TFE4152 Design of Integrated Circuits
Digital Camera

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Contents

1 Introduction

"Hello Dirty talk"

2 Theory

2.1 Analog circuit

The analog circuit has input signals delivered by the digital circuitry, and delivers its output to two ADCs. The analog circuit diagram is given in figure 1, where each of the four pixel block has the circuit given in figure 2.
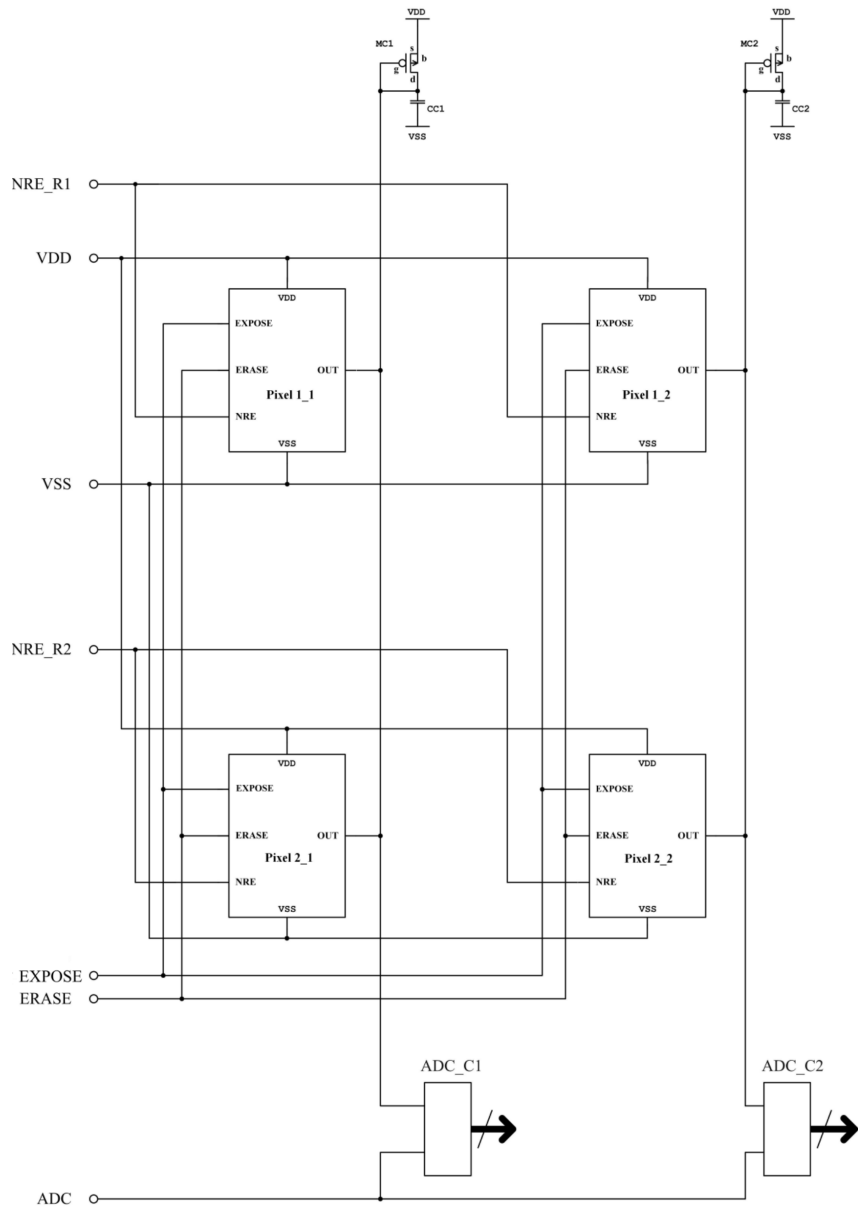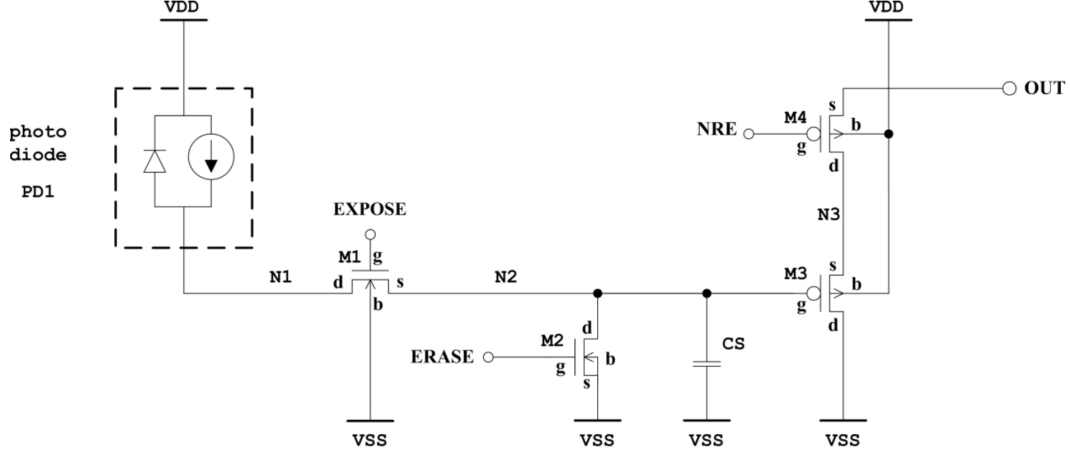
Figure 1: Analog circuit schematic.

