

Transkribert av Spadser & Blåse-Ensemplet/GM

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

J = 100

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

1. B♭-kornett

2. B♭-kornett

E♭-horn

Trombone 1

Trombone 2

Trombone 1

Trombone 2

Baryton

E♭-tuba

B♭-tuba

Bass C

A

B

This page contains 20 staves of musical notation for a wind ensemble. The instruments listed are Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 1. B♭-kornett, 2. B♭-kornett, E♭-horn, Trombone 1, Trombone 2, Trombone 1, Trombone 2, Baryton, E♭-tuba, B♭-tuba, and Bass C. The tempo is marked *J = 100*. Measure 1 starts with a dynamic trill in the Flute and Oboe parts. Measure 2 shows a transition with a dynamic trill in the B♭ Clarinet 1 part. Measures 3-4 show a continuation of the rhythmic patterns. Measures 5-6 show a transition with dynamics in the Alto Saxophone 1 and Alto Saxophone 2 parts. Measures 7-8 show a continuation of the patterns. Measures 9-10 show a transition with dynamics in the Tenor Saxophone and Baritone Saxophone parts. Measures 11-12 show a continuation of the patterns. Measures 13-14 show a transition with dynamics in the B♭ Trumpet 1 and B♭ Trumpet 2 parts. Measures 15-16 show a continuation of the patterns. Measures 17-18 show a transition with dynamics in the 1. B♭-kornett and 2. B♭-kornett parts. Measures 19-20 show a continuation of the patterns. Measures 21-22 show a transition with dynamics in the E♭-horn and Trombone 1 parts. Measures 23-24 show a continuation of the patterns. Measures 25-26 show a transition with dynamics in the Trombone 2 and Trombone 1 parts. Measures 27-28 show a continuation of the patterns. Measures 29-30 show a transition with dynamics in the Trombone 2 and Trombone 1 parts. Measures 31-32 show a continuation of the patterns. Measures 33-34 show a transition with dynamics in the Baryton and E♭-tuba parts. Measures 35-36 show a continuation of the patterns. Measures 37-38 show a transition with dynamics in the B♭-tuba and Bass C parts. Measures 39-40 show a continuation of the patterns.

19

C

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

1. Bb-knt.

2. Bb-knt.

Eb hn.

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Bar.

Eb tu.

Bb tu.

Bass. C.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

1. Bl-knt.

2. Bl-knt.

E♭ hn.

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Bar.

E♭ tu.

B♭ tu.

Bass.C

1.

D.S. al Fine

Fine

Flute

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$\text{♩} = 100$

A

11

B

20

C

30

1.

40

D.S. al Fine

Fine

Oboe

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$\text{♩} = 100$

1

$\text{♩} = 100$

tr § A

11

B

20

C

30

1.

40

2.

D.S. al Fine

Fine

B♭ Clarinet 1

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

d = 100

The musical score consists of five staves of B-flat clarinet music. Staff 1 starts with a treble clef, common time, and a key signature of one flat. It features a dynamic marking *d* = 100. Staff 2 begins at measure 10 with a treble clef, common time, and a key signature of one sharp. Staff 3 begins at measure 20 with a treble clef, common time, and a key signature of one sharp. Staff 4 begins at measure 30 with a treble clef, common time, and a key signature of one sharp. Staff 5 begins at measure 40 with a treble clef, common time, and a key signature of one flat. The music includes various performance techniques such as grace notes, slurs, and grace marks. Measure 10 includes a glissando instruction. Measures 20-24 include a trill instruction. Measures 30-34 include a trill instruction. Measures 40-44 include a trill instruction. Measures 40-44 also include a dynamic instruction D.S. al Fine and a first ending instruction 1.. The score is divided into sections A, B, and C, each starting with a repeat sign and a bassoon-like symbol.

A

B

C

D.S. al Fine

1.

Fine

B♭ Clarinet 2

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

d = 100

The musical score consists of four staves of music for B♭ Clarinet 2. The tempo is marked *d* = 100. The first staff begins with a treble clef, common time, and a key signature of one flat. It features a dynamic marking *tr* above the first measure. The second staff starts with a treble clef, common time, and a key signature of one flat. The third staff begins with a treble clef, common time, and a key signature of one flat. The fourth staff begins with a treble clef, common time, and a key signature of one flat. The music is divided into sections labeled A, B, and C. Section A starts at measure 8, indicated by a double bar line with a circled 'A' above it. Section B starts at measure 11, indicated by a double bar line with a circled 'B' above it. Section C starts at measure 21, indicated by a double bar line with a circled 'C' above it. The score concludes with a repeat of section 1, followed by a final section ending with a 'Fine' instruction.

