BFI BFI LONDON FILM FESTIVAL 2017 AMERICAN EXPRESS

WEDNESDAY 4 OCTOBER

ODEON LEICESTER SQUARE

19:00 BREATHE AD

This year's Opening Night Gala is a moving true story of courage under profound difficulties, by first time director and acclaimed British actor Andy Serkis.

EMBANKMENT GARDEN CINEMA

20:30 BREATHE AD

This year's Opening Night Gala is a moving true story of courage under profound difficulties, by first time director and acclaimed British actor Andy Serkis.

VUE LEICESTER SQUARE SCREEN 7

18:00 RACER AND THE JAILBIRD IS

Adèle Exarchopoulos and Matthias Schoenaerts are lovers entangled in a world of crime in this tough, twisty thriller-romance from *Bullhead* director Michaël R. Roskam.

21:05 BRIGSBY BEAR AD

Abducted as a baby, a young man is freed from his isolated bunker and strives to remake the only kids TV show he's ever watched.

VUE LEICESTER SOUARE SCREEN 5

18:30 THE MÆRSK OPERA E

An operatic interpretation of the building of Copenhagen's famous performance space, one of Europe's most controversial buildings.

20:40 FILMWORKER

A fascinating account of working alongside Stanley Kubrick – by one of his closest collaborators.

BFI SOUTHBANK NFT1

18:10 MILDRED PIERCE

The golden age of Hollywood was never more dazzling – the great Joan Crawford stars in the role of her career in this flawless noir-melodrama.

20:45 THE SUMMIT

Bringing together some of Latin-America's most eminent acting talents, Argentine filmmaker Santiago Mitre crafts an elegant political thriller with an unnerving psychological twist.

ICA

18:20 9 FINGERS **S**

Full steam ahead for Nowhereland, in this surreal, beautifully shot black-and-white dream voyage from French cult maverick F.J. Ossang.

20:45 BEAUTY AND THE DOGS **5**

A night transforms into a nightmare as one woman attempts to seek justice but discovers her helplessness in the face of institutionalised patriarchy.

THURSDAY 5 OCTOBER

ODEON LEICESTER SQUARE

11:30 BREATHE AD BSI HIS

This year's Opening Night Gala is a moving true story of courage under profound difficulties, by first time director and acclaimed British actor Andy Serkis.

14:30 BRIGSBY BEAR AD HIS

Abducted as a baby, a young man is freed from his isolated bunker and strives to remake the only kids TV show he's ever watched.

19:15 MUDBOUND

Director Dee Rees (*Pariah*) delivers a searing racial drama about two families – one white, one black - set in the Deep South in the 1940s.

EMBANKMENT GARDEN CINEMA

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18:00 WONDERSTRUCK

Part children's coming of age tale, part homage to silent cinema, entirely wonderful.

20:45 LEAN ON PETE

Andrew Haigh's ravishing and mournful fourth feature sees a boy and a horse embark on a Huckleberry Finn-esque journey across America in search of home.

VUE LEICESTER SQUARE SCREEN 7

14:45 BEAUTY AND THE DOGS **S**

A night transforms into a nightmare as one woman attempts to seek justice but discovers her helplessness in the face of institutionalised patriarchy.

18:00 GHOST STORIES

You say you don't believe in ghosts? Well, think again...

20:45 GITS & SHIGGLES

From a relatable smile to big belly laughs. Dark, dry, witty on-screen humour in its short form.

VUE LEICESTER SOUARE SCREEN 5

12:30 FAITHFULL

Actor and director Sandrine Bonnaire paints an intimate and tender portrait of cultural icon Marianne Faithfull's burning creativity and incredible life story.

15:30 9 FINGERS IS

Full steam ahead for Nowhereland, in this surreal, beautifully shot black-and-white dream voyage from French cult maverick F.J. Ossang.

18:30 AVA S

A bold and inventive coming of age tale with a difference.

21:10 FIVE FINGERS FOR MARSEILLES

A wildly thrilling and deftly constructed Western genre-inspired drama set across a boundless African landscape.

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17:50 WRATH OF SILENCE S

A Touch of Sin meets Spaghetti Western in this contemporary Chinese arthouse thriller following a mute man's search for his missing son.

20:45 SP00R S

Set against the forest landscape of the Polish-Czech borders, Agnieszka Holland's 'feminist black comedy' is also a thriller examining a sequence of bizarre murders.

CURZON SOHO

18:15 THE THRILL OF THE CHASE

The chase is a staple of action cinema. These films break tense scenarios down to bitesize chunks, giving an adrenaline shot to put us on the edge of our seats.

21:00 SHEIKH JACKSON EST

Sheikh Jackson follows a hardline Islamist preacher who yearns to moonwalk again after the death of singer Michael Jackson.

PICTUREHOUSE CENTRAL

18:15 STRONGER

A rousing story of strength and survival from acclaimed filmmaker David Gordon Green.

21:00 THE CAKEMAKER **S**

A gay German baker and an Israeli widow find comfort in their shared grief, in this tale of loneliness, complex desire, and lots of cakes.

PRINCE CHARLES CINEMA

18:30 HAVE A NICE DAY S

Multi-strand *Pulp Fiction*-style gangster narrative meets bold, frequently hilarious social satire, in this thrilling Chinese animation.

20:45 TIGER GIRL BSLS

There's an anti-capitalist vigilante on the streets of Berlin and she's looking for a protégé in this witty, ultra-violent, female-focused fight-fest.

BFI SOUTHBANK NFT1

18:00 JABBERWOCKY S

Restored by the BFI from the original camera negative, Terry Gilliam's first film as a solo director is a beautifully crazed landmark in British cinema.

20:50 GOOD TIME AD

Robert Pattinson stars as a scuzzy bank robber in this nerve-jangling heist thriller.

BFI SOUTHBANK NFT2

13:15 CASTING S

Tensions and rivalries on the set of a Fassbinder remake fuel this sharp observation on truth and performance in Nicolas Wackerbarth's probing drama.

15:30 ADRIANA'S PACT **S**

A Chilean doc filmmaker plunges into the family darkest secret, with irreversible consequences.

18:20 AZMAISH: A JOURNEY THROUGH THE SUBCONTINENT S

A rare and incisive female centric documentary into the political and cultural landscape of contemporary Pakistan and India, 70 years after they divided.

20:45 POP AYE S

A disaffected middle-aged Thai architect is reunited with an elephant from his childhood in this gently surrealistic and boldly visual debut from Kirsten Tan.

BFI SOUTHBANK NFT3

13:15 THE MÆRSK OPERA S

An operatic interpretation of the building of Copenhagen's famous performance space, one of Europe's most controversial buildings.

15:15 BIRDS ARE SINGING IN KIGALI

In this visually striking and perceptive analysis of trauma, Anna and Claudine return to Poland after experiencing the Bwandan massacres.

18:30 TONSLER PARK

The functioning, or malfunctioning, of US democracy on Election Day 2016 as seen through the operations of polling stations in Charlottesville. Virginia.

21:00 FRANTZ FANON: BLACK SKIN WHITE MASK

World premiere of the new digitally-remastered 2K version of Isaac Julien and Mark Nash's celebrated experimental documentary about the Afro-Caribbean psychiatrist and revolutionary.

CINÉ LUMIÈRE

18:15 TENEREZZA – HOLDING HANDS **S**

Meaty moving drama from Italian maestro Gianni Amelio about an old man forced to confront his life's mistakes when tragedy strikes.

20:45 RAZZIA S

Five separate tales intertwine to tell the story of Moroccan society past and present.

CURZON MAYFAIR

18:15 WORD OF GOD **5**

When your dad (also known as 'God') is weighing up whether to call his autobiography 'Mein Kampf' you know things have got pretty f***ed up.

21:00 EOUILIBRIUM S

Tough, gripping drama about a committed, principled priest taking on the Mafia and risking his life in a poverty-stricken parish in Naples.

HACKNEY PICTUREHOUSE

18:30 1%

When the violent leader of an Australian motorcycle gang gets out of prison, his deputy has to choose between loyalty and family.

21:00 ROLLER DREAMS

The trailblazers of Venice Beach's roller-dancing scene give an exhilarating glimpse into a stone-cold awesome moment in history, and the system attempting to crush it.

ICA

18:30 DISTANT CONSTELLATION E

Residents of a retirement home in Istanbul share their memories in this arresting and artful documentary.

20:50 BOBBIJENE

A fascinating doc about contemporary dancer Bobbi Jene whose ambition and physicality will at turn impress and mesmerise.

RICH MIX

18:15 DOLORES

The life and achievements of little-known but indomitable civil rights activist Dolores Huerta are celebrated in Peter Bratt's inspiring and intimate documentary.

20:25 RIFT S

A haunting tale of the ghosts of relationships past.

IMAX

18:00 TAKE EVERY WAVE: THE LIFE OF LAIRD HAMILTON

A cinematic treat exploring the life and career of Laird Hamilton, a pioneer in big waves surfing.

FRIDAY 6 OCTOBER

ODEON LEICESTER SQUARE

11:00 MUDBOUND

Director Dee Rees (*Pariah*) delivers a searing racial drama about two families – one white, one black - set in the Deep South in the 1940s.

14:15 STRONGER

A rousing story of strength and survival from acclaimed filmmaker David Gordon Green.

18:00 JOURNEY'S END

RC Sheriff's acclaimed First World War drama reaches the screen in this all-star adaptation, directed by Saul Dibb (*Bullet Boy*).

21:30 A FANTASTIC WOMAN BSL S

A transwoman's quest for a little respect gives us one of 2017's standout performances in this invigorating Chilean drama from Sebastian Lelio (*Gloria*).

EMBANKMENT GARDEN CINEMA

11:00 WONDERSTRUCK

Part children's coming of age tale, part homage to silent cinema, entirely wonderful.

14:00 LEAN ON PETE

Andrew Haigh's ravishing and mournful fourth feature sees a boy and a horse embark on a Huckleberry Finn-esque journey across America in search of home.

17:30 THE MEYEROWITZ STORIES (NEW AND SELECTED)

Master of the urban comedy drama, Noah Baumbach presents a study of a dysfunctional family par excellence, ruled over by Dustin Hoffman's shambolic patriarch.

20:30 LOVELESS S

Andrey Zvyagintsev (*The Return, Leviathan*) takes a caustic look at contemporary Russian values as a couple going through a divorce deal with their son's disappearance

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Restored by the BFI from the original camera negative, Terry Gilliam's first film as a solo director is a beautifully crazed landmark in British cinema.

18:00 COLUMBUS

A young librarian with a thing for Modernist architecture expands her horizons when a Korean lawyer (John Cho) comes to town, in this impeccable debut.

20:45 THE CLIMB

Leave your fear of heights at home, before venturing to this exhilarating doc where six women take part in some vertiginous direct action.

VUE LEICESTER SOUARE SCREEN 5

12:45 HAVE A NICE DAY S

Multi-strand *Pulp Fiction*-style gangster narrative meets bold, frequently hilarious social satire, in this thrilling Chinese animation.

15:15 1%

When the violent leader of an Australian motorcycle gang gets out of prison, his deputy has to choose between loyalty and family.

18:30 APRIL'S DAUGHTER E

The mother of all thrillers.

21:15 KING OF PEKING E

Genial comedy about a Chinese film projectionist who starts a bootleg DVD operation with his movie-obsessed son.

EMPIRE HAYMARKET

12:45 THE CAKEMAKER IS

A gay German baker and an Israeli widow find comfort in their shared grief, in this tale of loneliness, complex desire, and lots of cakes.

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You say you don't believe in ghosts? Well, think again...

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The trailblazers of Venice Beach's roller-dancing scene give an exhilarating glimpse into a stone-cold awesome moment in history, and the system attempting to crush it.

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Chloë Sevigny, Adam Horovitz and Jason Schwartzman head the cast of Alex Ross Perry's finely tuned drama with a sting in its tail.

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In this visually striking and perceptive analysis of trauma, Anna and Claudine return to Poland after experiencing the Rwandan massacres.

