

UNITED STATES DISTRICT COURT  
FOR THE DISTRICT OF COLUMBIA

\* \* \* \* \*

UNITED STATES OF AMERICA, )  
 ) Criminal Action  
 ) No. 21-00175  
Plaintiff, )  
 )  
vs. )  
 )  
ETHAN NORDEAN, JOSEPH R. BIGGS, ) Washington, D.C.  
ZACHARY REHL, ENRIQUE TARRIO and ) April 4, 2023  
DOMINIC J. PEZZOLA, ) 1:54 p.m.  
 )  
Defendants. )  
 )  
\* \* \* \* \*

**REDACTED** TRANSCRIPT OF JURY TRIAL - DAY 59  
**AFTERNOON SESSION**  
BEFORE THE HONORABLE TIMOTHY J. KELLY,  
UNITED STATES DISTRICT JUDGE

APPEARANCES:

FOR THE GOVERNMENT: JASON B.A. McCULLOUGH, ESQ.  
ERIK M. KENERSON, ESQ.  
CONOR MULROE, ESQ.  
NADIA MOORE, ESQ.  
UNITED STATES ATTORNEY'S OFFICE  
FOR THE DISTRICT OF COLUMBIA  
555 Fourth Street, Northwest  
Eleventh Floor  
Washington, D.C. 20530

FOR THE DEFENDANT NICHOLAS D. SMITH, ESQ.  
NORDEAN: DAVID B. SMITH, PLLC  
1123 Broadway  
Suite 909  
New York, New York 10010

APPEARANCES, CONT'D:

FOR THE DEFENDANT  
BIGGS: JOHN D. HULL, IV, ESQ.  
HULL MCGUIRE, P.C.  
1420 N Street, Northwest  
Washington, D.C. 20005

NORMAN A. PATTIS, ESQ.  
PATTIS & SMITH, LLC  
383 Orange Street  
First Floor  
New Haven, Connecticut 06511

FOR THE DEFENDANT  
REHL: CARMEN D. HERNANDEZ, ESQ.  
7166 Mink Hollow Road  
Highland, Maryland 20777

FOR THE DEFENDANT  
TARRIO: NAYIB HASSAN, ESQ.  
LAW OFFICES OF NAYIB HASSAN, P.A.  
6175 Northwest 153rd Street  
Suite 209  
Miami Lakes, Florida 33014

SABINO JAUREGUI, ESQ.  
JAUREGUI LAW, P.A.  
1014 West 49th Street  
Hialeah, Florida 33012

FOR THE DEFENDANT  
PEZZOLA: STEVEN METCALF, II, ESQ.  
METCALF & METCALF, P.C.  
99 Park Avenue  
Sixth Floor  
New York, New York 10016

ROGER ROOTS, ESQ.  
LAW OFFICES OF ROGER ROOTS  
113 Lake Drive East  
Livingston, Montana 59047

1       REPORTED BY:                   LISA EDWARDS, RDR, CRR  
2                                   Official Court Reporter  
3                                   United States District Court for the  
4                                   District of Columbia  
5                                   333 Constitution Avenue, Northwest  
6                                   Room 6706  
7                                   Washington, D.C. 20001  
8                                   (202) 354-3269  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

I N D E XDirectCrossRed.WITNESSES FOR THE DEFENSE:

Patrick Reilly

^

EXHIBITS RECEIVED IN EVIDENCE

Defendant Pezzola's Exhibit No. 255

Page ^

1 THE COURT: Anything before we bring in the jury  
2 and proceed with this next witness?

3 All right. Hearing nothing, Madam Courtroom  
4 Deputy, please bring in the jury.

5 THE COURTROOM DEPUTY: Yes, sir.

6 MR. ROOTS: Your Honor, should I bring the witness  
7 in?

8 THE COURT: Whatever you would like.

9 THE COURTROOM DEPUTY: Jury panel.

10 (Thereupon, Patrick Reilly entered the courtroom  
11 and the following proceedings were had:)

12 PROSPECTIVE JUROR: Sir, just a moment. We'll  
13 have the courtroom deputy swear you in. But for now, if you  
14 want to be seated until the jury comes in.

15 MR. REILLY: Okay.

16 THE COURT: Actually, I can spend this time to  
17 just mention a couple of things: One is, if you'll keep  
18 your mouth close to the microphone so everyone can hear you.

19 MR. REILLY: Yes.

20 THE COURT: And if you can wait until Mr. Roots  
21 completes his question before you begin to answer. And  
22 hopefully, he'll wait for you to answer before he begins his  
23 next question. We have a court reporter here, and what  
24 she's -- what's really hard for her to do is to type two  
25 people talking at once.

1 MR. REILLY: Okay.

2 THE COURTROOM DEPUTY: Jury panel.

3 (Whereupon, the jury entered the courtroom at 1:58  
4 p.m. and the following proceedings were had:)

5 THE COURT: Everyone may be seated except for the  
6 witness.

7 And, Madam Courtroom Deputy, if you would swear  
8 the witness in.

9 THE COURTROOM DEPUTY: Oh, I didn't see him.  
10 Sir, could you please raise your right hand.

11 PATRICK REILLY, DEFENSE WITNESS, SWORN

12 THE COURTROOM DEPUTY: Thank you, sir. You may be  
13 seated.

14 THE COURT: Mr. Roots, you may proceed, sir.

15 DIRECT EXAMINATION

16 BY MR. ROOTS:

17 Q. Would you please state your full name and spell it for  
18 the stenographer.

19 A. Patrick Reilly, R-E-I-L-L-Y.

20 Q. And, Mr. Reilly, where are you from?

21 A. Originally, Providence, Rhode Island. I live in Boston.

22 Q. You live in Boston now?

23 A. Yeah.

24 Q. And are you currently employed?

25 A. Yes.

1 Q. And what kind of work do you do?

2 A. I work in advertising. I shoot television commercials.

3 Q. And do you also have a hobby or an avocation?

4 A. Yeah. I do event photography at political events.

5 Q. If I could direct your attention over here to the  
6 defense side of the room. Do you recognize anyone over  
7 here?

8 A. I do.

9 Q. Who do you recognize?

10 A. Joe Biggs, Ethan Nordean and Enrique Tarrio.

11 Q. How do you recognize Enrique Tarrio?

12 A. From different political events that I went to, mostly  
13 in 2019.

14 Q. And how do you recognize Mr. Nordean?

15 A. Same.

16 Q. And how do you recognize Mr. Biggs?

17 A. Same way.

18 Q. Let me ask you about these other two gentlemen. How  
19 about Mr. Zachary Rehl?

20 A. I recognize him from several different events. But I  
21 don't think I've ever heard his voice or said a single word  
22 to him. He was just kind of there.

23 Q. And how about Mr. Pezzola over here?

24 A. Never met him.

25 Q. Never spoke to him?

1 A. No.

2 Q. You said you had met Mr. Biggs. Did you come to become  
3 a friend of Mr. Biggs?

4 A. I did.

5 Q. Would you call yourself a close friend?

6 A. I don't think he's going to invite me to his wedding,  
7 but enough to pick up the phone every once in a while.

8 Sure.

9 Q. Have you ever shared an apartment or a room with  
10 Mr. Biggs?

11 A. A few times in Airbnbs at various events in 2019  
12 throughout the country, we did occasionally end up in the  
13 same room. We both have a nasty habit of snoring. It  
14 irritates everybody else, so they used to stick us kind of  
15 in the same room on a couple of occasions.

16 Q. Okay. You both are loud snorers?

17 A. Yeah.

18 Q. Are you a Proud Boy, for the record?

19 A. No.

20 Q. Have you ever been a Proud Boy?

21 A. No.

22 Q. Did you have occasion on January 6th, 2021, to come to  
23 the great city of Washington, D.C.?

24 A. I did.

25 Q. And why did you come to Washington, D.C.?



1 A. To photograph the event.

2 Q. And had you prearranged this with people in -- that were  
3 also going to be there?

4 A. No.

5 Q. Okay. If you could just tell the jury how your day  
6 began on January 6th, 2021.

7 A. I took an overnight train from Boston, on Amtrak, down  
8 to D.C. I got in around 8:00. I started taking photos  
9 right around 9:20, I believe, and I kept -- I took photos  
10 throughout the morning until I left to go back to Boston in  
11 the early afternoon.

