

Soul Bossa Nova

1st Eb Altosax

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

10

ff

13

mp

1.

2.

27

f

35

mp

47

f

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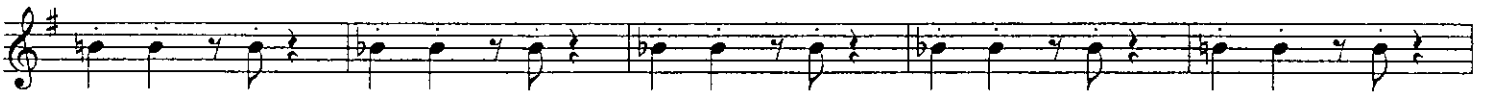
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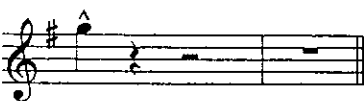
Solo's

54 3 TIMES!

1st Time Tacet



3 x's 66



D.S. al Coda



Soul Bossa Nova

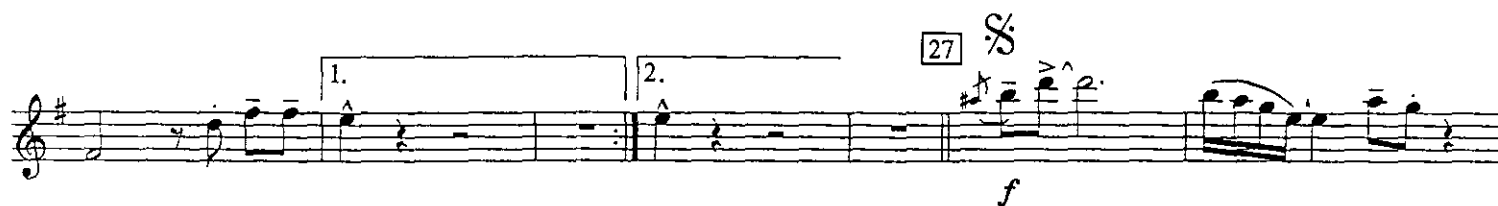
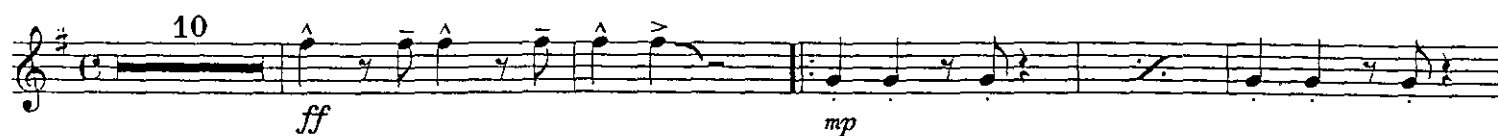
2nd E♭ Altosax

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

13



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Solo's

54

3 TIMES!

1st Time Tacet



3 x's

66



D.S. al Coda



Soul Bossa Nova

Bb Baritone T.C.

by Quincy Jones

Arranged by **Per - Olof Ukkonen**

Bossa ♩ = 132 - 138

13 1st Time Tacet

Musical notation for Example 6-10, showing a sequence of notes with dynamic markings *mf* and *f*.

Play Both Times

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, with various articulations such as slurs and accents. A box containing the number '35' is located at the end of the system. The system concludes with a measure marked with a forte dynamic 'f'.

47

mf

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f

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54 Solo's
3 TIMES!



3 x's 66



D.S. al Coda



Soul Bossa Nova

E♭ Barytonsax

by Quincy Jones

Arranged by Per - Olof Ukkonen

1

Bossa ♩ = 132 - 138

2

mf

cresc.

ff

13

mp

1.

2.

