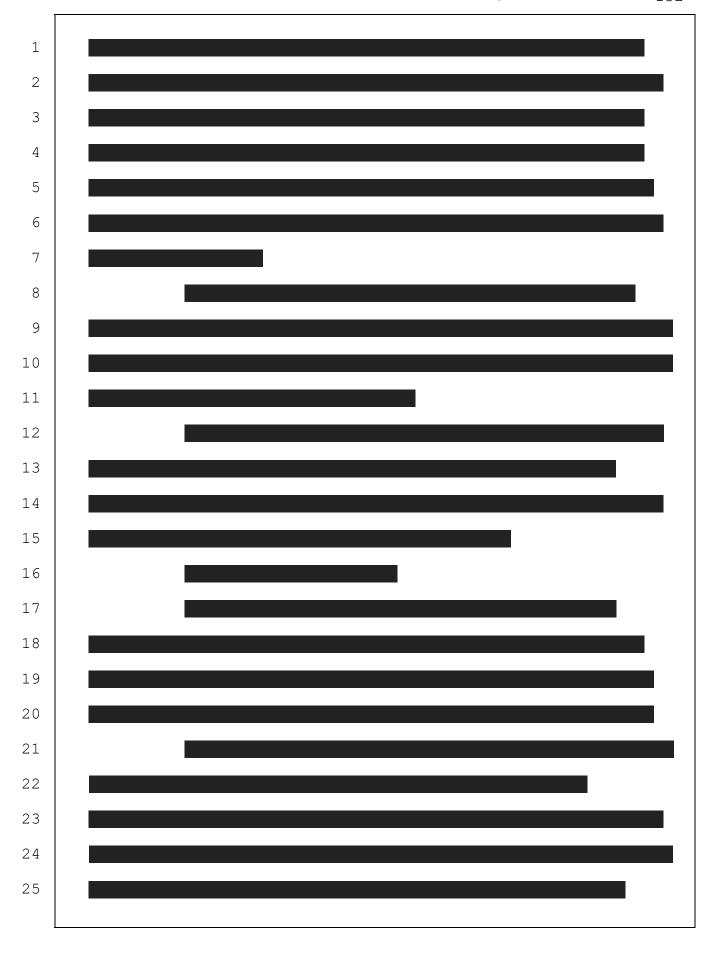


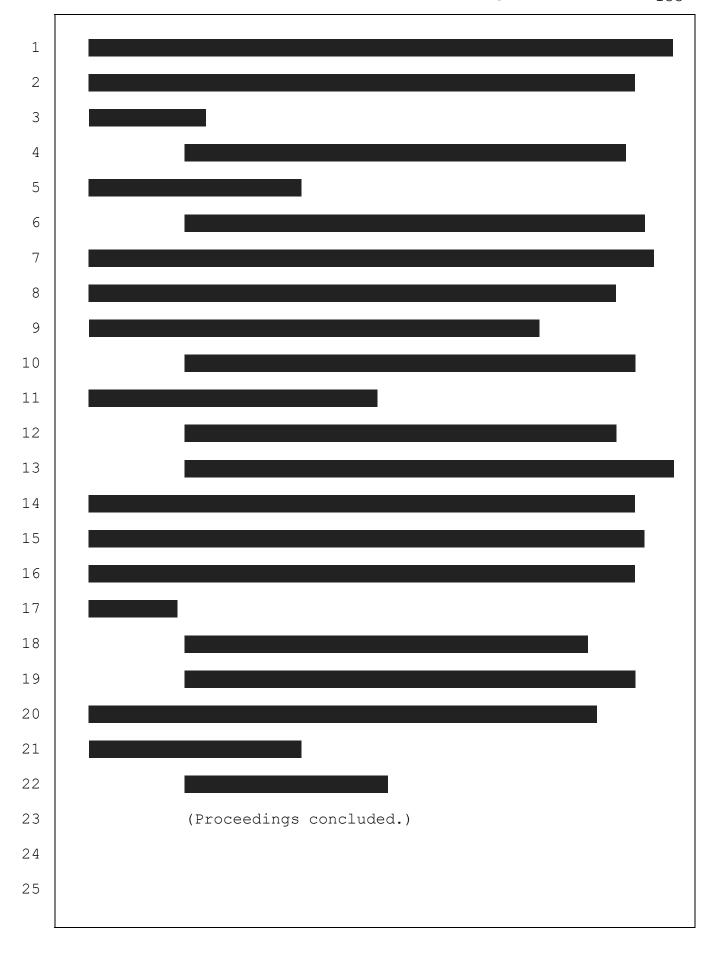












CERTIFICATE I, LISA EDWARDS, RDR, CRR, do hereby certify that the foregoing constitutes a true and accurate transcript of my stenographic notes, and is a full, true, and complete transcript of the proceedings produced to the best of my ability. Dated this 4th day of April, 2023. /s/ Lisa Edwards, RDR, CRR Official Court Reporter United States District Court for the District of Columbia 333 Constitution Avenue, Northwest Washington, D.C. 20001 (202) 354-3269