12 Q. And where did you take the photos?

13 A. I started out at the -- right around the Ellipse. I  
14 followed -- you know, just went through the crowd until I  
15 saw the Proud Boys kind of congregating over near the  
16 Washington Monument. And I followed them on their march  
17 route until the end of that, and then I went over to the  
18 food truck area where they were kind of milling around after  
19 the march was over. And shortly thereafter, I left and got  
20 my train home.

21 Q. Okay. Let me direct you to a photograph.

22 MR. ROOTS: I would like to bring this up as  
23 Pezzola's Exhibit 255.

24 BY MR. ROOTS:

25 Q. Do you see that photograph?

1 A. Yes.

2 Q. Did you take that photograph?

3 A. Yes.

4 MR. ROOTS: I would offer the -- Pezzola Exhibit  
5 255 into evidence.

6 MR. KENERSON: No objection.

7 THE COURT: It will be admitted. And permission  
8 to publish it.

9 (Whereupon, Defendant Pezzola's Exhibit No. 255  
10 was entered into evidence.)

11 MR. ROOTS: Thank you.

12 BY MR. ROOTS:

13 Q. And if you could just line us out -- what were you doing  
14 as you took this photograph?

15 A. This was right after the march started. So I got, you  
16 know, a few yards, maybe 20 yards, ahead of them and, you  
17 know, crouched down and took some photos as they walked  
18 right past me.

19 Q. And were you photographing this march throughout that  
20 time?

21 A. Yeah. I followed them all the way to the end of the  
22 march.

23 Q. How many total photographs did you take?

24 A. In the hundreds. I couldn't say exactly how many.

25 Q. Did you interact with the group?

1 A. Very briefly before. I said hello to Joe and to Ethan,  
2 and that was -- and a couple other guys that I recognized.  
3 But it was very brief. They were doing their thing and I  
4 was just taking photographs. I didn't speak to anybody  
5 again until the march was over.

6 Q. I forgot to ask you a question. Do you share the  
7 politics of Mr. Biggs or these other guys?

8 A. Absolutely not.

9 Q. Okay. And how far did you march or walk alongside or  
10 with this group?

11 A. The entirety of the march. I don't know exactly how  
12 long it was distance-wise. But it probably took -- I don't  
13 know -- maybe 20, 25 minutes. That's a ballpark.

14 Q. And were you the only person taking photographs?

15 A. No, no. There were several people there -- there were  
16 tons of media there all over the place.

17 Q. As far as you could tell, did it seem like the group,  
18 the Proud Boys, were avoiding being photographed?

19 A. How do you mean?

20 Q. Did it look like they liked to be photographed?

21 A. You know, some guys were wearing masks. I wouldn't say  
22 anyone was avoiding my lens, if that's what you mean, you  
23 know. You're demonstrating in broad daylight. I don't  
24 think anyone is avoiding being seen.

25 Q. And where did your experience end with the Proud Boys

1       that day?

2       A.   After the march was over, there was, you know, a row of  
3       food trucks. And most of the guys were over there getting  
4       something to eat and drink and just discussing what was  
5       going to go on later on, you know, that day or that evening.  
6       Most guys were talking about where they were -- what bar  
7       they might go to and things of that nature.

8       Q.   About what time of the day was that, do you think?

9       A.   This would have been somewhere between, like, 12:30 and  
10      1:00, I'm guessing, afternoon.

11      Q.   You mentioned food trucks. Do you have any idea where  
12      those food trucks are in relation to, say, the Capitol?

13      A.   You know, I'm not that big on D.C. geography. But you  
14      could see the Capitol. It wasn't that far away. But it was  
15      just kind of a road that they had congregated on.

16      Q.   I wanted to ask you about radios. Did you happen to see  
17      people with radios there?

18      A.   Yeah. You can see in the photo that Joe has a radio on  
19      his shirt pocket.

20      Q.   Did you see Joe, Mr. Biggs, use the radio at all?

21      A.   When I first got there, I saw him kind of messing around  
22      with it, looking kind of frustrated, like it wasn't working.  
23      And after that, I didn't see him speak to anybody on the  
24      radio at all.

25      Q.   So you're saying that you didn't think the radios were

1 working?

2 A. It didn't appear that they were. If they got them  
3 working at some point, I didn't see it.

4 Q. Did you see anyone in the Proud Boy group using radios  
5 at all?

6 A. No.

7 Q. So how would you describe the crowd there at the food  
8 trucks?

9 A. It seemed like the event was over, that they seemed kind  
10 of -- it was kind of quiet, quiet and almost sad. It's like  
11 nothing really happened, so it's done. At that point, I  
12 started to figure: Okay. I'm thinking about getting the  
13 train home because this thing is done.

14 Q. And did you take any pictures at the food trucks?

15 A. No. I didn't see anything of photographic merit  
16 watching guys eat, you know.

17 Q. How would you describe the crowd? Were they bored?  
18 Were they restless? Did it seem like they were --

19 A. It seemed like almost a sad ending to what started out  
20 as kind of a, you know, raucous event, and then it just  
21 petered out. And that seemed to be the end of it.

22 Q. Was there any talk of Antifa?

23 A. Yeah. Joe at one point said that he had heard that  
24 there might be a bus full of Antifa somewhere around the  
25 area. And I told him that that's ridiculous. There's no

1 bus full of Antifa. It was just kind of, like, wishful  
2 thinking, maybe.

3 Q. Was this a serious conversation or was it --

4 A. Well, looking back on it, it's not particularly serious  
5 at all, because it was ridiculous. But it just seemed like  
6 they had lost their -- the boogeyman was gone. There was no  
7 Antifa to fight with. So it just seemed like kind of a lame  
8 reach.

9 Q. So you said, as a photographer, you didn't find much to  
10 photograph there?

11 A. No. If there were, I would have taken photos. I had my  
12 camera. But there was just -- it seemed like the event was  
13 done. It was over with and, you know, I came -- I took a  
14 seven-hour train to take photos. I would have stayed if I  
15 thought there was anything worth photographing. But since  
16 there wasn't, I left.

17 Q. And where did you go?

18 A. I went over to Union Station and got the train, the  
19 Amtrak train home.

20 Q. And did you come to know any information about what  
21 happened afterwards?

22 A. I started getting text messages right before I got on my  
23 train. My wife and some friends who knew I was in D.C. to  
24 take photos that day was concerned -- they were concerned  
25 for me, so they started sending texts. And I said: Look,

1 I'm right about to set foot on the train and I'll be home in  
2 a few hours.

3 MR. ROOTS: I don't think I have anything further.  
4 Thank you.

5 THE COURT: All right. Mr. Kenerson, you may  
6 proceed with any cross.

7 MR. KENERSON: Thank you, your Honor.

8 CROSS-EXAMINATION

9 BY MR. KENERSON:

10 Q. Good afternoon, Mr. Reilly. How are you?

11 A. Just fine.

12 Q. Just a couple questions for you.

13 You said you were with the group from the  
14 Washington Monument until when they ended around the food  
15 trucks?

16 A. Yeah. Correct.

17 Q. Now, you -- and that's -- at some point when they were  
18 at the food trucks was when you left to go get your train?

19 A. Yeah.

20 Q. Was that a prebooked train?

21 A. Yeah. It was prebooked, but I was prepared to switch --  
22 I often switch my tickets, depending on what might happen.  
23 But I was concerned that train might sell out, so I  
24 prebooked it. Yeah.

25 Q. Got it. Okay.

1           So you're at the food trucks. So when you left  
2           the food trucks, the group you had marched with was still  
3           there. Correct?

4           A. Yeah. They were kind of in small groups around the  
5           different trucks talking amongst themselves. But there  
6           wasn't, like, a -- you know, a mass, like there was during  
7           the march.

8           Q. So you weren't there when Ethan Nordean rounded up the  
9           group and said they were going to go take a round-about.  
10          Correct?

11          A. No.

12          Q. And you weren't there when the group, then, marched from  
13          the food trucks to the Peace Circle entrance near --

14          A. No. I had already left.

15          Q. And you were actually getting texts while you were  
16          waiting for your train about making sure you were okay.  
17          Correct?

18          A. Correct.

19          Q. So you don't know anything about what that group did  
20          from when Ethan Nordean rounded them up to when they got to  
21          Capitol grounds. Correct?

