

Super Part in Eb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson  
Arr.: Bjørn Morten Kjernes

♩ = 108

3

5

13

To CODA

20

1

29

mf

f

1. 2.

48

56

64 7 72 9

D.S. al CODA

⊕ CODA

f

Detailed description: This is the musical score for the Super Part in Eb of 'The Bare Necessities'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The tempo is marked as 108 beats per minute. The music features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 3, 5, 13, 20, 29, 48, 56, 64, 72, and 79 are indicated. The score includes a 'To CODA' section and a 'CODA' section. The piece concludes with a double bar line.

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Super Part in F

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Music: Terry Gilkyson  
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3

5

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To CODA

20

1

29

mf

f

1. 2.

48

56

64 7 72 9

D.S. al CODA

⊕ CODA

f

Detailed description: This is the musical score for the Super Part in F of 'The Bare Necessities'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The tempo is marked as 108 beats per minute. The music features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 3, 5, 13, 20, 29, 48, 56, 64, 72, and 79 are indicated. The score includes a 'To CODA' section and a 'CODA' section. The piece concludes with a double bar line.

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## The Bare Necessities

**Music: Terry Gilkyson**  
**Arr.: Bjørn Morten Kjærnes**

**Dixieland feel, with swing eights**

fra Walt Disney's tegnefilm "JUNGELBOKEN"

♩ = 108  
3

*f*

5

13

To CODA 20

*mf*

29

48

56

*f*

64

72

D.S. al CODA

7

9

⊕ CODA

*f*

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**Super Part in Bb**

## The Bare Necessities

**Music:** Terry Gilkyson  
**Art.:** Bjørn Morten Kjærnes

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGBELBOKEN"

$\text{♩} = 108$   
 G major 3/4  
 Arr.: Bjørn Morten Kjernes

Musical score for "The Swan" (Le Cygne) by Erik Satie, arranged by Bjørn Morten Kjernes. The score is in G major, 3/4 time, with a tempo of quarter note = 108. The piece is marked with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like "To CODA" and "D.S. al CODA". Measure numbers 8, 13, 20, 29, 48, 56, 64, and 72 are indicated in boxes. The score concludes with a CODA section.

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Part 8b (opt.) Sus. Cymbal

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♩ = 108

5

13

20

29

48

56

64

72

To CODA

D.S. al CODA

CODA

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Part 8c (opt.) Mallets

# The Bare Necessities

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5

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To CODA

D.S. al CODA

CODA

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# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

♩ = 108

5 F6 F7 Bb6 Bb7 F6 D7

13 F6 F7 Bb6 Bb7 F6 D7 G9 C7

20 F6 Bb7 F6 C7 F6 F7 Bb6 Bb7 F6 G9 Dm7 G9

29 Bb6 Bb6 F6 G9 Dm7 G9

48 F6 F7 Bb6 Bb7 F6 D7

56 F6 F7 Bb6 Bb7 F6 D7

64 F6 F7 Bb6 Bb7 F6 D7

72 F6 F7 Bb6 Bb7 F6 D7

CODA F6 C7 F6 D7 G9 C7 F6 Bb7

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♩ = 108

5 F6 F7 Bb6 Bb7 F6 D7

13 F6 F7 Bb6 Bb7 F6 D7 G9 C7

20 F6 Bb7 F6 C7 F6 F7 Bb6 Bb7 F6 G9 Dm7 G9

29 Bb6 Bb6 F6 G9 Dm7 G9

48 F6 F7 Bb6 Bb7 F6 D7

56 F6 F7 Bb6 Bb7 F6 D7

64 F6 F7 Bb6 Bb7 F6 D7

72 F6 F7 Bb6 Bb7 F6 D7

CODA F6 C7 F6 D7 G9 C7 F6 Bb7

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♩ = 108

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Dixieland feel, with swing eights

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Part 7a in Bb

# The Bare Necessities

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Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

♩ = 108

3

5

13

To CODA

20

29

48

56

64

72

D.S. al CODA

CODA

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Part 7a in Eb

# The Bare Necessities

Dixieland feel, with swing eights

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Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

