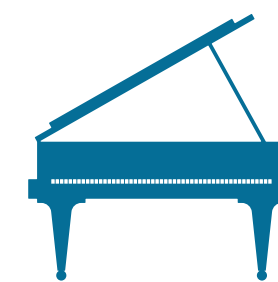
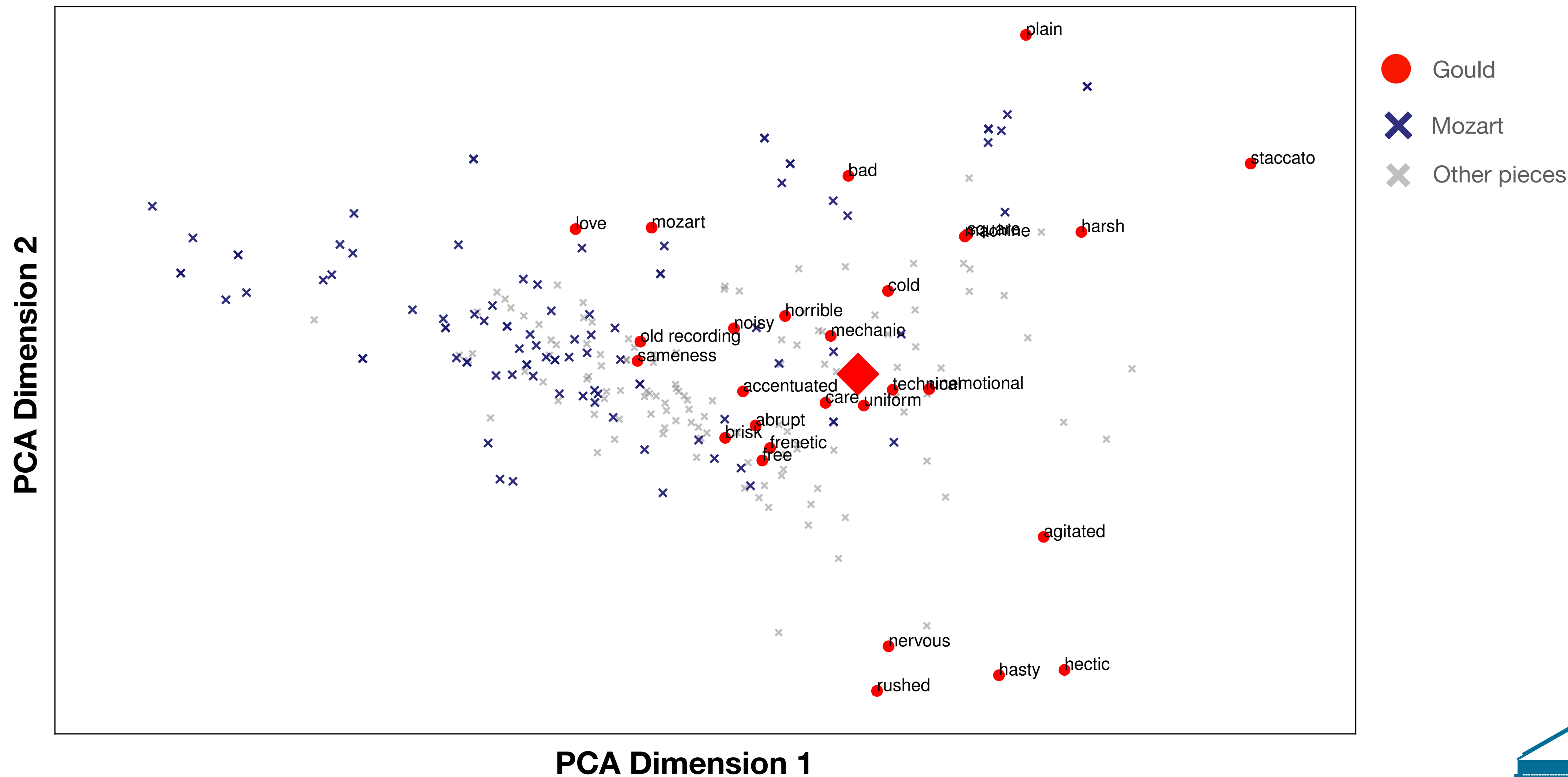
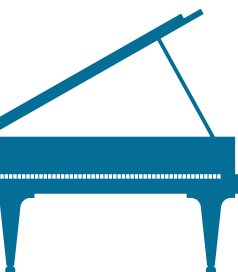
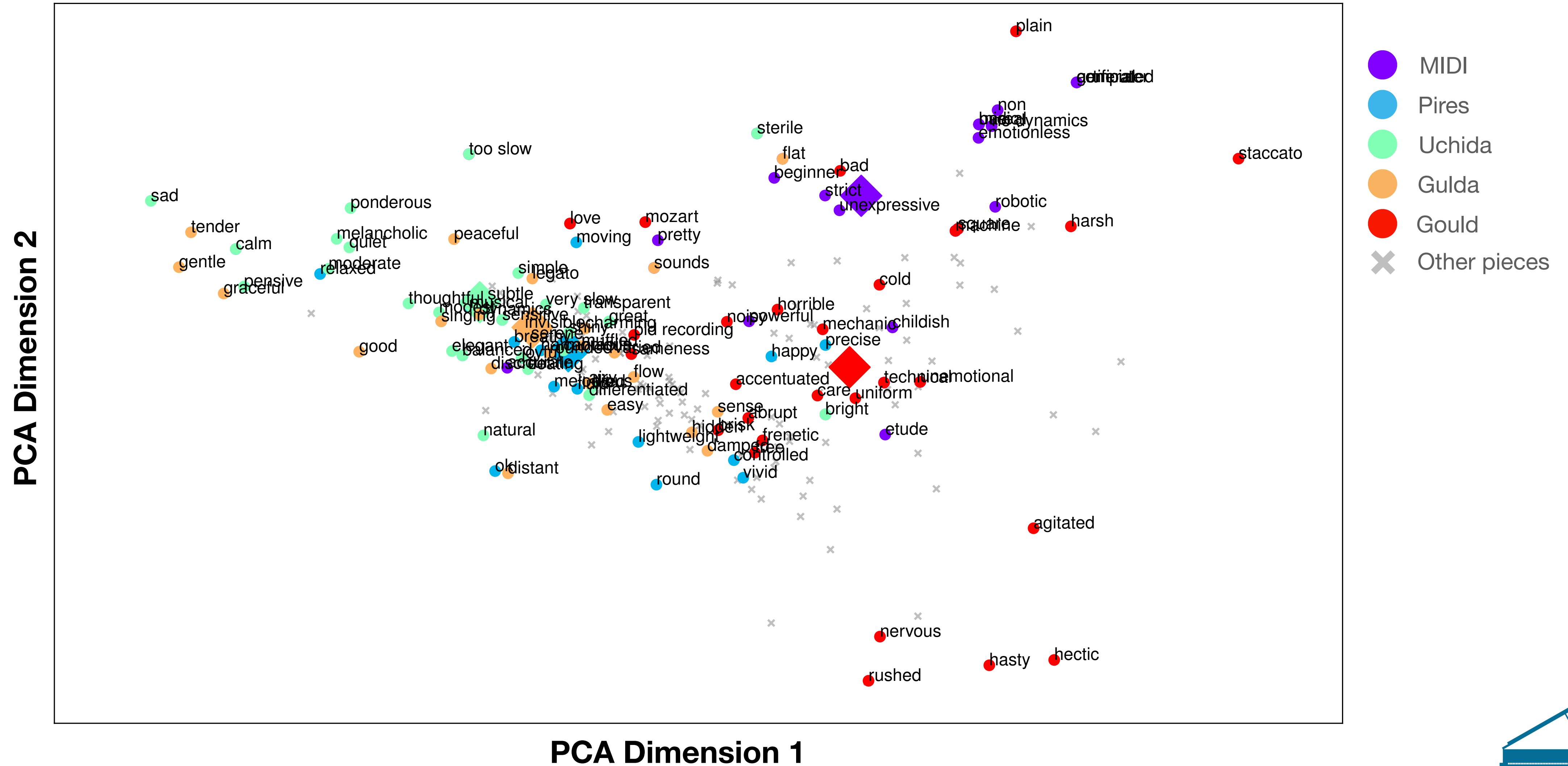