22          A. Correct.

23                 MR. KENERSON: Thank you. Nothing further.

24                 MR. ROOTS: No further questions. Thank you so  
25                 much.



1 THE COURT: Sir, you can step down. Thank you  
2 very much for your testimony.

3 THE WITNESS: Thank you.

4 (Witness excused.)

5 THE COURT: Let me hear counsel at sidebar  
6 briefly.

7 (Whereupon, the following proceedings were had at  
8 sidebar:)

9 [REDACTED]  
10 [REDACTED]  
11 [REDACTED]  
12 [REDACTED]  
13 [REDACTED]  
14 [REDACTED]  
15 [REDACTED]  
16 [REDACTED]  
17 [REDACTED]  
18 [REDACTED]  
19 [REDACTED]  
20 [REDACTED]  
21 [REDACTED]  
22 [REDACTED]  
23 [REDACTED]  
24 [REDACTED]  
25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

THE COURT: Ladies and gentlemen, we have some things I need to discuss with the lawyers outside your presence.

So if -- Madam Deputy, if you would take the jurors back. And hopefully we will be back with you when we are able. Thank you.

1 (Whereupon, the jury exited the courtroom at 2:14  
2 p.m. and the following proceedings were had:)

3 THE COURT: Madam Deputy Clerk, what we're going  
4 to do now is proceed to a sealed session. So I'm just going  
5 to -- we'll just take a -- how long did it take last time?  
6 Maybe --

7 THE COURTROOM DEPUTY: Ten minutes. Ten minutes.

8 THE COURT: So we'll take a ten-minute recess and  
9 come back in sealed session.

10 (Thereupon a recess was taken, after which the  
11 following proceedings were had:)

12 THE COURT: So, Madam Deputy, can you confirm that  
13 we are under seal and that the media room is shut off?

14 THE COURTROOM DEPUTY: Yes, your Honor.  
15 Mr. Cramer confirmed that he shut off the sound on both  
16 rooms.

17 THE COURT: Okay. Very well.

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25



Item Number	Percentage of Respondents (approximate)
1	85%
2	95%
3	98%
4	80%
5	100%
6	95%
7	100%
8	70%
9	95%
10	95%
11	98%
12	95%
13	75%
14	100%
15	95%
16	90%
17	35%
18	90%
19	88%
20	95%
21	100%
22	100%
23	95%
24	70%
25	100%

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

Rank	Country	Percentage
1	China	95%
2	United States	92%
3	Germany	65%
4	France	98%
5	Japan	90%
6	United Kingdom	95%
7	Canada	88%
8	Italy	85%
9	Spain	93%
10	India	94%
11	South Korea	87%
12	Sweden	55%
13	Australia	91%
14	Brazil	90%
15	Mexico	88%
16	Russia	92%
17	South Africa	93%
18	India	45%
19	China	89%
20	Germany	58%
21	France	87%
22	United States	90%
23	Japan	89%
24	United Kingdom	52%
25	Canada	95%

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1	[REDACTED]
2	[REDACTED]
3	[REDACTED]
4	[REDACTED]
5	[REDACTED]
6	[REDACTED]
7	[REDACTED]
8	[REDACTED]
9	[REDACTED]
10	[REDACTED]
11	[REDACTED]
12	[REDACTED]
13	[REDACTED]
14	[REDACTED]
15	[REDACTED]
16	[REDACTED]
17	[REDACTED]
18	[REDACTED]
19	[REDACTED]
20	[REDACTED]
21	[REDACTED]
22	[REDACTED]
23	[REDACTED]
24	[REDACTED]
25	[REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25



A series of 20 horizontal black bars of varying lengths and positions, resembling a barcode or a stylized text representation. The bars are arranged in a vertical sequence, with some starting from the left edge and others being indented. The lengths vary significantly, with some bars spanning most of the width and others being much shorter. The overall effect is a rhythmic pattern of black and white space.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

A horizontal bar chart with 25 rows, each representing an age group from 1 to 25. The bars are black and their lengths vary, representing the number of people in each age group. The bars for ages 1, 3, 6, 11, 12, 13, 14, 15, 19, 20, 21, and 22 are the longest, while the bars for ages 7, 9, and 24 are the shortest.

Age Group	Number of People (approximate)
1	45
2	95
3	75
4	55
5	95
6	100
7	25
8	95
9	20
10	95
11	90
12	90
13	100
14	95
15	100
16	40
17	55
18	95
19	95
20	95
21	90
22	80
23	95
24	20
25	45

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1	[REDACTED]
2	[REDACTED]
3	[REDACTED]
4	[REDACTED]
5	[REDACTED]
6	[REDACTED]
7	[REDACTED]
8	[REDACTED]
9	[REDACTED]
10	[REDACTED]
11	[REDACTED]
12	[REDACTED]
13	[REDACTED]
14	[REDACTED]
15	[REDACTED]
16	[REDACTED]
17	[REDACTED]
18	[REDACTED]
19	[REDACTED]
20	[REDACTED]
21	[REDACTED]
22	[REDACTED]
23	[REDACTED]
24	[REDACTED]
25	[REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]



1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

Category	Percentage
1	45%
2	35%
3	95%
4	10%
5	100%
6	100%
7	90%
8	85%
9	95%
10	55%
11	75%
12	95%
13	90%
14	65%
15	35%
16	25%
17	95%
18	90%
19	100%
20	95%
21	100%
22	0%
23	90%
24	60%
25	100%

A horizontal bar chart with 25 rows, each representing an age group from 1 to 25. Each row contains a black bar of varying length. The bars are distributed across the width of the chart, with some starting at the left edge and others starting further to the right. The lengths of the bars vary significantly, with some being the longest and others being the shortest.

Age Group	Bar Start (approx. %)	Bar End (approx. %)
1	0	90
2	25	75
3	25	68
4	25	95
5	0	70
6	25	100
7	0	72
8	25	82
9	25	58
10	25	98
11	0	28
12	25	100
13	0	35
14	25	58
15	25	95
16	0	62
17	25	97
18	0	65
19	25	82
20	25	92
21	25	55
22	25	97
23	0	62
24	25	78
25	25	70

Index	Category	Value
1	Category 1	85
2	Category 2	40
3	Category 1	75
4	Category 2	90
5	Category 1	100
6	Category 2	95
7	Category 1	100
8	Category 2	20
9	Category 1	65
10	Category 2	98
11	Category 1	80
12	Category 2	40
13	Category 1	100
14	Category 2	95
15	Category 1	100
16	Category 2	95
17	Category 1	98
18	Category 2	20
19	Category 1	95
20	Category 2	85
21	Category 1	40
22	Category 2	98
23	Category 1	90
24	Category 2	35
25	Category 1	95

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

Row Number	Bar Length (approximate percentage of total width)
1	95%
2	90%
3	45%
4	95%
5	90%
6	15%
7	65%
8	55%
9	50%
10	100%
11	55%
12	95%
13	100%
14	90%
15	50%
16	95%
17	15%
18	50%
19	100%
20	95%
21	30%
22	100%
23	90%
24	75%
25	95%

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]



1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]



1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

Row Number	Bar Start (approx. %)	Bar End (approx. %)
1	25	50
2	25	95
3	5	98
4	5	95
5	5	35
6	25	60
7	25	88
8	5	92
9	5	15
10	25	98
11	5	92
12	5	82
13	5	78
14	25	98
15	5	98
16	5	88
17	5	95
18	5	100
19	5	92
20	5	48
21	25	92
22	5	95
23	5	48
24	25	92
25	5	92

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25



1	[REDACTED]
2	[REDACTED]
3	[REDACTED]
4	[REDACTED]
5	[REDACTED]
6	[REDACTED]
7	[REDACTED]
8	[REDACTED]
9	[REDACTED]
10	[REDACTED]
11	[REDACTED]
12	[REDACTED]
13	[REDACTED]
14	[REDACTED]
15	[REDACTED]
16	[REDACTED]
17	[REDACTED]
18	[REDACTED]
19	[REDACTED]
20	[REDACTED]
21	[REDACTED]
22	[REDACTED]
23	[REDACTED]
24	[REDACTED]
25	[REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

(Proceedings concluded.)

**CERTIFICATE**

I, LISA EDWARDS, RDR, CRR, do hereby  
certify that the foregoing constitutes a true and accurate  
transcript of my stenographic notes, and is a full, true,  
and complete transcript of the proceedings produced to the  
best of my ability.

Dated this 4th day of April, 2023.

