

Website Documentation-‘Hestimony’

Introduction & Overview

Blog website is a platform to accomplish digital presence by putting out content that is simple and narrative and often conversation about certain niche is carried out. This documentation will provide insights into the feature, structure, the objective or the manner of utilization the creator hopes to achieve.

Website Layout

The website ‘Hestimony’ is built upon asymmetrical layout. Asymmetrical layout arranges elements of the webpage in an uneven pattern to give spontaneity.

Website Design Life Cycle



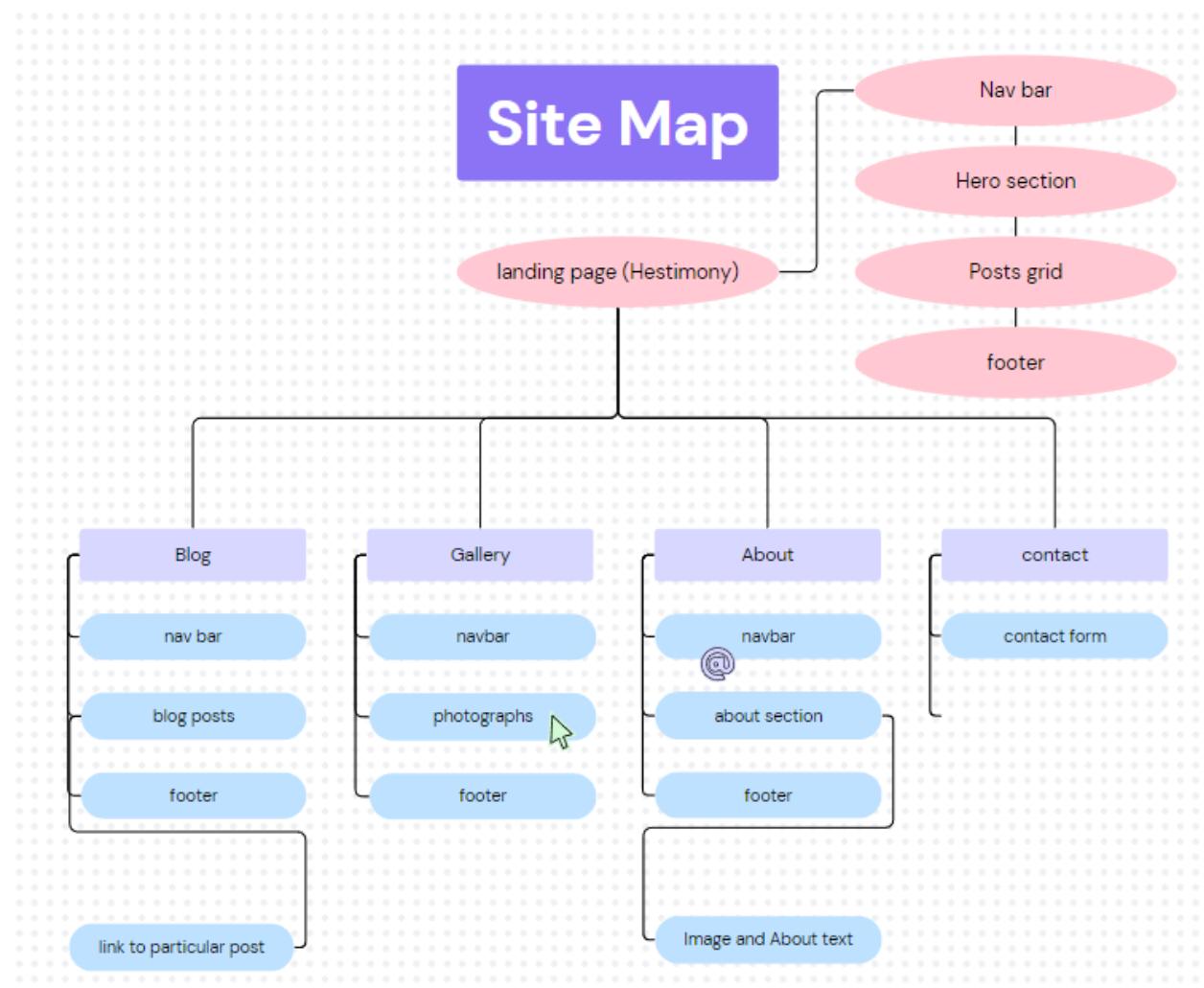
Gathering Information:

Information collection was crucial in the development of this particular website. Basically, the objective of the website to provide online presence to the developer and the photographs was pretty clear before beginning the project.

Likewise, in this phase the developer went through similar websites to figure out what they'd done. ChatGPT and Gemini were also utilized. The goal for the website was to provide photography content.