27

f

35

mp

⊕

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47

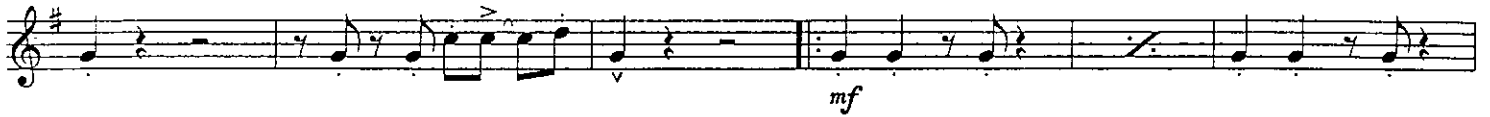


Solo's

54

3 TIMES!

1st Time Tacet



66

3 x's



D.S. al Coda

Coda



Soul Bossa Nova

B♭ Bassclarinet

by Quincy Jones

Arranged by Per - Olof Ukkonen

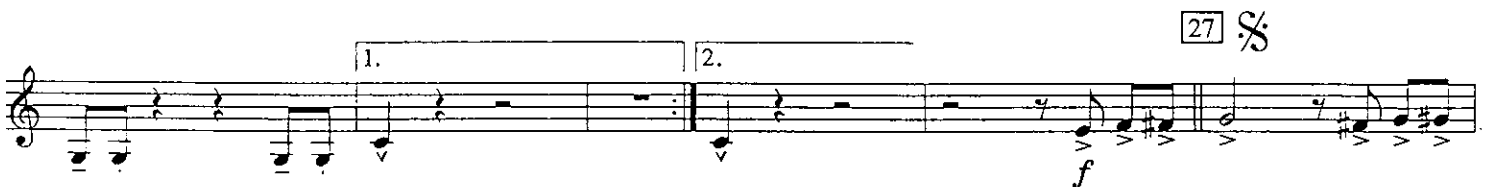
Bossa ♩ = 132 - 138



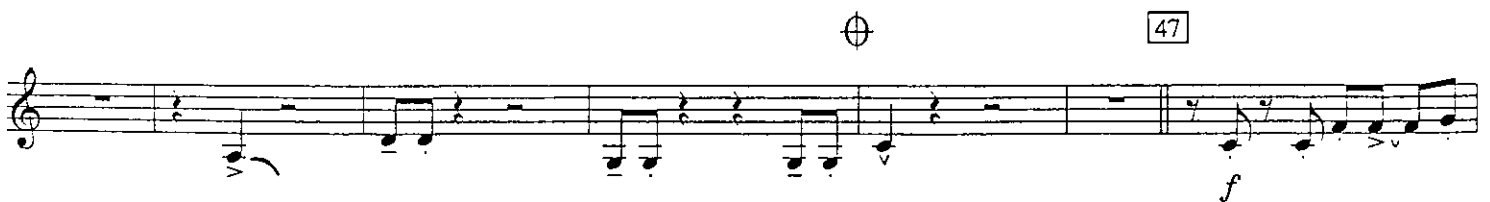
13

1st Time Tacet

Play Both Times



35



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3 TIMES! Solo's

54 Play 3rd Time Only

mins.

$$mf$$

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a 'V' and a 'v' below the staff. The system ends with a double bar line.

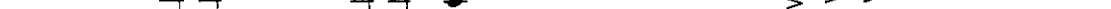
Start on 2nd Time Here!

66

gliss. 3 x's

 γ_f f

The first staff of music is written on a single five-line staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. An arrow points to a specific measure, and the text "gliss. 5 x's" is written above it, indicating a glissando of five notes. The staff ends with a double bar line and a repeat sign.

 D.S. al Coda

D.S. al Coda

Coda

dim.

dim.

 f

Soul Bossa Nova

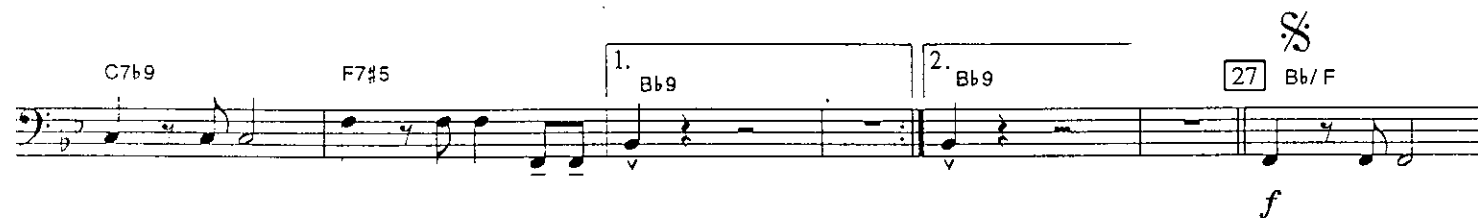
Electric Bass (opt.)
(String Bass opt.)

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

4



Page 2 - Soul Bossa Nova - Electric Bass (String Bass)

F7#5 Bb9 47 Bb Eb Bb Bb Eb

f

Bb Bb Eb Bb Bb Eb Bb

Solo's
3 TIMES!

54 Bb9 Bb9 Eb9 Bb9

mf

G7b5 C7b9 F7#5 Bb9 Bb9 F7#5 66 Bb9

3 x's f

Bb9 Eb9 Bb9 G7b5

C7b9 F7#5 Bb9

D.S. al Coda

Coda Bb9 C7b9

dim.

F7#5 Bb9 C7b9 F7#5 Bb13

dim. f

Soul Bossa Nova

F Horn 1 - 3

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

13

10

$$ff$$
 mp

1.

2.

27

§

 f

35

mp

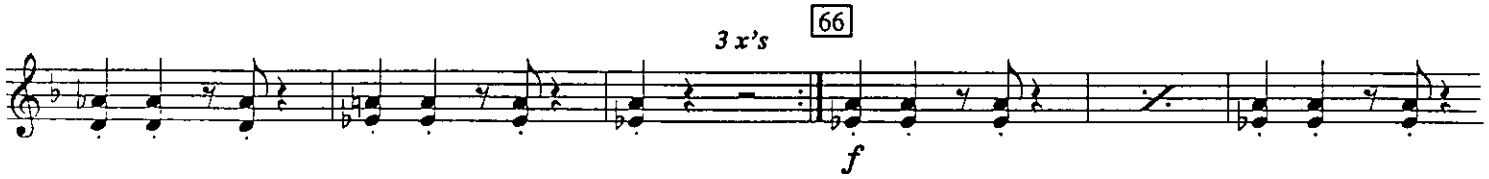
47

 f

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54 3 TIMES! Solo's
1st Time Tacet