/s/ Lisa Edwards, RDR, CRR  
Official Court Reporter  
United States District Court for the  
District of Columbia  
333 Constitution Avenue, Northwest  
Washington, D.C. 20001  
(202) 354-3269

<b>/</b>	<b>5</b>	1:15 <b>APPEARANCES</b> <sup>[1]</sup> - 2:1 <b>April</b> <sup>[2]</sup> - 1:7, 134:10 <b>area</b> <sup>[2]</sup> - 9:18, 13:25 <b>attention</b> <sup>[1]</sup> - 7:5 <b>ATTORNEY'S</b> <sup>[1]</sup> - 1:18 <b>Avenue</b> <sup>[3]</sup> - 2:18, 3:3, 134:14 <b>avocation</b> <sup>[1]</sup> - 7:3 <b>avoiding</b> <sup>[3]</sup> - 11:18, 11:22, 11:24	134:1 <b>certify</b> <sup>[1]</sup> - 134:4 <b>Circle</b> <sup>[1]</sup> - 16:13 <b>city</b> <sup>[1]</sup> - 8:23 <b>Clerk</b> <sup>[1]</sup> - 20:3 <b>close</b> <sup>[2]</sup> - 5:18, 8:5 <b>COLUMBIA</b> <sup>[2]</sup> - 1:1, 1:19 <b>Columbia</b> <sup>[2]</sup> - 3:2, 134:13 <b>commercials</b> <sup>[1]</sup> - 7:2 <b>complete</b> <sup>[1]</sup> - 134:6 <b>completes</b> <sup>[1]</sup> - 5:21 <b>concerned</b> <sup>[3]</sup> - 14:24, 15:23 <b>concluded</b> <sup>[1]</sup> - 133:23 <b>confirm</b> <sup>[1]</sup> - 20:12 <b>confirmed</b> <sup>[1]</sup> - 20:15 <b>congregated</b> <sup>[1]</sup> - 12:15 <b>congregating</b> <sup>[1]</sup> - 9:15 <b>Connecticut</b> <sup>[1]</sup> - 2:7 <b>CONOR</b> <sup>[1]</sup> - 1:17 <b>constitutes</b> <sup>[1]</sup> - 134:4 <b>Constitution</b> <sup>[2]</sup> - 3:3, 134:14 <b>CONT'D</b> <sup>[1]</sup> - 2:1 <b>conversation</b> <sup>[1]</sup> - 14:3 <b>correct</b> <sup>[7]</sup> - 15:16, 16:3, 16:10, 16:17, 16:18, 16:21, 16:22 <b>counsel</b> <sup>[1]</sup> - 17:5 <b>country</b> <sup>[1]</sup> - 8:12 <b>couple</b> <sup>[4]</sup> - 5:17, 8:15, 11:2, 15:12 <b>COURT</b> <sup>[16]</sup> - 1:1, 5:1, 5:8, 5:16, 5:20, 6:5, 6:14, 10:7, 15:5, 17:1, 17:5, 19:20, 20:3, 20:8, 20:12, 20:17 <b>Court</b> <sup>[4]</sup> - 3:1, 3:2, 134:12, 134:13 <b>court</b> <sup>[1]</sup> - 5:23 <b>Courtroom</b> <sup>[2]</sup> - 5:3, 6:7 <b>courtroom</b> <sup>[4]</sup> - 5:10, 5:13, 6:3, 20:1 <b>COURTROOM</b> <sup>[7]</sup> - 5:5, 5:9, 6:2, 6:9, 6:12, 20:7, 20:14 <b>Cramer</b> <sup>[1]</sup> - 20:15 <b>Criminal</b> <sup>[1]</sup> - 1:3 <b>cross</b> <sup>[1]</sup> - 15:6	<b>Cross</b> <sup>[1]</sup> - 4:3 <b>CROSS</b> <sup>[1]</sup> - 15:8 <b>CROSS-EXAMINATION</b> <sup>[1]</sup> - 15:8 <b>crouched</b> <sup>[1]</sup> - 10:17 <b>crowd</b> <sup>[3]</sup> - 9:14, 13:7, 13:17 <b>CRR</b> <sup>[3]</sup> - 3:1, 134:3, 134:12
<b>/s</b> <sup>[1]</sup> - 134:12	<b>555</b> <sup>[1]</sup> - 1:19 <b>59</b> <sup>[1]</sup> - 1:11 <b>59047</b> <sup>[1]</sup> - 2:21			
<b>0</b>	<b>6</b>			
<b>06511</b> <sup>[1]</sup> - 2:7	<b>6175</b> <sup>[1]</sup> - 2:12 <b>6706</b> <sup>[1]</sup> - 3:3 <b>6th</b> <sup>[2]</sup> - 8:22, 9:6			
<b>1</b>	<b>7</b>	<b>B</b>		<b>D</b>
<b>10010</b> <sup>[1]</sup> - 1:24 <b>10016</b> <sup>[1]</sup> - 2:19 <b>1014</b> <sup>[1]</sup> - 2:15 <b>1123</b> <sup>[1]</sup> - 1:23 <b>113</b> <sup>[1]</sup> - 2:21 <b>12:30</b> <sup>[1]</sup> - 12:9 <b>1420</b> <sup>[1]</sup> - 2:3 <b>153rd</b> <sup>[1]</sup> - 2:12 <b>1:00</b> <sup>[1]</sup> - 12:10 <b>1:54</b> <sup>[1]</sup> - 1:7 <b>1:58</b> <sup>[1]</sup> - 6:3	<b>7166</b> <sup>[1]</sup> - 2:9	<b>B.A</b> <sup>[1]</sup> - 1:16 <b>ballpark</b> <sup>[1]</sup> - 11:13 <b>bar</b> <sup>[1]</sup> - 12:6 <b>become</b> <sup>[1]</sup> - 8:2 <b>BEFORE</b> <sup>[1]</sup> - 1:12 <b>began</b> <sup>[1]</sup> - 9:6 <b>begin</b> <sup>[1]</sup> - 5:21 <b>begins</b> <sup>[1]</sup> - 5:22 <b>best</b> <sup>[1]</sup> - 134:7 <b>between</b> <sup>[1]</sup> - 12:9 <b>big</b> <sup>[1]</sup> - 12:13 <b>Biggs</b> <sup>[7]</sup> - 7:10, 7:16, 8:2, 8:3, 8:10, 11:7, 12:20 <b>BIGGS</b> <sup>[2]</sup> - 1:6, 2:3 <b>boogeyman</b> <sup>[1]</sup> - 14:6 <b>bored</b> <sup>[1]</sup> - 13:17 <b>Boston</b> <sup>[4]</sup> - 6:21, 6:22, 9:7, 9:10 <b>Boy</b> <sup>[3]</sup> - 8:18, 8:20, 13:4 <b>Boys</b> <sup>[3]</sup> - 9:15, 11:18, 11:25 <b>brief</b> <sup>[1]</sup> - 11:3 <b>briefly</b> <sup>[2]</sup> - 11:1, 17:6 <b>bring</b> <sup>[4]</sup> - 5:1, 5:4, 5:6, 9:22 <b>broad</b> <sup>[1]</sup> - 11:23 <b>Broadway</b> <sup>[1]</sup> - 1:23 <b>bus</b> <sup>[2]</sup> - 13:24, 14:1 <b>BY</b> <sup>[5]</sup> - 3:1, 6:16, 9:24, 10:12, 15:9	<b>complete</b> <sup>[1]</sup> - 134:6 <b>completes</b> <sup>[1]</sup> - 5:21 <b>concerned</b> <sup>[3]</sup> - 