Figure 2: Pixel cicuit schematic.

In detail, the analog circuit consists of 4 pixels in a 2x2 array. Each pixel in the same row shares the same *NRE* (Not-REad) input which means they are sending data to the ADC at the same time. Each pixel in the same column share the same active load and readout wire, which means they need to send data to the ADC at different times.

2.1.1 Conceptual operation of pixel circuit

Schematics for the pixel circuit is given in figure 2. It consists of a photo diode PD1, three switch transistors M1, M2 and M4, one buffer transistor M3 and a charge storage capacitor C_S. The photo diode is modeled by a diode and an ideal current source in parallel. The current source outputs a current I_D that is proportional to the illumination intensity on that particular pixel. This current is used to charge the transistor C_S. Ideally, we want that all of I_D flows through M1 and into C_S when *EXPOSE* is HIGH and all of I_D flows back through the diode in the photo diode model when *EXPOSE* is LOW. In that way the voltage on node N2 when *EXPOSE* has been HIGH for a time t is given by

$$V_{CS}(t) = \frac{1}{C_S} \int_0^t I_D(t)dt. \tag{1}$$

This means the voltage V_{CS} is proportional to the total illumination on the pixel throughout the exposure time, which is exactly what we want.

But since the camera is supposed to be reusable, we need a way to erase that charge before taking a new picture. That is what M2 is for. Ideally we want M2 to be a perfect switch, so that when *ERASE* is HIGH, C_S is instantly uncharged through M2 and when *ERASE* is LOW, M2 does not conduct any current at all.

For the readout we do not want to connect N2 directly to OUT, since the output wire might

be very long and have a big capacitance. Instead, the voltage V_{CS} controls the conductance through a transistor M3. The higher V_{CS}, the lower conductance through M3 and higher voltage on OUT. In that way, the current required to control the voltage on the output wire is supplied through the active load in the top of each output wire, outside the pixel circit.

But since all pixels in the same column share the same output wire we need a way to unconnect N3 from OUT, and that is what M4 is for. M4 is supposed to be an ideal switch so that the pixel is driving OUT only when NRE is `LOW`.

2.1.2 Dimensions for switch transistors

The transistors M1, M2 and M4 all function as switches, where a digital gate input decides whether the transistor should act as a short-circuit between drain and source, or as an open circuit. Since these transistors simply should have two possible states, it is key that the leakage current is minimized. This is particularly important for M1 and M2 to ensure that the voltage over C_s is as constant as possible during readout. In *Analog Circuit Design* by Tony Chan Carusone, one can read in section 1.4.1 that the subthreshold leakage current is given by

$$I_{off} = (n-1)\mu_n C_{ox} \left(\frac{W}{L}\right) \left(\frac{kT}{q}\right)^2 \exp\left(-qV_t/nkT\right). \tag{2}$$

In order to minimize this leakage current, $\frac{W}{L}$ need to be as small as possible, meaning the smallest possible width W and the largest possible length L is desired. The technology used will limit the possible width and length of the transistor, thus W and L can be chosen accordingly.

2.1.3 Value for C_s

To choose a suitable value for C_s spice simulations can be used. To know what values are the best we will look at the four corner cases for exposure time and light conditions. The corner cases will be denoted exposure-light, so for example max-min is maximum exposure time and minimum light. For each corner we will do a transient simulation. That means we will look at a graph that shows the voltage over C_s as a function of time. In each light-exposure corner, the resulting voltage value that we are interested in is the voltage over C_s at the end of the exposure. There are many possible approaches to how these corners should be tuned, and the one that we will apply is the following:

- Max-max corner should make C_s fully charged.
- Min-min corner should leave C_s uncharged.
- Min-max and max-min corners should make C_s half full charged.

The reason for why we want the corners to be like that is beyond the scope of this report.

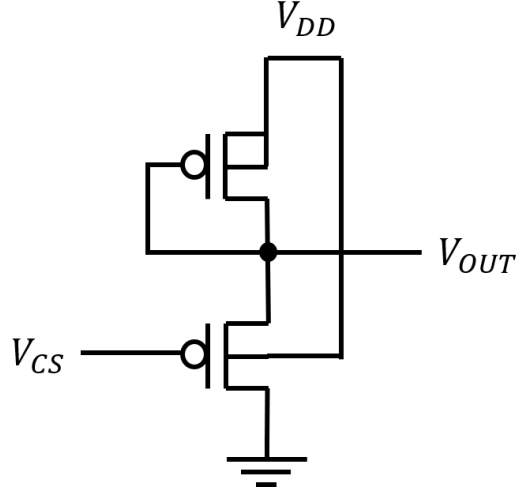### 2.1.4 Values for M3 and active load

Figure 3: Simplified schematic for output voltage driving circuit.