/	5	1:15	134:1	Cross [1] - 4:3
	<u> </u>	APPEARANCES[1] -	certify [1] - 134:4	CROSS [1] - 15:8
		2:1	Circle [1] - 16:13	CROSS-
/s [1] - 134:12	555 [1] - 1:19	April [2] - 1:7, 134:10	city [1] - 8:23	EXAMINATION[1] -
	59 [1] - 1:11	area [2] - 9:18, 13:25	Clerk [1] - 20:3	15:8
0	59047 [1] - 2:21			
<u> </u>	33047 [1] - 2.21	attention [1] - 7:5	close [2] - 5:18, 8:5	crouched [1] - 10:17
		ATTORNEY'S [1] -	COLUMBIA [2] - 1:1,	crowd [3] - 9:14,
06511 [1] - 2:7	6	1:18	1:19	13:7, 13:17
00011[1] 2.7		Avenue [3] - 2:18,	Columbia [2] - 3:2,	CRR [3] - 3:1, 134:3,
1	6175 [1] - 2:12	3:3, 134:14	134:13	134:12
•		avocation [1] - 7:3	commercials [1] -	
	6706 [1] - 3:3	avoiding [3] - 11:18,	7:2	D
10010 [1] - 1:24	6th [2] - 8:22, 9:6	11:22, 11:24	complete [1] - 134:6	
10016 [1] - 2:19		- 11.22, 11.24	completes [1] - 5:21	
	7	В	-	D.C [10] - 1:6, 1:20,
1014 [1] - 2:15		В	concerned [3] -	2:4, 3:4, 8:23, 8:25,
1123 [1] - 1:23			14:24, 15:23	9:8, 12:13, 14:23,
113 [1] - 2:21	7166 [1] - 2:9	B.A [1] - 1:16	concluded [1] -	134:14
12:30 [1] - 12:9			133:23	Dated [1] - 134:10
1420 [1] - 2:3	8	ballpark [1] - 11:13	confirm [1] - 20:12	
153rd [1] - 2:12		bar [1] - 12:6	confirmed [1] -	DAVID [1] - 1:22
1:00 [1] - 12:10		become [1] - 8:2	20:15	DAY [1] - 1:11
1:54 [1] - 1:7	8:00 [1] - 9:8	BEFORE [1] - 1:12	congregated [1] -	daylight [1] - 11:23
		began [1] - 9:6	12:15	DEFENDANT [5] -
1:58 [1] - 6:3	9	begin [1] - 5:21		1:22, 2:2, 2:8, 2:11,
	ļ	begins [1] - 5:22	congregating [1] -	2:17
2		best [1] - 134:7	9:15	Defendant [2] - 4:9,
	909 [1] - 1:23		Connecticut [1] - 2:7	10:9
	99 [1] - 2:18	between [1] - 12:9	CONOR [1] - 1:17	Defendants [1] - 1:8
20 [2] - 10:16, 11:13	9:20 [1] - 9:9	big [1] - 12:13	constitutes [1] -	
20001 [2] - 3:4,	0.20[1] 0.0	Biggs [7] - 7:10,	134:4	DEFENSE [2] - 4:5,
134:14	^	7:16, 8:2, 8:3, 8:10,	Constitution [2] -	6:11
20005 [1] - 2:4	Α	11:7, 12:20	3:3, 134:14	defense [1] - 7:6
2019 [2] - 7:13, 8:11		BIGGS [2] - 1:6, 2:3	CONT'D [1] - 2:1	demonstrating [1] -
202 [2] - 3:4, 134:15	ability [1] - 134:7	boogeyman [1] -	conversation [1] -	11:23
2021 [2] - 8:22, 9:6	able [1] - 19:25	14:6	1	deputy [1] - 5:13