14:24, 15:23 <b>concluded</b> <sup>[1]</sup> - 133:23 <b>confirm</b> <sup>[1]</sup> - 20:12 <b>confirmed</b> <sup>[1]</sup> - 20:15 <b>congregated</b> <sup>[1]</sup> - 12:15 <b>congregating</b> <sup>[1]</sup> - 9:15 <b>Connecticut</b> <sup>[1]</sup> - 2:7 <b>CONOR</b> <sup>[1]</sup> - 1:17 <b>constitutes</b> <sup>[1]</sup> - 134:4 <b>Constitution</b> <sup>[2]</sup> - 3:3, 134:14 <b>CONT'D</b> <sup>[1]</sup> - 2:1 <b>conversation</b> <sup>[1]</sup> - 14:3 <b>correct</b> <sup>[7]</sup> - 15:16, 16:3, 16:10, 16:17, 16:18, 16:21, 16:22 <b>counsel</b> <sup>[1]</sup> - 17:5 <b>country</b> <sup>[1]</sup> - 8:12 <b>couple</b> <sup>[4]</sup> - 5:17, 8:15, 11:2, 15:12 <b>COURT</b> <sup>[16]</sup> - 1:1, 5:1, 5:8, 5:16, 5:20, 6:5, 6:14, 10:7, 15:5, 17:1, 17:5, 19:20, 20:3, 20:8, 20:12, 20:17 <b>Court</b> <sup>[4]</sup> - 3:1, 3:2, 134:12, 134:13 <b>court</b> <sup>[1]</sup> - 5:23 <b>Courtroom</b> <sup>[2]</sup> - 5:3, 6:7 <b>courtroom</b> <sup>[4]</sup> - 5:10, 5:13, 6:3, 20:1 <b>COURTROOM</b> <sup>[7]</sup> - 5:5, 5:9, 6:2, 6:9, 6:12, 20:7, 20:14 <b>Cramer</b> <sup>[1]</sup> - 20:15 <b>Criminal</b> <sup>[1]</sup> - 1:3 <b>cross</b> <sup>[1]</sup> - 15:6	<b>D.C</b> <sup>[10]</sup> - 1:6, 1:20, 2:4, 3:4, 8:23, 8:25, 9:8, 12:13, 14:23, 134:14 <b>Dated</b> <sup>[1]</sup> - 134:10 <b>DAVID</b> <sup>[1]</sup> - 1:22 <b>DAY</b> <sup>[1]</sup> - 1:11 <b>daylight</b> <sup>[1]</sup> - 11:23 <b>DEFENDANT</b> <sup>[5]</sup> - 1:22, 2:2, 2:8, 2:11, 2:17 <b>Defendant</b> <sup>[2]</sup> - 4:9, 10:9 <b>Defendants</b> <sup>[1]</sup> - 1:8 <b>DEFENSE</b> <sup>[2]</sup> - 4:5, 6:11 <b>defense</b> <sup>[1]</sup> - 7:6 <b>demonstrating</b> <sup>[1]</sup> - 11:23 <b>deputy</b> <sup>[1]</sup> - 5:13 <b>Deputy</b> <sup>[5]</sup> - 5:4, 6:7, 19:23, 20:3, 20:12 <b>DEPUTY</b> <sup>[7]</sup> - 5:5, 5:9, 6:2, 6:9, 6:12, 20:7, 20:14 <b>describe</b> <sup>[2]</sup> - 13:7, 13:17 <b>different</b> <sup>[3]</sup> - 7:12, 7:20, 16:5 <b>Direct</b> <sup>[1]</sup> - 4:3 <b>direct</b> <sup>[2]</sup> - 7:5, 9:21 <b>DIRECT</b> <sup>[1]</sup> - 6:15 <b>discuss</b> <sup>[1]</sup> - 19:21 <b>discussing</b> <sup>[1]</sup> - 12:4 <b>distance</b> <sup>[1]</sup> - 11:12 <b>distance-wise</b> <sup>[1]</sup> - 11:12 <b>District</b> <sup>[3]</sup> - 3:2, 3:2, 134:13 <b>DISTRICT</b> <sup>[4]</sup> - 1:1, 1:1, 1:13, 1:19 <b>district</b> <sup>[1]</sup> - 134:13 <b>DOMINIC</b> <sup>[1]</sup> - 1:7 <b>done</b> <sup>[3]</sup> - 13:11, 13:13, 14:13 <b>down</b> <sup>[3]</sup> - 9:7,
<b>2</b>	<b>909</b> <sup>[1]</sup> - 1:23 <b>99</b> <sup>[1]</sup> - 2:18 <b>9:20</b> <sup>[1]</sup> - 9:9			
<b>20</b> <sup>[2]</sup> - 10:16, 11:13 <b>20001</b> <sup>[2]</sup> - 3:4, 134:14 <b>20005</b> <sup>[1]</sup> - 2:4 <b>2019</b> <sup>[2]</sup> - 7:13, 8:11 <b>202</b> <sup>[2]</sup> - 3:4, 134:15 <b>2021</b> <sup>[2]</sup> - 8:22, 9:6 <b>2023</b> <sup>[2]</sup> - 1:7, 134:10 <b>20530</b> <sup>[1]</sup> - 1:20 <b>20777</b> <sup>[1]</sup> - 2:9 <b>209</b> <sup>[1]</sup> - 2:12 <b>21-00175</b> <sup>[1]</sup> - 1:4 <b>25</b> <sup>[1]</sup> - 11:13 <b>255</b> <sup>[4]</sup> - 4:9, 9:23, 10:5, 10:9 <b>2:14</b> <sup>[1]</sup> - 20:1	<b>A</b>			
<b>3</b>	<b>ability</b> <sup>[1]</sup> - 134:7 <b>able</b> <sup>[1]</sup> - 19:25 <b>absolutely</b> <sup>[1]</sup> - 11:8 <b>accurate</b> <sup>[1]</sup> - 134:4 <b>Action</b> <sup>[1]</sup> - 1:3 <b>admitted</b> <sup>[1]</sup> - 10:7 <b>advertising</b> <sup>[1]</sup> - 7:2 <b>AFTERNOON</b> <sup>[1]</sup> - 1:12 <b>afternoon</b> <sup>[3]</sup> - 9:11, 12:10, 15:10 <b>afterwards</b> <sup>[1]</sup> - 14:21 <b>ahead</b> <sup>[1]</sup> - 10:16 <b>Airbnbs</b> <sup>[1]</sup> - 8:11 <b>almost</b> <sup>[2]</sup> - 13:10, 13:19 <b>alongside</b> <sup>[1]</sup> - 11:9 <b>AMERICA</b> <sup>[1]</sup> - 1:3 <b>Amtrak</b> <sup>[2]</sup> - 9:7, 14:19 <b>answer</b> <sup>[2]</sup> - 5:21, 5:22 <b>Antifa</b> <sup>[4]</sup> - 13:22, 13:24, 14:1, 14:7 <b>apartment</b> <sup>[1]</sup> - 8:9 <b>appear</b> <sup>[1]</sup> - 13:2 <b>APPEARANCES</b> <sup>[1]</sup> -			
<b>4</b>	<b>4</b> <sup>[1]</sup> - 1:7 <b>49th</b> <sup>[1]</sup> - 2:15 <b>4th</b> <sup>[1]</sup> - 134:10	<b>C</b>	<b>camera</b> <sup>[1]</sup> - 14:12 <b>Capitol</b> <sup>[3]</sup> - 12:12, 12:14, 16:21 <b>CARMEN</b> <sup>[1]</sup> - 2:8 <b>CERTIFICATE</b> <sup>[1]</sup> -	

