Ans1 Render a 3D file **for final output**

When you've finished working with your 3D file, create a final render to produce the highest quality version for output to web, print, or animation. Final rendering uses ray tracing and a higher sampling rate to capture more realistic lighting and shadow effects

Ans2 The first step is to select an appropriate photograph.

Create a new blank image of the same size as the photo you plan to work

Add another new layer with transparency, which will hold the frame for your 3D photo.

Select the transparent frame top layer.

Use the Rectangle Select Tool to select a portion the main subject of your photo and as much background as you wish to include.

Fill the selection with white.

Reduce the selection by 20-50 pixels with the **Select > Shrink** command. Experiment to get a frame width you like.

Cut out the center of the frame by pressing **Delete**.

With the frame layer still selected, use the **Perspective** tool to push and pull the corners of the bounding box around to change the perspective.

Ans3 First, open the file in **File > Open** and you can select with **Bezier Tool (B)**.

Open the Tokyo background to a new file in **File > Open** then drag the selected man into a new canvas

Create a new layer for the Color Matcher and fill it with 80% grey color **(#b3b3b3)**. With the **bucket fill tool (Shift+B)**, click on the canvas.

match the color to the background with curves in **Colors > Curves.**

Create a new file for the shadow

Ans4 Filters are one of the most used features for photo editing. It is a unique tool that takes an input layer or image, applies a mathematical algorithm to it, and provides a layer or image in a modified format. GIMP has various Filters such as **Blur, enhance, distorts, light and Shadow, etc**.

Ans5 Click **"Filters"** from the menu bar,

 hover the cursor over "Blur,"

and then select the type of blur that you want to apply from the list of options.

Ans6HDR is where **layered image editing programs such** as GIMP or Photoshop are very useful. Using a technique called layer masks, we stack the photos with different exposures, rather like a stack of acetate sheets, and make the parts we don't want transparent so the best parts show through the stack.

Ans8A script is **a series of commands that tells Photoshop to perform one or more tasks**. Photoshop CS4 supports scripts written in AppleScript, JavaScript or VBScript. Sample scripts are included in the Photoshop CS4 installer and get installed with the product.

Ans9 The Batch feature in Photoshop CS6 enables **you to apply an action to a group of files**. Suppose you want to make changes to a series of files. ... If you want to keep your original file, too, you have to remember to save each file in a new folder. Batch processing can automate tedious chores for you.

Ans10 Droplets are **drag-and-drop mini-applications — essentially applets — in macro form** that can exist outside Photoshop Creative Suite 6 on your desktop, on your taskbar, or within a folder. They're always available, so you can apply them to any image files you want. Think of them as batches waiting to happen.

Ans11

Creating a contact sheet

(Bridge) Select a folder of images or specific image files. From the Bridge menu, choose **Tools > Photoshop > Contact Sheet II**. Unless you select specific images, the contact sheet will include all the images currently displayed in Adobe Bridge.

Ans13 **Photoshop** and Illustrator come with **predefined actions** installed that help you perform common tasks.

Ans14 The File Info dialog box displays **camera data, caption, and copyright and authorship information** that has been added to the file. Using this dialog box, you can modify or add information to files saved in Photoshop Elements. The information you add is embedded in the file using XMP (

1. **Ans15** Step 1: Open an image in Photoshop. ...
2. Step 2: Open the File Info dialog box. ...
3. Step 3: Load your template. ...
4. Step 4: Choose an Import option. ...
5. Step 5: Add any image-specific information. ...
6. Step 6: Click OK.