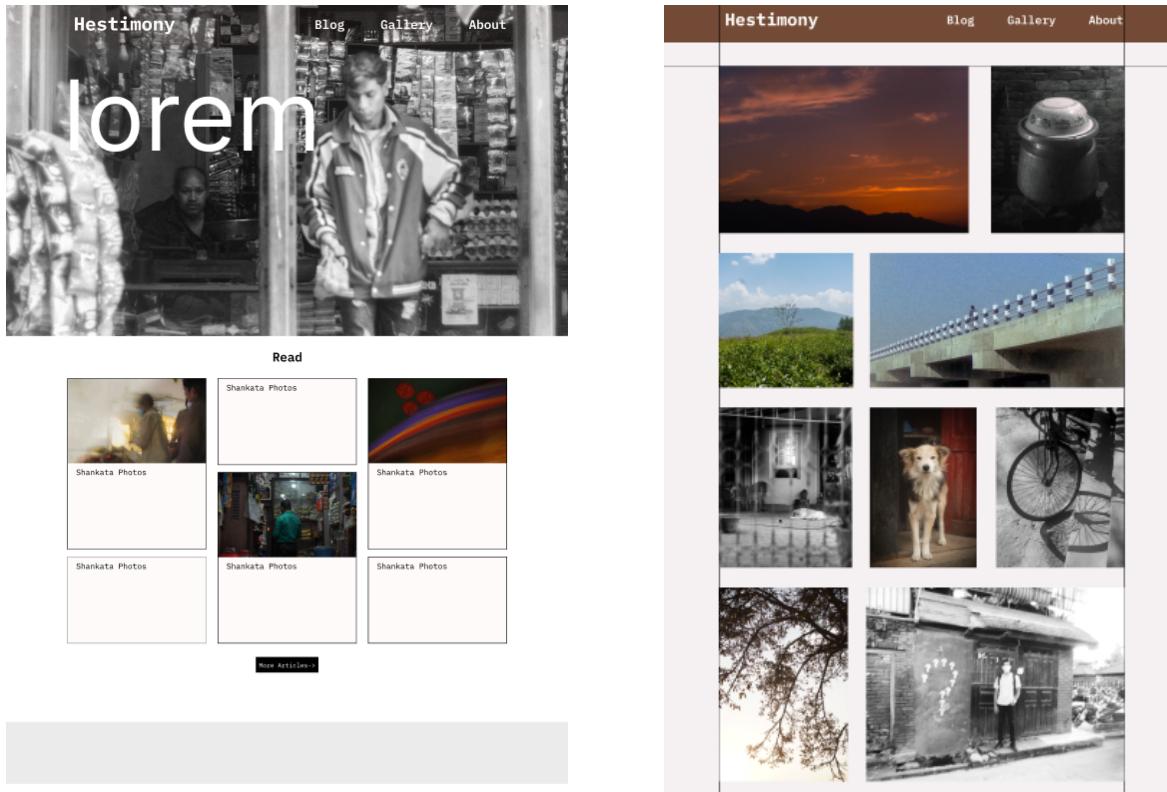
Sitemap and Wireframe Creation:

Create a rough draft of the website, focusing on pages, layout, and content.



Design Process:

Using figma a rough design was created. Following were the first mockups.



The image shows a live version of a vintage-themed website template. The header is a solid orange color with the text "— VINTAGE TEMPLATE —" in a white serif font. Below the header is a navigation bar with links for "HOME", "FEATURES", "BLOG", "WORK", and "CONTACT". The main content area has a light blue background. It features a large image of a green and red geometric shape. Below the image is a title "LOREM IPSUM DOLOR" and a date "JAN 23". To the right of the main content is a sidebar with a section titled "SPONSORS" featuring logos for "themeforest" and "MOJO THEMES". There is also a section titled "TEXT WIDGET" with some sample text.

The image shows a vintage-style contact form template. It features a light orange background with a teal sidebar on the left and right sides. At the top, there's a header labeled "CONTACT FORM". Below it, there are four input fields: "Name", "Email", "Website", and "Message", each with its own label and input box. At the bottom, there's a "Send" button and an "Error Message" placeholder. A small note at the very bottom says "Form data sent. Thanks for your comments."

CONTACT FORM

Name

Email

Website

Message

Send Error Message

Form data sent. Thanks for your comments.

Also, I ended up liking this vintage template from the internet so took that into consideration too.

Content Writing:

The content was actually written after the development phase in this case.

Development:

Now the coding part began. It started out from scratch and ended up taking a few code from the template we looked at before.

Technologies used are strictly HTML and CSS.

Testing and Review:

Thoroughly tested the website to ensure all functions work and the website achieves its goals.

Home page:

It consists of a hero section with a welcome message. Hero section is followed by a grid of recent posts and finally the footer.