Soul Bossa Nova

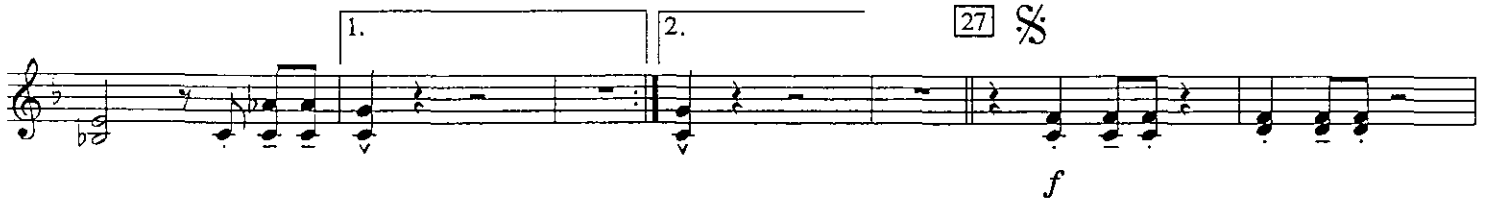
F Horn 2 - 4

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

13



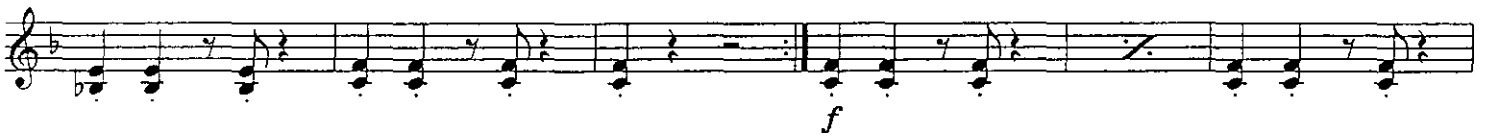
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54 3 TIMES! Solo's
1st Time Tacet



3 x's 66



Soul Bossa Nova

Bassoon

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138



[13]

1st Time Tacet

Play Both Times



1.

2.

[27]



[35]



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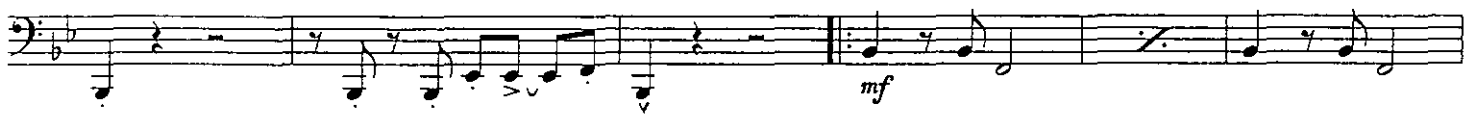
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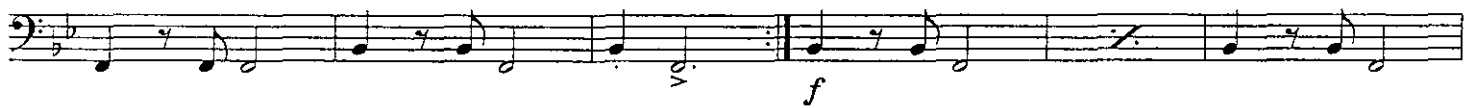


Solo's

54 3 TIMES!