20:50 A MOMENT IN THE REEDS

The worlds troubles recede, at least for a moment, in this intimate drama about an affair between a Finnish man and a Syrian immigrant.

PICTUREHOUSE CENTRAL

18:30 BEACH RATS

Coney-Islander Frankie juggles his dangerous double life: showing off his heteronormative masculine prowess with friends by day, cruising for gay hook-ups at night.

21:00 SUSPIRIA

As the tagline promised - "The only thing more terrifying than the last 12 minutes of this film are the first 92."

PRINCE CHARLES CINEMA

18:30 HOW TO TALK TO GIRLS AT PARTIES

Nicole Kidman is punk svengali Queen Boadicea and Elle Fanning is an intergalactic megababe in this cosmic Neil Gaiman adaptation directed by John Cameron Mitchell.

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Tough, gripping drama about a committed, principled priest taking on the Mafia and risking his life in a poverty-stricken parish in Naples.

14:45 WRATH OF SILENCE IS

A Touch of Sin meets Spaghetti Western in this contemporary Chinese arthouse thriller following a mute man's search for his missing son.

18:00 MANIFESTO AD

Cate Blanchett gives a tour-de-force performance in this kaleidoscopic trip through the art manifestos of the 20th Century.

21:00 LFF CONNECTS: JULIAN ROSEFELDT AND CATE BLANCHETT

Oscar-winning actor Cate Blanchett talks with internationally acclaimed artist Julian Rosefeldt about art, film and ideas, expanding on their collaboration in *Manifesto*.

BFI SOUTHBANK NFT2

13:00 BEAUTY AND THE DOGS E

A night transforms into a nightmare as one woman attempts to seek justice but discovers her helplessness in the face of institutionalised patriarchy.

15:30 DOLORES

The life and achievements of little-known but indomitable civil rights activist Dolores Huerta are celebrated in Peter Bratt's inspiring and intimate documentary.

18:10 RAZZIA S

Five separate tales intertwine to tell the story of Moroccan society past and present.

20:50 THE THRILL OF THE CHASE

The chase is a staple of action cinema. These films break tense scenarios down to bitesize chunks, giving an adrenaline shot to put us on the edge of our seats.

BFI SOUTHBANK NFT3

13:15 SPELL REEL

Filipa César's documentary following the rediscovery of the revolutionary cinema of Guinea-Bissau and its role in reclaiming national memory.

15:45 A BLEMISHED CODE

Experimental documentary considering the life and work of pioneering holographer Margaret Benyon.

18:30 HEMLOCK FOREST

Inspired by the work of Belgian filmmaker Chantal Akerman, this personal essay film reflects on the value of a life lived versus a life recorded.

20:45 TRIPOLI CANCELLED

The modern migrant experience as expressed through one man's struggle to survive, trapped in an abandoned airport for a decade.

BFI BFI LONDON FILM FESTIVAL 2017 AMERICAN EXPRESS

CINÉ LUMIÈRE

18:15 A SEASON IN FRANCE **S**

Mahmet Saleh Haroun's compassionate and sincere film observes a troubled soul struggling to survive in an apathetic world.

20:45 THE SONG OF SCORPIONS **S**

Golshifteh Farahani and Irrfan Khan star in this revenge fantasy about a camel driver falling in love with a strong-minded young woman who can heal scorpion bites.

CURZON MAYFAIR

18:15 DARLING S

'Fame costs'. That old cliché is often so painfully true. Testament to this is prima ballerina Darling. How much is she willing to sacrifice for her art?

21:00 FAITHFULL

Actor and director Sandrine Bonnaire paints an intimate and tender portrait of cultural icon Marianne Faithfull's burning creativity and incredible life story.

HACKNEY PICTUREHOUSE

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Tensions and rivalries on the set of a Fassbinder remake fuel this sharp observation on truth and performance in Nicolas Wackerbarth's probing drama.

20:45 THE LIGHT OF THE MOON

Stephanie Beatriz stars in this powerful and involving portrait of a confident New Yorker trying to regain control of her life after a sexual assault.

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A rare and incisive female centric documentary into the political and cultural landscape of contemporary Pakistan and India, 70 years after they divided.

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A Chilean doc filmmaker plunges into the family darkest secret, with irreversible consequences.

20:45 BAMSEOM PIRATES SEOUL INFERNO

"Grandma our roof is leaking / Don't worry son, Twitter will save us!" Korean punks Bamseom Pirates take on the world in this anarchic documentary.

RICH MIX

18:30 DISTANT CONSTELLATION E

Residents of a retirement home in Istanbul share their memories in this arresting and artful documentary.

21:00 JAILBREAK S

A bone-crunching martial arts extravaganza from Cambodia set to delight fans of *The Raid*.

CURZON CHELSEA

18:30 AMANT DOUBLE ESI SI

François Ozon has done the maths. Double the danger = double the fun.

SATURDAY 7 OCTOBER

ODEON LEICESTER SOUARE

11:00 JOURNEY'S END

RC Sheriff's acclaimed First World War drama reaches the screen in this all-star adaptation, directed by Saul Dibb (*Bullet Boy*).

18:00 BATTLE OF THE SEXES [AD]

Emma Stone and Steve Carell star in this playful true story of the 1970s gender wars played out on the tennis pitch, while the world watches.

21:30 DARK RIVER

Clio Barnard (*The Arbor, The Selfish Giant*) adapts Rose Tremain's *Trespass*, relocating the action to Yorkshire, where two siblings come into conflict over a family inheritance.

EMBANKMENT GARDEN CINEMA

11:30 THE MEYEROWITZ STORIES (NEW AND SELECTED)

Master of the urban comedy drama, Noah Baumbach presents a study of a dysfunctional family par excellence, ruled over by Dustin Hoffman's shambolic patriarch.

14:00 120 BPM (BEATS PER MINUTE)

A riveting and invigorating account of Aids activist organisation ACT UP-Paris.

17:30 REDOUBTABLE BSLIS

From the Oscar winning director of *The Artist*, a brilliantly realised portrait of France's maestro director Jean-Luc Godard spiralling into philosophical and romantic crisis.

20:15 THE GUARDIANS EST S

A superbly involving French rural drama from Xavier Beauvois, with Nathalie Baye magnificent as a matriarch struggling to run the land when war breaks out.

VUE LEICESTER SQUARE SCREEN 7

12:00 THE LIGHT OF THE MOON

Stephanie Beatriz stars in this powerful and involving portrait of a confident New Yorker trying to regain control of her life after a sexual assault.

14:45 LFF CONNECTS: NITIN SAWHNEY

One of the most distinctive contemporary musical voices and the composer of the Festival's Opening Night Gala *Breathe*, discusses his career across a diverse selection of disciplines.

18:00 BEAST

The hunt for a Jersey serial killer sparks a dangerous awakening in a young woman, in this astonishing psycho-sexual thriller that sets all the senses aflame.

20:45 SATURDAY NIGHT FEVER

This 1977 restored classic centres around John Travolta playing Tony Manero – the role that made him a superstar.

VUE LEICESTER SOUARE SCREEN 5

12:30 DARLING S

'Fame costs'. That old cliché is often so painfully true. Testament to this is prima ballerina Darling. How much is she willing to sacrifice for her art?

15:15 TENEREZZA – HOLDING HANDS **S**

Meaty moving drama from Italian maestro Gianni Amelio about an old man forced to confront his life's mistakes when tragedy strikes.

18:45 SATURDAY CHURCH

New York queer and trans teens of colour find love, music and happiness in Damon Cardasis' heart-warming lo-fi musical.

21:15 POP AY

A disaffected middle-aged Thai architect is reunited with an elephant from his childhood in this gently surrealistic and boldly visual debut from Kirsten Tan.

EMPIRE HAYMARKET

12:30 HOW TO TALK TO GIRLS AT PARTIES

Nicole Kidman is punk svengali Queen Boadicea and Elle Fanning is an intergalactic megababe in this cosmic Neil Gaiman adaptation directed by John Cameron Mitchell.

15:15 APRIL'S DAUGHTER E

The mother of all thrillers.

20:45 THE SONG OF SCORPIONS E

Golshifteh Farahani and Irrfan Khan star in this revenge fantasy about a camel driver falling in love with a strong-minded young woman who can heal scorpion bites

CURZON SOHO

13:00 BEACH RATS

Coney-Islander Frankie juggles his dangerous double life: showing off his heteronormative masculine prowess with friends by day, cruising for gay hook-ups at night.

15:30 LIYANA 🖪

Vividly beautiful animation brings to life a story created by group of orphans in Swaziland, in this doc hybrid executive produced by Thandie Newton.

18:15 ABRACADABRA 🖸

From the director of *Blancanieves* comes a wacky women's melodrama with some absurdist supernatural digressions and a fabulous central performance from Maribel Verdú.

21:00 ISLAND

A haunting, deeply moving documentary set among terminally ill cancer patients.

PICTUREHOUSE CENTRAL

18:15 THE HUNGRY

This UK-India co-production employs Shakespeare's *Titus Andronicus* as the source of its story about a ruthless businessman whose world is threatened by an evil act.

21:00 INGRID GOES WEST

An emotionally unstable young woman moves to California to stalk her social media idol and insinuates herself into her picture-perfect life.

PRINCE CHARLES CINEMA

13:00 BAMSEOM PIRATES SEOUL INFERNO

"Grandma our roof is leaking / Don't worry son, Twitter will save us!" Korean punks Bamseom Pirates take on the world in this anarchic documentary.

15:45 COLUMBUS

A young librarian with a thing for Modernist architecture expands her horizons when a Korean lawyer (John Cho) comes to town, in this impeccable debut.

18:20 MY FRIEND DAHMER

Ever wondered what it would be like to meet a serial killer in the making?

21:00 JAILBREAK S

A bone-crunching martial arts extravaganza from Cambodia set to delight fans of *The Raid*.

BFI SOUTHBANK NFT1

12:30 FROM JEALOUS DOLLS TO BRUTISH BULLDOGS

Take another look at British animation with this genre-hopping, whistle-stop tour of an animated century of surprises.

15:15 WORD OF GOD **S**

When your dad (also known as 'God') is weighing up whether to call his autobiography 'Mein Kampf' you know things have got pretty f***ed up.

18:20 LOOKING FOR OUM KULTHUM IS

An exiled Iranian woman begins making a film about 'the voice of Egypt', Oum Kulthum, who was loved by the people and manipulated by politicians.

20:45 KINGDOM OF US E

A powerful documentary exploring the collective recovery of family following their father's suicide.

BFI SOUTHBANK NFT2

12:45 LOTS OF KIDS. A MONKEY AND A CASTLE

From actor Gustavo Salmerón comes a documentary portrait of his wickedly funny septuagenarian mother Julia and her gloriously idiosyncratic approach to life.

15:00 CLOUDBOY FIS

An exciting family adventure story featuring a perilous mission to rescue a reindeer in Swedish Lapland.

18:15 RESURRECTING HASSAN

A family of blind buskers in Montreal attempt to come to terms with the loss of a loved one in this poignant award-winning documentary.

20:45 DISTILLED IDENTITIES

Tales from a fearful world seem to circulate constantly as we face an ever-changing climate of war and terror. Yet there is hope when fear evaporates and unity prevails.

BFI SOUTHBANK NFT3

13:00 OM-DAR-B-DAR S

An underground Indian classic reaches the UK screen almost 30 years after it was made.

15:40 NO TRACE OF ACCELERATOR

A compelling investigation into collective fear.

18:30 SONG OF GRANITE

A formally audacious account of the life and times of traditional Irish folk singer Joe Heaney, combining 'fictional' drama, documentary footage and musical sequences.

21:00 DAVID STRATTON: A CINEMATIC LIFE

A galaxy of Aussie stars pay tribute to Australia's leading film critic, as David Stratton takes us on a journey through the nation's cinema.

