

# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

1st E♭ Alto Saxophone  
Dixieland March beat

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'Dixieland March beat'. The score consists of eight staves of music. The first staff contains the initial melody with various articulations like slurs and accents. The second staff starts with a repeat sign and a first ending bracket. The third staff continues the melody with dynamic markings like *f* and *mf*. The fourth staff includes a second ending bracket. The fifth staff features a key change to two sharps (F# and C#) and continues the melodic line. The sixth staff has a key change to one sharp (F#) and includes a *ff* marking. The seventh and eighth staves conclude the piece with a final cadence. The notation includes many slurs, accents, and dynamic markings such as *f*, *mf*, and *ff*.

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# DIXIELAND STRUT

2nd E♭ Alto Saxophone

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By  
FRANK D. COFIELD

Dixieland March beat

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'Dixieland March beat'. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a box 'A' and a forte (*f*) dynamic. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

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# DIXIELAND STRUT

By  
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Baritone B.C.

Dixieland March beat

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# DIXIELAND STRUT

Baritone T.C.

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By  
FRANK D. COFIELD

Dixieland March beat

The musical score for Baritone T.C. of "Dixieland Strut" is written on ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections labeled A, B, and C, with first and second endings indicated by "1." and "2." above the staff lines. The piece concludes with a final double bar line.

# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

E♭ Baritone Saxophone

Dixieland March beat

*f*

*mf*

*f*

*ff*

# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

Basses

Dixieland March beat

The musical score for Basses of "Dixieland Strut" is written on eight staves. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. The music is in 2/4 time. The first staff has a dynamic marking of *f*. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a first ending marked '1' and a second ending marked '2'.

Bassoon

# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

Dixieland March beat

The musical score for the Bassoon part of "Dixieland Strut" consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, and C. Section A starts with a forte (f) dynamic. Section B includes first and second endings. Section C begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The final staff starts with a fortissimo (ff) dynamic and includes first and second endings. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature.

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# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

Bell Lyra

By  
FRANK D. COFIELD

Dixieland March beat

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# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

3rd & 4th E♭ Horns

By  
FRANK D. COFIELD

Dixieland March beat

# DIXIELAND STRUT

1st & 2nd E♭ Horns

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By  
FRANK D. COFIELD

Dixieland March beat

1st & 2nd E♭ Horns

Dixieland March beat

1 2

**A**

**B** a2

1 2 4

1 2 16 a2

**C**

ff

8

# DIXIELAND STRUT

3rd & 4th F Horns

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

Dixieland March beat

The musical score is written for 3rd and 4th F Horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Dixieland March beat'. The score is divided into several measures, with some measures containing first and second endings (1 and 2). The piece includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *a2* (second ending). The score is marked with a repeat sign at the beginning and a double bar line with repeat dots at the end. The piece concludes with a final measure marked with a repeat sign.

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# DIXIELAND STRUT

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By  
FRANK D. COFFIELD

1st B♭ Clarinet

Dixieland March beat

Musical score for the 1st B♭ Clarinet part of "Dixieland Strut". The score is written on a single staff in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. It begins with a "Dixieland March beat" instruction. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with dynamic markings like *mf* and *f*. The score is divided into sections labeled A, B, and C, with first and second endings indicated by "1" and "2" above the staff. The piece concludes with a double bar line.

# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

By  
FRANK D. COFFIELD

2nd B♭ Clarinet

Dixieland March beat

Musical score for the 2nd B♭ Clarinet part of "Dixieland Strut". The score is written on a single staff in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. It begins with a "Dixieland March beat" instruction. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with dynamic markings like *f* and *ff*. The score is divided into sections labeled A, B, and C, with first and second endings indicated by "1" and "2" above the staff. The piece concludes with a double bar line.

# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

1st B $\flat$  Clarinet

Dixieland March beat

Musical score for 1st B $\flat$  Clarinet, featuring a Dixieland March beat. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes a repeat sign with first and second endings, and a section marked 'B'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a final note.

# DIXIELAND STRUT

A RAY B. LEE PUBLICATION

By

FRANK D. TOSTENG

2nd B♭ Clarinet

Dixieland March Beat

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated as 'Dixieland March Beat'. The score is divided into measures by vertical bar lines. It includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like 'f' (forte) and 'p' (piano). The score is arranged in a single system with multiple staves, each containing a line of music. The notation is typical of early 20th-century jazz sheet music.

# DIXIELAND STRUT

3rd B♭ Clarinet

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

Dixieland March beat

The musical score is written for a 3rd B♭ Clarinet in treble clef. It begins with a 'Dixieland March beat' and a forte (*f*) dynamic. The score is divided into several measures, some of which are repeated. Rehearsal mark A is at the start of the second line. Rehearsal mark B is at the start of the fourth line, with first and second endings indicated above the staff. Rehearsal mark C is at the start of the fifth line, also with first and second endings. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a final double bar line.

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# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

E♭ Clarinet

Dixieland March beat

The musical score is written for E♭ Clarinet and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a double bar line. Section B follows and also ends with a double bar line. Section C begins with a repeat sign and first ending (1) and second ending (2) markings. The score concludes with a final double bar line.

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# DIXIELAND STRUT

1st Cornet

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

Dixieland March beat

**A**

**B**

*f* *mf* *ff*

1 2

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# DIXIELAND STRUT

3rd Cornet

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

Dixieland March beat

The musical score for the 3rd Cornet part of "Dixieland Strut" is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is indicated as "Dixieland March beat". The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *ff* (fortissimo) towards the end. There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs, with first and second endings marked "1." and "2.".

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# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

By

FRANK D. COFIELD

Oboe

Dixieland March beat

The musical score for the Oboe part of 'Dixieland Strut' is written in 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a 'Dixieland March beat' instruction. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score is marked with various musical notations including eighth notes, quarter notes, and rests, as well as slurs and ties.

# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

B $\flat$  Tenor Saxophone

Dixieland March beat

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# DIXIELAND STRUT

1st Trombone

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

Dixieland March beat

The musical score for the 1st Trombone part of "Dixieland Strut" is written on ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *gliss.* (glissando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first and second endings marked with "1" and "2". A section labeled "A" is indicated by a bracket. The score concludes with a double bar line.

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Drums

# DIXIELAND STRUT

A HAL LEONARD PUBLICATION

By  
FRANK D. COFIELD

Dixieland March beat

The image displays a drum score for the piece 'Dixieland Strut' by Frank D. Cofield. The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the specific beats for each drum. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are used to indicate volume. The score is divided into sections labeled A, B, and C, with first and second endings marked. Rehearsal signs (R.S.) and a section marked S.D. (Solo Drum) are also present. The piece is in 2/4 time, as indicated by the 'Dixieland March beat' instruction.

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