2023 [2] - 1:7, 134:10		bored [1] - 13:17	14:3	Deputy [5] - 5:4, 6:7,
20530 [1] - 1:20	absolutely [1] - 11:8	Boston [4] - 6:21,	correct [7] - 15:16,	19:23, 20:3, 20:12
1	accurate [1] - 134:4	6:22, 9:7, 9:10	16:3, 16:10, 16:17,	DEPUTY [7] - 5:5,
20777 [1] - 2:9	Action [1] - 1:3		16:18, 16:21, 16:22	5:9, 6:2, 6:9, 6:12,
209 [1] - 2:12	admitted [1] - 10:7	Boy [3] - 8:18, 8:20,	counsel [1] - 17:5	20:7, 20:14
21-00175 [1] - 1:4	advertising [1] - 7:2	13:4	country [1] - 8:12	· ·
25 [1] - 11:13	AFTERNOON [1] -	Boys [3] - 9:15,	couple [4] - 5:17,	describe [2] - 13:7,
255 [4] - 4:9, 9:23,	1:12	11:18, 11:25	8:15, 11:2, 15:12	13:17
10:5, 10:9	afternoon [3] - 9:11,	brief [1] - 11:3	COURT [16] - 1:1,	different [3] - 7:12,
2:14 [1] - 20:1	12:10, 15:10	briefly [2] - 11:1,	5:1, 5:8, 5:16, 5:20,	7:20, 16:5
·	afterwards [1] -	17:6	6:5, 6:14, 10:7, 15:5,	Direct [1] - 4:3
3	14:21	bring [4] - 5:1, 5:4,		direct [2] - 7:5, 9:21
J		5:6, 9:22	17:1, 17:5, 19:20,	DIRECT [1] - 6:15
	ahead [1] - 10:16	broad [1] - 11:23	20:3, 20:8, 20:12,	discuss [1] - 19:21
33012 [1] - 2:15	Airbnbs [1] - 8:11	Broadway [1] - 1:23	20:17	discussing [1] - 12:4
33014 [1] - 2:13	almost [2] - 13:10,	• • •	Court [4] - 3:1, 3:2,	distance [1] - 11:12
333 [2] - 3:3, 134:14	13:19	bus [2] - 13:24, 14:1	134:12, 134:13	
354-3269 [2] - 3:4,	alongside [1] - 11:9	BY [5] - 3:1, 6:16,	court [1] - 5:23	distance-wise [1] -
	AMERICA [1] - 1:3	9:24, 10:12, 15:9	Courtroom [2] - 5:3,	11:12
134:15	Amtrak [2] - 9:7,	_	6:7	District [3] - 3:2, 3:2,
383 [1] - 2:6	14:19	C	courtroom [4] - 5:10,	134:13
	answer [2] - 5:21,		5:13, 6:3, 20:1	DISTRICT [4] - 1:1,
4	5:22		COURTROOM [7] -	1:1, 1:13, 1:19
	7	camera [1] - 14:12	5:5, 5:9, 6:2, 6:9,	district [1] - 134:13
, , _	Antifa [4] - 13:22,	Capitol [3] - 12:12,		DOMINIC [1] - 1:7
4 [1] - 1 :7	13:24, 14:1, 14:7	12:14, 16:21	6:12, 20:7, 20:14	done [3] - 13:11,
49th [1] - 2:15	apartment [1] - 8:9	CARMEN [1] - 2:8	Cramer [1] - 20:15	13:13, 14:13
4th [1] - 134:10	appear [1] - 13:2	CERTIFICATE[1] -	Criminal [1] - 1:3	
	aPPEARANCES[1] -		cross [1] - 15:6	down [3] - 9:7,