The screenshot shows the homepage of the Hestimony blog. At the top, there's a navigation bar with the site name "Hestimony" on the left and links for "Blog", "Gallery", "About", and "Contact" on the right. Below the navigation is a large, dark-toned photograph of a person wearing a cap and holding a camera to their eye, looking directly at the viewer. To the right of the photo, the text "Welcome to Hestimony" is displayed in red, followed by a smaller description: "Hestimony is an independent blog run by a student photographer." Below the hero section, the title "Recent Posts" is centered. Underneath this, there are five article cards arranged in two rows. The first row contains two articles: "All bout Exposure" (date: 23 Jan 2024) and "How to start a blog?" (date: 23 Jan 2024). The second row contains three articles: "Film Photography?" (date: 23 Jan 2024), "Composition 101" (date: 1 Jan 2024), and "Missed Focus" (date: 1 Jan 2024). Each article card includes a thumbnail image, the title, the date, a brief description, and a "Read More" link. At the bottom center of the page is a button labeled "More Articles". The footer is a light gray bar containing the site name "Hestimony" on the left, social media icons for Instagram, YouTube, and Facebook in the center, and copyright information on the right: "©Copyright Sijan Baniya Nepal".

Hestimony

Welcome to
Hestimony

Hestimony is an independent blog
run by a student photographer.

Recent Posts

All bout Exposure
23 Jan 2024 /Photography

How to start a blog?
23 Jan 2024 /Photography

Film Photography?
23 Jan 2024 /Photography

Composition 101
1 Jan 2024 /Photography

Missed Focus
1 Jan 2024 /Photography

More Articles

Hestimony

©Copyright
Sijan Baniya
Nepal

Blog:

It consists of a navbar followed by multiple blog posts and the footer at the end.

The screenshot shows a blog post card. At the top left is the 'Hestimony' logo. At the top right are navigation links: Blog, Gallery, About, and Contact. The main content area features a black and white photograph of a man holding a camera. Below the photo is a red ribbon banner with the date 'JAN 23'. The title of the post is 'Film Photography?'. A short excerpt follows: 'Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Vestibulum tortor quam, feugiat vitae, ultricies eget, tempor sit amet, ante. Donec eu libero sit amet quam egestas semper. Aenean ultricies mi vitae est. Mauris placerat eleifend leo. Quisque sit amet est et sapien ullamcorper pharetra.' Below the excerpt is the author's name, 'Sijan Baniya'.



Showcases all the blog posts sequentially in a simple manner,

Contact:

Allows visitors to send messages or inquiries using a form with fields for name, email, address, and message.

The screenshot shows a contact form page. At the top left is the 'Hestimony' logo. At the top right are navigation links: Blog, Gallery, About, and Contact. The main content area is titled 'Contact Form'. It contains four input fields: 'Name' (with a placeholder box), 'Email' (with a placeholder box), 'Website' (with a placeholder box), and a larger 'Message' area with a text input box. At the bottom are two buttons: 'Send' and 'Login'. The footer of the page includes the 'Hestimony' logo, social media icons (Instagram, YouTube, Facebook), and copyright information: '©Copyright Sijan Baniya Nepal'.

Sign up/Login page:

Allows users to create an account and login.

Sign Up

Full Name:

Username:

Password:

already have account ? [Login here](#)

Login

Username:

Password:

Don't have account [Sign Up](#)

Galley:

Showcase the photographs.

Hestimony

Blog Gallery About Contact



About:

Showcase the photographs.



Sijan Baniya

Hestimony is a blog run by **Sijan Baniya**. He is a photo enthusiast and is passionate about lot of different things. This platform is a place to showcase his interests and thoughts.

Colors

Primary Color: rgba (128, 128, 128, 0.2)

Background Color: #FFFFFF

Text Color: #585246, #272727, #a52a2a

Typography

Headings: Nunito',

Body Text: Nunito', sans-serif

HTML Structure

<header>: Contains the logo, navigation menu, and a scroll-to-top button.

<main>: Holds the website's main content.

<footer>: Includes links to the owner's social media profiles and a copyright notice.

CSS Styling

The website uses CSS for styling, organized into sections:

Global Styles: Applies styles to all elements.

nav: Applies to navigation elements

blog: Applies to blog cards at home.

about: Applies to about page elements.

gallery: Applies to gallery elements

post-list: Applies to blog page elements

respond: Applies to the comment box.

commentForm: Applies to the contact elements.

Likewise, inline CSS is implemented at different sections of html code.

Conclusion:

Finally, the blog website serves as a platform to seek content put out by an individual. So, it is basically a way of building legitimacy across the web for the developer here. This project took around two months for completion and between this time changes to the website have occurred drastically however all the planning made the development streamlined.