10:17, 17:1 <b>drink</b> [1] - 12:4 <b>Drive</b> [1] - 2:21 <b>during</b> [1] - 16:6	<b>F</b>	<b>H</b>	<b>JUDGE</b> [1] - 1:13 <b>JUROR</b> [1] - 5:12 <b>jurors</b> [1] - 19:24 <b>jury</b> [8] - 5:1, 5:4, 5:9, 5:14, 6:2, 6:3, 9:5, 20:1 <b>JURY</b> [1] - 1:11	<b>marched</b> [2] - 16:2, 16:12 <b>Maryland</b> [1] - 2:9 <b>masks</b> [1] - 11:21 <b>mass</b> [1] - 16:6 <b>McCULLOUGH</b> [1] - 1:16 <b>McGUIRE</b> [1] - 2:3 <b>mean</b> [2] - 11:19, 11:22 <b>media</b> [2] - 11:16, 20:13 <b>mention</b> [1] - 5:17 <b>mentioned</b> [1] - 12:11 <b>merit</b> [1] - 13:15 <b>messages</b> [1] - 14:22 <b>messing</b> [1] - 12:21 <b>met</b> [2] - 7:24, 8:2 <b>METCALF</b> [3] - 2:17, 2:17 <b>Miami</b> [1] - 2:13 <b>microphone</b> [1] - 5:18 <b>might</b> [4] - 12:7, 13:24, 15:22, 15:23 <b>milling</b> [1] - 9:18 <b>Mink</b> [1] - 2:9 <b>minute</b> [1] - 20:8 <b>minutes</b> [3] - 11:13, 20:7 <b>moment</b> [1] - 5:12 <b>Montana</b> [1] - 2:21 <b>Monument</b> [2] - 9:16, 15:14 <b>MOORE</b> [1] - 1:18 <b>morning</b> [1] - 9:10 <b>most</b> [2] - 12:3, 12:6 <b>mostly</b> [1] - 7:12 <b>mouth</b> [1] - 5:18 <b>MR</b> [16] - 5:6, 5:15, 5:19, 6:1, 6:16, 9:22, 9:24, 10:4, 10:6, 10:11, 10:12, 15:3, 15:7, 15:9, 16:23, 16:24 <b>MULROE</b> [1] - 1:17
<b>E</b>	<b>G</b>	<b>I</b>	<b>K</b>	<b>N</b>
early [1] - 9:11 <b>East</b> [1] - 2:21 <b>eat</b> [2] - 12:4, 13:16 <b>Edwards</b> [1] - 134:12 <b>EDWARDS</b> [2] - 3:1, 134:3 <b>Eleventh</b> [1] - 1:20 <b>Ellipse</b> [1] - 9:13 <b>employed</b> [1] - 6:24 <b>end</b> [5] - 8:12, 9:17, 10:21, 11:25, 13:21 <b>ended</b> [1] - 15:14 <b>ending</b> [1] - 13:19 <b>ENRIQUE</b> [1] - 1:7 <b>Enrique</b> [2] - 7:10, 7:11 <b>entered</b> [3] - 5:10, 6:3, 10:10 <b>entirety</b> [1] - 11:11 <b>entrance</b> [1] - 16:13 <b>ERIK</b> [1] - 1:17 <b>ESQ</b> [12] - 1:16, 1:17, 1:17, 1:18, 1:22, 2:2, 2:5, 2:8, 2:11, 2:14, 2:17, 2:20 <b>Ethan</b> [4] - 7:10, 11:1, 16:8, 16:20 <b>ETHAN</b> [1] - 1:6 <b>evening</b> [1] - 12:5 <b>event</b> [5] - 7:4, 9:1, 13:9, 13:20, 14:12 <b>events</b> [4] - 7:4, 7:12, 7:20, 8:11 <b>EVIDENCE</b> [1] - 4:8 <b>evidence</b> [2] - 10:5, 10:10 <b>exactly</b> [2] - 10:24, 11:11 <b>EXAMINATION</b> [2] - 6:15, 15:8 <b>except</b> [1] - 6:5 <b>excused</b> [1] - 17:4 <b>Exhibit</b> [4] - 4:9, 9:23, 10:4, 10:9 <b>EXHIBITS</b> [1] - 4:8 <b>exited</b> [1] - 20:1 <b>experience</b> [1] - 11:25	far [3] - 11:9, 11:17, 12:14 <b>few</b> [3] - 8:11, 10:16, 15:2 <b>fight</b> [1] - 14:7 <b>figure</b> [1] - 13:12 <b>fine</b> [1] - 15:11 <b>first</b> [1] - 12:21 <b>First</b> [1] - 2:6 <b>Floor</b> [3] - 1:20, 2:6, 2:18 <b>Florida</b> [2] - 2:13, 2:15 <b>followed</b> [3] - 9:14, 9:16, 10:21 <b>following</b> [5] - 5:11, 6:4, 17:7, 20:2, 20:11 <b>food</b> [11] - 9:18, 12:3, 12:11, 12:12, 13:7, 13:14, 15:14, 15:18, 16:1, 16:2, 16:13 <b>foot</b> [1] - 15:1 <b>FOR</b> [9] - 1:1, 1:16, 1:19, 1:22, 2:2, 2:8, 2:11, 2:17, 4:5 <b>foregoing</b> [1] - 134:4 <b>forgot</b> [1] - 11:6 <b>Fourth</b> [1] - 1:19 <b>friend</b> [2] - 8:3, 8:5 <b>friends</b> [1] - 14:23 <b>frustrated</b> [1] - 12:22 <b>full</b> [4] - 6:17, 13:24, 14:1, 134:5	habit [1] - 8:13 <b>hand</b> [1] - 6:10 <b>hard</b> [1] - 5:24 <b>HASSAN</b> [2] - 2:11, 2:11 <b>Haven</b> [1] - 2:7 <b>hear</b> [2] - 5:18, 17:5 <b>heard</b> [2] - 7:21, 13:23 <b>hearing</b> [1] - 5:3 <b>hello</b> [1] - 11:1 <b>hereby</b> [1] - 134:3 <b>HERNANDEZ</b> [1] - 2:8 <b>Hialeah</b> [1] - 2:15 <b>Highland</b> [1] - 2:9 <b>hobby</b> [1] - 7:3 <b>Hollow</b> [1] - 2:9 <b>home</b> [4] - 9:20, 13:13, 14:19, 15:1 <b>Honor</b> [3] - 5:6, 15:7, 20:14 <b>HONORABLE</b> [1] - 1:12 <b>hopefully</b> [2] - 5:22, 19:24 <b>hour</b> [1] - 14:14 <b>hours</b> [1] - 15:2 <b>HULL</b> [2] - 2:2, 2:3 <b>hundreds</b> [1] - 10:24	<b>keep</b> [1] - 5:17 <b>KELLY</b> [1] - 1:12 <b>Kenerson</b> [1] - 15:5 <b>KENERSON</b> [5] - 1:17, 10:6, 15:7, 15:9, 16:23 <b>kept</b> [1] - 9:9 <b>kind</b> [14] - 7:1, 7:22, 8:14, 9:15, 9:18, 12:15, 12:21, 12:22, 13:9, 13:10, 13:20, 14:1, 14:7, 16:4 <b>L</b> <b>ladies</b> [1] - 19:20 <b>Lake</b> [1] - 2:21 <b>Lakes</b> [1] - 2:13 <b>lame</b> [1] - 14:7 <b>last</b> [1] - 20:5 <b>LAW</b> [3] - 2:11, 2:14, 2:20 <b>lawyers</b> [1] - 19:21 <b>left</b> [6] - 9:10, 9:19, 14:16, 15:18, 16:1, 16:14 <b>lens</b> [1] - 11:22 <b>line</b> [1] - 10:13 <b>Lisa</b> [1] - 134:12 <b>LISA</b> [2] - 3:1, 134:3 <b>live</b> [2] - 6:21, 6:22 <b>Livingston</b> [1] - 2:21 <b>LLC</b> [1] - 2:5 <b>look</b> [2] - 11:20, 14:25 <b>looking</b> [2] - 12:22, 14:4 <b>lost</b> [1] - 14:6 <b>loud</b> [1] - 8:16 <b>M</b> <b>Madam</b> [5] - 5:3, 6:7, 19:23, 20:3, 20:12 <b>march</b> [10] - 9:16, 9:19, 10:15, 10:19, 10:22, 11:5, 11:9, 11:11, 12:2, 16:7	<b>name</b> [1] - 6:17 <b>nasty</b> [1] - 8:13 <b>nature</b> [1] - 12:7 <b>NAYIB</b> [2] - 2:11, 2:11 <b>near</b> [2] - 9:15, 16:13 <b>need</b> [1] - 19:21