Values for M3 and active load should be tuned for maximum dynamic range, but it will not have a very big impact since it is a very robust and self-regulating system. If we assume C_{C1} and C_{C2} are very small, the output system can be simplified to figure 3. Essentially, the output voltage V_{OUT} depends on how the conductance in the uppermost and downmost transistor are relative to each other. These conductances are proportional to W/L in the transistors and they also vary with the gate-source voltages. To avoid unnecessary simplifications, it is best to decide these W/L-ratios from SPICE-simulations. One simple way to do a such simulation is to use transient analysis on the netlist for the full analog circuit, set *NRE_1* `LOW` and *NRE_2* `HIGH`. *ERASE* should first be `HIGH` a little while, then when it gets `LOW`, *EXPOSE* goes `HIGH`, and it should be `HIGH` long enough for the voltage on the OUT wires to reach its maximum value. The dynamic range is the difference between the maximum and minimum of this curve, and it is preferable that it is as big as possible.

2.1.5 Process variations

It is important to look at how process variations will impact an analog design. One way to do this is to look at the what is called FF, FS, SF and SS corners. F means fast, S means slow, the first letter is for NMOS and the second is for PMOS. For this design it is enough to look at how the switch transistors are affect by process variations. The values to measure in each corner is R_{DS} when switched off and on.

For curiosity we will also have a look at how these two corners affect the analog circuit as a whole.

2.2 Digital camera controller

The digital input signals in the analog circuit need to be controlled by a digital circuit - the digital camera controller. The module interface for the digital camera controller is described in the figure below.
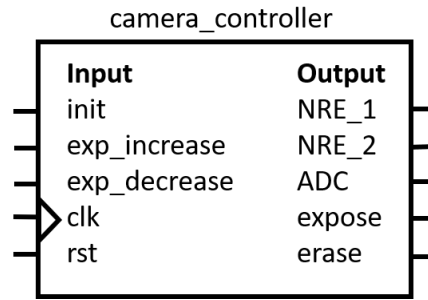

Figure 4: Overview of input and output pins for the camera controller module.

It has inputs *init*, *exp_increase*, *exp_decrease*, *clk* and *rst*. *clk* is controlled by an internal camera module, while the four other signals are controlled by the user. *init* is HIGH when the user presses the shutter button, *exp_increase* is HIGH when the user wants to increase the exposure time, *exp_decrease* is HIGH when the user wants to decrease the exposure time (and is overridden by *exp_increase* if they conflict, i.e. if they are HIGH at the same time), and *rst* is HIGH when the user wishes to cancel any ongoing process, or reset the exposure time.

The outputs are *NRE_1*, *NRE_2*, *ADC*, *EXPOSE* and *ERASE*, all of which were described in section 2.1.

2.2.1 Finite state machine

The wanted behaviour of the digital camera controller is described in the finite state machine (FSM) in figure 5.
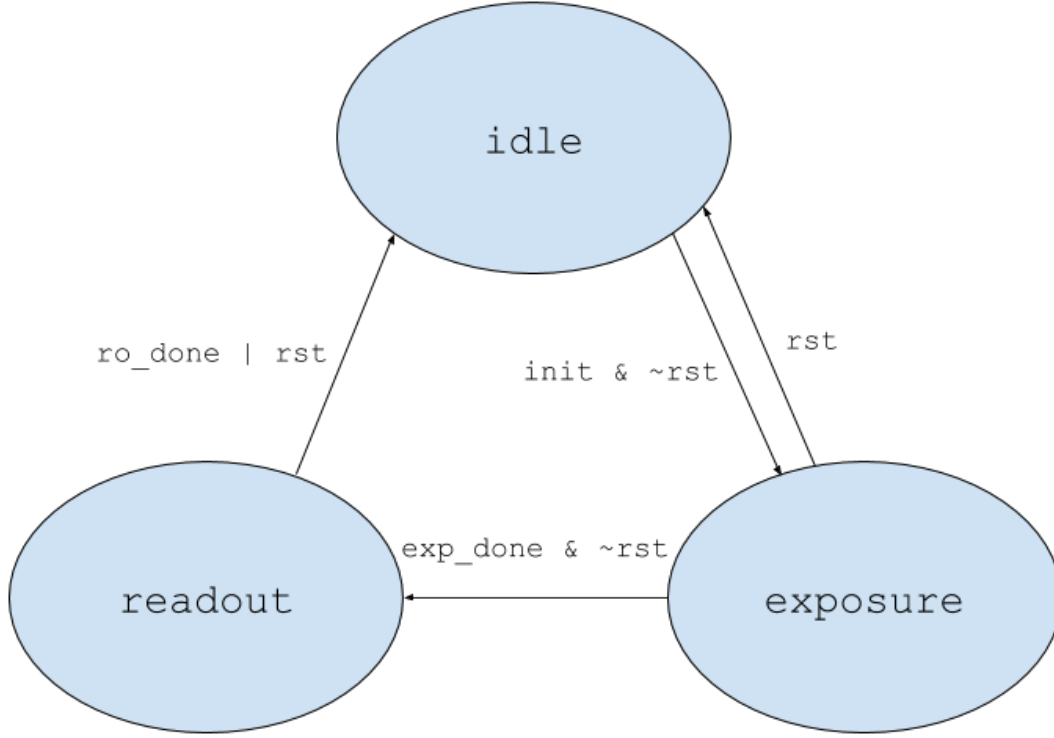
Figure 5: The finite state machine for the digital camera controller.