10:17, 17:1	F	Н	JUDGE [1] - 1:13	marched [2] - 16:2,
drink [1] - 12:4	•	•••	JUROR [1] - 5:12	16:12
Drive [1] - 2:21			jurors [1] - 19:24	Maryland [1] - 2:9
during [1] - 16:6	far [3] - 11:9, 11:17,	habit [1] - 8:13	jury [8] - 5:1, 5:4,	masks [1] - 11:21
9 [1]	12:14	hand [1] - 6:10	5:9, 5:14, 6:2, 6:3,	mass [1] - 16:6
Е	few [3] - 8:11, 10:16,	hard [1] - 5:24	9:5, 20:1	McCULLOUGH [1] -
L	15:2	HASSAN[2] - 2:11,	JURY [1] - 1:11	1:16
	fight [1] - 14:7	2:11	30K1 [i] - 1.11	
early [1] - 9:11	figure [1] - 13:12	Haven [1] - 2:7	- V	McGUIRE [1] - 2:3
East [1] - 2:21	fine [1] - 15:11	hear [2] - 5:18, 17:5	K	mean [2] - 11:19,
eat [2] - 12:4, 13:16	first [1] - 12:21	heard [2] - 7:21,		11:22
Edwards [1] - 134:12	First [1] - 2:6	13:23	keep [1] - 5:17	media [2] - 11:16,
EDWARDS [2] - 3:1,			KELLY [1] - 1:12	20:13
134:3	Floor [3] - 1:20, 2:6,	hearing [1] - 5:3	Kenerson [1] - 15:5	mention [1] - 5:17
Eleventh [1] - 1:20	2:18	hello [1] - 11:1	KENERSON [5] -	mentioned [1] -
	Florida [2] - 2:13,	hereby [1] - 134:3		12:11
Ellipse [1] - 9:13	2:15	HERNANDEZ [1] -	1:17, 10:6, 15:7, 15:9,	merit [1] - 13:15
employed [1] - 6:24	followed [3] - 9:14,	2:8	16:23	messages [1] -
end [5] - 8:12, 9:17,	9:16, 10:21	Hialeah [1] - 2:15	kept [1] - 9:9	14:22
10:21, 11:25, 13:21	following [5] - 5:11,	Highland [1] - 2:9	kind [14] - 7:1, 7:22,	messing [1] - 12:21
ended [1] - 15:14	6:4, 17:7, 20:2, 20:11	hobby [1] - 7:3	8:14, 9:15, 9:18,	met [2] - 7:24, 8:2
ending [1] - 13:19	food [11] - 9:18,	Hollow [1] - 2:9	12:15, 12:21, 12:22,	METCALF [3] - 2:17,
ENRIQUE [1] - 1:7	12:3, 12:11, 12:12,	home [4] - 9:20,	13:9, 13:10, 13:20,	2:17
Enrique [2] - 7:10,	13:7, 13:14, 15:14,	13:13, 14:19, 15:1	14:1, 14:7, 16:4	Miami [1] - 2:13
7:11	15:18, 16:1, 16:2,	Honor [3] - 5:6, 15:7,		microphone [1] -
entered [3] - 5:10,	16:13	20:14	L	5:18
6:3, 10:10	foot [1] - 15:1	HONORABLE [1] -		
entirety [1] - 11:11	FOR [9] - 1:1, 1:16,	1:12		might [4] - 12:7,
entrance [1] - 16:13	1:19, 1:22, 2:2, 2:8,	hopefully [2] - 5:22,	ladies [1] - 19:20	13:24, 15:22, 15:23
ERIK [1] - 1:17	2:11, 2:17, 4:5	19:24	Lake [1] - 2:21	milling [1] - 9:18
ESQ [12] - 1:16, 1:17,	foregoing [1] - 134:4		Lakes [1] - 2:13	Mink [1] - 2:9
1:17, 1:18, 1:22, 2:2,	forgot [1] - 11:6	hour [1] - 14:14	lame [1] - 14:7	minute [1] - 20:8
2:5, 2:8, 2:11, 2:14,	Fourth [1] - 1:19	hours [1] - 15:2	last [1] - 20:5	minutes [3] - 11:13,
		HULL [2] - 2:2, 2:3	LAW [3] - 2:11, 2:14,	20:7
2:17, 2:20	friend [2] - 8:3, 8:5	hundreds [1] - 10:24	2:20	moment [1] - 5:12