3 x's 66



D.S. al Coda



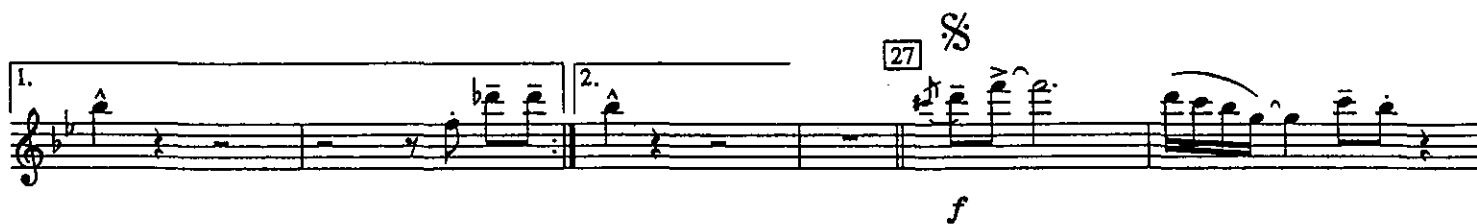
Soul Bossa Nova

Flute 1
Piccola 1

by Quincy Jones

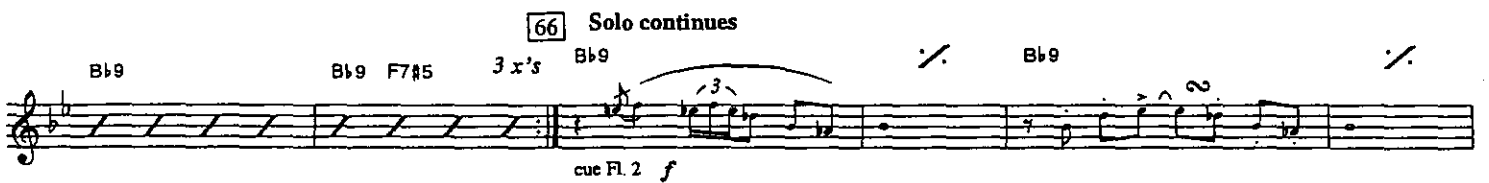
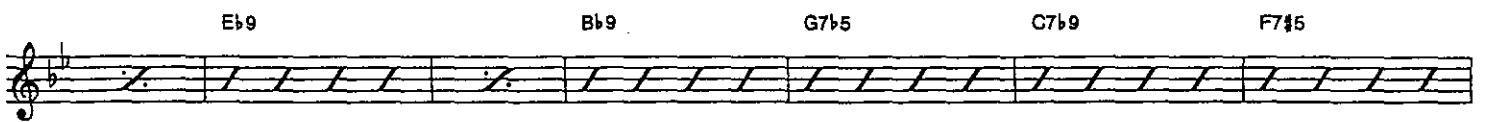
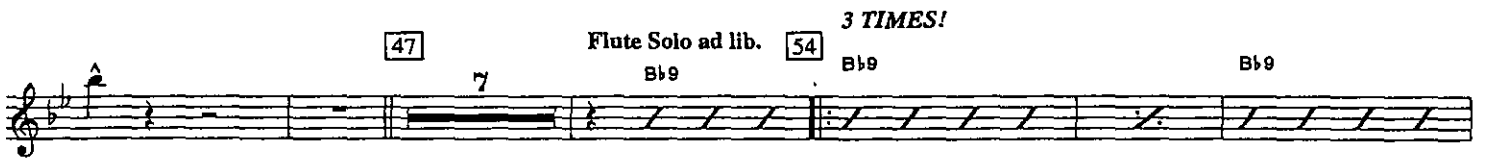
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Bossa ♩ = 132 - 138



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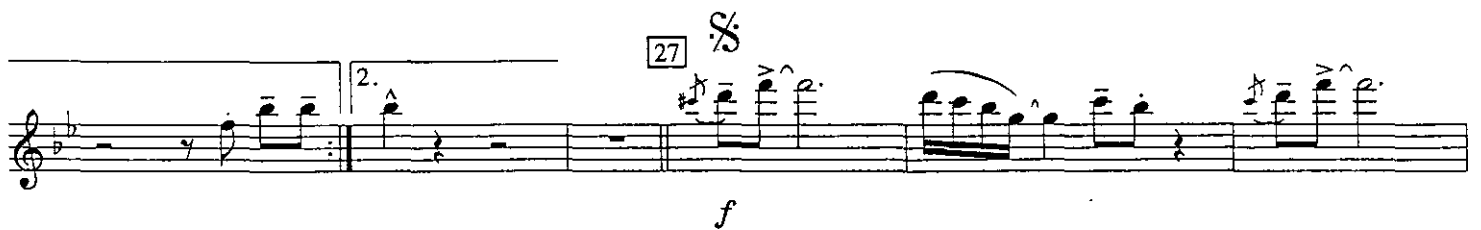
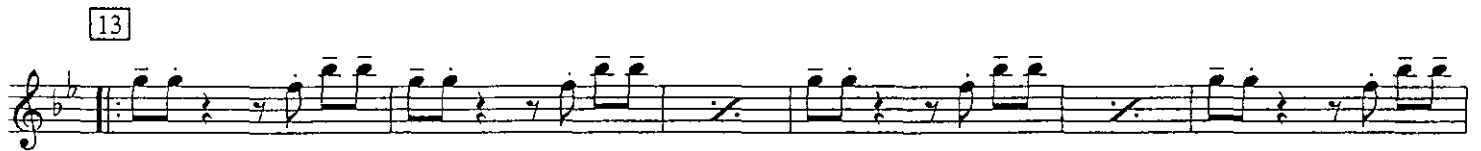
Soul Bossa Nova

Flute 2
Piccola 2

by Quincy Jones

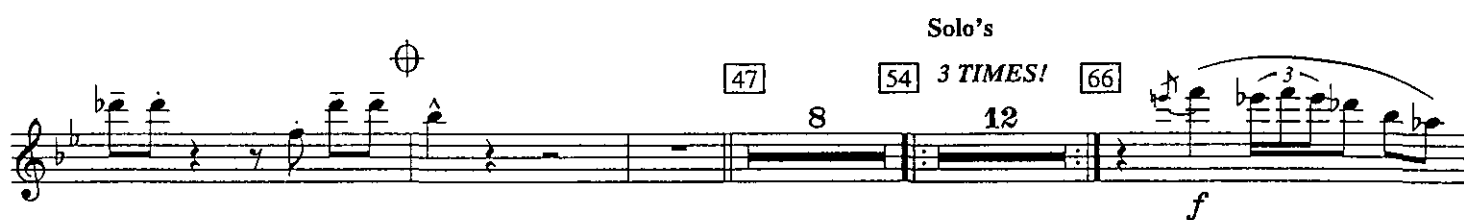
Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138