In the FSM, there are three states. The camera starts in the *idle* state. In this state, the camera isn't in the process of taking any picture, so output signals *EXPOSE* and *ADC* should be `LOW`, and *NRE_1* and *NRE_2* should be `HIGH`. The camera should also prepare itself for a new picture in this state, so *ERASE* should be `HIGH` to erase any voltage from the potential previous exposure. The user should be able to adjust the exposure time with the signals *exp_increase* and *exp_decrease* in the *idle* state. These signals will respectively increase or decrease the exposure time with 1ms for each clock cycle they're `HIGH` to a minimum of 2ms and a maximum of 30ms. When the signal *init* is `HIGH`, the camera will enter the *exposure* state. The exception is if the *rst* input signal is `HIGH`. In any state, *rst* being `HIGH` should override any process and take the camera back to *idle*.

When the camera is entering the *exposure* state, *ERASE* should be set `LOW` and *EXPOSE* should be set `HIGH` to begin the exposure. If *rst* is `HIGH` at any time during *exposure*, the camera should return to the *idle* state. When the preset exposure time has passed, the camera should enter the *readout* state if *rst* is `LOW`. Exposure being finished is called *exp_done* in figure 5.

The *readout* state is the final state, in which the data from the individual pixels are read and inputted in the ADC. First, *EXPOSE* should be set `LOW` since the exposure is done. Then, *NRE_1* should be `LOW` first at the same time as *ADC* is `HIGH`, to read from the top two pixels and input it to the ADC. Lastly, *NRE_2* should be `LOW` at the same time as *ADC*

is HIGH to do the same for the bottom two pixels. Exactly how the output signals should be will be properly explored in the next section. When the readout sequence is finished, called *ro_done* in figure 5, the camera should enter the *idle* state again. As with the *exposure* state, *rst* being HIGH at any time should return the camera to *idle*. It is important that the camera stays in *idle* for at least one clock cycle before the user is able to take another picture, to ensure that the data of the previous photo is erased.

2.2.2 Output timing

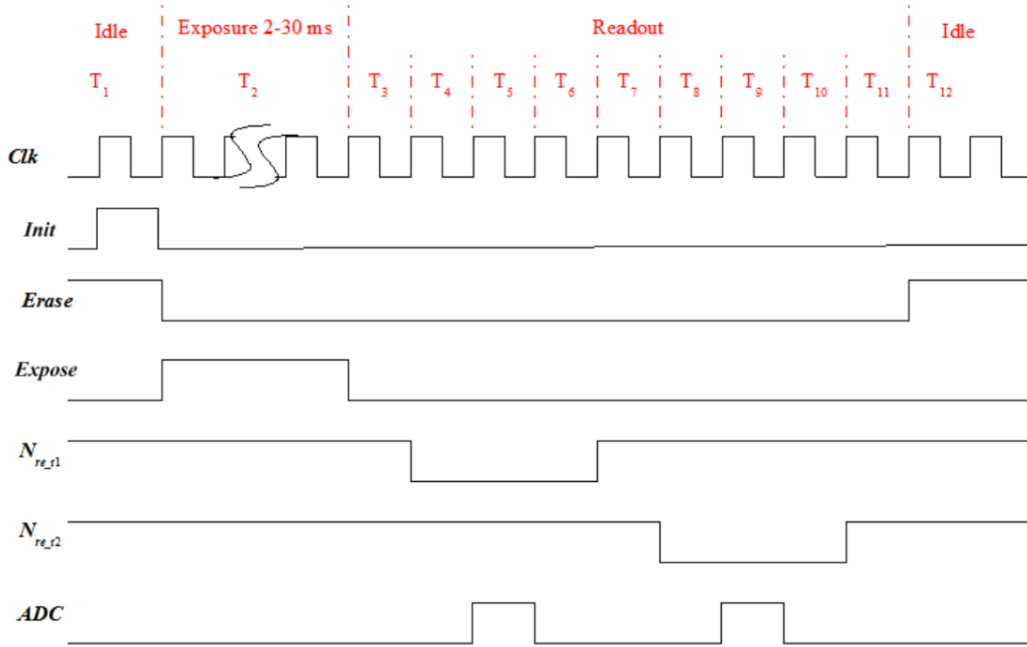The desired time chartis illustrated in figure 6.

Figure 6: The desired time chart for the output signals of the digital camera controller.