What are the Main Dimensions for Expressive Character?



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⁴RITMO Centre for Interdisciplinary Studies in Rhythm, Time and Motion, University of Oslo, Norway

Composer	Piece	#	Pianists
Bach	Prelude No.1 in C, BWV 846 (WTC I)	7	Gieseking, Gould, Grimaud, Kempff, Richter, Stadtfeld, MIDI
Mozart	Piano Sonata K.545 C major, 2nd mvt.	5	Gould, Gulda, Pires, Uchida, MIDI deadpan
Beethoven	Piano Sonata Op.27 No.2 C# minor, 1st mvt.	6	Casadesus, Lazić, Lim, Gulda, Schiff, Schirmer
Schumann	Arabeske Op.18 C major (excerpt 1)	4	Rubinstein, Schiff, Vorraber, Horowitz
Schumann	Arabeske Op.18 C major (excerpt 2)	4	Rubinstein, Schiff, Vorraber, Horowitz
Schumann	Kreisleriana Op.16; 3. Sehr aufgeregt (ex 1)	5	Argerich, Brendel, Horowitz, Vogt, Vorraber
Schumann	Kreisleriana Op.16; 3. Sehr aufgeregt (ex 2)	5	Argerich, Brendel, Horowitz, Vogt, Vorraber
Liszt	Bagatelle sans tonalité, S.216a	4	Bavouzet, Brendel, Katsaris, Gardon
Brahms	4 Klavierstücke Op.119, 2. Intermezzo E minor	5	Angelich, Ax, Serkin, Kempff, Vogt

Dimension 1				Dimension 2			
positive correlation		negative correlation		positive correlation		negative correlation	
hectic	0.17	sad	-0.20	rushed	0.22	hard	-0.19
staccato	0.15	gentle	-0.18	nervous	0.20	stumbling	-0.18
hasty	0.15	tender	-0.18	too fast	0.17	staccato	-0.17
agitated	0.14	calm	-0.16	bit	0.16	ponderous	-0.14
irregular	0.14	graceful	-0.16	hasty	0.15	monotonous	-0.13
Dimension 3				Dimension 4			
positive correlation		negative correlation		positive correlation		negative correlation	
monotonous	0.22	heavy	-0.14	ok	0.24	cold	-0.13
bad	0.17	graceful	-0.13	happy	0.21	warm	-0.14
warm	0.16	smooth	-0.12	joyful	0.19	floating	-0.14
peaceful	0.16	ponderous	-0.12	free	0.15	blurred	-0.14
beautiful	0.15	soaring	-0.10	breathy	0.14	mysterious	-0.13

