

## Curriculum Vitae

### PERSONAL DATA

Name: Lucie Doležalová  
Date of Birth: July 3, 1977  
ORCID-ID: 0000-0003-2722-3370

### DEGREES OBTAINED

December 2021 Full Professor in Latin and Greek Studies (Charles University in Prague)  
April 2012 Doc. in Latin and Greek Studies (Charles University in Prague)  
May 2005 Ph.D. in Medieval Studies (*summa cum laude*) (CEU Budapest)  
June 2001 M.A. in Medieval Studies (*summa cum laude*) (CEU Budapest)  
October 2000 Magister in English and Latin Philology (with distinction) (Palacky Uni.)

### AFFILIATION / PROFESSIONAL EXPERIENCE

since 2008 assistant, since 2012 associate professor and since 2021 full professor at the Institute of Greek and Latin Studies, Faculty of Arts, (hereafter FF UK) (50%) and at the Faculty of Humanities (hereafter FHS UK) (50%), both Charles University

### CONFERENCES AND WORKSHOPS ORGANISED (selected)

Prague Medieval DH Storming, together with A. Svobodová (02/2023)  
Medialatinitas: Nostalgia in/and the Middle Ages <https://medialatinitas2020.ff.cuni.cz> (09/2022)  
Neighbours in the Landscape of Memory: The First Meeting of the Medieval and Early Modern Mnemonic Society (09/2019)  
ESTS Annual Meeting (Author as Editor and Editor as Author), together with Jan Čermák and Ondřej Tichý (<https://textualscholarship.eu/ests-2018>) (11/2018)  
IMC Leeds – main strand coordinator (Memory), together with Jan Čermák (07/2018)  
“Beyond Editing: Advanced Solutions and Technologies,” DARIAH’s Humanities at Scale Winter School, member of the organization and scientific committee (09/2017)  
“The Same and Different: Retelling the Bible in the New Communities of Interpretation (1350–1570)” – Working group 2 meeting, COST Action IS1301 (03/2015)  
“Late Medieval Manuscript Miscellanies” Amsterdam, Royal Academy of Sciences (10/2014)

### PAPERS AT CONFERENCES, GUEST LECTURES ca. 5–7 yearly

### SCHOLARSHIPS, AWARDS, PROJECTS AND GRANTS (only since 2016, selected)

2022–2024 “Medieval Studies in the Digital World” (EEA grants, with Bergen, PI)  
2022 Magnesia Litera Award for the Lipnice Bible volume  
2022 Bedřich Hrozný Award for outstanding results (as team leader, for the Třeboň catalogues)  
since 10/2019 partner in DISTINGUO project to Marjorie Burghart (ANR, France)  
since 01/2018 key researcher in project KREAS (Faculty of Arts, Charles University in Prague)  
since 01/2018 senior researcher in Uni. Centre of Excellence for the Study of the Ancient and Medieval Thought  
2017–2019 three year research project “Creative Copying”: Miscellanies of Ulricus Crux de Telcz (d. 1504), 17-06326S)  
09/2014–08/2017 Digital Editing of Medieval Manuscripts – Erasmus+ Key Action 2: Strategic Partnerships – primary recipient  
08/2013–09/2017 COST IS1301 New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe (member of management committee and WG2 coordinator)

### TEACHING

Regular half-time teaching at the FF UK since 2008 (medieval Latin studies, manuscript studies. Great works of medieval literature, editorial practices, digital editing, medieval memory, medieval epistolography, academic writing in English for medievalists, introduction to medieval studies, medieval schools)

Regular half-time teaching at the FHS UK since 2008 (Bible reception, comparative literature, short story, Bible as literature, Latin rhetorics)

## SUPERVISION

5 successfully defended Ph.D. dissertations, 6 Ph.D.s currently supervised (also a supervisor of 9 defended MA theses, 4 defended BA theses, and an opponent of 4 defended PhD dissertations) supervisor and mentor of number of student projects (one in the START scheme, three in the GAUK scheme, eight in the research scheme of the FF UK)

## ELECTED MEMBERSHIP (selected)

International Medieval Latin Committee (since 2017)

Young Academy of Europe (2016–2020), since 2021 Alumna of YAE

S.I.S.M.E.L., Florence (since 2010)