CINÉ LUMIÈRE

13:00 IVAN TSAREVITCH AND THE CHANGING PRINCESS

These exquisite animated tales feature monsters, golden fruit and pirates. Each one is enchanting and features witty dialogue and crafted visuals.

14:45 RACER AND THE JAILBIRD **S**

Adèle Exarchopoulos and Matthias Schoenaerts are lovers entangled in a world of crime in this tough, twisty thriller-romance from *Bullhead* director Michaël R. Roskam.

17:45 WESTERN S

Masculine tensions reaching boiling point in this sizzling, brilliantly observed western, where migrant German constructions workers are pitched against villagers in remotest Bulgaria.

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Director Dee Rees (*Pariah*) delivers a searing racial drama about two families – one white, one black - set in the Deep South in the 1940s.

21:00 GOLDEN EXITS

Chloë Sevigny, Adam Horovitz and Jason Schwartzman head the cast of Alex Ross Perry's finely tuned drama with a sting in its tail.

IC.

13:00 BAD LUCKY GOAT S

A Colombian coming-of-age comedy set on a gloriously eccentric Caribbean island where two squabbling siblings must cover their tracks after an unforeseen accident.

15:15 LEBANON FACTORY **S**

A portmanteau feature that is an often laugh out loud portrait of Lebanon and all its myriad charms and idiosyncrasies.

18:30 GRAY HOUSE

A spell-binding exploration of the human experience, visually dazzling, combining documentary and video art.

20:45 LIFE GUIDANCE IS

Happiness is an emotion shared by all in this world, but when one man questions his existence, the penalty can be deadly.

RICH MIX

13:00 AVA S

A bold and inventive coming of age tale with a difference.

15:30 FIVE FINGERS FOR MARSEILLES

A wildly thrilling and deftly constructed Western genre-inspired drama set across a boundless African landscape.

18:30 WALLAY S

A heart-felt coming of age tale set in Burkina Faso exploring mixed cultural identity and finding one's place in the world.

21:00 GITS & SHIGGLES

A heart-felt coming of age tale set in Burkina Faso exploring mixed cultural identity and finding one's place in the world.

SUNDAY 8 OCTOBER

ODEON LEICESTER SOUARE

11:45 GOOD TIME

Robert Pattinson stars as a scuzzy bank robber in this nerve-jangling heist thriller.

14:30 THE FINAL YEAR

Greg Barker's excellent observational documentary examines, with great intimacy, the final year in Obama's foreign policy administration as an election looms.

18:00 LAST FLAG FLYING

Richard Linklater's ruminative comedy finds three men accepting that life isn't quite what it used to be.

EMBANKMENT GARDEN CINEMA

11:00 LOVELESS S

Andrey Zvyagintsev (*The Return, Leviathan*) takes a caustic look at contemporary Russian values as a couple going through a divorce deal with their son's disappearance.

14:15 THE BREADWINNER

This exceptional animated film about a girl's struggles in Afghanistan is based on the bestselling novel by Deborah Ellis.

17:30 ON CHESIL BEACH

Be warned - this film will break your heart.

20:15 BLADE OF THE IMMORTAL IS

Cult favourite Takashi Miike slices and slashes his way through this stunning swordplay adventure, the 100th title in the director's extraordinary body of work.

VUE LEICESTER SQUARE SCREEN 7

12:00 WESTERN S

Masculine tensions reaching boiling point in this sizzling, brilliantly observed western, where migrant German constructions workers are pitched against villagers in remotest Bulgaria.

15:00 DAVID STRATTON: A CINEMATIC LIFE

A galaxy of Aussie stars pay tribute to Australia's leading film critic, as David Stratton takes us on a journey through the nation's cinema.

17:45 CHAUKA. PLEASE TELL US THE TIME S

An urgent and compelling account of life inside a detention centre for asylum seekers trying to reach Australia.

20:45 STRONGER

A rousing story of strength and survival from acclaimed filmmaker David Gordon Green.

VUE LEICESTER SOUARE SCREEN 5

12:30 KINGDOM OF US

A powerful documentary exploring the collective recovery of family following their father's suicide.

15:30 MY LONELINESS IS KILLING ME

Existential crisis and dread features in these short films that dare to ask questions about our place in the world.

18:15 OUR TIME WILL COME S

A woman is drawn into Hong Kong's underground resistance movement, in Ann Hui's emotionally acute spy thriller.

21:15 RAVENS **S**

For young Klas, rural life is inexorably grand, but hopefully just a step towards bigger things, in this arresting adaptation of Tomas Bannerhed's celebrated novel *The Ravens*.

EMPIRE HAYMARKET

15:15 THE VENERABLE W. S

Barbet Schroeder's documentary about a Buddhist monk espousing anti-Muslim hatred is a frighteningly resonant account of racist and nationalist rhetoric leading to horrendous violence.

18:00 GEMINI S

Los Angeles gleams in this neo-Noir about a personal assistant (Lola Kirke) who turns amateur detective when tragedy strikes her Hollywood starlet boss (Zoë Kravitz).

20:45 ABRACADABRA

From the director of *Blancanieves* comes a wacky women's melodrama with some absurdist supernatural digressions and a fabulous central performance from Maribel Verdú.

CURZON SOHO

12:30 WALLAY S

A heart-felt coming of age tale set in Burkina Faso exploring mixed cultural identity and finding one's place in the world.

15:45 LFF CONNECTS: IAN MCEWAN

The great British writer joins us to talk about writing for the page and for the screen, and the enduring appeal of his work.

18:30 ARCADIA

Paul Wright (For Those in Peril) constructs a beautiful paean to the land, set to a soundtrack by Will Gregory and Adrian Utley.

20:45 HAGAZUSSA – A HEATHEN'S CURSE

This dark tale will put you under its spell.

PICTUREHOUSE CENTRAL

18:00 APOSTASY

Written and directed by a former Jehovah's Witness, this gripping debut depicts a family struggling with a cruel choice: devotion to one another or to their faith?

20:45 MANIFESTO

Cate Blanchett gives a tour-de-force performance in this kaleidoscopic trip through the art manifestos of the 20th Century.

PRINCE CHARLES CINEMA

13:00 BAD LUCKY GOAT IS

A Colombian coming-of-age comedy set on a gloriously eccentric Caribbean island where two squabbling siblings must cover their tracks after an unforeseen accident.

15:15 TAKE EVERY WAVE: THE LIFE OF LAIRD HAMILTON

A cinematic treat exploring the life and career of Laird Hamilton, a pioneer in big waves surfing.

18:15 MUTAFUKAZ S

Move to France. Put all your favourite genres in a blender. Get the hip hop blasting. Then hook up with a Japanese animation studio.

20:45 SATURDAY CHURCH

New York queer and trans teens of colour find love, music and happiness in Damon Cardasis' heart-warming lo-fi musical.

BFI SOUTHBANK NFT1

12:00 ANIMATED SHORTS FOR YOUNGER AUDIENCES [3]

The best family animation from around the world in one programme.

14:30 BIG FISH AND BEGONIA E

Exceptional animated fantasy about a girl who takes the form of a dolphin to visit the human world.

17:15 THE DUMB GIRL OF PORTICI

Female filmmaking pioneer Lois Weber presents a grand opera adapted for silent film, starring the divine Anna Pavlova in her only feature film role.

20:30 PICKUPS

Aidan Gillen stars – as not-quite-himself – in a playful comedy about an actor struggling to keep things real after his divorce.

BFI SOUTHBANK NFT2

13:15 KING OF PEKING IS

Genial comedy about a Chinese film projectionist who starts a bootleg DVD operation with his movie-obsessed son.

15:45 GRAY HOUSE

A spell-binding exploration of the human experience, visually dazzling, combining documentary and video art.

18:15 THE GROWN-UPS **S**

Love and sex are movingly explored in this tender doc about older adults with Down's Syndrome in Chile, longing for more independence.

20:45 TIGER GIRL

There's an anti-capitalist vigilante on the streets of Berlin and she's looking for a protégé in this witty, ultra-violent, female-focused fight-fest.

BFI SOUTHBANK NFT3

12:15 RIFT S

A haunting tale of the ghosts of relationships past.

15:15 EXCAVATING LOSS

Landscape and architecture bear witness to melancholia, decay and desire. From politics to folklore, these films map out a collision of tradition and modernity.

17:45 LE FORT DES FOUS

A powerful meditation on colonial power and its legacy, from Algerian filmmaker Narimane Mari.

17:45 SPITE YOUR FACE

Rachel Maclean's captivating baroque reworking of *Pinocchio* that exposes modern greed through phallic mockery, plus Gabriel Abrantes' playful artificial intelligence comedy.

CINÉ LUMIÈRE

13:00 LEBANON FACTORY S

A portmanteau feature that is an often laugh out loud portrait of Lebanon and all its myriad charms and idiosyncrasies.

15:15 SO HELP ME GOD **S**

A darkly funny and unsettling behind the scene glimpse at the work of a rather unusual Belgium judge.

17:45 ANA. MON AMOUR IS

Therapy, dreams and Nietzsche all play into this Romanian drama from the deirector of *Child's Pose*, where an intense relationship is put under the microscope.

20:45 LOTS OF KIDS. A MONKEY AND A CASTLE S

From actor Gustavo Salmerón comes a documentary portrait of his wickedly funny septuagenarian mother Julia and her gloriously idiosyncratic approach to life.

CURZON MAYFAIR

12:45 INGRID GOES WEST

An emotionally unstable young woman moves to California to stalk her social media idol and insinuates herself into her picture-perfect life.

15:10 AMANT DOUBLE S

François Ozon has done the maths. Double the danger = double the fun.

18:15 LITTLE CRUSADER

In southern Italy, a knight searches for his son who has joined the Children's Crusade in this unusual, visually evocative take on the Middle Ages.

20:45 JEUNE FEMME BSLS

In southern Italy, a knight searches for his son who has joined the Children's Crusade in this unusual, visually evocative take on the Middle Ages.

HACKNEY PICTUREHOUSE

12:30 WONDERSTRUCK

Part children's coming of age tale, part homage to silent cinema, entirely wonderful.

15:30 BEAST

The hunt for a Jersey serial killer sparks a dangerous awakening in a young woman, in this astonishing psycho-sexual thriller that sets all the senses aflame.

18:10 MY FRIEND DAHMER

Ever wondered what it would be like to meet a serial killer in the making?

20:45 9 FINGERS S

Full steam ahead for Nowhereland, in this surreal, beautifully shot black-and-white dream voyage from French cult maverick F.J. Ossang.

ICA

12:45 SONG OF GRANITE IS

A formally audacious account of the life and times of traditional Irish folk singer Joe Heaney, combining 'fictional' drama, documentary footage and musical sequences.

15:15 EL MAR LA MAR

A visually striking and experimental anthropological essay about border crossings in the Sonoran Desert.

18:00 FÉLICITÉ IS

This Berlin Film Festival Grand Jury Prize winner weaves a story around a resilient Kinshasa singer who has to fight for her child's survival.

21:00 BEFORE SUMMER ENDS **S**

Three young Iranian men hit the South of France in Maryam Goormaghtigh's intimate road movie, mixing documentary and improvised fiction to enjoyable, unpredictable effect.

RICH MIX

13:00 RESURRECTING HASSAN

A family of blind buskers in Montreal attempt to come to terms with the loss of a loved one in this poignant award-winning documentary.

15:30 LOOKING FOR OUM KULTHUM **S**

An exiled Iranian woman begins making a film about 'the voice of Egypt', Oum Kulthum, who was loved by the people and manipulated by politicians.

18:15 CHÂTEAU S

Bustling with African hair salons, this is a sprightly-paced drama set in the working-class area of Paris, around the Chateau d'Eau metro station.

20:45 THE HUNGRY

This UK-India co-production employs Shakespeare's *Titus Andronicus* as the source of its story about a ruthless businessman whose world is threatened by an evil act.

CURZON CHELSEA

15:30 MY GENERATION

The Swinging sixties narrated and presented by Michael Caine himself and featuring an era-defining soundtrack.