♩ = 108

3

5

13

To CODA

20

29

48

56

64

72

D.S. al CODA

CODA

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Part 5 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson  
Arr.: Bjørn Morten Kjarnes

♩ = 108

5 13 20 29 48 56 64 Solo Trb. or Euph. 72 D.S. al CODA CODA

To CODA

*f* *mf* *f* *f* *f*

1. 2. soli

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Part 6 in C

# The Bare Necessities

Dixieland feel, with swing eights

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Music: Terry Gilkyson  
Arr.: Bjørn Morten Kjarnes

♩ = 108

5 13 29 48 56 64 Solo Trb. or Euph. 72 D.S. al CODA CODA

To CODA

*f* *mf* *f* *f* *f*

1. 2. soli

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# The Bare Necessities

Dixieland feel, with swing eights

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Music: Terry Gilkyson

Arr.: Bjørn Morten Kjærnes

♩ = 108

5 13 20 29 48 56 64 Solo Trb. or Euph. 72

To CODA

D.S. al CODA

♩ CODA

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♩ = 108

5 13 20 29 48 56 64 Solo Trb. or Euph. 72

To CODA

D.S. al CODA

♩ CODA

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Part 5 in F

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson  
Arr.: Bjørn Morten Kjernes

♩ = 108  $\frac{8}{8}$  [5]

13 20 29 48 56 64 Solo Trb. or Euph. 72

D.S. al CODA CODA

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Part 5 in Eb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson  
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♩ = 108  $\frac{8}{8}$  [5]

13 20 29 48 56 64 Solo Trb. or Euph. 72

D.S. al CODA CODA

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Part 4 in F

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

♩ = 108  
3

13

To CODA ⊕ 20

29

48

56

64 7 72 9

D.S. al CODA

⊕ CODA

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Part 4 in Eb

# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjæres

♩ = 108  
3

13

To CODA ⊕ 20

29

48

56

64 7 72 9

D.S. al CODA

⊕ CODA

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# The Bare Necessities

Dixieland feel, with swing eights

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$\text{♩} = 108$   
3

5 13 20 29 48 56 64 72

To CODA

Solo

Tutti D.S. al CODA

⊕ CODA

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Arr.: Bjørn Morten Kjæres

$\text{♩} = 108$   
3

5 13 20 29 48 56 64 72

To CODA

Solo

Tutti D.S. al CODA

⊕ CODA

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Part 1 in Eb

# The Bare Necessities

Dixieland feel, with swing eights

$\text{♩} = 108$

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

Musical score for Part 1 in Eb. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The tempo is marked as 108 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 3, 13, 20, 29, 48, 56, 64, and 72 are indicated. A 'Solo' section is marked at measure 64. The score concludes with a 'CODA' section and a 'D.S. al CODA' instruction.

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Part 4 in Bb

# The Bare Necessities

Dixieland feel, with swing eights

$\text{♩} = 108$

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson

Arr.: Bjørn Morten Kjernes

Musical score for Part 4 in Bb. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/8 time signature. The tempo is marked as 108 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 13, 20, 29, 48, 56, 64, and 72 are indicated. A 'Solo' section is marked at measure 64. The score concludes with a 'CODA' section and a 'D.S. al CODA' instruction.

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# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson  
Arr.: Bjørn Morten Kjernes

Musical score for Part 1 in Bb. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb) and a tempo of 108 beats per minute. The time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are placed at measures 5, 13, 20, 29, 48, 56, 64, and 72. A "Solo" section is indicated starting at measure 64. The score concludes with a "CODA" section marked with a double bar line and a diamond symbol.

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# The Bare Necessities

Dixieland feel, with swing eights

fra Walt Disney's tegnefilm "JUNGELBOKEN"

Music: Terry Gilkyson  
Arr.: Bjørn Morten Kjernes

Musical score for Part 2 in Bb. This score continues the melodic line from Part 1. It maintains the same key signature of one flat (Bb) and tempo of 108 beats per minute. The time signature remains 3/8. The notation includes various musical symbols and dynamic markings. Rehearsal marks are placed at measures 5, 13, 20, 29, 48, 56, 64, and 72. A "D.S. al CODA" instruction is present at measure 64, leading to a final "CODA" section marked with a double bar line and a diamond symbol.

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