European Science Foundation Pool of Reviewers (since 2009)

## MEMBER OF EDITORIAL BOARDS, BOARDS OF TRUSTEES, SUPERVISORY BOARDS

Scientific Board of the Faculty of Arts, Charles Uni. (since 2022)

Head of the Supervisory board of the PhD program in Medieval Latin Studies, FF UK (since 2018)

Guarantor of the B.A. and M.A. program of Greek and Latin Studies, FF UK (since 2018)

Board of Trustees of the Centre for Medieval Studies, Prague (since 2016)

Editorial board: *Studia mediaevalia Bohemica* (Prague, Centre for Medieval Studies)

Editorial board: *Ricerche Intermedievali* (Alessandria, Edizioni dell'Orso)

Editorial board: *Edice Středověk* (Prague, Nakladatelství Lidové noviny)

## EXHIBITIONS ORGANIZATION

“Lipnice Bible” at Lipnice nad Sázavou Castle and the National Library in Prague, summer 2021

“Ugly Manuscripts of Crux of Telč (1434–1504)” at the National Library in Prague, winter 2023

## PUBLICATIONS

**Monographs** (only since 2016, and only selected, for collective monographs see ORCID)

L.D., Michal Dragoun a Adéla Eberssonová. *Středověké knihovny augustiniánských kanovníků v Třeboni a Borovanech. I. Rukopisy a inkunábule, II. Rukopisy Kříže z Telče, III. Rejstříky* [Medieval Libraries of Augustinian Canons of Třeboň and Borovany. I. Manuscripts and Incunables, II. Manuscripts of Crux de Telcz, III. Indices]. Praha: Scriptorium, 2021 (1663 pp.).

L.D., with M. Dragoun and K. Rivers. *Passionate Copying in Late Medieval Bohemia: The Case of Crux de Telcz (1434-1504)*. Prague Medieval Studies 1. Praha: Karolinum, 2021.

L.D., F. G. Kiss, R. Wójcik, *The Art of Memory in Late Medieval East Central Europe*. Paris 2016.

**Reviewed Journal Studies** (since 2017, selected, full list in ORCID)

L.D. ““Deep calls unto deep”: The “exegetical” commentary to the *Versus maligni angeli* (ms. Charleville-Mézières, BV, 117, ff. 1v–19r),” *Sacris erudiri* 60 (2021): 377–407.

L.D. “The Art of Memory copied by Iohannes de Fredelant in 1461 (MS Praha, Národní knihovna, I G 11a, ff. 31r–41v): A contribution to the reception of the *Memoria fecunda* treatise” *Daphnis. Zeitschrift für Mittlere Deutsche Literatur und Kultur der Frühen Neuzeit* 50 (2021): 144–162.

L.D. “The Passion of the Robbers of Šlapanice according to Bartoš, the Executioner of Brno: Between history and parody,” *Graeco-Latina Brunensia* 26:1 (2021): 37–51.

L.D. “*Historia generacionis Christi*: A Versification of Peter of Poitiers’s *Compendium historiae de genealogia Christi* from late medieval Central Europe (inc. *Celici influencia*),” *Revue d’histoire des textes* 15 (2020): 321–351.

L.D. “Pains and Pleasures of Interpreting and Appropriating obscurity. The *Versus maligni angeli* in the twelfth to fifteenth centuries,” *Acta universitatis Carolinae. Philologica* 2 (2020): 109–156.

L.D. “*Usquoque tu, Domine, obdormis gravi sopore?* A Topical Song from Medieval Bohemia: Fragment Prague, Library of the National Museum 1 K 618” *Mittellateinisches Jahrbuch. Internationale Zeitschrift für Mediävistik und Humanismusforschung* 53:3 (2018): 443–460.

L.D. ““Upon the posts and the doors of thy house”: The Ten Commandments in Late Medieval Bohemia,” *The Journal of Medieval Latin* 18 (2018): 211–240.

L.D. “Measuring the Measuring Rod: The Bible and Parabiblical Texts within the History of Medieval Literature,” *Interfaces: The Journal of Medieval Literatures* 4 (2017): 39–58.

L.D. “The Passion of the Robbers of Šlapanice according to Bartoš, the Executioner of Brno: Between history and parody,” *Graeco-Latina Brunensia* 26:1 (2021): 37–51.