STUDIO

14:00 FRANTZ FANON: BLACK SKIN WHITE MASK

World premiere of the new digitally-remastered 2K version of Isaac Julien and Mark Nash's celebrated experimental documentary about the Afro-Caribbean psychiatrist and revolutionary.

MONDAY 9 OCTOBER

ODEON LEICESTER SQUARE

11:45 LAST FLAG FLYING

Richard Linklater's ruminative comedy finds three men accepting that life isn't quite what it used to be.

14:20 BATTLE OF THE SEXES [AD]

Emma Stone and Steve Carell star in this playful true story of the 1970S gender wars played out on the tennis pitch, while the world watches.

19:15 CALL ME BY YOUR NAME [AD]

A rapturous study in passion and desire from the director of *I Am Love* and *A Bigger Splash*.

EMBANKMENT GARDEN CINEMA

11:00 BLADE OF THE IMMORTAL IS

Cult favourite Takashi Miike slices and slashes his way through this stunning swordplay adventure, the 100th title in the director's extraordinary body of work.

14:15 THE GUARDIANS IS

A superbly involving French rural drama from Xavier Beauvois, with Nathalie Baye magnificent as a matriarch struggling to run the land when war breaks out.

18:00 WAJIB BSL S

An estranged father- son relationship on the backdrop of the vibrant city of Nazareth makes up for an immensely entertaining drama by Palestinian director Annemarie Jacir.

20:30 THOROUGHBRED

Taut, tense and deliciously nasty - my little pony this ain't.

VUE LEICESTER SOUARE SCREEN 7

12:00 GOLDEN EXITS

Chloë Sevigny, Adam Horovitz and Jason Schwartzman head the cast of Alex Ross Perry's finely tuned drama with a sting in its tail.

14:45 THE GROWN-UPS **S**

Love and sex are movingly explored in this tender doc about older adults with Down's Syndrome in Chile, longing for more independence.

18:00 FUNNY COW

In 1970s and '80s Northern England, a woman rises above abusive relationships and crass sexist audiences to become a female stand-up comedian.

20:45 GIANT S

From the Basque directors of *Loreak* (LFF2014) comes an unsettling tale of sibling rivalry based on the true story of the world's tallest man.

VUE LEICESTER SQUARE SCREEN 5

12:30 JEUNE FEMME IS

Paula is a one-woman riot of tangled emotion and selfdestructive tendencies. Paris is a city for lovers. The cat of divorce is in a cardboard box.

15:15 RAVENS E

For young Klas, rural life is inexorably grand, but hopefully just a step towards bigger things, in this arresting adaptation of Tomas Bannerhed's celebrated novel *The Ravens*.

18:30 FUNNY COW

From the Basque directors of *Loreak* (LFF2014) comes an unsettling tale of sibling rivalry based on the true story of the world's tallest man.

21:15 LET THE CORPSES TAN S

Gun-toting showdowns have rarely looked so beautiful.

EMPIRE HAYMARKET

12:30 MY GENERATION

The Swinging sixties narrated and presented by Michael Caine himself and featuring an era-defining soundtrack.

15:15 LITTLE CRUSADER HIS IS

In southern Italy, a knight searches for his son who has joined the Children's Crusade in this unusual, visually evocative take on the Middle Ages.

18:15 LUCKY

Harry Dean Stanton in the performance of a lifetime as an irascible nonagenarian maverick in a New Mexican town, grappling with his mortality.

20:40 MEMOIR OF A MURDERER **S**

To Catch a Thief meets Memento in this twisted Korean tale of fatherly love and killer instinct.

CURZON SOHO

18:15 SCREEN TALK: TAKASHI MIIKE

Having directed an extraordinary 100+ features, the controversial Japanese director will discuss his incredibly diverse body of work.

21:00 MOST BEAUTIFUL ISLAND

Searing social realism with a bold genre twist.

PICTUREHOUSE CENTRAL

18:10 THE WOUND

A tough and complex tale of closeted sexuality in South Africa.

20:30 ANA. MON AMOUR IS

Therapy, dreams and Nietzsche all play into this Romanian drama from the deirector of *Child's Pose*, where an intense relationship is put under the microscope.

PRINCE CHARLES CINEMA

18:10 LIKE A HEART BEAT DRIVES YOU MAD

Challenging, troubling, uneasy - that's what love can be.

20:45 STRANGLED

Seven years after a shocking murder, a killer strikes in the town of Martfü. Is it a copycat? Or is the wrong man in jail?

BFI SOUTHBANK NFT1

12:30 BEAST

The hunt for a Jersey serial killer sparks a dangerous awakening in a young woman, in this astonishing psycho-sexual thriller that sets all the senses aflame.

15:15 THE VENERABLE W. **S**

Barbet Schroeder's documentary about a Buddhist monk espousing anti-Muslim hatred is a frighteningly resonant account of racist and nationalist rhetoric leading to horrendous violence.

18:30 ALPHAGO

It's man versus machine in this absorbing documentary chronicling the epic contest between Google's DeepMind computer AlphaGo and reigning Go world champion Lee Sedol.

21:00 PERSON TO PERSON 🖾

A cinematic breath of fresh air, this New York City ensemble drama is like 1970s Robert Altman seen through a distinctly 2017 lens.

BFI SOUTHBANK NFT2

12:45 LIFE GUIDANCE AD HIS S

Happiness is an emotion shared by all in this world, but when one man questions his existence, the penalty can be deadly.

15:15 AVA S

A bold and inventive coming of age tale with a difference.

18:00 FÉLICITÉ 🖸

This Berlin Film Festival Grand Jury Prize winner weaves a story around a resilient Kinshasa singer who has to fight for her child's survival.

20:50 MY LONELINESS IS KILLING ME

Existential crisis and dread features in these short films that dare to ask questions about our place in the world.

BFI SOUTHBANK NFT3

13:30 LIYANA 🖪

Vividly beautiful animation brings to life a story created by group of orphans in Swaziland, in this doc hybrid executive produced by Thandie Newton.

15:45 CHAUKA, PLEASE TELL US THE TIME S

An urgent and compelling account of life inside a detention centre for asylum seekers trying to reach Australia.

18:20 LITTLE VERONIKA (INNOCENCE)

A visually sumptuous film of a young girl's journey to Vienna and her encounter with the city's seamier side.

20:45 HAGAZUSSA – A HEATHEN'S CURSE 🖼

This dark tale will put you under its spell.

CINÉLUMIÈRE

18:15 REINVENTING MARVIN IS

Finnegan Oldfield stars as a young gay man desperate to break away, in this stirring drama from director Anne Fontaine (*The Innocents*).

21:00 BEFORE SUMMER ENDS **S**

Three young Iranian men hit the South of France in Maryam Goormaghtigh's intimate road movie, mixing documentary and improvised fiction to enjoyable, unpredictable effect.

CURZON MAYFAIR

18:15 THE DRUMMER AND THE KEEPER

In this warm, witty Irish drama, a rock drummer with bipolar disorder builds an unusual friendship with a goalie who has Asperger syndrome.

20:45 GOING WEST

A father and son set out on a journey to repair the wounds between them, but little goes to plan in this Norwegian road movie.

HACKNEY PICTUREHOUSE

18:30 GEMINI

Los Angeles gleams in this neo-Noir about a personal assistant (Lola Kirke) who turns amateur detective when tragedy strikes her Hollywood starlet boss (Zoë Kravitz).

21:00 THE FINAL YEAR

Greg Barker's excellent observational documentary examines, with great intimacy, the final year in Obama's foreign policy administration as an election looms.

ICA

18:15 THE DEAD NATION BSL S

Romanian life prior to the outbreak of the war is the subject of Radu Jude's fascinationg archive documentary.

20:45 SPELL REEL

Filipa César's documentary following the rediscovery of the revolutionary cinema of Guinea-Bissau and its role in reclaiming national memory.

RICH MIX

18:15 A MOMENT IN THE REEDS

The worlds troubles recede, at least for a moment, in this intimate drama about an affair between a Finnish man and a Syrian immigrant.

21:00 MUTAFUKAZ S

Move to France. Put all your favourite genres in a blender. Get the hip hop blasting. Then hook up with a Japanese animation studio.

CURZON CHELSEA

18:30 HAPPY END

Michael Haneke's portrait of a dysfunctional bourgeois Calais family offers a potted summary – and bracingly intelligent, partly satirical update – on themes from his previous films.

IMAX

18:30 MOUNTAIN

For mountains lovers and adrenaline junkies alike, this doc is a cinematic feast.

NATIONAL GALLERY

18:30 LOVING VINCENT

The first ever fully painted feature film takes us through the last days of Vincent Van Gogh.

TUESDAY 10 OCTOBER

ODEON LEICESTER SQUARE

11:30 CALL ME BY YOUR NAME [AD]

A rapturous study in passion and desire from the director of *I Am Love* and *A Bigger Splash*.

14:40 A FANTASTIC WOMAN

A transwoman's quest for a little respect gives us one of 2017's standout performances in this invigorating Chilean drama from Sebastian Lelio (*Gloria*).

19:15 THE SHAPE OF WATER AD

Master of things that go bump in the night, Guillermo Del Toro spins the compelling tale of friendship between a mute woman and an amphibious creature.

EMBANKMENT GARDEN CINEMA

11:00 THOROUGHBRED

Taut, tense and deliciously nasty - my little pony this ain't.

14:30 ON CHESIL BEACH

Kim Minhee is luminous as a woman who retreats to Hamburg to recover from a broken heart in Hong Sangsoo's bold tribute to bruised romantics.

17:15 120 BPM (BEATS PER MINUTE) 🖾

A riveting and invigorating account of Aids activist organisation ACT UP-Paris.

VUE LEICESTER SOUARE SCREEN 7

12:00 GIANT S

Clio Barnard (*The Arbor, The Selfish Giant*) adapts Rose Tremain's Trespass, relocating the action to Yorkshire, where two siblings come into conflict over a family inheritance.

14:45 ALPHAGO

It's man versus machine in this absorbing documentary chronicling the epic contest between Google's DeepMind computer AlphaGo and reigning Go world champion Lee Sedol.

18:00 GOING WEST

Mum's gone. Work's gone tits up. Dad's got his dress on. It's time to hit the road.

20:45 THE ENDLESS

Come with an open mind. And prepare to have it blown.

VUE LEICESTER SQUARE SCREEN 5

12:30 DARLING S

'Fame costs'. That old cliché is often so painfully true. Testament to this is prima ballerina Darling. How much is she willing to sacrifice for her art?

15:15 APOSTASY

Written and directed by a former Jehovah's Witness, this gripping debut depicts a family struggling with a cruel choice: devotion to one another or to their faith?

18:30 HOPING, FEARING, DREAMING

Hopes, fears and dreams form a narrative resulting in explorations of lives yet to be lived and turns of poetic self-expression.

21:15 | HCKY

Harry Dean Stanton in the performance of a lifetime as an irascible nonagenarian maverick in a New Mexican town, grappling with his mortality.

EMPIRE HAYMARKET

12:30 LOVING VINCENT

The first ever fully painted feature film takes us through the last days of Vincent Van Gogh.

15:15 1%

When the violent leader of an Australian motorcycle gang gets out of prison, his deputy has to choose between loyalty and family.

18:15 ANCHOR AND HOPE

A smart, funny, London film about love and its discontents as a lesbian couple's relationship is tested when a friend comes to stay

21:00 PROFESSOR MARSTON & THE WONDER WOMEN [22]

The incredible story of the man behind Wonder Woman and the women in his life.

CURZON SOHO

18:15 WINTER BROTHERS IS

Two quarry-worker brothers are swept into a vicious feud, in this intensely performed and aesthetically distinctive debut, featuring *House of Cards'* Lars Mikkelsen.

20:45 MAKALA S

Doc filmmaker Emmanuel Gras' gloriously cinematic portrait of a coal producer in rural Congo, which deservedly won the Grand Prize in Cannes' Critics Week.