In the *idle* state and *exposure* state, the output signals are as described in the previous subsection. Notably, *ERASE* is HIGH during *idle* and *EXPOSE* is HIGH during *exposure*. The *readout* state is more complex, as output signals are altered in every clock cycle. In the first cycle, T_3 in the figure, *EXPOSE* is set LOW to end exposure before readout begins. From T_4 to T_6, *NRE_1* is set LOW, with ADC being HIGH in the middle T_5. This is to ensure that *NRE_1* is not transienting from HIGH to LOW or LOW to HIGH while the ADC is reading. In T_7, *NRE_1* is set HIGH again. From T_8 to T_{10}, the reading process repeats for *NRE_2* to read the bottom two pixels. In the last clock cycle of the state, T_{11}, *NRE_2* is set HIGH again to end the readout. It can be noted that the *readout* state has a fixed duration of 9 clock cycles, as the only state with a fixed duration.
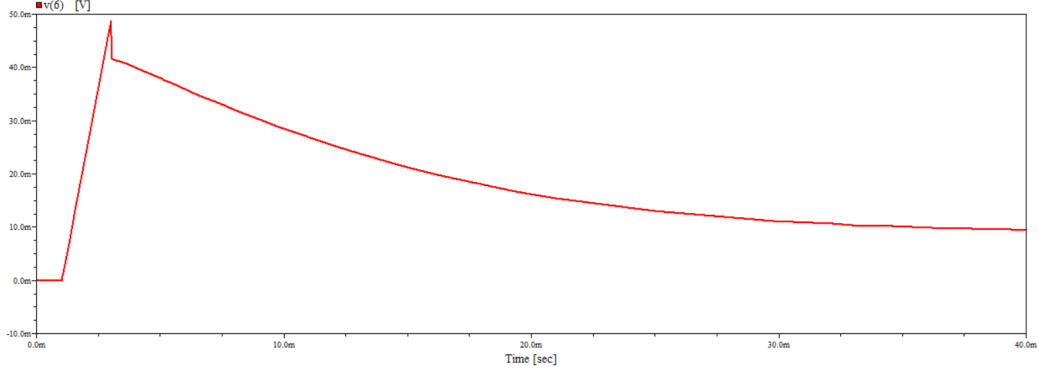
11

Figure 7: Minimum exposure time - minimum light

3 Results

3.1 Analog pixel circuit

3.1.1 Values and dimensions

The transistor technology used limits the width to

$$1.08\mu\text{m} \le W \le 5.04\mu\text{m} \tag{3}$$

and limits the length to

$$0.36\mu\text{m} \le L \le 1.08\mu\text{m}. \tag{4}$$

As explained in section 2.1.2, the length and width of the switch transistors will be 1.08μm.

CS was tuned to 2pF. The output from simulations with this value for the exposure-light corners min-min, min-max, max-min and max-max are shown respectively in figures 7, 8, 9 and 10.

3.1.2 Analog circuit simulation

The simulation of the full analog circuit is shown in figure 11. In this simulation the exposure time was 5ms and the pixels were exposed by photodiode currents of 50pA, 100pA, 300pA and 750pA.
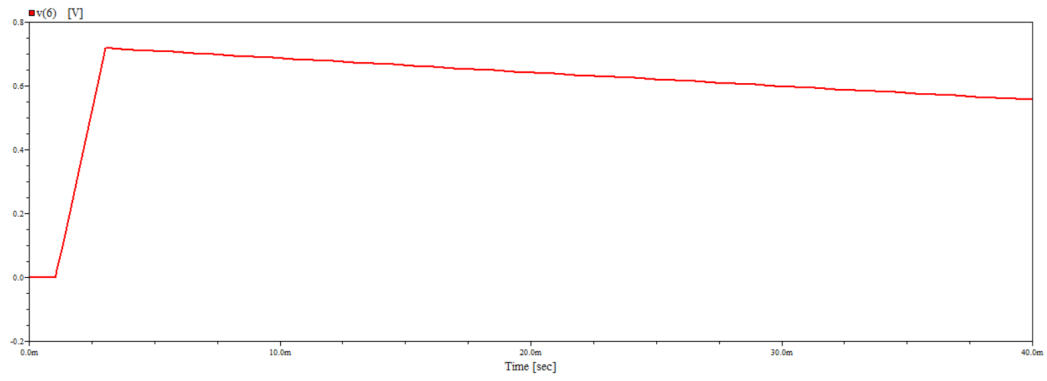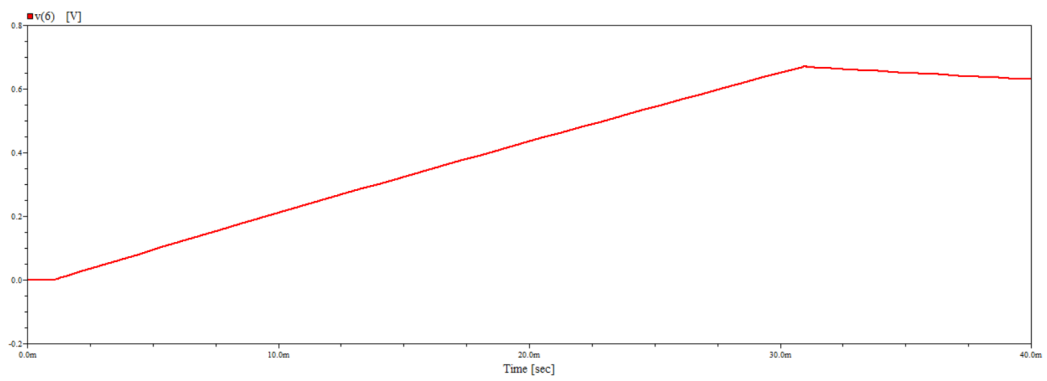
Figure 8: Minimum exposure time - maximum light