8 *tr* A

11 B

21 C

31 1.
D.S. al Fine

41 2. Fine

B♭ Clarinet 3

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

d = 100

The musical score consists of five staves of music for B♭ Clarinet 3. The tempo is marked *d* = 100. The first staff begins with a dynamic *tr* and a section label **A** enclosed in a box. The second staff starts at measure 11, also labeled **A**. The third staff begins at measure 21, labeled **C**. The fourth staff begins at measure 31. The fifth staff begins at measure 38, with a first ending (1.) leading to a second ending (2.), both marked with slurs and crescendos. The piece concludes with a dynamic *Fine* and the instruction "D.S. al Fine".

Alto Saxophone 1

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$\text{♩} = 100$

Musical score for Alto Saxophone 1, section A. The key signature is one sharp (F#). The tempo is $\text{♩} = 100$. The music consists of a series of eighth-note patterns. Measure 1 starts with a quarter note followed by an eighth-note pattern. Measures 2-3 show a similar pattern with a slight variation. Measures 4-5 continue the pattern. Measures 6-7 show a variation with a sixteenth-note pattern. Measures 8-9 show another variation. Measures 10-11 show a return to the original pattern. Measures 12-13 show a final variation. Measures 14-15 show a return to the original pattern.

% A

Musical score for Alto Saxophone 1, section B. The key signature changes to two sharps (G#). The music consists of a series of eighth-note patterns. Measure 13 starts with a quarter note followed by an eighth-note pattern. Measures 14-15 show a variation. Measures 16-17 show another variation. Measures 18-19 show a return to the original pattern. Measures 20-21 show a final variation. Measures 22-23 show a return to the original pattern.

B

Musical score for Alto Saxophone 1, section C. The key signature changes to one sharp (F#). The music consists of a series of eighth-note patterns. Measure 25 starts with a quarter note followed by an eighth-note pattern. Measures 26-27 show a variation. Measures 28-29 show another variation. Measures 30-31 show a return to the original pattern. Measures 32-33 show a final variation. Measures 34-35 show a return to the original pattern.

Musical score for Alto Saxophone 1, ending section. The key signature changes to one sharp (F#). The music consists of a series of eighth-note patterns. Measure 37 starts with a quarter note followed by an eighth-note pattern. Measures 38-39 show a variation. Measures 40-41 show another variation. Measures 42-43 show a return to the original pattern. Measures 44-45 show a final variation. Measures 46-47 show a return to the original pattern. The section ends with a repeat sign and the instruction "D.S. al Fine". The section concludes with the instruction "Fine".

D.S. al Fine

Fine

Alto Saxophone 2

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$$\delta = 100$$

8

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature changes from common time (indicated by 'C') to 6/8 (indicated by '6/8'). The tempo is marked as $\text{♩} = 100$. The section is labeled 'A'. The melody consists of eighth and sixteenth note patterns, with some notes connected by slurs and grace notes indicated by small 'g' symbols above the stems.

13

B

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one sharp. Measure 13 starts with a half note in the bass, followed by a quarter note in the treble, a eighth-note pair in the bass, and a eighth-note pair in the treble. Measure 14 begins with a eighth-note pair in the bass, followed by a eighth-note pair in the treble, a eighth-note pair in the bass, and a eighth-note pair in the treble.

25

C

A musical score for piano, page 25, featuring ten measures of music. The key signature is one sharp (F#). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-4: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on D, E, F, G, A, B, C, D. Measures 5-8: Treble staff has eighth notes on B, C, D, E, F, G, A, B. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measures 9-10: Treble staff has eighth notes on C, D, E, F, G, A, B, C. Bass staff has eighth notes on F, G, A, B, C, D, E, F.

37

1.

2.

Fine

D.S. al Fine

Tenor Saxophone

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$$\delta = 100$$

Musical score for section A, measures 1-10. The tempo is $\text{♩} = 100$. The key signature changes from common time to $\frac{3}{4}$ time at measure 10. Measure 1 starts with a treble clef, common time, and a B-flat. Measures 2-4 show eighth-note patterns with various slurs and grace notes. Measure 5 begins with a bass clef and a C-sharp. Measures 6-7 continue the eighth-note patterns. Measure 8 starts with a bass clef and a C-sharp. Measures 9-10 start with a bass clef and a C-sharp. Measure 10 ends with a bass clef and a C-sharp.