Ethan [4] - 7:10,	friends [1] - 14:23		lawyers [1] - 19:21	Montana [1] - 2:21
11:1, 16:8, 16:20	frustrated [1] - 12:22		left [6] - 9:10, 9:19,	Monument [2] - 9:16,
ETHAN [1] - 1:6	full [4] - 6:17, 13:24,		14:16, 15:18, 16:1,	15:14
evening [1] - 12:5	14:1, 134:5	11 40 44	16:14	MOORE [1] - 1:18
event [5] - 7:4, 9:1,		idea [1] - 12:11	lens [1] - 11:22	morning [1] - 9:10
13:9, 13:20, 14:12	G	II [1] - 2:17	line [1] - 10:13	most [2] - 12:3, 12:6
events [4] - 7:4,		IN [1] - 4:8	Lisa [1] - 134:12	mostly [1] - 7:12
7:12, 7:20, 8:11		information [1] -		mouth [1] - 5:18
EVIDENCE [1] - 4:8	gentlemen [2] - 7:18,	14:20	LISA [2] - 3:1, 134:3	MR [16] - 5:6, 5:15,
evidence [2] - 10:5,	19:20	interact [1] - 10:25	live [2] - 6:21, 6:22	5:19, 6:1, 6:16, 9:22,
10:10	geography [1] -	invite [1] - 8:6	Livingston [1] - 2:21	
exactly [2] - 10:24,	12:13	irritates [1] - 8:14	LLC [1] - 2:5	9:24, 10:4, 10:6,
11:11	GOVERNMENT [1] -	Island [1] - 6:21	look [2] - 11:20,	10:11, 10:12, 15:3,
EXAMINATION[2] -	1:16	IV [1] - 2:2	14:25	15:7, 15:9, 16:23,
6:15, 15:8	great [1] - 8:23		looking [2] - 12:22,	16:24
except [1] - 6:5	grounds [1] - 16:21	J	14:4	MULROE [1] - 1:17
excused [1] - 17:4	group [9] - 10:25,	J	lost [1] - 14:6	
Exhibit [4] - 4:9,	11:10, 11:17, 13:4,		loud [1] - 8:16	N
	15:13, 16:2, 16:9,	January [2] - 8:22,		
9:23, 10:4, 10:9	16:12, 16:19	9:6	M	NADIA (n. 4:40
EXHIBITS [1] - 4:8	groups [1] - 16:4	JASON [1] - 1:16		NADIA [1] - 1:18
		JAUREGUI [2] -		name [1] - 6:17
exited [1] - 20:1	quessing (4) - 12:10		Madamara F.O.C.7	nasty [1] - 8:13
exited [1] - 20:1 experience [1] -	guessing [1] - 12:10	2:14, 2:14	Madam [5] - 5:3, 6:7,	• • •
exited [1] - 20:1	guys [6] - 11:2, 11:7,	2:14, 2:14	19:23, 20:3, 20:12	nature [1] - 12:7
exited [1] - 20:1 experience [1] -	guys [6] - 11:2, 11:7, 11:21, 12:3, 12:6,	2:14, 2:14 Joe [5] - 7:10, 11:1,		• • •
exited [1] - 20:1 experience [1] -	guys [6] - 11:2, 11:7,	2:14, 2:14 Joe [5] - 7:10, 11:1, 12:18, 12:20, 13:23	19:23, 20:3, 20:12	nature [1] - 12:7 NAYIB [2] - 2:11, 2:11
exited [1] - 20:1 experience [1] -	guys [6] - 11:2, 11:7, 11:21, 12:3, 12:6,	2:14, 2:14 Joe [5] - 7:10, 11:1, 12:18, 12:20, 13:23 JOHN [1] - 2:2	19:23, 20:3, 20:12 march [10] - 9:16,	nature [1] - 12:7 NAYIB [2] - 2:11,
exited [1] - 20:1 experience [1] -	guys [6] - 11:2, 11:7, 11:21, 12:3, 12:6,	2:14, 2:14 Joe [5] - 7:10, 11:1, 12:18, 12:20, 13:23	19:23, 20:3, 20:12 march [10] - 9:16, 9:19, 10:15, 10:19,	nature [1] - 12:7 NAYIB [2] - 2:11, 2:11