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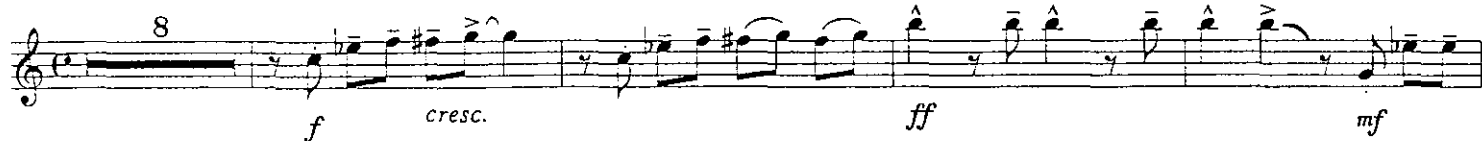
Soul Bossa Nova

1st B♭ Clarinet

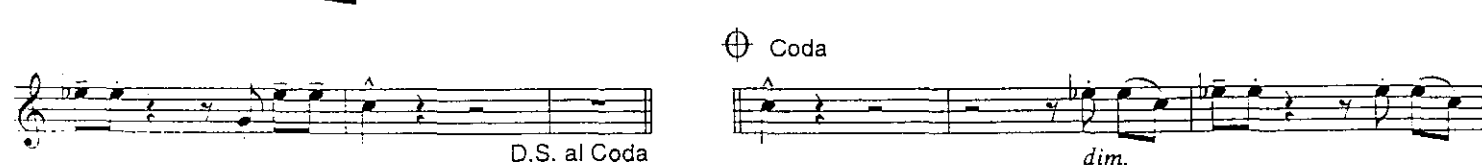
by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138



Solo's



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2nd B♭ Clarinet

Soul Bossa Nova

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

8

f *cresc.* *ff* *mf*

13

1.

2.

27

35

47

8

Solo's

54 3 TIMES! 12

66 *uins.* *f*

3

3

3

⊕ Coda

D.S. al Coda

dim.

dim. *f*

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3rd B♭ Clarinet

Soul Bossa Nova

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

8

f *cresc.* *ff* *mf*

[13]

1.

[27] *f*

[35] *mf*

[47] 8

Solo's

[54] 12

[66] *uins.* *f*

dim.

dim. *f*

⊕ Coda

D.S. al Coda

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Soul Bossa Nova

Oboe

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

8

13

f *cresc.* *ff* *mf*

27

35

47

8

Solo's
3 TIMES!

54 12 66

f

⊕ Coda

D.S. al Coda

dim.

dim. *f*

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Drumset

Soul Bossa Nova

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138 Ride

4

mf

cresc.

ff

13

mf

1. (2)

27

Ride

f

35

mf

47

f

Solo's
3 TIMES!

54

mf

66

Fill

3 x's

D.S. al Coda

Coda

dim.

dim.

f

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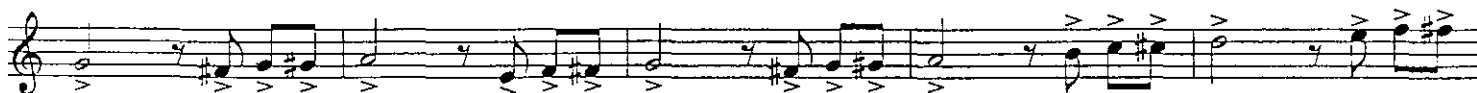
Soul Bossa Nova

1st B♭ Tenorsax

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138



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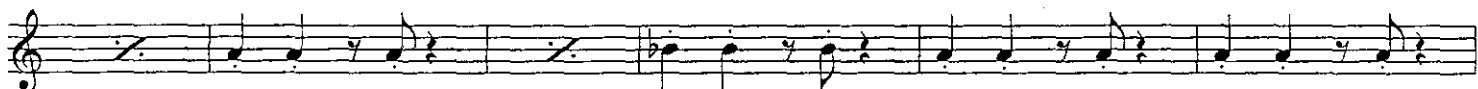


Solo's *2x trb*
2x sax ⇒ 27

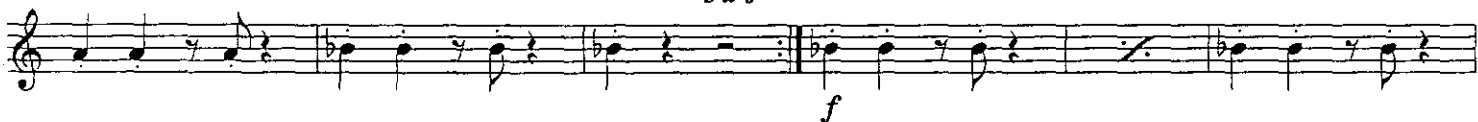
54

3 TIMES!

1st Time Tacet



3 x's 66



D.S. al Coda

Coda



Soul Bossa Nova

2nd B♭ Tenorsax

by Quincy Jones

Arranged by Per - Olof Ukkonen

1

Bossa ♩ = 132 - 138

The musical score is written for a 2nd B♭ Tenorsax in C major, 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *cresc.* marking. The third staff starts with a *ff* dynamic, followed by a *mp* dynamic after a double bar line. The fourth staff continues the melody. The fifth staff shows a first ending (1.) and a second ending (2.) leading to a section marked with a box containing the number 27 and a repeat sign. The sixth staff continues with a *f* dynamic. The seventh staff begins with a box containing the number 35. The eighth staff concludes the piece with a final note marked with a circled cross symbol (⊕).

