















**Silas Sequeira 22**

## Contacts

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## Technical Skills

 React  MongoDB  
 HTML  JavaScript  
 CSS  SQL  
 PHP  Adobe Apps  
 Figma etc..

## Soft Skills

Empathy Fast Learner Efficiency  
Creativity Independent thinker  
Meeting deadlines Autodidact  
Motivating others Taking initiative  
Learning from failure Flexibility  
Accountability Perseverance  
Commitment to Excellence Curiosity

## Career Objective

Looking for an internship opportunity to apply and develop **design** and **frontend** skills in a professional environment.

## Profile

Creative designer and developer with a **Bachelor's Degree in Design and Multimedia** and a strong foundation in **Visual Arts**. Skilled in **graphic design**, **web development**, and **multimedia production**, with a sharp eye for aesthetics and user experience. A fast learner with problem-solving skills, **fluent in Portuguese** and **English**, and a good communicator.

Beyond design and development, I am the frontman of the garage rock band "Bumps" and an avid enthusiast of art and technology. Passionate about video game development, digital illustration, film, and music, continuously exploring creative projects that bridge art and technology.

## Education

### Bachelor's Degree in Design and Multimedia

Department of Informatics Engineering - University of Coimbra

 out of 2021 - jan of 2025  Coimbra, Portugal Grade: 15

### Secondary Education in Visual Arts

Secondary School Quinta das Flores

 set of 2018 - jan of 2021  Coimbra, Portugal Grade: 18

## Experience & Projects

### Visual Identity & Branding Coimbra, Portugal

**Bumps** (Personal Band Project)  nov of 2021 - current

- Designed the visual identity for the band's first EP, including album cover, T-shirts, illustrations, motion graphics, videos, and photography.
- Created engaging Instagram posts to promote merchandise and music.

### Web Development (University Projects)

#### Art Rush Website

- Art Rush is a dynamic Single Page Web Application for exploring, saving, and rating historic European artworks.
- Implemented the frontend using the React library, optimized using the Vite server, and for the backend, I built using a Node.js/Express server and MongoDB for the database system. Integrated the Met Museum's public API, fetching and storing all paintings in the database.
- Made an interactive Figma prototype and designed a fully responsive UI, optimized for desktop, tablet, and mobile, ensuring a seamless user experience considering modern design conventions.

      Grade: 20