PICTUREHOUSE CENTRAL

18:20 6 DAYS

In April 1980 six gunmen seized the Iranian Embassy in London. This is the story of the SAS operation in the six days that followed.

20:45 A PRAYER BEFORE DAWN

The true story of Billy Moore, a British drug-dealer sent to a violent Thai prison where he learns kick-boxing as a means to survive.

PRINCE CHARLES CINEMA

18:15 PRINCESS CYD

Stephen Cone's emotionally rich character study embodies the languor and hope of that special point in summer where everything feels possible.

20:45 MEMOIR OF A MURDERER S

To Catch a Thief meets Memento in this twisted Korean tale of fatherly love and killer instinct.

BFI SOUTHBANK NFT1

12:15 LITTLE VERONIKA (INNOCENCE)

A visually sumptuous film of a young girl's journey to Vienna and her encounter with the city's seamier side.

14:15 THE DRUMMER AND THE KEEPER

In this warm, witty Irish drama, a rock drummer with bipolar disorder builds an unusual friendship with a goalie who has Asperger syndrome.

18:15 MINDHUNTER

David Fincher returns to television with a Zodiac-style police procedural, based on the men who first coined the phrase 'serial killer'.

21:00 LFF CONNECTS: DAVID FINCHER

The internationally acclaimed director and creative force behind the new Netflix drama MINDHUNTER talks about his work.

BFI SOUTHBANK NFT2

12:45 OUR TIME WILL COME S

A woman is drawn into Hong Kong's underground resistance movement, in Ann Hui's emotionally acute spy thriller.

15:50 BOBBI JENE

A fascinating doc about contemporary dancer Bobbi Jene whose ambition and physicality will at turn impress and mesmerise.

18:15 SO HELP ME GOD **S**

A darkly funny and unsettling behind the scene glimpse at the work of a rather unusual Belgium judge.

20:45 SUMMER 1993 **S**

Bereavement is seen through the eyes of a six-year old girl in this assured, visually arresting debut from Catalan filmmaker Carla Simón.

BFI SOUTHBANK NFT3

12:50 MY BEAUTIFUL ISLAND

Searing social realism with a bold genre twist.

15:00 CHÂTEAU 🛭

Bustling with African hair salons, this is a sprightly-paced drama set in the working-class area of Paris, around the Chateau d'Eau metro station.

18:15 LFF CONNECTS: JOHAN KNATTRUP JENSEN

A pioneer in navigating the future of cinematic virtual reality, Johan Knattrup Jensen will talk about his work, past, present and future.

20:50 HEADING FOR THAT ADULT CRASH

The journey from childhood to adulthood is a headlong dive into the unknown. Whatever country or culture, it's fraught and stressful for all involved, negotiating family, love and relationships as you try to find your place in the world.

CINÉLUMIÈRE

18:15 THIS IS OUR LAND

Emilie Dequenne plays a young woman lured into standing as candidate for the French far right in this provocative political drama from director Lucas Belvaux.

21:00 THE WOUND

A tough and complex tale of closeted sexuality in South Africa.

CURZON MAYFAIR

18:15 ISRAFIL S

Sensitive Iranian drama of thwarted romance and familial responsibility.

20:45 THREE PEAKS S

Diverging ideas on love and fatherhood drive this captivating thriller, as a mountainside vacation designed for family bonding descends into a fight for survival.

HACKNEY PICTUREHOUSE

18:15 BRIGSBY BEAR

Abducted as a baby, a young man is freed from his isolated bunker and strives to remake the only kids TV show he's ever watched

20:45 LAST FLAG FLYING

Richard Linklater's ruminative comedy finds three men accepting that life isn't quite what it used to be.

ICA

18:15 ERASE AND FORGET

Investigative portrait of famous Vietnam vet, 'Bo' Gritz, the inspiration for *Rambo*, that exposes the complexities of how American creates its own reality.

20:45 DEAD THE ENDS

Benedict Seymour's experimental feature is an urgent, engaging journey into the London riots and our current political situation via imagery from dystopian science-fiction.

RICH MIX

18:30 THE CLIMB

Leave your fear of heights at home, before venturing to this exhilarating doc where six women take part in some vertiginous direct action.

20:35 LET THE CORPSES TAN **S**

Gun-toting showdowns have rarely looked so beautiful.

WEDNESDAY 11 OCTOBER

ODEON LEICESTER SQUARE

11:30 THE SHAPE OF WATER [AD]

Master of things that go bump in the night, Guillermo Del Toro spins the compelling tale of friendship between a mute woman and an amphibious creature.

14:30 REDOUBTABLE S

From the Oscar winning director of *The Artist*, a brilliantly realised portrait of France's maestro director Jean-Luc Godard spiralling into philosophical and romantic crisis.

19:15 FILM STARS DON'T DIE IN LIVERPOOL

The true story of the love affair between Gloria Grahame and young aspiring actor Peter Turner, produced by the Bond franchise's Barbara Broccoli.

EMBANKMENT GARDEN CINEMA

11:30 THE PARTY

Sally Potter's satire, written just prior to the 2015 British General Election is a monochrome deconstruction of class and political values, as a small group of friends meet for dinner.

14:15 WAJIB S

An estranged father- son relationship on the backdrop of the vibrant city of Nazareth makes up for an immensely entertaining drama by Palestinian director Annemarie Jacir.

17:45 FOXTROT S

Expanding from the claustrophobic confines of his award-winning Lebanon, Samuel Maoz presents a provocative portrait of the mind-set of generations subject to Israeli military conscription.

20:30 GOOD MANNERS S

Rule-breaking filmmaking at its most compelling and imaginative.

VUE LEICESTER SQUARE SCREEN 7

12:00 THIS IS OUR LAND

Emilie Dequenne plays a young woman lured into standing as candidate for the French far right in this provocative political drama from director Lucas Belvaux.

15:00 ISRAFIL S

Sensitive Iranian drama of thwarted romance and familial responsibility.

18:00 ONE THOUSAND ROPES **S**

Samoan former fighter turned midwife and baker deals with a harsh reality and the supernatural in this quietly powerful drama.

20:30 THE BRAWLER

Anurag Kashyap delivers a knockout thriller in this gripping tale of a boxer who must make an impossible choice between his two passions.

VUE LEICESTER SQUARE SCREEN 5

12:30 STRANGLED S

Seven years after a shocking murder, a killer strikes in the town of Martfü. Is it a copycat? Or is the wrong man in jail?

15:30 GEMII

Los Angeles gleams in this neo-Noir about a personal assistant (Lola Kirke) who turns amateur detective when tragedy strikes her Hollywood starlet boss (Zoë Kravitz).

18:30 THE NILE HILTON INCIDENT [5]

A murder investigation is mired bureaucratic corruption, in this dark Egyptian thriller, where everyone is on the make.

21:00 REINVENTING MARVIN S

Finnegan Oldfield stars as a young gay man desperate to break away, in this stirring drama from director Anne Fontaine (*The Innocents*).

EMPIRE HAYMARKET

12:30 A PRAYER BEFORE DAWN

The true story of Billy Moore, a British drug-dealer sent to a violent Thai prison where he learns kick-boxing as a means to survive.

15:15 THREE PEAKS E

Diverging ideas on love and fatherhood drive this captivating thriller, as a mountainside vacation designed for family bonding descends into a fight for survival.

18:00 BRAWL IN CELL BLOCK 99

Vince Vaughan does time in this devilishly unexpected prison thriller.

21:00 SMALL TOWN CRIME

An alcoholic ex-cop gets a shot at redemption in this shambling-gumshoe delight that sees John Hawkes channelling a drunk Colombo.

CURZON SOHO

20:45 THE JOURNEY

Iraqi filmmaker Mohamed Al-Daradji takes us into the mind of a potential female suicide bomber in this unforgettable drama.

PICTUREHOUSE CENTRAL

18:15 PROMISED LAND

Comparing Elvis's life and times with everyday existence in Trump's America, this slyly amusing road movie documentary is a treat for the eyes and ears.

21:00 ON THE BEACH AT NIGHT ALONE IS

Kim Minhee is luminous as a woman who retreats to Hamburg to recover from a broken heart in Hong Sangsoo's bold tribute to bruised romantics.

PRINCE CHARLES CINEMA

18:15 STRANGE WORLDS

Alternative fictions and skewed realties; these films take us away from what we know into worlds and scenarios where nothing seems quite as it should be.

21:00 PERSON TO PERSON IS

A cinematic breath of fresh air, this New York City ensemble drama is like 1970s Robert Altman seen through a distinctly 2017 lens.

BFI SOUTHBANK NFT1

18:30 THE ERNEST LINDGREN LECTURE: KINEMACOLOR WITH LUKE MCKERNAN (ALSO TREASURES)

Like colour postcards from the past, this presentation of newly restored Kinemacolor films reveal a world unseen for a century.

BFI SOUTHBANK NFT2

13:00 ALPHAGO

It's man versus machine in this absorbing documentary chronicling the epic contest between Google's DeepMind computer AlphaGo and reigning Go world champion Lee Sedol.

15:30 ARCADIA

Paul Wright (For Those in Peril) constructs a beautiful paean to the land, set to a soundtrack by Will Gregory and Adrian Utley.

18:20 EL MAR LA MAR

A visually striking and experimental anthropological essay about border crossings in the Sonoran Desert.

20:45 SALESMAN

A portrait of Bible salesmen selling their wares becomes a fascinating window on 1960s American life.

BFI SOUTHBANK NFT3

12:30 COLUMBUS

A young librarian with a thing for Modernist architecture expands her horizons when a Korean lawyer (John Cho) comes to town, in this impeccable debut.

15:45 LFF CONNECTS: DEMIS HASSABIS

Artificial Intelligence is discussed with the man behind the renowned Al lab, DeepMind.

19:00 EX LIBRIS – THE NEW YORK PUBLIC LIBRARY

An immersive journey into the New York Public Library with great documentarian Frederick Wiseman.

CINÉ LUMIÈRE

18:15 MADEMOISELLE PARADIS

An enthralling account of the life of a blind pianist whose partially restored sight witnessed a loss in her musicality.

20:45 THE DEAD NATION **S**

Romanian life prior to the outbreak of the war is the subject of Radu Jude's fascinationg archive documentary.

CURZON MAYFAIR

18:15 24 FRAMES

Kiarostami's final film is an experimental compilation of still images imaginatively brought to life by sound and animation: lyrical, funny, mysterious and often quite magical.

21:00 THOROUGHBRED

Taut, tense and deliciously nasty - my little pony this ain't.

HACKNEY PICTUREHOUSE

18:15 CALL ME BY YOUR NAME

A rapturous study in passion and desire from the director of *I Am Love* and *A Bigger Splash*.

21:00 MOUNTAIN

For mountains lovers and adrenaline junkies alike, this doc is a cinematic feast.

ICA

17:30 THE NOTHING FACTORY **S**

Portuguese director Pedro Pinho and a terrific ensemble case reinvent the agitprop tradition in a sprawling, formally inventive panoramic tale about workers defending their factory.

21:10 UNTITLED

A film about nothing is one of the year's finest documentaries, and a lyrical tribute to its late director, Michael Glawogger.

RICH MIX

18:15 THE BREADWINNER

This exceptional animated film about a girl's struggles in Afghanistan is based on the bestselling novel by Deborah Ellis.

20:45 THE ENDLESS

Come with an open mind. And prepare to have it blown.

THURSDAY 12 OCTOBER

ODEON LEICESTER SOUARE

11:30 FILM STARS DON'T DIE IN LIVERPOOL

The true story of the love affair between Gloria Grahame and young aspiring actor Peter Turner, produced by the Bond franchise's Barbara Broccoli.

14:15 DARK RIVER

Clio Barnard (*The Arbor, The Selfish Giant*) adapts Rose Tremain's Trespass, relocating the action to Yorkshire, where two siblings come into conflict over a family inheritance.