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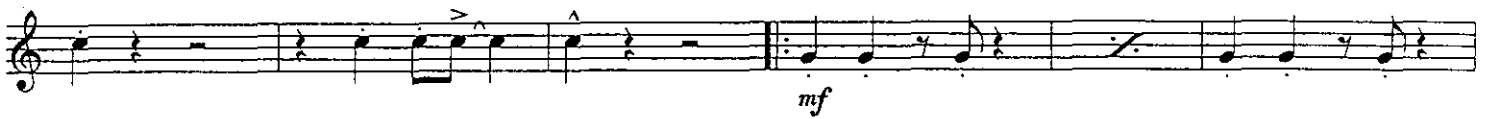


Solo's

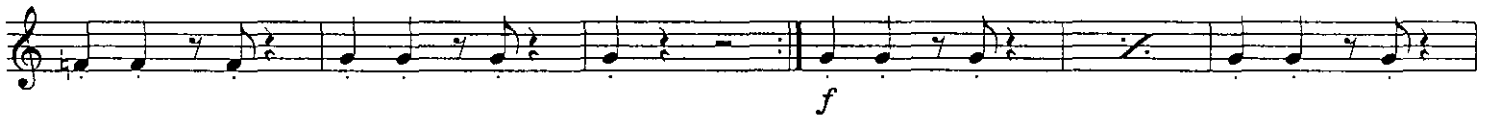
54

3 TIMES!

1st Time Tacet



3 x's 66



D.S. al Coda



Triangle - Cabasa - Cowbell

Soul Bossa Nova

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

Triangle

mf

Cabasa *mf*

cresc.

13 Tri.

ff

Cowbell *mf*

27 Tri.

f Cowbell

35 Tri.

mf Cowbell

47

f

54 3 TIMES! Solo's

mf

66

D.S. al Coda

Coda

dim.

dim.

f

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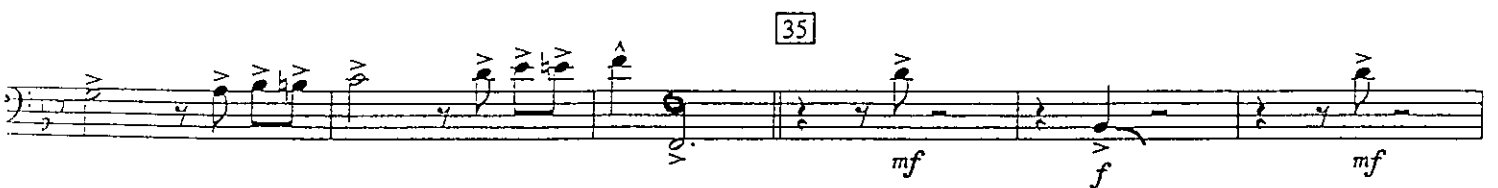
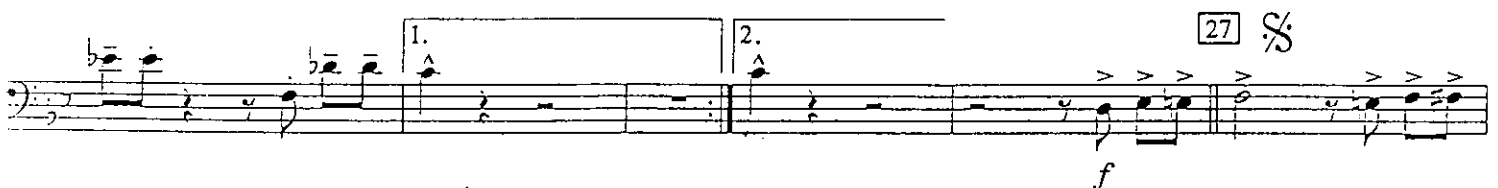
Soul Bossa Nova

Trombone 1

by Quincy Jones

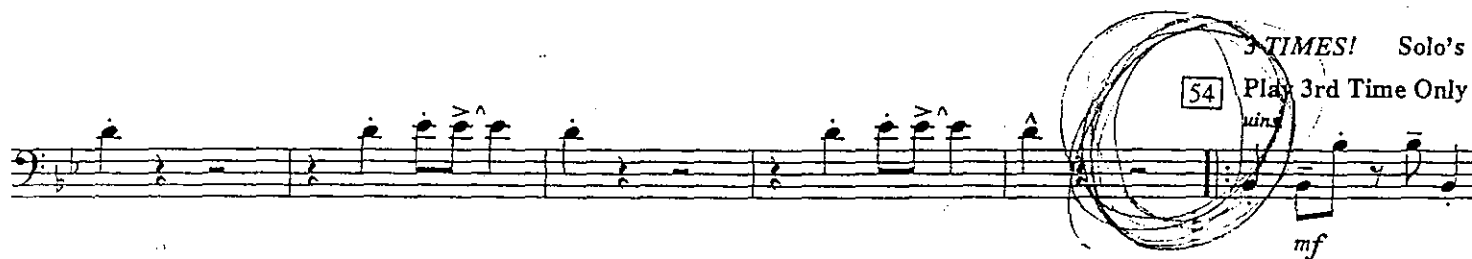
Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138