<p><b>never</b> [2] - 7:24, 7:25 <b>New</b> [5] - 1:24, 2:7, 2:19 <b>next</b> [2] - 5:2, 5:23 <b>NICHOLAS</b> [1] - 1:22 <b>NORDEAN</b> [1] - 1:6 <b>Nordean</b> [4] - 7:10, 7:14, 16:8, 16:20 <b>nORDEAN</b> [1] - 1:22 <b>NORMAN</b> [1] - 2:5 <b>Northwest</b> [5] - 1:19, 2:3, 2:12, 3:3, 134:14 <b>notes</b> [1] - 134:5 <b>nothing</b> [3] - 5:3, 13:11, 16:23</p>	<p><b>permission</b> [1] - 10:7 <b>person</b> [1] - 11:14 <b>petered</b> [1] - 13:21 <b>Pezzola</b> [2] - 7:23, 10:4 <b>PEZZOLA</b> [2] - 1:7, 2:17 <b>Pezzola's</b> [3] - 4:9, 9:23, 10:9 <b>phone</b> [1] - 8:7 <b>photo</b> [1] - 12:18 <b>photograph</b> [6] - 9:1, 9:21, 9:25, 10:2, 10:14, 14:10 <b>photographed</b> [2] - 11:18, 11:20 <b>photographer</b> [1] - 14:9 <b>photographic</b> [1] - 13:15 <b>photographing</b> [2] - 10:19, 14:15 <b>photographs</b> [3] - 10:23, 11:4, 11:14 <b>photography</b> [1] - 7:4 <b>photos</b> [7] - 9:8, 9:9, 9:12, 10:17, 14:11, 14:14, 14:24 <b>pick</b> [1] - 8:7 <b>pictures</b> [1] - 13:14 <b>place</b> [1] - 11:16 <b>Plaintiff</b> [1] - 1:4 <b>PLLC</b> [1] - 1:22 <b>pocket</b> [1] - 12:19 <b>point</b> [4] - 13:3, 13:11, 13:23, 15:17 <b>political</b> [2] - 7:4, 7:12 <b>politics</b> [1] - 11:7 <b>prearranged</b> [1] - 9:2 <b>prebooked</b> [3] - 15:20, 15:21, 15:24 <b>prepared</b> [1] - 15:21 <b>presence</b> [1] - 19:22 <b>proceed</b> [4] - 5:2, 6:14, 15:6, 20:4 <b>proceedings</b> [6] - 5:11, 6:4, 17:7, 20:2, 20:11, 134:6 <b>Proceedings</b> [1] - 133:23 <b>produced</b> [1] - 134:6 <b>PROSPECTIVE</b> [1] - 5:12 <b>Proud</b> [6] - 8:18, 8:20, 9:15, 11:18, 11:25, 13:4 <b>Providence</b> [1] - 6:21</p>	<p><b>publish</b> [1] - 10:8</p> <p><b>Q</b></p> <p><b>questions</b> [2] - 15:12, 16:24 <b>quiet</b> [2] - 13:10</p> <p><b>R</b></p> <p><b>R-E-I-L-L-Y</b> [1] - 6:19 <b>radio</b> [3] - 12:18, 12:20, 12:24 <b>radios</b> [4] - 12:16, 12:17, 12:25, 13:4 <b>raise</b> [1] - 6:10 <b>raucous</b> [1] - 13:20 <b>RDR</b> [3] - 3:1, 134:3, 134:12 <b>reach</b> [1] - 14:8 <b>really</b> [2] - 5:24, 13:11 <b>RECEIVED</b> [1] - 4:8 <b>recess</b> [2] - 20:8, 20:10 <b>recognize</b> [6] - 7:6, 7:9, 7:11, 7:14, 7:16, 7:20 <b>recognized</b> [1] - 11:2 <b>record</b> [1] - 8:18 <b>Red</b> [1] - 4:3 <b>REDACTED</b> [1] - 1:11 <b>Rehl</b> [1] - 7:19 <b>REHL</b> [2] - 1:7, 2:9 <b>REILLY</b> [4] - 5:15, 5:19, 6:1, 6:11 <b>Reilly</b> [5] - 4:6, 5:10, 6:19, 6:20, 15:10 <b>relation</b> [1] - 12:12 <b>REPORTED</b> [1] - 3:1 <b>reporter</b> [1] - 5:23 <b>Reporter</b> [2] - 3:1, 134:12 <b>restless</b> [1] - 13:18 <b>Rhode</b> [1] - 6:21 <b>ridiculous</b> [2] - 13:25, 14:5 <b>Road</b> [1] - 2:9 <b>road</b> [1] - 12:15 <b>ROGER</b> [2] - 2:20, 2:20 <b>room</b> [5] - 7:6, 8:9, 8:13, 8:15, 20:13 <b>Room</b> [1] - 3:3 <b>rooms</b> [1] - 20:16 <b>Roots</b> [2] - 5:20, 6:14 <b>ROOTS</b> [11] - 2:20,</p>	<p>2:20, 5:6, 6:16, 9:22, 9:24, 10:4, 10:11, 10:12, 15:3, 16:24 <b>round</b> [1] - 16:9 <b>round-about</b> [1] - 16:9 <b>rounded</b> [2] - 16:8, 16:20 <b>route</b> [1] - 9:17 <b>row</b> [1] - 12:2</p> <p><b>S</b></p> <p><b>SABINO</b> [1] - 2:14 <b>sad</b> [2] - 13:10, 13:19 <b>saw</b> [2] - 9:15, 12:21 <b>seal</b> [1] - 20:13 <b>sealed</b> [2] - 20:4, 20:9 <b>seated</b> [3] - 5:14, 6:5, 6:13 <b>see</b> [10] - 6:9, 9:25, 12:14, 12:16, 12:18, 12:20, 12:23, 13:3, 13:4, 13:15 <b>seem</b> [2] - 11:17, 13:18 <b>sell</b> [1] - 15:23 <b>sending</b> [1] - 14:25 <b>serious</b> [2] - 14:3, 14:4 <b>SESSION</b> [1] - 1:12 <b>session</b> [2] - 20:4, 20:9 <b>set</b> [1] - 15:1 <b>seven</b> [1] - 14:14 <b>seven-hour</b> [1] - 14:14 <b>several</b> [2] - 7:20, 11:15 <b>share</b> [1] - 11:6 <b>shared</b> [1] - 8:9 <b>shirt</b> [1] - 12:19 <b>shoot</b> [1] - 7:2 <b>shortly</b> [1] - 9:19 <b>shut</b> [2] - 20:13, 20:15 <b>side</b> [1] - 7:6 <b>sidebar</b> [2] - 17:5, 17:8 <b>single</b> [1] - 7:21 <b>Sixth</b> [1] - 2:18 <b>small</b> [1] - 16:4 <b>SMITH</b> [3] - 1:22, 1:22, 2:5 <b>snorers</b> [1] - 8:16 <b>snoring</b> [1] - 8:13 <b>somewhere</b> [2] - 12:9, 13:24</p>	<p><b>sound</b> [1] - 20:15 <b>spell</b> [1] - 6:17 <b>spend</b> [1] - 5:16 <b>started</b> [7] - 9:8, 9:13, 10:15, 13:12, 13:19, 14:22, 14:25 <b>state</b> [1] - 6:17 <b>STATES</b> [4] - 1:1, 1:3, 1:13, 1:18 <b>States</b> [2] - 3:2, 134:13 <b>Station</b> [1] - 14:18 <b>stayed</b> [1] - 14:14 <b>stenographer</b> [1] - 6:18 <b>stenographic</b> [1] - 134:5 <b>step</b> [1] - 17:1 <b>STEVEN</b> [1] - 2:17 <b>stick</b> [1] - 8:14 <b>still</b> [1] - 16:2 <b>Street</b> [5] - 1:19, 2:3, 2:6, 2:12, 2:15 <b>Suite</b> [2] - 1:23, 2:12 <b>swear</b> [2] - 5:13, 6:7 <b>switch</b> [2] - 15:21, 15:22 <b>SWORN</b> [1] - 6:11</p>
<p><b>O</b></p> <p><b>objection</b> [1] - 10:6 <b>occasion</b> [1] - 8:22 <b>occasionally</b> [1] - 8:12 <b>occasions</b> [1] - 8:15 <b>OF</b> [6] - 1:1, 1:3, 1:11, 1:19, 2:11, 2:20 <b>offer</b> [1] - 10:4 <b>OFFICE</b> [1] - 1:18 <b>OFFICES</b> [2] - 2:11, 2:20 <b>official</b> [1] - 134:12 <b>Official</b> [1] - 3:1 <b>often</b> [1] - 15:22 <b>once</b> [2] - 5:25, 8:7 <b>one</b> [2] - 5:17, 13:23 <b>Orange</b> [1] - 2:6 <b>originally</b> [1] - 6:21 <b>outside</b> [1] - 19:21 <b>overnight</b> [1] - 9:7</p>	<p><b>P</b></p> <p><b>P.A</b> [2] - 2:11, 2:14 <b>P.C</b> [2] - 2:3, 2:17 <b>p.m</b> [3] - 1:7, 6:4, 20:2 <b>Page</b> [1] - 4:9 <b>panel</b> [2] - 5:9, 6:2 <b>Park</b> [1] - 2:18 <b>particularly</b> [1] - 14:4 <b>past</b> [1] - 10:18 <b>Patrick</b> [3] - 4:6, 5:10, 6:19 <b>PATRICK</b> [1] - 6:11 <b>PATTIS</b> [2] - 2:5, 2:5 <b>Peace</b> [1] - 16:13 <b>people</b> [4] - 5:25, 9:2, 11:15, 12:17</p>	<p><b>R</b></p> <p><b>reach</b> [1] - 14:8 <b>really</b> [2] - 5:24, 13:11 <b>RECEIVED</b> [1] - 4:8 <b>recess</b> [2] - 20:8, 20:10 <b>recognize</b> [6] - 7:6, 7:9, 7:11, 7:14, 7:16, 7:20 <b>recognized</b> [1] - 11:2 <b>record</b> [1] - 8:18 <b>Red</b> [1] - 4:3 <b>REDACTED</b> [1] - 1:11 <b>Rehl</b> [1] - 7:19 <b>REHL</b> [2] - 1:7, 2:9 <b>REILLY</b> [4] - 5:15, 5:19, 6:1, 6:11 <b>Reilly</b> [5] - 4:6, 5:10, 6:19, 6:20, 15:10 <b>relation</b> [1] - 12:12 <b>REPORTED</b> [1] - 3:1 <b>reporter</b> [1] - 5:23 <b>Reporter</b> [2] - 3:1, 134:12 <b>restless</b> [1] - 13:18 <b>Rhode</b> [1] - 6:21 <b>ridiculous</b> [2] - 13:25, 14:5 <b>Road</b> [1] - 2:9 <b>road</b> [1] - 12:15 <b>ROGER</b> [2] - 2:20, 2:20 <b>room</b> [5] - 7:6, 8:9, 8:13, 8:15, 20:13 <b>Room</b> [1] - 3:3 <b>rooms</b> [1] - 20:16 <b>Roots</b> [2] - 5:20, 6:14 <b>ROOTS</b> [11] - 2:20,</p>	<p><b>S</b></p> <p><b>SABINO</b> [1] - 2:14 <b>sad</b> [2] - 13:10, 13:19 <b>saw</b> [2] - 9:15, 12:21 <b>seal</b> [1] - 20:13 <b>sealed</b> [2] - 20:4, 20:9 <b>seated</b> [3] - 5:14, 6:5, 6:13 <b>see</b> [10] - 6:9, 9:25, 12:14, 12:16, 12:18, 12:20, 12:23, 13:3, 13:4, 13:15 <b>seem</b> [2] - 11:17, 13:18 <b>sell</b> [1] - 15:23 <b>sending</b> [1] - 14:25 <b>serious</b> [2] - 14:3, 14:4 <b>SESSION</b> [1] - 1:12 <b>session</b> [2] - 20:4, 20:9 <b>set</b> [1] - 15:1 <b>seven</b> [1] - 14:14 <b>seven-hour</b> [1] - 14:14 <b>several</b> [2] - 7:20, 11:15 <b>share</b> [1] - 11:6 <b>shared</b> [1] - 8:9 <b>shirt</b> [1] - 12:19 <b>shoot</b> [1] - 7:2 <b>shortly</b> [1] - 9:19 <b>shut</b> [2] - 20:13, 20:15 <b>side</b> [1] - 7:6 <b>sidebar</b> [2] - 17:5, 17:8 <b>single</b> [1] - 7:21 <b>Sixth</b> [1] - 2:18 <b>small</b> [1] - 16:4 <b>SMITH</b> [3] - 1:22, 1:22, 2:5 <b>snorers</b> [1] - 8:16 <b>snoring</b> [1] - 8:13 <b>somewhere</b> [2] - 12:9, 13:24</p>	<p><b>T</b></p> <p><b>Tarrio</b> [2] - 7:10, 7:11 <b>TARRIO</b> [2] - 1:7, 2:11 <b>television</b> [1] - 7:2 <b>ten</b> [3] - 20:7, 20:8 <b>ten-minute</b> [1] - 20:8 <b>testimony</b> [1] - 17:2 <b>text</b> [1] - 14:22 <b>texts</b> [2] - 14:25, 16:15 <b>THE</b> [33] - 1:1, 1:12, 1:16, 1:19, 1:22, 2:2, 2:8, 2:11, 2:17, 4:5, 5:1, 5:5, 5:8, 5:9, 5:16, 5:20, 6:2, 6:5, 6:9, 6:12, 6:14, 10:7, 15:5, 17:1, 17:3, 17:5, 19:20, 20:3, 20:7, 20:8, 20:12, 20:14, 20:17 <b>themselves</b> [1] - 16:5 <b>thereafter</b> [1] - 9:19 <b>Thereupon</b> [2] - 5:10, 20:10 <b>thinking</b> [2] - 13:12, 14:2 <b>throughout</b> [3] -</p>