19:00 THE KILLING OF A SACRED DEER

For those who loved the biting satire of Yorgos Lanthimos' *The Lobster*, he returns with another electrifying critique of bourgeois values.

EMBANKMENT GARDEN CINEMA

11:30 GOOD MANNERS E

Rule-breaking filmmaking at its most compelling and imaginative.

14:30 FOXTROT

Expanding from the claustrophobic confines of his award-winning *Lebanon*, Samuel Maoz presents a provocative portrait of the mind-set of generations subject to Israeli military conscription.

18:00 SWEET COUNTRY

Australian director, Warwick Thornton (Samson and Delilah) brings a vital Indigenous perspective and great cinematic vision to this effective, revisionist epic.

20:45 ANGELS WEAR WHITE **S**

One night in a hotel room has catastrophic consequences in this piercing drama that takes a young female perspective on corruption and sexual exploitation.

VUE LEICESTER SOUARE SCREEN 7

11:45 ANCHOR AND HOPE S

A smart, funny, London film about love and its discontents as a lesbian couple's relationship is tested when a friend comes to stay.

14:45 6 DAYS

In April 1980 six gunmen seized the Iranian Embassy in London. This is the story of the SAS operation in the six days that followed.

18:00 GRAIN

Mankind faces extinction in this stunningly-realised widescreen dystopian fiction about ecological disaster.

21:00 DISTILLED IDENTITIES

Tales from a fearful world seem to circulate constantly as we face an ever-changing climate of war and terror. Yet there is hope when fear evaporates and unity prevails.

VUE LEICESTER SOUARE SCREEN 5

12:45 THE WOUND

A tough and complex tale of closeted sexuality in South Africa.

15:15 SHEIKH JACKSON **S**

Sheikh Jackson follows a hardline Islamist preacher who yearns to moonwalk again after the death of singer Michael Jackson.

18:30 LIKE A HEART BEAT DRIVES YOU MAD

Challenging, troubling, uneasy - that's what love can be.

21:30 VERÓNICA 🖸

Spain's answer to The Conjuring will scare the life out of you.

EMPIRE HAYMARKET

12:15 PROFESSOR MARSTON & THE WONDER WOMEN 🖾 🖽

The incredible story of the man behind Wonder Woman and the women in his life.

15:00 BRAWL IN CELL BLOCK 99

Vince Vaughan does time in this devilishly unexpected prison thriller.

18:15 MADEMOISELLE PARADIS IS

An enthralling account of the life of a blind pianist whose partially restored sight witnessed a loss in her musicality.

20:40 SICILIAN GHOST STORY **S**

True life Mafia Kidnap story, re-fashioned as bravura modern fairytale, from the makers of Salvo.

CURZON SOHO

18:30 A SORT OF FAMILY E

Adoption doesn't go according to plan in this Argentinian knockout, when biological parents hold a nervy foster mother, brilliantly played by Bárbara Lennie, to ransom.

21:00 THE WHITE GIRL IS

Debut director Jenny Suen collaborates with Christopher Doyle for this gorgeous Hong Kong-based drama, set to delight dreamers, outcasts and sensualists.

PICTUREHOUSE CENTRAL

18:15 THE RIDER

A luminous and enthralling study of a young South Dakotan cowboy's struggle following a rodeo injury, from the director of *Songs My Brothers Taught Me*.

21:00 JOURNEYMAN

Paddy Considine's boxing melodrama is an emotional knockout.

PRINCE CHARLES CINEMA

18:15 THE CURED

Ellen Page stars in one of the most original and innovative zombie films in recent memory.

21:00 SMALL TOWN CRIME

An alcoholic ex-cop gets a shot at redemption in this shambling-gumshoe delight that sees John Hawkes channelling a drunk Colombo.

BFI SOUTHBANK NFT1

18:10 A MATTER OF LIFE AND DEATH [AD]

A glorious love story and grand cosmic adventure wrapped up in a single masterpiece – courtesy of the twin geniuses of British cinema. Powell and Pressburger.

20:45 LONDON CALLING

A selection of new shorts from some of the capital's most exciting upcoming filmmakers, supported by Film London.

BFI SOUTHBANK NFT2

12:45 HOPING. FEARING. DREAMING

Hopes, fears and dreams form a narrative resulting in explorations of lives yet to be lived and turns of poetic self-expression.

15:30 ON THE BEACH AT NIGHT ALONE

Kim Minhee is luminous as a woman who retreats to Hamburg to recover from a broken heart in Hong Sangsoo's bold tribute to bruised romantics.

18:15 WINTER BROTHERS IS

Two quarry-worker brothers are swept into a vicious feud, in this intensely performed and aesthetically distinctive debut, featuring *House of Cards'* Lars Mikkelsen.

20:45 QUALITY TIME S

A singular take on masculinity defines this strange and innovative comedy.

BFI BFI LONDON FILM FESTIVAL 2017 AMERICAN EXPRESS

BFI SOUTHBANK NFT3

13:15 SUMMER 1993 S

Bereavement is seen through the eyes of a six-year old girl in this assured, visually arresting debut from Catalan filmmaker Carla Simón.

15:45 PRINCESS CYD

Stephen Cone's emotionally rich character study embodies the languor and hope of that special point in summer where everything feels possible.

18:15 OH, SUN! S

This beautifully restored, prize-winning film offers a scathing attack on colonialism and a shocking exposé of racism.

21:00 ISLANI

A haunting, deeply moving documentary set among terminally ill cancer patients.

CINÉ LUMIÈRE

18:10 THE NILE HILTON INCIDENT

A murder investigation is mired bureaucratic corruption, in this dark Egyptian thriller, where everyone is on the make.

20:45 THE MEYEROWITZ STORIES (NEW AND SELECTED)

Master of the urban comedy drama, Noah Baumbach presents a study of a dysfunctional family par excellence, ruled over by Dustin Hoffman's shambolic patriarch.

CURZON MAYFAIR

18:15 FACES PLACES **S**

Agnes Varda teams up with artist JR for a road-trip across France, in this moving meditation on friendship, cinema and the power of art on people's lives.

21:00 I AM NOT A WITCH

Welsh-raised, Zambian born Rungano Nyoni delivers a dazzlingly debut with this dark satirical fairy tale about a little girl accused of being a witch.

HACKNEY PICTUREHOUSE

18:15 PROMISED LAND

Comparing Elvis's life and times with everyday existence in Trump's America, this slyly amusing road movie documentary is a treat for the eyes and ears.

21:00 PICKUPS

Aidan Gillen stars – as not-quite-himself – in a playful comedy about an actor struggling to keep things real after his divorce.

ICA

18:15 ANTONIO LOPEZ 1970: SEX, FASHION & DISCO

Meet the man who injected sensuality, transgression and fun into the 1970s NYC and Paris fashion scenes.

20:45 THE DEVIL'S FREEDOM [5]

The horror of Mexico's drug war is revealed through the shattering first-hand testimonies of both victims and perpetrators in this astonishing documentary by Everardo González.

RICH MIX

18:30 THE JOURNEY S

Iraqi filmmaker Mohamed Al-Daradji takes us into the mind of a potential female suicide bomber in this unforgettable drama.

21:00 MAKALA S

Doc filmmaker Emmanuel Gras' gloriously cinematic portrait of a coal producer in rural Congo, which deservedly won the Grand Prize in Cannes' Critics Week.

STUDIO

18:30 THE NOTHING FACTORY

Portuguese director Pedro Pinho and a terrific ensemble case reinvent the agitprop tradition in a sprawling, formally inventive panoramic tale about workers defending their factory.

FRIDAY 13 OCTOBER

ODEON LEICESTER SOUARE

11:30 THE KILLING OF A SACRED DEER

For those who loved the biting satire of Yorgos Lanthimos' The Lobster, he returns with another electrifying critique of bourgeois values.

14:30 HAPPY END S

Michael Haneke's portrait of a dysfunctional bourgeois Calais family offers a potted summary – and bracingly intelligent, partly satirical update – on themes from his previous films.

18:00 DOWNSIZING

Smaller doesn't mean simpler, as Alexander Payne points out in this hilarious satire that manages to keep the laugh rate high while engaging with a wealth of topical issues.

21:00 THE FLORIDA PROJECT

Sean Baker follows his incredible *Tangerine* with another visionary take on the wild ups and dangerous downs of life in America's underbelly.

EMBANKMENT GARDEN CINEMA

11:00 SWEET COUNTRY

Australian director, Warwick Thornton (Samson and Delilah) brings a vital Indigenous perspective and great cinematic vision to this effective, revisionist epic

14:00 ANGELS WEAR WHITE **S**

One night in a hotel room has catastrophic consequences in this piercing drama that takes a young female perspective on corruption and sexual exploitation.

18:00 THE LOVERS

Tracy Letts and Debra Winger play a married couple poised to break up in Azazel Jacobs crackingly funny and heart-wrenching look at long term love.

20:40 BEYOND THE CLOUDS **S**

Acclaimed Iranian auteur Majid Majidi relocates to Mumbai to tell a fast-paced coming-of-age story about a teenager who sets out to save his sister.

VUE LEICESTER SOUARE SCREEN 7

12:00 WINTER BROTHERS S

Two quarry-worker brothers are swept into a vicious feud, in this intensely performed and aesthetically distinctive debut, featuring *House of Cards'* Lars Mikkelsen.

14:45 DEVIL'S FREEDOM S

The horror of Mexico's drug war is revealed through the shattering first-hand testimonies of both victims and perpetrators in this astonishing documentary by Everardo González.

18:00 CARGO S

Tensions erupt when three sons are forced to take over a failing family fisheries business in this dark and compelling North Sea drama.

20:4578/52

Crack open the chocolate syrup, Mrs Bates is coming to stay.

VUE LEICESTER SOUARE SCREEN 5

12:30 A SORT OF FAMILY S

Adoption doesn't go according to plan in this Argentinian knockout, when biological parents hold a nervy foster mother, brilliantly played by Bárbara Lennie, to ransom.

15:15 UNTITLED

A film about nothing is one of the year's finest documentaries, and a lyrical tribute to its late director, Michael Glawogger.

18:30 THE BALLAD OF SHIRLEY COLLINS

A moving story of an important voice lost and found, one that makes us reflect upon the value and meaning of heritage and ancestry.

21:15 A CIAMBRA

Life amongst the Italian Romani community is explored in this gritty drama considering what it takes for a boy to become a man.

EMPIRE HAYMARKET

12:30 REINVENTING MARVIN IS

Finnegan Oldfield stars as a young gay man desperate to break away, in this stirring drama from director Anne Fontaine (*The Innocents*).

15:15 JOURNEYMAN

Paddy Considine's boxing melodrama is an emotional knockout.

18:15 WALK WITH ME

Take a slow and meditative walk with Zen Master Thich Nhat Hanh, the inventor of Mindfulness.

20:30 BAD GENIUS

Taking you straight back to the night before your GCSEs, this is an adrenaline-fueled edge-of-the-desk exam-heist thriller like you've never seen before.

CURZON SOHO

18:30 ABU

A kaleidoscopic personal doc in the vein of Sarah Polley's *Stories We Tell*, exploring family dynamics, emerging sexuality and Pakistani-Canadian identity.

21:00 THE PRINCE OF NOTHINGWOOD S

A rousing behind the scenes account of the life of Salim Shaheen, Afghanistan's most prolific actor/director, and a one-man charisma-bomb.

PICTUREHOUSE CENTRAL

18:15 JANE

An extraordinary and inspiring journey into the life of British primatologist Jane Goodall, with never-seen-before archive and beautiful Phillip Glass's score.

20:40 THE FORGIVEN

Forest Whittaker and Eric Bana are extraordinary as Desmond Tutu and Piet Blomfeld in this tense political drama.

PRINCE CHARLES CINEMA

18:00 BRAWL IN CELL BLOCK 99

Vince Vaughan does time in this devilishly unexpected prison thriller.

21:00 APRIL'S DAUGHTER S

The mother of all thrillers.