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Soul Bossa Nova

Trombone 2

by Quincy Jones

Arranged by Per - Olof Ukkonen

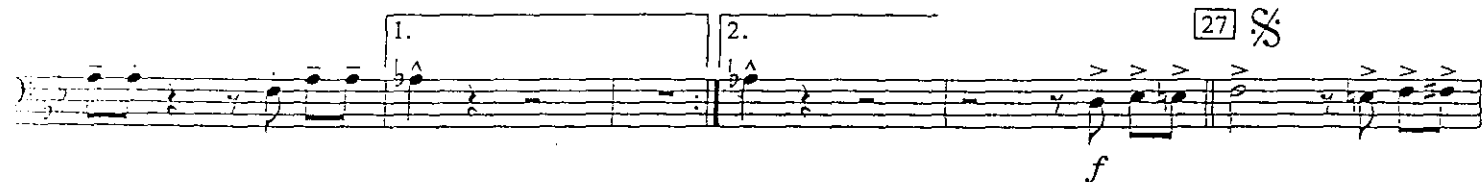
Bossa ♩ = 132 - 138



13 1st Time Tacet

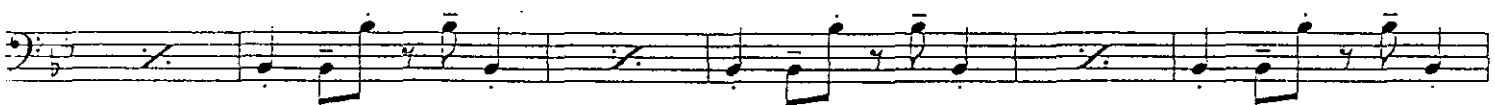


Play Both Times



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D.S. al Coda



Soul Bossa Nova

Trombone 3

by Quincy Jones

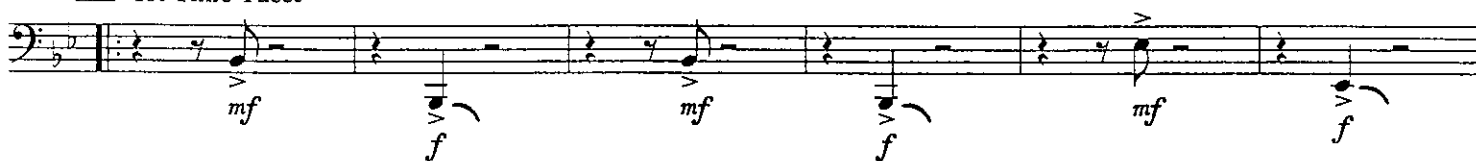
Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

2



[13] 1st Time Tacet



7

✓

Play Both Times



1.



[27] %



[35]



⊕



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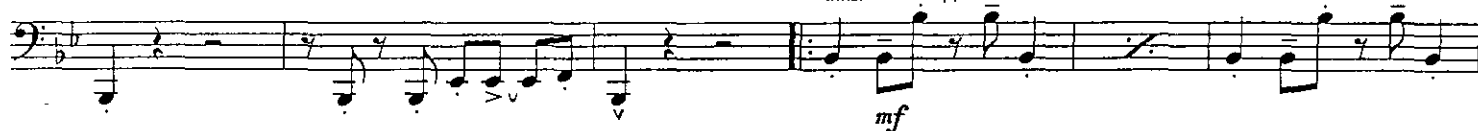
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47



3 TIMES! Solo's

54 Play 3rd Time Only
uns.



Start on 2nd Time Here!



Soul Bossa Nova

1st B♭ Trumpet

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

10 8va optional 13 1st Time Tacet

ff *mf*

Play Both Times (Opt. 8va)

mf

1. 2. 27

f

(Opt. 8va)

f

35

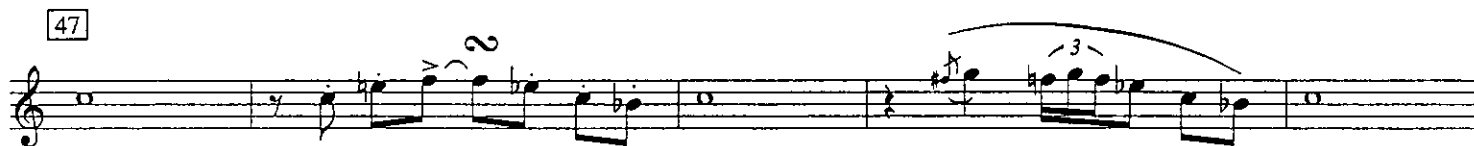
mf *mf*

(Opt. 8va) unis. 3

f

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Solo's

54 3 TIMES!

Play 3rd Time Only!