<p>8:12, 9:10, 10:19  <b>tickets</b> <sup>[1]</sup> - 15:22  <b>TIMOTHY</b> <sup>[1]</sup> - 1:12  <b>tons</b> <sup>[1]</sup> - 11:16  <b>took</b> <sup>[6]</sup> - 9:7, 9:9,  10:14, 10:17, 11:12,  14:13  <b>total</b> <sup>[1]</sup> - 10:23  <b>train</b> <sup>[12]</sup> - 9:7, 9:20,  13:13, 14:14, 14:18,  14:19, 14:23, 15:1,  15:18, 15:20, 15:23,  16:16  <b>transcript</b> <sup>[2]</sup> -  134:5, 134:6  <b>TRANSCRIPT</b> <sup>[1]</sup> -  1:11  <b>TRIAL</b> <sup>[1]</sup> - 1:11  <b>truck</b> <sup>[1]</sup> - 9:18  <b>trucks</b> <sup>[11]</sup> - 12:3,  12:11, 12:12, 13:8,  13:14, 15:15, 15:18,  16:1, 16:2, 16:5,  16:13  <b>true</b> <sup>[2]</sup> - 134:4,  134:5  <b>two</b> <sup>[2]</sup> - 5:24, 7:18  <b>type</b> <sup>[1]</sup> - 5:24</p>	<p><b>wedding</b> <sup>[1]</sup> - 8:6  <b>West</b> <sup>[1]</sup> - 2:15  <b>wife</b> <sup>[1]</sup> - 14:23  <b>wise</b> <sup>[1]</sup> - 11:12  <b>wishful</b> <sup>[1]</sup> - 14:1  <b>WITNESS</b> <sup>[2]</sup> - 6:11,  17:3  <b>witness</b> <sup>[5]</sup> - 5:2, 5:6,  6:6, 6:8, 17:4  <b>WITNESSES</b> <sup>[1]</sup> - 4:5  <b>word</b> <sup>[1]</sup> - 7:21  <b>worth</b> <sup>[1]</sup> - 14:15</p>
<b>U</b>	<b>Y</b>
	<p><b>yards</b> <sup>[2]</sup> - 10:16  <b>York</b> <sup>[4]</sup> - 1:24, 2:19  <b>yourself</b> <sup>[1]</sup> - 8:5</p>
	<b>Z</b>
	<p><b>ZACHARY</b> <sup>[1]</sup> - 1:7  <b>Zachary</b> <sup>[1]</sup> - 7:19</p>
<p><b>under</b> <sup>[1]</sup> - 20:13  <b>Union</b> <sup>[1]</sup> - 14:18  <b>United</b> <sup>[1]</sup> - 134:13  <b>UNITED</b> <sup>[4]</sup> - 1:1,  1:3, 1:13, 1:18  <b>united</b> <sup>[1]</sup> - 3:2  <b>up</b> <sup>[5]</sup> - 8:7, 8:12,  9:22, 16:8, 16:20</p>	
<b>V</b>	
<p><b>various</b> <sup>[1]</sup> - 8:11  <b>voice</b> <sup>[1]</sup> - 7:21  <b>vs</b> <sup>[1]</sup> - 1:5</p>	
<b>W</b>	
<p><b>wait</b> <sup>[2]</sup> - 5:20, 5:22  <b>waiting</b> <sup>[1]</sup> - 16:16  <b>walk</b> <sup>[1]</sup> - 11:9  <b>walked</b> <sup>[1]</sup> - 10:17  <b>Washington</b> <sup>[9]</sup> -  1:6, 1:20, 2:4, 3:4,  8:23, 8:25, 9:16,  15:14, 134:14  <b>watching</b> <sup>[1]</sup> - 13:16  <b>wearing</b> <sup>[1]</sup> - 11:21</p>	