§ A

14

Musical score for piano, page 14, section B. The score consists of two staves. The left staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and grace notes. The right staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and grace notes. The section is labeled 'B' in a box above the first measure.

B

C

26

Musical score for piano, page 26, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 show a variety of note heads (solid black, hollow circles, solid dots) and stems, with several grace notes indicated by small vertical strokes above the main notes. Measure 10 concludes with a fermata over the final note.

3

37

37

1.

2.

D S. al Fine

D.S. al Fine

Fine

Baritone Saxophone

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$$\text{♩} = 100$$

8

15

B

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a half note in the bass staff, followed by a quarter note in the treble staff. Measures 12 and 13 continue with eighth-note patterns in both staves, with measure 13 concluding with a double bar line.

C

26

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The melody consists of eighth and sixteenth notes, primarily on the G, B, and D strings. Measure 1 starts with an eighth note on G, followed by sixteenth-note pairs on G and B. Measures 2-3 show eighth-note pairs on G and B, with a sixteenth-note pair on D in measure 3. Measures 4-5 feature eighth-note pairs on G and B, with a sixteenth-note pair on D in measure 5. Measures 6-7 begin with a half note on B, connected by a slur, followed by eighth-note pairs on G and B. Measures 8-9 show eighth-note pairs on G and B, with a sixteenth-note pair on D in measure 9. Measures 10-11 feature eighth-note pairs on G and B, with a sixteenth-note pair on D in measure 11.

38

1.

2.

Fine

> D.S. al Fine

B♭ Trumpet 1

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

♩ = 100

% A



11

B



23

C



34

1.

2.

Fine

D.S. al Fine



B♭ Trumpet 2

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

♩ = 100

§ A

Musical score for section A, measures 1-11. The key signature is B-flat major (two flats). The tempo is indicated as ♩ = 100. The score consists of two staves of music. Measure 1 starts with a treble clef, common time, and a B-flat key signature. Measures 2-11 continue in the same key signature and time signature. Measure 11 ends with a double bar line and a repeat sign.

12

B

Musical score for section B, measures 12-18. The key signature changes to A major (no sharps or flats). The score continues on two staves. Measure 12 begins with a treble clef, common time, and an A major key signature. Measures 13-18 continue in the same key signature and time signature.

24

C

Musical score for section C, measures 24-29. The key signature changes back to B-flat major (two flats). The score continues on two staves. Measure 24 begins with a treble clef, common time, and a B-flat key signature. Measures 25-29 continue in the same key signature and time signature.

38

1.

2.

Fine

D.S. al Fine

Musical score for the final section, measures 38-44. The score consists of two staves. Measure 38 begins with a treble clef, common time, and a B-flat key signature. Measures 39-44 continue in the same key signature and time signature. The section concludes with a repeat sign and the instruction "D.S. al Fine". The final measure ends with a "Fine" instruction.

1. B \flat -kornett

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$\text{♩} = 100$

The musical score consists of four staves of music for B flat cornet. The tempo is indicated as $\text{♩} = 100$. The score is divided into three main sections, each starting with a repeat sign and a section label in a box:

- A**: The first section starts at measure 8. It features a mix of eighth-note patterns and sixteenth-note patterns. Measure 12 contains a fermata over the first note of the measure.
- B**: The second section starts at measure 10. It includes a key change to G major (indicated by a sharp sign) and a time signature change to common time (indicated by a 'C'). Measures 14-15 show a melodic line with grace notes and slurs.
- C**: The third section starts at measure 22. It returns to the original key of B flat major and time signature. Measures 26-27 show a melodic line with grace notes and slurs.

Rehearsal marks are present: '1.' at the end of section C, '2.' at the beginning of the section starting at measure 40, and 'D.S. al Fine' at the beginning of the section starting at measure 40. The score concludes with 'Fine' at the end of the final section.

2. B♭ -kornett

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

♩ = 100

§ A

11 B

21 C

32 1.

40 2.

D.S. al Fine

Fine

E♭-horn

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

♩ = 100

§ A

Musical score for E♭-horn, section A. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a tempo of ♩ = 100. The second staff begins with a repeat sign and a section label '§ A' in a box. The music features various note heads with stems and arrows indicating direction.