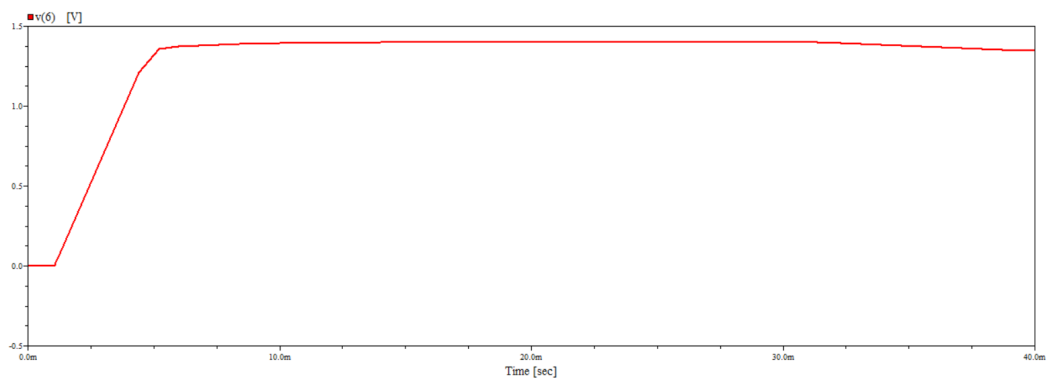Figure 9: Maximum exposure time - minimum light
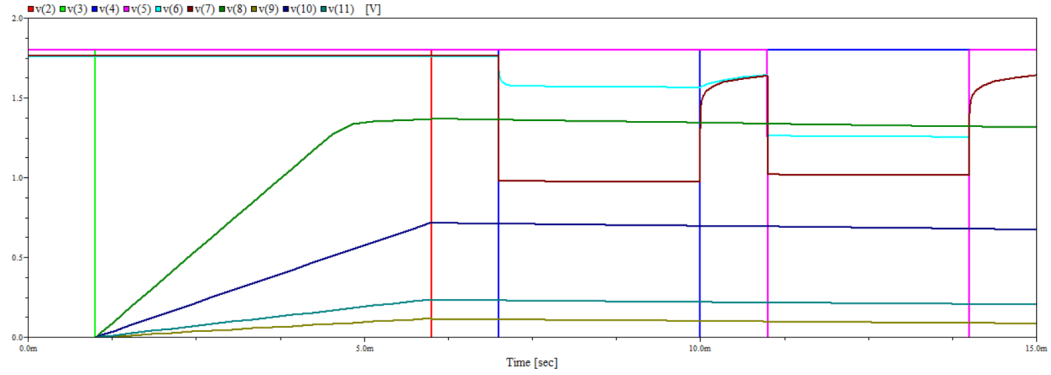

Figure 10: Maximum exposure time - maximum light

13

Figure 11: Simulation of analog circuit.

Table 1: R_{DS} for an NMOS switch in the fast, typical and slow corners.

Corner	Off	On
FF	5GΩ	500kΩ
TT	500GΩ	750kΩ
SS	50TΩ	1MΩ

3.1.3 Process variation simulations

The simulation results for R_{DS} as a function of V_{GS} for a single NMOS are shown in figures 12, 13 and 14 for FF, TT and SS corners respectively. Table 1 shows what R_{DS} values this gives when switched fully on and off.

Results from full analog circuit simulation in FF and SS corners are shown in figures 15 and 16 respectively.
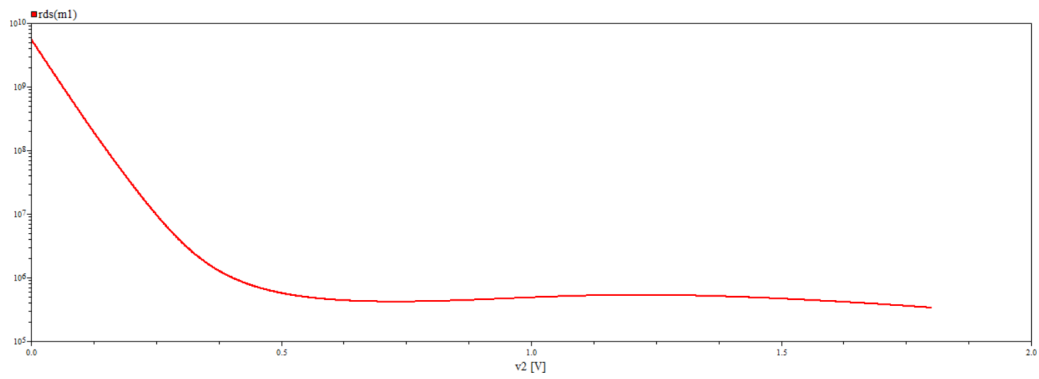

