

FLUTE 2

Sir Duke

Stevie Wonder
Arr.: Bjørn Morten Kjærnes

Half-time swing (on 16th)
♩ = 100

9

mf

17

ff

21

f

29

37

mf

45

ff

f

49

f

58

8

EUPHONIUM

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjærnes

Half-time swing (on 16th)

♩ = 100

f

9 *mf*

17

21 2 *f*

29 *mf*

37 *mf*

45

49 1. x Tacet 2 *f*

58 *mf*

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B♭ TUBA

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)

♩ = 100

7

9

17

21

29 opt.

37

45

49

58 opt.

f

mf

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Sir Duke

Stevie Wonder
Arr.: Bjørn Morten Kjærnes

♩ = 100

[illegible]

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HORN 2 in E \flat

Sir Duke

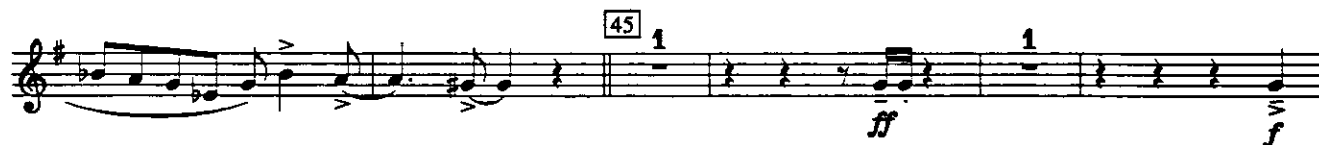
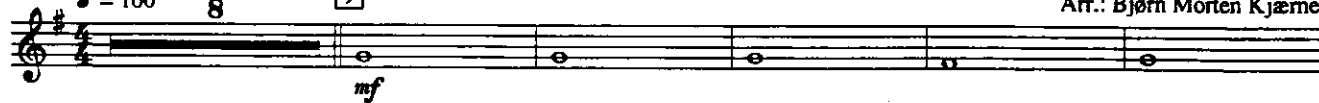
Stevie Wonder
Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)

$\text{♩} = 100$

8

9



BASSOON

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)

♩ = 100

7

9

f *mf*

17

21

29 opt. *mf*

37 *mf*

45

49

58 opt. *mf*

1. 2.

TROMBONE 1 in B \flat

Sir Duke

Half-time swing (on 16th)

 $\text{♩} = 100$

Stevie Wonder

Arr.: Bjørn Morten Kjernes

Musical score for Trombone 1 in B \flat , featuring Stevie Wonder's "Sir Duke" arranged by Bjørn Morten Kjernes. The score is written in 4/4 time with a half-time swing feel on 16th notes. It includes various dynamics (f, mf, sim.), articulations (accents, slurs), and repeat signs. Measure numbers 9, 17, 21, 29, 37, 45, 49, and 58 are marked. A handwritten "KORT" is circled above measure 37. The score ends with a first and second ending bracket.

FLUTE 1

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)

♩ = 100

Musical score for Flute 1 of "Sir Duke" by Stevie Wonder, arranged by Bjørn Morten Kjernes. The score is in 4/4 time with a half-time swing feel on 16th notes. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as 100 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 9, 17, 21, 29, 37, 45, 49, and 58 are indicated in boxes. The piece concludes with a final measure marked with a double bar line.

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjæres

Half-time swing (on 16th)

♩ = 100 $\frac{4}{4}$

9 *f*

17 *mf*

21 *f*

29 *mf* opt.

37 *mf*

45 *ff*

49 *f*

58 *mf* opt.

59

CLARINET 1 in B \flat

Sir Duke

Half-time swing (on 16th)

Stevie Wonder
Arr.: Bjørn Morten Kjernes

$\text{♩} = 100$ $\frac{4}{4}$

1

9

mf

17

21

f

29

mf

37

mf

45

49 1.x Tacet

f

58

1. 1. 2.

mf

CLARINET 3 in B \flat

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)

$\text{♩} = 100$

8 9

mf

17 1 21 *ff* *f* *f*

29 8 37 *mf*

45 1 *ff* *f*

49 *f*

58 8

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TUBA

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjæres

Half-time swing (on 16th)

♩ = 100

7

9



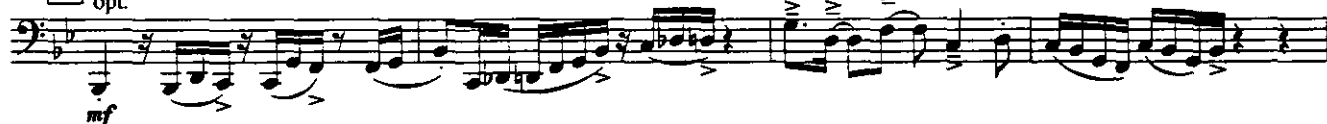
17



21



29 opt.



37



45



49



1.

2.

58

opt.



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BASS CLARINET

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)

♩ = 100

7

9

17

21

29 opt.

37

45

49

58 opt.

1.

2.

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ALTO SAXOPHONE 1

Sir Duke

Stevie Wonder
Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)
♩ = 100

f

1

9

mf

17

21

f

f

29

mf

37

mf

45

49 1.x Tacet

f

f

1. **1.** **2.**

58

mf

ALTO SAXOPHONE 2

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)

♩ = 100

8 9

mf

17 1 21 *ff* *f* *f*

29 8 37 *mf*

45 1 49 *ff* *f* *f*

1. 2. 58 8

TENOR SAXOPHONE

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjæres

Half-time swing (on 16th)

♩ = 100

Musical score for Tenor Saxophone of "Sir Duke" by Stevie Wonder, arranged by Bjørn Morten Kjæres. The score is in 4/4 time with a half-time swing feel on 16th notes. It features various dynamics (f, mf) and articulations (accents, slurs). Measure numbers 1, 9, 17, 21, 29, 37, 45, 49, and 58 are marked. A "1. x Tacet" instruction is present at measure 49.

