

1st Trombone

KING - SIZE
MarchORIGINAL
FRED L. FRANK

Soli throughout

ff (9) ff (17) 1 2 (28) 6 rip 3 ff mp ff (36) 6 rip 3 mp ff 1 2 ff (45) (53) (61) (69) 1 2

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2nd Trombone

KING - SIZE
MarchORIGINAL
FRED L. FRANK

Soli throughout

ff (9) ff (17) 1 2 (28) 6 rip 3 ff mp ff (36) 6 rip 3 mp ff 1 2 ff (45) (53) (61) (69) 1 2

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3rd Trombone

KING - SIZE

March

ORIGINAL

FRED L. FRANK

Soli throughout

Musical score for 3rd Trombone. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a measure marked (9). The second staff includes a measure marked (17). The third staff includes a measure marked (28) with a *rip 3* annotation and a *ff* dynamic, followed by a *mp* dynamic. The fourth staff includes a measure marked (36) with a *rip 3* annotation and a *mp* dynamic, followed by a *ff* dynamic. The fifth staff is labeled "TRIO" and includes a measure marked (45). The sixth staff includes a measure marked (53) and a measure marked (61). The score concludes with a double bar line and a final measure marked (69).

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Baritone

KING - SIZE

March

ORIGINAL

FRED L. FRANK

Soli throughout

Musical score for Baritone. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a measure marked (9). The second staff includes a measure marked (17). The third staff includes a measure marked (28) with a *ff* dynamic, followed by a *mp* dynamic. The fourth staff includes a measure marked (36) with a *ff* dynamic, followed by a *mp* dynamic. The fifth staff is labeled "TRIO" and includes a measure marked (45). The sixth staff includes a measure marked (53) and a measure marked (61). The score concludes with a double bar line and a final measure marked (69).

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Basses

KING - SIZE

March

ORIGINAL FRED L. FRANK

Soli throughout

ff (9) 2

(17) 1

2 (28) ff mp

(36) 1 2 ff ff

TRIO (45) (53)

(61)

(69) 1 2

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