



Bernard is a lonely man with a dead-end job and a slight case of invisibility. He passes his time collecting strange words and engaging in petty thievery, but everything changes after a random doctor's visit informs him that he has less than one month to live.

Scrambling to find a purpose to his life before it expires, Bernard crosses paths with Vida, a beautiful runaway, and Maya, her mysterious companion. The three embark on an adventure of epic proportions in a world of vagabonds, street hustlers, and mermaids.

A polyamorous love story of magic and madness in a world of destitute gods, lesbian ghosts, and Venice sinking into the ocean.

Silas Knight celebrated his graduation from the Dell' Arte School of Physical Theatre by traveling across Europe as a street performer, where tourists paid him to stuff his body through a tennis racket and walk on broken glass. He lives with his family in Northern California.

Mermaids of Venice

Knight

Mermaids of Venice



Silas Knight