13

B

Musical score for E♭-horn, section B. This section continues the melodic line from section A, maintaining the same key signature and tempo. The music is presented on two staves.

25

C

Musical score for E♭-horn, section C. This section continues the melodic line, featuring eighth-note patterns and grace notes. The music is presented on two staves.

38

1.

2.

Fine

D.S. al Fine

Musical score for E♭-horn, ending section. The score shows a two-measure section labeled '1.' followed by a two-measure section labeled '2.'. The section concludes with a repeat sign and the instruction 'D.S. al Fine'. The final measure is labeled 'Fine'.

Trombone 1

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

d = 100

A

12

B

23

C

35

1. 2. Fine

D.S. al Fine

Trombone 2

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

d = 100

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-12) starts with a treble clef, common time, and a key signature of one flat. It features a mix of eighth and sixteenth-note patterns, with measure 12 ending with a double bar line and a repeat sign. Staff 2 (measures 13-21) begins with a bass clef, common time, and a key signature of one flat. It includes a dynamic instruction 'giss.' above a sixteenth-note pattern in measure 18. Staff 3 (measures 22-30) starts with a bass clef, common time, and a key signature of one flat. Measure 22 contains a grace note 'b' over a 'b' note. Staff 4 (measures 31-37) starts with a bass clef, common time, and a key signature of one flat. It concludes with a 'Fine' at the end of measure 37.

D.S. al Fine

Baryton

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$\text{♩} = 100$

17

A

B

C

29

1.

2.

D.S. al Fine

Fine

E♭-tuba

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

♩ = 100

% A

Musical score for E♭-tuba, page 1. The score consists of a single staff in common time with a key signature of one sharp. The music starts with eighth-note patterns and includes a repeat sign with section A indicated above it.

12

B

Continuation of the musical score for E♭-tuba, page 1. The score continues with a new section labeled B, featuring eighth-note patterns and a change in rhythm.

23

C

Continuation of the musical score for E♭-tuba, page 1. The score continues with a new section labeled C, featuring eighth-note patterns and a change in rhythm.

34

1.

2.

Fine

D.S. al Fine

Final section of the musical score for E♭-tuba, page 1. It includes two endings (1. and 2.) and concludes with a final cadence labeled "D.S. al Fine" and "Fine".

B♭-tuba

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

♩ = 100

§ A

Musical score for B-flat tuba, section A. The score consists of two staves of music. The first staff starts with a bass clef, common time, and a key signature of one sharp. The second staff begins with a repeat sign and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests.

12

B

Musical score for B-flat tuba, section B. The score continues from the previous section. The first staff ends with a repeat sign and a key signature of one sharp. The second staff begins with a bass clef, common time, and a key signature of one sharp. The music includes eighth and sixteenth note patterns with dynamic markings like > and >>.

23

C

Musical score for B-flat tuba, section C. The score continues from the previous section. The first staff ends with a repeat sign and a key signature of one sharp. The second staff begins with a bass clef, common time, and a key signature of one sharp. The music includes eighth and sixteenth note patterns with dynamic markings like > and >>.

34

1.

2.

Fine

D.S. al Fine

Musical score for B-flat tuba, ending section. The score consists of two staves of music. The first staff starts with a bass clef, common time, and a key signature of one sharp. The second staff begins with a bass clef, common time, and a key signature of one sharp. The music includes eighth and sixteenth note patterns with dynamic markings like > and >>. The section concludes with a repeat sign and a key signature of one sharp, followed by a final section labeled "D.S. al Fine".

Bass C

Olsenbanden

Bent Fabricius-Bjerre
Arr.: Frode Thingnæs

$\sigma = 100$

§ A

12

B

Musical score for piano, page 12, section B. The score consists of two staves. The left staff uses a bass clef and a key signature of one flat. The right staff uses a treble clef and a key signature of one sharp. The music features eighth-note patterns, including grace notes and slurs. A large letter 'B' is enclosed in a box above the staves.

23

C

Musical score for piano, page 23, section C. The score consists of two staves. The left staff uses a bass clef and a key signature of one flat. The right staff uses a treble clef and a key signature of one sharp. The music features eighth-note patterns with various rests and dynamic markings like forte (f) and piano (p). A large square bracket labeled 'C' groups the first six measures of the right staff.

34

1.

2.

Fine

D.S. al Fine