BFI SOUTHBANK NFT1

12:30 SICILIAN GHOST STORY 5

True life Mafia kidnap story, re-fashioned as bravura modern fairytale, from the makers of Salvo.

15:20 FACES PLACES

Agnes Varda teams up with artist JR for a road-trip across France, in this moving meditation on friendship, cinema and the power of art on people's lives.

17:45 LA VÉRITÉ ISI

Bardot gives her greatest performance in Clouzot's bitter drama about a free-spirited young woman in a fraught relationship in late 1950s Left Bank Paris.

BFI SOUTHBANK NFT2

13:15 THE DEAD NATION IS

Romanian life prior to the outbreak of the war is the subject of Radu Jude's fascinationg archive documentary.

15:30 24 FRAMES

Kiarostami's final film is an experimental compilation of still images imaginatively brought to life by sound and animation: lyrical, funny, mysterious and often quite magical.

18:20 A MOTHER BRINGS HER SON TO BE SHOT

Five years in the making, this brave and level-headed documentary exposes paramilitary activity in present day Northern Ireland during a supposed time of peace.

20:45 STRANGE WORLDS

Alternative fictions and skewed realties; these films take us away from what we know into worlds and scenarios where nothing seems guite as it should be.

BFI SOUTHBANK NFT3

12:15 LUCÍA S

A beautifully restored cinematic tour de force from Humberto Solás, the enfant terrible of Cuban cinema in the 1960s.

15:45 CHÂTEAU S

Bustling with African hair salons, this is a sprightly-paced drama set in the working-class area of Paris, around the Chateau d'Eau metro station.

18:30 OUROBOROS **S**

The Gaza Strip is the starting point for this universal story of heartbreak.

21:00 LIFE IMITATION BELIS

Cutting edge artist Chen Zhou fuses documentary, chat apps and Grand Theft Auto to build a mind-bending picture of queer lives on the edge.

CINÉ LUMIÈRE

18:10 HEADING FOR THAT ADULT CRASH

The journey from childhood to adulthood is a headlong dive into the unknown. Whatever country or culture, it's fraught and stressful for all involved, negotiating family, love and relationships as you try to find your place in the world.

20:40 GOOD MANNERS S

Rule-breaking filmmaking at its most compelling and imaginative.

CURZON MAYFAIR

18:15 LET THE SUNSHINE IN

Director Claire Denis gives a wry account of an artist's search for love, in this witty black comedy starring Juliette Binoche.

20:45 THE RIDER

A luminous and enthralling study of a young South Dakotan cowboy's struggle following a rodeo injury, from the director of *Songs My Brothers Taught Me*.

HACKNEY PICTUREHOUSE

18:30 MOST BEAUTIFUL ISLAND

Searing social realism with a bold genre twist.

20:40 THE SHAPE OF WATER

Master of things that go bump in the night, Guillermo Del Toro spins the compelling tale of friendship between a mute woman and an amphibious creature.

ICA

13:00 ONE THOUSAND ROPES **S**

Samoan former fighter turned midwife and baker deals with a harsh reality and the supernatural in this quietly powerful drama.

15:45 LUCK

Harry Dean Stanton in the performance of a lifetime as an irascible nonagenarian maverick in a New Mexican town, grappling with his mortality.

18:15 ARABY S

A teenager is drawn into the past life of his neighbour in this delicate poetic work from Brazilian filmmakers João Dumans and Affonso Uchoa.

20:45 FUNERAL PARADE OF ROSES **S**

1960s Japan receives an electrifying charge of counter cultural subversion in this visually striking, anti-establishment classic.

RICH MIX

17:40 THE BRAWLER S

Anurag Kashyap delivers a knockout thriller in this gripping tale of a boxer who must make an impossible choice between his two passions.

21:00 A PRAYER BEFORE DAWN

The true story of Billy Moore, a British drug-dealer sent to a violent Thai prison where he learns kick-boxing as a means to survive.

SATURDAY 14 OCTOBER

ODEON LEICESTER SOUARE

11:30 THE FLORIDA PROJECT

Sean Baker follows his incredible *Tangerine* with another visionary take on the wild ups and dangerous downs of life in America's underbelly.

14:10 DOWNSIZING

Smaller doesn't mean simpler, as Alexander Payne points out in this hilarious satire that manages to keep the laugh rate high while engaging with a wealth of topical issues.

18:00 YOU WERE NEVER REALLY HERE

Lynne Ramsay journeys with Joaquin Phoenix into the mind of an ex-soldier gun-for-hire whose own demons are as brutal as the actions of his adversaries.

20:45 SURPRISE FILM

Always a big draw, what will this year's surprise film be? One thing we do know – previous years have given us more than enough to what the cinematic palette

EMBANKMENT GARDEN CINEMA

11:30 BEYOND THE CLOUDS E

Acclaimed Iranian auteur Majid Majidi relocates to Mumbai to tell a fast-paced coming-of-age story about a teenager who sets out to save his sister.

14:15 THE LOVERS

Tracy Letts and Debra Winger play a married couple poised to break up in Azazel Jacobs crackingly funny and heart-wrenching look at long term love.

18:00 ZAMA S

A political western-cum-existentialist epic from the one of Latin-America's boldest filmmakers, *Zama* offers an incisive and visually arresting examination of the abuses of colonialism.

20:45 THELMA

A teenage girl taps into some long-dormant powers, in this chiller from Joachim Trier (Oslo, August 31st).

VUE LEICESTER SOUARE SCREEN 7

11:30 THE RIDER

A luminous and enthralling study of a young South Dakotan cowboy's struggle following a rodeo injury, from the director of Songs My Brothers Taught Me.

14:30 LIFE GUIDANCE AD S

Happiness is an emotion shared by all in this world, but when one man questions his existence, the penalty can be deadly.

17:45 THE WHITE GIRL

Debut director Jenny Suen collaborates with Christopher Doyle for this gorgeous Hong Kong-based drama, set to delight dreamers, outcasts and sensualists.

20:30 TIDES

Relaxed and insightful British drama with a mumblecore edge.

VUE LEICESTER SOUARE SCREEN 5

12:15 OUALITY TIME

A singular take on masculinity defines this strange and innovative comedy.

15:00 OUR TIME WILL COME IS

A woman is drawn into Hong Kong's underground resistance movement, in Ann Hui's emotionally acute spy thriller.

18:15 THE CURED

Ellen Page stars in one of the most original and innovative zombie films in recent memory.

21:00 SATURDAY NIGHT FEVER

This 1977 restored classic centres around John Travolta playing Tony Manero – the role that made him a superstar.

EMPIRE HAYMARKET

12:30 SHORT FILM AWARD PROGRAMME 1

The Short Film Award recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content.

15:15 SHORT FILM AWARD PROGRAMME 2

The Short Film Award recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content.

18:15 JANE

An extraordinary and inspiring journey into the life of British primatologist Jane Goodall, with never-seen-before archive and beautiful Phillip Glass's score.

20:45 THE FORGIVEN

Forest Whittaker and Eric Bana are extraordinary as Desmond Tutu and Piet Blomfeld in this tense political drama.

CURZON SOHO

12:15 LET THE SUNSHINE IN [5]

Director Claire Denis gives a wry account of an artist's search for love, in this witty black comedy starring Juliette Binoche.

14:45 I AM NOT A WITCH

Welsh-raised, Zambian born Rungano Nyoni delivers a dazzlingly debut with this dark satirical fairy tale about a little girl accused of being a witch.

21:00 SUSPIRIA

As the tagline promised - "The only thing more terrifying than the last 12 minutes of this film are the first 92."

PICTUREHOUSE CENTRAL

12:30 GIANT S

From the Basque directors of Loreak (LFF2014) comes an unsettling tale of sibling rivalry based on the true story of the world's tallest man.

18:15 THE BOY DOWNSTAIRS

The spirit of Nora Ephron is channelled in this smart and sassy Manhattan-set relationship drama.

20:45 INGRID GOES WEST

An emotionally unstable young woman moves to California to stalk her social media idol and insinuates herself into her picture-perfect life.

PRINCE CHARLES CINEMA

13:00 THE PRINCE OF NOTHINGWOOD

A rousing behind the scenes account of the life of Salim Shaheen, Afghanistan's most prolific actor/director, and a one-man charisma-bomb.

15:15 VERÓNICA S

Spain's answer to The Conjuring will scare the life out of you.

20:40 WRATH OF SILENCE S

A Touch of Sin meets Spaghetti Western in this contemporary Chinese arthouse thriller following a mute man's search for his missing son.

BFI SOUTHBANK NFT1

12:30 THE BIG BAD FOX AND OTHER TALES BELL S

This hilarious trio of farmyard tales features some of the wisest cracking animals that you ever could hope to meet.

14:45 THE PRINCE OF ADVENTURERS

If irresistible charm is what you're seeking, Casanova is the man for you.

18:20 SCARFACE

A landmark gangster movie and a subversive take on the American Dream, Hawks' masterpiece boasts a brilliant Paul Muni as brutish, ruthlessly ambitious Tony Camonte.

21:00 HERE TO BE HEARD: THE STORY OF THE SLITS

The hitherto overlooked story of one of British music's most influential and game-changing bands.

BFI SOUTHBANK NFT2

12:45 LU OVER THE WALL

Masaaki Yuasa's quirky, aquatic anime introduces us to a colourful, musical mermaid named Lu.

15:30 ABU

A kaleidoscopic personal doc in the vein of Sarah Polley's Stories We Tell, exploring family dynamics, emerging sexuality and Pakistani-Canadian identity.

18:10 THREE PEAKS

Diverging ideas on love and fatherhood drive this captivating thriller, as a mountainside vacation designed for family bonding descends into a fight for survival.

20:45 ABRACADABRA

From the director of *Blancanieves* comes a wacky women's melodrama with some absurdist supernatural digressions and a fabulous central performance from Maribel Verdú.

BFI SOUTHBANK NFT3

12:30 THE L-SHAPED ROOM

An unmarried mother-to-be finds companionship among a gallery of warm and eccentric characters when she comes to London to have her child.

15:45 SURFACE TENSIONS

A programme of short work that challenges our views of the world and its artefacts, as well as the means through which we experience them.

18:30 LEK AND THE DOGS AD

Emotionally affecting and politically resonant multi-genre adaptation of Hattie Naylor's play; Lek is a boy who forsakes his human family for a life with dogs.

21:20 THE PURE NECESSITY

The Jungle Book is re-made removing the humans to create a paradise of animal freedom.

CINÉ LUMIÈRE

13:00 JOURNEY'S END

RC Sheriff's acclaimed First World War drama reaches the screen in this all-star adaptation, directed by Saul Dibb (Bullet Bov).

15:30 CARGO S

Tensions erupt when three sons are forced to take over a failing family fisheries business in this dark and compelling North Sea drama.

18:00 CLOSE-KNIT

A subtle and surprising Japanese family drama that places a transwoman's desire for motherhood at its core, with bittersweet results.

21:00 JOURNEYMAN

Paddy Considine's boxing melodrama is an emotional knockout.

CURZON MAYFAIR

13:00 EX LIBRIS – THE NEW YORK PUBLIC LIBRARY

An immersive journey into the New York Public Library with great documentarian Frederick Wiseman.

17:45 A CIAMBRA S

Life amongst the Italian Romani community is explored in this gritty drama considering what it takes for a boy to become a man.

20:45 BATTLE OF THE SEXES

Emma Stone and Steve Carell star in this playful true story of the 1970s gender wars played out on the tennis pitch, while the world watches.

HACKNEY PICTUREHOUSE

12:45 APOSTASY

Written and directed by a former Jehovah's Witness, this gripping debut depicts a family struggling with a cruel choice: devotion to one another or to their faith?

15:15 LONDON CALLING

A selection of new shorts from some of the capital's most exciting upcoming filmmakers, supported by Film London.

18:15 G FUNK

The story of G Funk, the funky, melodic form of hip-hop that conquered the world. The rhythm is the bass and the bass is the treble...