never [2] - 7:24, 7:25 New [5] - 1:24, 2:7, next [2] - 5:2, 5:23 NICHOLAS [1] - 1:22 NORDEAN [1] - 1:6 Nordean [4] - 7:10, 7:14, 16:8, 16:20 **nORDEAN**[1] - 1:22 NORMAN [1] - 2:5 Northwest [5] - 1:19, 2:3, 2:12, 3:3, 134:14 notes [1] - 134:5 nothing [3] - 5:3, 13:11, 16:23

0

objection [1] - 10:6 occasion [1] - 8:22 occasionally [1] occasions [1] - 8:15 **OF** [6] - 1:1, 1:3, 1:11, 1:19, 2:11, 2:20 offer [1] - 10:4 **OFFICE** [1] - 1:18 **OFFICES** [2] - 2:11, 2:20 official [1] - 134:12 Official [1] - 3:1 often [1] - 15:22 once [2] - 5:25, 8:7 one [2] - 5:17, 13:23 Orange [1] - 2:6 originally [1] - 6:21 outside [1] - 19:21 overnight [1] - 9:7

P

P.A [2] - 2:11, 2:14 **P.C** [2] - 2:3, 2:17 **p.m** [3] - 1:7, 6:4, 20:2 Page [1] - 4:9 panel [2] - 5:9, 6:2 Park [1] - 2:18 particularly [1] -14.4 past [1] - 10:18 Patrick [3] - 4:6, 5:10, 6:19 **PATRICK**[1] - 6:11 **PATTIS**[2] - 2:5, 2:5 Peace [1] - 16:13 people [4] - 5:25, 9:2, 11:15, 12:17

2:17 9:23, 10:9 10:14. 14:10 11:18, 11:20 14:9 13:15 10:19, 14:15 7.4 14:14, 14:24 pick [1] - 8:7 **Plaintiff** [1] - 1:4 PLLC [1] - 1:22 pocket [1] - 12:19 point [4] - 13:3, 13:11, 13:23, 15:17 political [2] - 7:4, politics [1] - 11:7 prearranged [1] - 9:2 prebooked [3] -15:20, 15:21, 15:24 prepared [1] - 15:21 presence [1] - 19:22 proceed [4] - 5:2, 6:14, 15:6, 20:4 proceedings [6] -5:11, 6:4, 17:7, 20:2, 20:11, 134:6