BARITONE SAXOPHONE

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjærnes

Half-time swing (on 16th)

$\text{♩} = 100$

7

9

f *mf*

17

21

29 *opt.* *mf*

37 *mf*

45

49

58 *opt.* *mf*

1. 2.

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TRUMPET 2

Sir Duke

Half-time swing (on 16th)

♩ = 100

Stevie Wonder

Arr.: Bjørn Morten Kjærnes

8 9

mf *sim.*

17

21

f

29 *opt.* *mf*

37 *mf*

sim.

45

49 *f*

sim.

1. 2.

58 *opt.* *mf*

TRUMPET 3

Sir Duke

Half-time swing (on 16th)

♩ = 100

Stevie Wonder

Arr.: Bjørn Morten Kjæmes

8 9

mf *sim.*

17

21 *f*

29 8 37 *mf*

sim.

45

49 *f*

1. 2. 58 8

HORN 1 in F

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjæres

Half-time swing (on 16th)

♩ = 100

The musical score for Horn 1 in F consists of 12 staves of music. The key signature is one flat (Bb). The tempo is marked as 'Half-time swing (on 16th)' with a metronome setting of 100. The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 9, 29, 37, 49, and 58, and *f* again at measure 21. Measure markers are placed in boxes at measures 1, 9, 17, 21, 29, 37, 45, 49, and 58. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final staff ends with a double bar line.

HORN 2 in F

Sir Duke

Half-time swing (on 16th)

♩ = 100

Stevie Wonder
Arr.: Bjørn Morten Kjæres

The musical score is written for Horn 2 in F and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Half-time swing (on 16th)' with a metronome marking of 100. The score includes various dynamics such as *mf*, *f*, and *ff*. Rehearsal marks are placed at measures 9, 17, 21, 29, 37, 45, 49, and 58. Measure numbers 8, 1, 8, and 8 are also indicated above certain measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The final measure of the score is marked with a double bar line.

TROMBONE 1

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)

♩ = 100

f

mf

mf

mf

mf

f

sim.

mf

TROMBONE 2

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjæres

Half-time swing (on 16th)

♩ = 100

7

9

17

21

29 opt.

37

45

49

58 opt.

sim.

1. 2.

TROMBONE 3
TUBA

Sir Duke

Stevie Wonder
Arr.: Bjørn Morten Kjærnes

Half-time swing (on 16th)
♩ = 100

7 9 17 21 29 37 45 49 58 7

EL. BASS

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjærnes

Half-time swing (on 16th)

♩ = 100 7 N.C.

9 B \flat Gm

F \sharp F B \flat Gm F \sharp

17 E \flat 9 D9 D \flat 9 C9 D \flat 9 D9 E \flat 9 E \flat 9 D9 D \flat 9 C9

21 B \flat Em E \flat maj7 Cm7 Cm7/F

B \flat Em E \flat maj7 Cm7 Cm7/F N.C.

29 opt. mf

37 B \flat Gm F \sharp F

B \flat Gm F \sharp F E9 45 E \flat 9 D9 D \flat 9 C9

D \flat 9 D9 E \flat 9 E \flat 9 D9 D \flat 9 C9 D \flat 9 D9 E \flat 9 E9 F9 49 B \flat f

Em E \flat maj7 Cm7 Cm7/F B \flat Em

1. E \flat maj7 Cm7 Cm7/F 2. Cm7 Cm7/F N.C. 58 opt. mf

MALLETS

Sir Duke

Stevie Wonder
Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)
♩ = 100 8

9 Xylophone

mf

17

21 *f*

29 8

37 Xylophone
mf

45

49 *f*

1.

2. 58 6

PERCUSSION 1

Sir Duke

Half-time swing (on 16th)

♩ = 100

Stevie Wonder
Arr.: Bjørn Morten Kjærnes

8 Tambourin

mf

17

21

29 8

37 Tambourin

mf

45

49 Cabasa

f

58

1. 2.

TRUMPET 1

Sir Duke

Stevie Wonder

Arr.: Bjørn Morten Kjernes

Half-time swing (on 16th)

♩ = 100

f

mf

f

mf

TRUMPET 1

2

37

mf

sim.

45

49

f

sim.

1.

2.

58

mf

The musical score for Trumpet 1 consists of ten staves of music. The first staff begins with measure 37, marked with a box containing the number 37. It features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and a *sim.* (sustained) marking. The second staff continues the melodic line. The third staff also continues the melodic line. The fourth staff begins with measure 45, marked with a box containing the number 45. It features a melodic line with eighth and sixteenth notes, starting with a *f* dynamic. The fifth staff begins with measure 49, marked with a box containing the number 49. It features a melodic line with eighth and sixteenth notes, starting with a *f* dynamic and a *sim.* (sustained) marking. The sixth staff continues the melodic line. The seventh staff begins with measure 58, marked with a box containing the number 58. It features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

PERCUSSION 2

Sir Duke

Stevie Wonder
Arr.: Bjørn Morten Kjæres

Half-time swing (on 16th)

♩ = 100

simile

PERCUSSION 2

2

