

1st ALTO SAXOPHONE

Olsen Banden

Bent Fabricius-Bjerr
Arr: Frode Thingnes

Handwritten musical score for 1st Alto Saxophone, titled "Olsen Banden". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "(♩ = ca. 100)".

The score includes several measures of music, with some measures marked with a circled "A" and a circled "B". The final measure of the score is marked with a circled "D.S." and a circled "al".



2nd ALTO SAXOPHONE

Olsen Banden

Bent Fabricius-Bjerre
Arr: Frode Thingnes

(d. ca. 100)

The musical score is written for a 2nd Alto Saxophone. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'ca.' (crescendo) and 'al' (allegro). The score ends with a double bar line and the word 'FINE'.

D.S. al

FINE

© Copyright 1969 by Multitone Aps, Copenhagen, Denmark

UNREGISTERED U.S.

Baritone T.C. Olsen Banden

Bent Fabricius-Bjerr
Arr: Frode Thingnes

(Dance 100)

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of mid-20th-century popular music, with various note values, rests, and dynamic markings. The score includes a variety of musical symbols such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line and the word 'FINE'.

© Copyright 1969 by Multitone Aps, Copenhagen, Denmark

For Norway: FROST MUSIC A/S, Postboks 38, Refslod, Oslo 1

FINE

Fløyte

di: r. 100

Olsen Banden

tr.

A sf

B

tr.

sf

D.S. al f

FINT

1st Eb HORN

(C. 100)

Olsen Banden

Bent Fabricius-Bjerre
Arr: Frode Thingnes

The musical score is written for a 1st Eb Horn. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are section markers labeled A, B, and C. The score ends with a double bar line and the word 'FINE'.

© Copyright 1969 by Multitone Aps. Copenhagen, Denmark

For Norge: FROST MUSIC A/S, Postboks 3A, Refslod, Oslo 5

2nd Eb HORN

Olsen Banden

Bent Fabricius-Njerre
Arr: Frode Thingnes

(dca 100)

A %

B

C

%

D.S. al %

FINE

© Copyright 1969 by Bolli Tone A/S, Copenhagen, Denmark

For Norge: FRODE MUSIC A/S, Postboks 18, Heltedalsvei, Oslo 5

1st Bb CLARINET

Landvollan

Olsen Banden

Bent Fabriciu

Arr: Frode Th

(♩ = ca 100)

tr

A%

D.S. al fine

2nd Bb CLARINET

Olsen Banden

Bent Fabricius-Bje
Arr: Frode Thingne

(Alto 120)

This musical score is for the 2nd Bb Clarinet part of the song 'Olsen Banden'. It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including 'f' (forte) and 'c' (crescendo). A key signature change to one flat is indicated by a 'b' symbol. The score concludes with a double bar line and the word 'FINE'.

D.S. al \oplus

FINE

3rd Bb CLARINET

Olsen Banden

Bent Fabricius-B.
Arr: Frode Thingn

The musical score is written for a 3rd Bb Clarinet. It consists of nine staves of music. The first staff begins with a tempo marking '(d: ca 100)' and a 'tr' (trill) marking. The music is in 4/4 time. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several repeat signs and first/second endings. The piece concludes with a 'FINE' marking at the end of the ninth staff.

1st TROMBONE

Olsen Banden

Bent Fabricius-B
Arr: Frode Thing

The musical score is written for the 1st Trombone part. It consists of nine staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line and the word 'FINE'.

© Copyright 1969 by Multitone Aps, Copenhagen, Denmark
For Europe: FROST MUSIC A/S, Copenhagen, Denmark

FINE

2nd TROMBONE T.C.

Olsen Banden

Bent Fabricius-B
And: Gude Things

Handwritten musical score for 2nd Trombone T.C. of Olsen Banden. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are section markers labeled A, B, C, and D.S. (Da Selve). The piece concludes with a double bar line and the word FINE.

1st Bb TRUMPET

Olsen Banden

Bent Fabricius-Bj.
Arr: Frode Thingn.

(data 100)



D.S. al

FINE

1st Bb TRUMPET

Olsen Banden

Bent Fabricius-Bj.
Arr: Frode Thingn

(Intro 100)

A9

D.S. al

FINE

2nd Bb TRUMPET

Olsen Banden

Bent Fabricius-Bjerre
Arr: Frode Thingnes

($\text{D} = \text{ca. } 100$)

A B

C

D.S. $\text{al} \text{ } \text{f}$

FINE

Bb Tuba OLSENBAUDEN

Arr: Frode Thing

(D.C. al fine)

A%

C

D.S. al fine

FINE

© Copyright 1969 by Hultitone Aps, Copenhagen, Denmark

For Norge: FROST MUSIC A/S, Postboks 1A, Refstad, Oslo 5

1st TUBA

Olsen banden

Arri Frode Thir

(Disc 100)

Disc 100

f

c

al

FINE