Soul Bossa Nova

2nd Bb Trumpet

by Quincy Jones

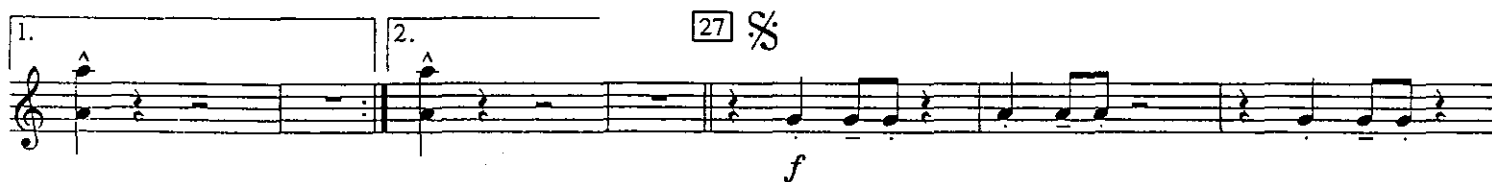
Arranged by Per - Olof Ukkonen

Bossa $\text{♩} = 132 - 138$

8va optional

13

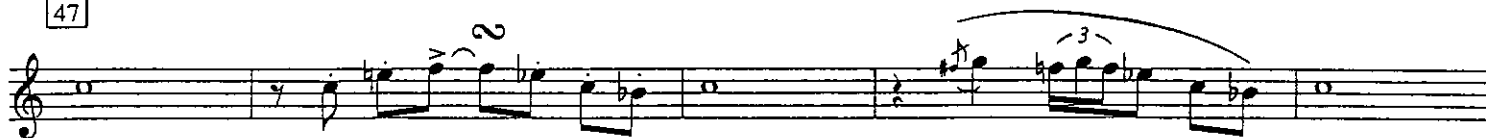
1st Time Tacet



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47



Solo's

54 3 TIMES!

Play 3rd Time Only!



66



(Opt. 8va)



D.S. al Coda



Soul Bossa Nova

3rd Bb Trumpet

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

10 8va optional 13 1st Time Tacet

ff *mf*

Play Both Times (Opt. 8va)

mf

1. 2. 27 %

f

35

mf *mf*

(Opt. 8va) ⊕ unis. 3

f

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47

Musical notation for exercise 47, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and slurs.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The score is marked with a forte (f) dynamic and includes a tempo marking of "Allegretto". The piece is identified as "No. 11" and is part of a collection of "3 x's" (three times).

66

Handwritten musical notation for exercise 66. The staff shows a sequence of notes: a whole rest, a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a whole note C4, a half note B3, and a quarter note A3. There are some handwritten markings above the notes, including a 'v' and a '2'.

(Opt. 8va)

Coda



dim.

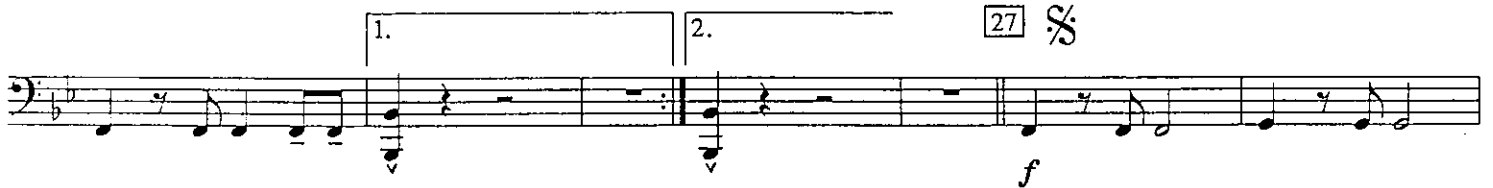
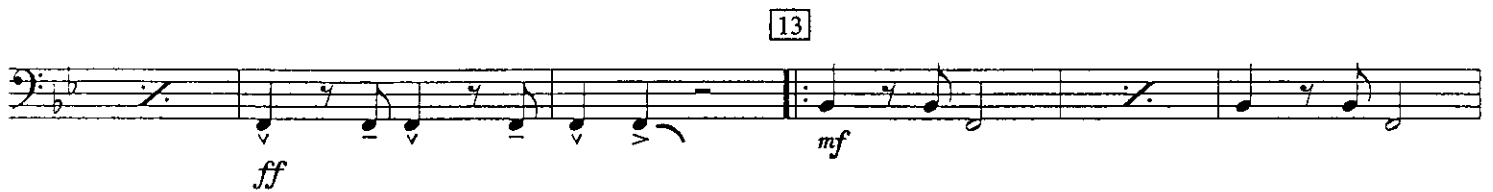
Soul Bossa Nova

Tubas

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138



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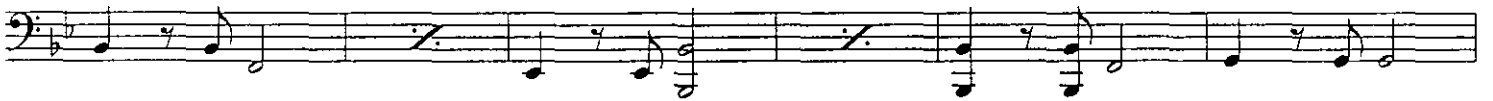
47



Solo's

54

~~3 TIMES~~



~~54~~ 66



D.S. al Coda



Soul Bossa Nova

Xylofon

by Quincy Jones

Arranged by Per - Olof Ukkonen

Bossa ♩ = 132 - 138

11 (Optional 8va basso) 13 1-8 mf

8

1. 2.

27 35 1-8 mf

8

Solo's

47 54 3 TIMES! 66 8 12 12

D.S. al Coda

Coda

dim.

dim. f

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