Proceedings [1] -

produced [1] - 134:6

PROSPECTIVE [1] -

Proud [6] - 8:18,

Providence [1] -

8:20, 9:15, 11:18,

11:25, 13:4

133.23

5:12

6:21

permission [1] - 10:7 person [1] - 11:14 petered [1] - 13:21 Pezzola [2] - 7:23, **PEZZOLA** [2] - 1:7, Pezzola's [3] - 4:9, **phone** [1] - 8:7 photo [1] - 12:18 photograph [6] - 9:1, 9:21. 9:25. 10:2. photographed [2] photographer [1] photographic [1] photographing [2] photographs [3] -10:23, 11:4, 11:14 photography [1] **photos** [7] - 9:8, 9:9, 9:12, 10:17, 14:11, pictures [1] - 13:14 place [1] - 11:16

publish [1] - 10:8 Q questions [2] -16:9 15:12, 16:24 quiet [2] - 13:10 16:20 R row [1] - 12:2 S **R-E-I-L-L-Y** [1] - 6:19 radio [3] - 12:18, 12:20, 12:24 **SABINO** [1] - 2:14 radios [4] - 12:16, sad [2] - 13:10, 13:19 12:17, 12:25, 13:4 raise [1] - 6:10 raucous [1] - 13:20 RDR [3] - 3:1, 134:3, 134:12 reach [1] - 14:8 6:5, 6:13 really [2] - 5:24, **RECEIVED** [1] - 4:8 recess [2] - 20:8, 13:4, 13:15 recognize [6] - 7:6, 13:18 7:9, 7:11, 7:14, 7:16, 7:20 recognized [1] - 11:2 record [1] - 8:18 14:4 **Red** [1] - 4:3 REDACTED[1] -20:9 Rehl [1] - 7:19 set [1] - 15:1 **REHL** [2] - 1:7, 2:9

1:11 **REILLY** [4] - 5:15, 5:19, 6:1, 6:11 **Reilly** [5] - 4:6, 5:10, 6:19, 6:20, 15:10 relation [1] - 12:12 **REPORTED** [1] - 3:1 reporter [1] - 5:23 Reporter [2] - 3:1, 134:12 restless [1] - 13:18 Rhode [1] - 6:21 ridiculous [2] -13:25, 14:5 Road [1] - 2:9

road [1] - 12:15

2:20

ROGER [2] - 2:20,

room [5] - 7:6, 8:9,

8:13, 8:15, 20:13

Room [1] - 3:3

rooms [1] - 20:16

ROOTS [11] - 2:20,

Roots [2] - 5:20, 6:14

2:20, 5:6, 6:16, 9:22, 9:24, 10:4, 10:11, 10:12, 15:3, 16:24 round [1] - 16:9 round-about [1] rounded [2] - 16:8, route [1] - 9:17

saw [2] - 9:15, 12:21 seal [1] - 20:13 sealed [2] - 20:4, seated [3] - 5:14. see [10] - 6:9, 9:25, 12:14, 12:16, 12:18, 12:20, 12:23, 13:3, seem [2] - 11:17, sell [1] - 15:23 sending [1] - 14:25 serious [2] - 14:3, **SESSION** [1] - 1:12 session [2] - 20:4, seven [1] - 14:14 seven-hour [1] -14:14 several [2] - 7:20, 11:15 share [1] - 11:6 shared [1] - 8:9 shirt [1] - 12:19 shoot [1] - 7:2 **shortly** [1] - 9:19 **shut** [2] - 20:13, 20:15 **side** [1] - 7:6 sidebar [2] - 17:5, 17:8 single [1] - 7:21 Sixth [1] - 2:18 **small** [1] - 16:4 **SMITH** [3] - 1:22, 1:22, 2:5 snorers [1] - 8:16 **snoring** [1] - 8:13 somewhere [2] -12:9, 13:24