20:45 GHOST STORIES

You say you don't believe in ghosts? Well, think again...

ICA

13:00 SALESMAN

A portrait of Bible salesmen selling their wares becomes a fascinating window on 1960s American life.

15:45 THE BALLAD OF SHIRLEY COLLINS

A moving story of an important voice lost and found, one that makes us reflect upon the value and meaning of heritage and ancestry.

18:15 A SKIN SO SOFT **5**

Body-builders as you've never seen them before, in all their vulnerability and away from artificial glamour.

20:45 A MOTHER BRINGS HER SON TO BE SHOT

Five years in the making, this brave and level-headed documentary exposes paramilitary activity in present day Northern Ireland during a supposed time of peace.

RICH MIX

13:00 ANGELS WEAR WHITE **S**

One night in a hotel room has catastrophic consequences in this piercing drama that takes a young female perspective on corruption and sexual exploitation.

15:45 SATURDAY CHURCH

New York queer and trans teens of colour find love, music and happiness in Damon Cardasis' heart-warming lo-fi musical.

18:30 SMALL TOWN CRIME

An alcoholic ex-cop gets a shot at redemption in this shambling-gumshoe delight that sees John Hawkes channelling a drunk Colombo.

21:00 ANTONIO LOPEZ 1970: SEX, FASHION & DISCO

Meet the man who injected sensuality, transgression and fun into the 1970s NYC and Paris fashion scenes.

BARBICAN

20:00 SHIRAZ: A ROMANCE OF INDIA

The world premiere of Anoushka Shankar's new score for Shiraz, a spectacular silent film romance, filmed entirely in India.

STUDIO

14:00 OH, SUN! S

This beautifully restored, prize-winning film offers a scathing attack on colonialism and a shocking expose of racism.

SUNDAY 15 OCTOBER

ODEON LEICESTER SOUARE

11:30 YOU WERE NEVER REALLY HERE

Lynne Ramsay journeys with Joaquin Phoenix into the mind of an ex-soldier gun-for-hire whose own demons are as brutal as the actions of his adversaries.

14:00 ZAMA S

A political western-cum-existentialist epic from the one of Latin-America's boldest filmmakers, *Zama* offers an incisive and visually arresting examination of the abuses of colonialism.

19:00 THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

Martin McDonagh's third feature is a scabrously funny drama about the battle between a grieving mother and local head of law enforcement.

EMBANKMENT GARDEN CINEMA

11:30 THE BREADWINNER

This exceptional animated film about a girl's struggles in Afghanistan is based on the bestselling novel by Deborah Ellis.

14:30 THELMA S

A teenage girl taps into some long-dormant powers, in this chiller from Joachim Trier (Oslo, August 31st).

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Martin McDonagh's third feature is a scabrously funny drama about the battle between a grieving mother and local head of law enforcement.

VUE LEICESTER SQUARE SCREEN 7

12:00 THE BIG BAD FOX AND OTHER TALES EEG

This hilarious trio of farmyard tales features some of the wisest cracking animals that you ever could hope to meet.

18:00 JAILBREAK

A bone-crunching martial arts extravaganza from Cambodia set to delight fans of *The Raid*.

20:45 TIGER GIRL

There's an anti-capitalist vigilante on the streets of Berlin and she's looking for a protégé in this witty, ultra-violent, female-focused fight-fest.

VUE LEICESTER SQUARE SCREEN 5

12:30 A SKIN SO SOFT IS

Body-builders as you've never seen them before, in all their vulnerability and away from artificial glamour.

15:45 THE CAKEMAKER E

A gay German baker and an Israeli widow find comfort in their shared grief, in this tale of loneliness, complex desire, and lots of cakes.

18:30 SHORT FILM AWARD PROGRAMME 1

The Short Film Award recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content.

21:15 SHORT FILM AWARD PROGRAMME 2

The Short Film Award recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content.

EMPIRE HAYMARKET

12:15 ON THE BEACH AT NIGHT ALONE [5]

Kim Minhee is luminous as a woman who retreats to Hamburg to recover from a broken heart in Hong Sangsoo's bold tribute to bruised romantics.

15:45 G FUNK

The story of G Funk, the funky, melodic form of hip-hop that conquered the world. The rhythm is the bass and the bass is the treble...

18:15 HAVE A NICE DAY S

Multi-strand *Pulp Fiction*-style gangster narrative meets bold, frequently hilarious social satire, in this thrilling Chinese animation.

20:30 FUNERAL PARADE OF ROSES

1960s Japan receives an electrifying charge of counter cultural subversion in this visually striking, anti-establishment classic.

CURZON SOHO

12:30 I AM NOT A WITCH

Welsh-raised, Zambian born Rungano Nyoni delivers a dazzlingly debut with this dark satirical fairy tale about a little girl accused of being a witch.

15:00 GRAIN

Mankind faces extinction in this stunningly-realised widescreen dystopian fiction about ecological disaster.

18:15 JEUNE FEMME S

Paula is a one-woman riot of tangled emotion and self-destructive tendencies. Paris is a city for lovers. The cat of divorce is in a cardboard box.

20:45 THE BOY DOWNSTAIRS

The spirit of Nora Ephron is channelled in this smart and sassy Manhattan-set relationship drama.

PICTUREHOUSE CENTRAL

12:30 78/52

Crack open the chocolate syrup, Mrs Bates is coming to stay.

15:00 BAD GENIUS **S**

Taking you straight back to the night before your GCSEs, this is an adrenaline-fueled edge-of-the-desk exam-heist thriller like you've never seen before.

18:00 THE ENDLESS

Come with an open mind. And prepare to have it blown.

20:40 THE SUMMIT

Bringing together some of Latin-America's most eminent acting talents, Argentine filmmaker Santiago Mitre crafts an elegant political thriller with an unnerving psychological twist.

PRINCE CHARLES CINEMA

13:00 THE WHITE GIRL

Debut director Jenny Suen collaborates with Christopher Doyle for this gorgeous Hong Kong-based drama, set to delight dreamers, outcasts and sensualists.

15:30 TIDES

Relaxed and insightful British drama with a mumblecore edge.

18:10 LU OVER THE WALL

Masaaki Yuasa's quirky, aquatic anime introduces us to a colourful, musical mermaid named Lu.

21:00 6 DAYS

In April 1980 six gunmen seized the Iranian Embassy in London. This is the story of the SAS operation in the six days that followed

BFI SOUTHBANK NFT1

18:00 A MATTER OF LIFE AND DEATH

A glorious love story and grand cosmic adventure wrapped up in a single masterpiece – courtesy of the twin geniuses of British cinema, Powell and Pressburger.

20:40 FUNNY COW

In 1970s and '80s Northern England, a woman rises above abusive relationships and crass sexist audiences to become a female stand-up comedian

BFI SOUTHBANK NFT2

12:45 THE DAY MY FATHER BECAME A BUSH

A displaced girl must escape her home town when it becomes caught up in a civil war.

15:10 BECOMING WHO I WAS 🖪 🖫

Beautiful scenery abounds in this documentary about a reincarnated boy and a monk embarking on an adventurous iourney from India to Tibet.

17:50 ANTONIO LOPEZ 1970: SEX, FASHION & DISCO

Meet the man who injected sensuality, transgression and fun into the 1970s NYC and Paris fashion scenes.

20:45 ARABY S

A teenager is drawn into the past life of his neighbour in this delicate poetic work from Brazilian filmmakers Joao Dumans and Affonso Uchoa.

BFI SOUTHBANK NFT3

11:45 LUCÍA **S**

A beautifully restored cinematic tour de force from Humberto Solás, the enfant terrible of Cuban cinema in the 1960s.

15:00 LA VÉRITÉ 🖸

Bardot gives her greatest performance in Clouzot's bitter drama about a free-spirited young woman in a fraught relationship in late 1950s Left Bank Paris.

18:10 THE L-SHAPED ROOM

An unmarried mother-to-be finds companionship among a gallery of warm and eccentric characters when she comes to London to have her child.

21:00 JANE

An extraordinary and inspiring journey into the life of British primatologist Jane Goodall, with never-seen-before archive and beautiful Phillip Glass's score.

CINÉLUMIÈRE

13:00 SUMMER 1993 S

Bereavement is seen through the eyes of a six-year old girl in this assured, visually arresting debut from Catalan filmmaker Carla Simón.

15:30 WALK WITH ME

Take a slow and meditative walk with Zen Master Thich Nhat Hanh, the inventor of Mindfulness.

18:10 SCARFACE

A landmark gangster movie and a subversive take on the American Dream, Hawks' masterpiece boasts a brilliant Paul Muni as brutish, ruthlessly ambitious Tony Camonte.

20:30 FILM STARS DON'T DIE IN LIVERPOOL

The true story of the love affair between Gloria Grahame and young aspiring actor Peter Turner, produced by the Bond franchise's Barbara Broccoli.

CURZON MAYFAIR

12:30 THE KILLING OF A SACRED DEER

For those who loved the biting satire of Yorgos Lanthimos' The Lobster, he returns with another electrifying critique of bourgeois values.

15:30 ON CHESIL BEACH

Be warned - this film will break your heart.

18:15 THE FORGIVEN

Forest Whittaker and Eric Bana are extraordinary as Desmond Tutu and Piet Blomfeld in this tense political drama.

21:00 THE LOVERS

Tracy Letts and Debra Winger play a married couple poised to break up in Azazel Jacobs crackingly funny and heart-wrenching look at long term love.

HACKNEY PICTUREHOUSE

12:30 FIVE FINGERS FOR MARSEILLES

A wildly thrilling and deftly constructed Western genre-inspired drama set across a boundless African landscape.

15:20 HERE TO BE HEARD: THE STORY OF THE SLITS

The hitherto overlooked story of one of British music's most influential and game-changing bands.

17:45 DOWNSIZING

Smaller doesn't mean simpler, as Alexander Payne points out in this hilarious satire that manages to keep the laugh rate high while engaging with a wealth of topical issues.

20:45 PROFESSOR MARSTON & THE WONDER WOMEN

The incredible story of the man behind Wonder Woman and the women in his life.

ICA

13:00 CARGO S

Tensions erupt when three sons are forced to take over a failing family fisheries business in this dark and compelling North Sea drama.

15:30 THE PRINCE OF NOTHINGWOOD

A rousing behind the scenes account of the life of Salim Shaheen, Afghanistan's most prolific actor/director, and a one-man charisma-bomb.

RICH MIX

13:00 CLOSE-KNIT

A subtle and surprising Japanese family drama that places a transwoman's desire for motherhood at its core, with bittersweet results.

16:00 DEAD THE ENDS

A subtle and surprising Japanese family drama that places a transwoman's desire for motherhood at its core, with bittersweet results.

18:30 A MOTHER BRINGS HER SON TO BE SHOT

Five years in the making, this brave and level-headed documentary exposes paramilitary activity in present day Northern Ireland during a supposed time of peace.

21:00 YOU WERE NEVER REALLY HERE

Lynne Ramsay journeys with Joaquin Phoenix into the mind of an ex-soldier gun-for-hire whose own demons are as brutal as the actions of his adversaries.

KEY TO SYMBOLS

Accessible screenings are clearly marked throughout the brochure and more information is available online.

Please contact box.office@bfi.org.uk about mobility access.

HIS ind

English language films with English subtitles, including descriptions of non-dialogue audio, for customers who are deaf or hard of hearing

BSL

Screenings where the intro/Q&A will be BSL interpreted

AD

Films with an audio-description soundtrack for customers who are blind or partially sighted. Headphones on request

S

Denotes subtitles. Films not in the English language will be screened with English subtitles

Please note some films marked 'S' have scenes containing English dialogue without subtitles. For a full list please see **bfi.org.uk/Access**

F

This screening is suitable for family audiences

All screenings in the Family section or marked 'F' on the Festival Calendar are suitable for families. Children under 15 are not permitted to attend any Festival screenings unless the film has received a lower BBFC certificate.

All films will be projected digitally unless otherwise stated in the film description.