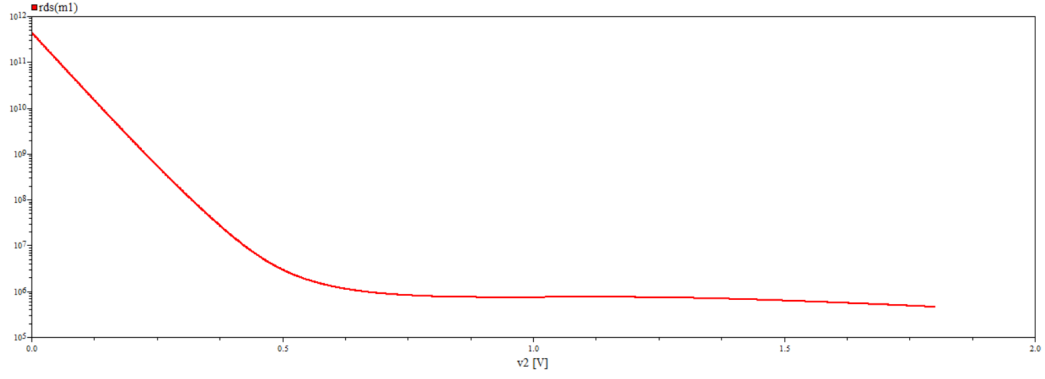Figure 12: FF corner simulation of R_{DS} of NMOS switch as function of V_{GS}. $V_{DS} = 1.8$V.

14

Figure 13: TT corner simulation of R_{DS} of NMOS switch as function of V_{GS}. $V_{DS} = 1.8$V.
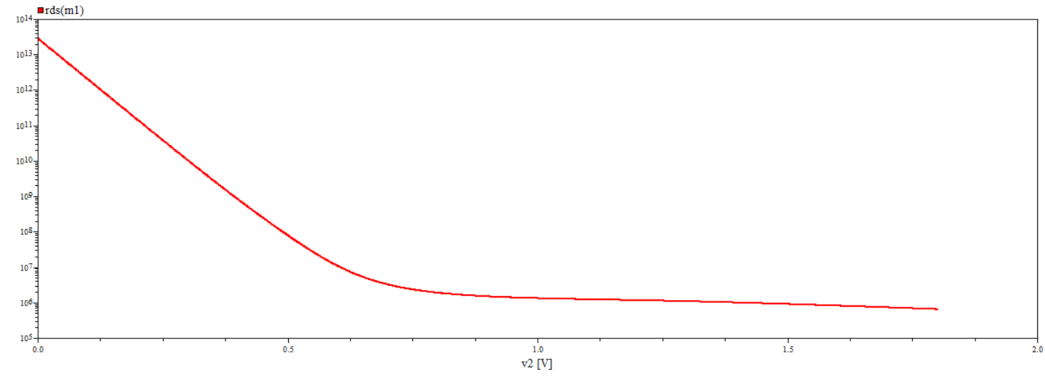

Figure 14: SS corner simulation of R_{DS} of NMOS switch as function of V_{GS}. $V_{DS} = 1.8$V.
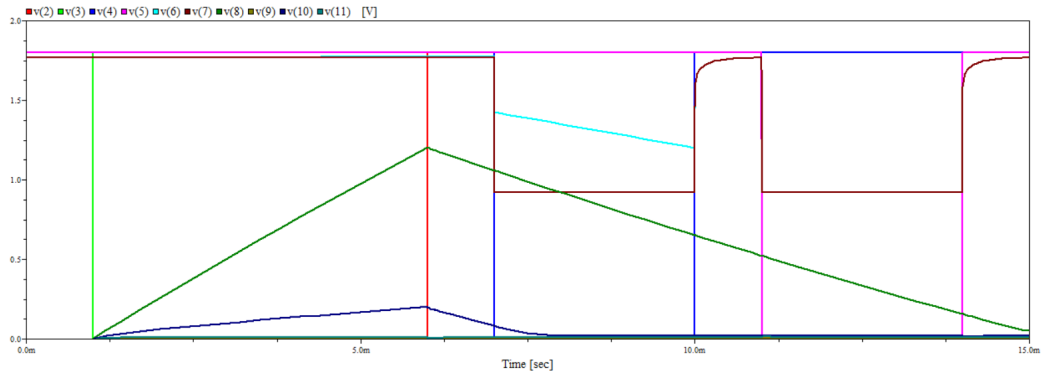