started [7] - 9:8, 9:13, 10:15, 13:12, 13:19, 14:22, 14:25 state [1] - 6:17 **STATES**[4] - 1:1, 1:3, 1:13, 1:18 States [2] - 3:2, 134:13 **Station** [1] - 14:18 stayed [1] - 14:14 stenographer [1] -6:18 stenographic [1] -134:5 step [1] - 17:1 **STEVEN**[1] - 2:17 stick [1] - 8:14 still [1] - 16:2 Street [5] - 1:19, 2:3, 2:6, 2:12, 2:15 Suite [2] - 1:23, 2:12 swear [2] - 5:13, 6:7 switch [2] - 15:21, 15:22

sound [1] - 20:15

spell [1] - 6:17

spend [1] - 5:16

Т

SWORN [1] - 6:11

Tarrio [2] - 7:10, 7:11 **TARRIO**[2] - 1:7, 2:11 television [1] - 7:2 ten [3] - 20:7, 20:8 ten-minute [1] - 20:8 testimony [1] - 17:2 text [1] - 14:22 texts [2] - 14:25, 16:15 **THE** [33] - 1:1, 1:12, 1:16, 1:19, 1:22, 2:2, 2:8, 2:11, 2:17, 4:5, 5:1, 5:5, 5:8, 5:9, 5:16, 5:20, 6:2, 6:5, 6:9, 6:12, 6:14, 10:7, 15:5, 17:1, 17:3, 17:5, 19:20, 20:3, 20:7, 20:8, 20:12, 20:14, 20:17 themselves [1] thereafter [1] - 9:19 Thereupon [2] -5:10, 20:10 thinking [2] - 13:12, 14:2

throughout [3] -

8:12, 9:10, 10:19 tickets [1] - 15:22 **TIMOTHY** [1] - 1:12 tons [1] - 11:16 took [6] - 9:7, 9:9, 10:14, 10:17, 11:12, 14:13 total [1] - 10:23 train [12] - 9:7, 9:20, 13:13, 14:14, 14:18, 14:19, 14:23, 15:1, 15:18, 15:20, 15:23, 16:16 transcript [2] -134:5, 134:6 TRANSCRIPT[1] -1:11 TRIAL[1] - 1:11 truck [1] - 9:18 trucks [11] - 12:3, 12:11, 12:12, 13:8, 13:14, 15:15, 15:18, 16:1, 16:2, 16:5, 16:13 true [2] - 134:4, 134:5 two [2] - 5:24, 7:18 type [1] - 5:24

wedding [1] - 8:6
West [1] - 2:15
wife [1] - 14:23
wise [1] - 11:12
wishful [1] - 14:1
WITNESS [2] - 6:11,
17:3
witness [5] - 5:2, 5:6,
6:6, 6:8, 17:4
WITNESSES [1] - 4:5
word [1] - 7:21
worth [1] - 14:15

Υ

yards [2] - 10:16 York [4] - 1:24, 2:19 yourself [1] - 8:5

Ζ

ZACHARY [1] - 1:7 **Zachary** [1] - 7:19

U

under [1] - 20:13 Union [1] - 14:18 United [1] - 134:13 UNITED [4] - 1:1, 1:3, 1:13, 1:18 united [1] - 3:2 up [5] - 8:7, 8:12, 9:22, 16:8, 16:20

V

various [1] - 8:11 voice [1] - 7:21 vs [1] - 1:5

W

wait [2] - 5:20, 5:22 waiting [1] - 16:16 walk [1] - 11:9 walked [1] - 10:17 Washington [9] -1:6, 1:20, 2:4, 3:4, 8:23, 8:25, 9:16, 15:14, 134:14 watching [1] - 13:16 wearing [1] - 11:21