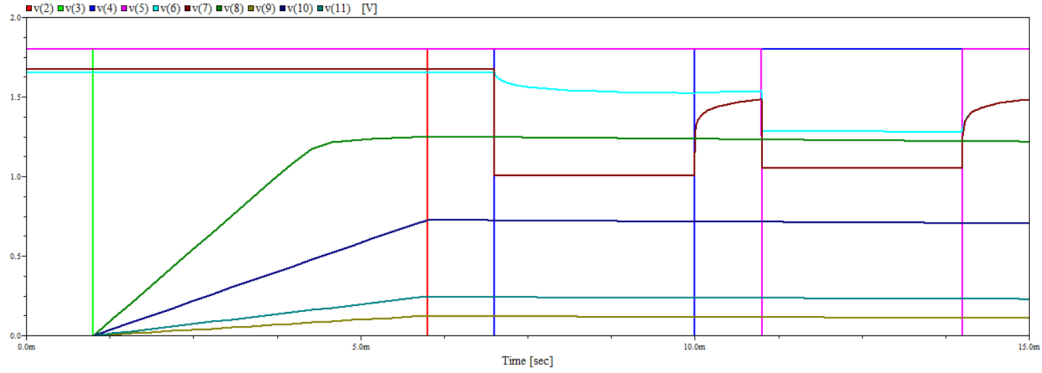Figure 15: FF corner simulation of full analog circuit.

15

Figure 16: SS corner simulation of full analog circuit.

3.2 Digital circuit

3.2.1 Digital circuit simulation

A grand showcase of the properties of the implemented camera controller is shown in figure 3.2.1. The first five signals in the list to the left are the input signals, the following five are the output signals, and the last three are the internal registers.
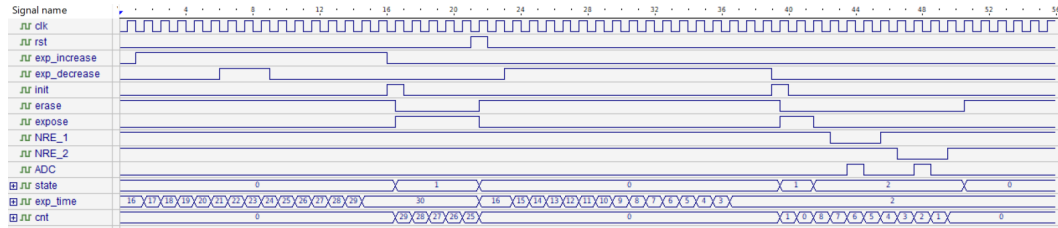
Up until the 16th clock cycle in figure 3.2.1, the camera is in the *idle* state. All output signals are true to the *idle* state as it is described in section 2.2.1; *ERASE*, *NRE_1* and *NRE_2* are HIGH, and *EXPOSE* and *ADC* are LOW. From the second clock cycle to the 16th, *exp_increase* is HIGH. *exp_time* increments for each clock cycle in this interval, until it reaches 30 at the 15th cycle and stays constant. This shows that the exposure time will not exceed 30ms, as specified in section 2.2.1. It has also been made a point from clock cycle seven to nine that *exp_increase* overrides *exp_decrease* where they collide, a behaviour which also was specified as intended in section 2.2.1.

In the 17th clock cycle, *init* is HIGH, which sends the camera into the *exposure* state. The output signals act accordingly as *ERASE* goes LOW and *EXPOSE* goes HIGH. *cnt* is set to 29 and begins decrementing for each clock cycle. The *exposure* state is stopped short at cycle 22, where *rst* goes high for one cycle. As desired, this returns the camera to the *idle* state and sets *exp_time* back to its default, 16.

16

Then, from cycle 24 to 39, *exp_decrease* is set `LOW`. *exp_time* decrements as intended, and stays constant after it reaches the minimum of 2. In the 40th cycle, *init* is `HIGH` again, causing the camera to enter the *exposure* state. *cnt* is set to 1, and decrements for one cycle, after which it has reached 0. True to the FSM illustrated in figure 5, this prompts the camera to enter the *readout* state.

The *cnt* register is set to 8 as the camera switches to *readout*. It rightfully decrements for each clock cycle, and the output signals act exactly as specified for the *readout* state in figure 6. When the readout is finished, i.e. after *cnt* has reached 0, the camera enters the *idle* state again.

4 Discussion

4.1 Analog

4.1.1 Process variation

The values for R_{DS} for a switch transistor turned off is 5GΩ in FF, 500GΩ in TT and 50TΩ. For a voltage of 1V this means a leakage of 200pA in FF, and that is actually quite dramatic in our circuit. In SS however, a voltage of 1V means a leakage current of 20fA, and that is actually better for our circuit than the TT case.

The R_{DS} values when the transistors are switched on, however are not varying that much. The R_{DS} values for FF, TT and SS respectively are 500kΩ, 750kΩ and 1MΩ. To conduct a current of 1nA, the required voltages are respectively 500μV, 750μV and 1mV. All these values are very small compared to V_{DD}, so when switched on, our transistors can be considered ideal conductors for practical purposes.

For the full analog circuit, we can see as expected that the way in which the FF corner increases leakage current has a dramatic impact on the system as a whole, while the way SS increases the on resistance does not make a big change. And the cool thing is that SS also reduces leakage current compared to TT, so that SS in total improves behaviour of our design.

Appendices

A Schematics

B Spice code

C Verilog code