

Curriculum Vitae

PERSONAL DATA

Name: Lucie Doležalová
Date of Birth: July 3, 1977
ORCID-ID: 0000-0003-2722-3370

DEGREES OBTAINED

December 2021 Full Professor in Latin and Greek Studies (Charles University in Prague)
April 2012 Doc. in Latin and Greek Studies (Charles University in Prague)
May 2005 Ph.D. in Medieval Studies (*summa cum laude*) (CEU Budapest)
June 2001 M.A. in Medieval Studies (*summa cum laude*) (CEU Budapest)
October 2000 Magister in English and Latin Philology (with distinction) (Palacky Uni.)

AFFILIATION / PROFESSIONAL EXPERIENCE

since 2008 assistant, since 2012 associate professor and since 2021 full professor at the Institute of Greek and Latin Studies, Faculty of Arts, (hereafter FF UK) (50%) and at the Faculty of Humanities (hereafter FHS UK) (50%), both Charles University

CONFERENCES AND WORKSHOPS ORGANISED (since 2018, selected)

Prague Medieval DH Storming, together with A. Svobodová (02/2023)
Medialatinitas: Nostalgia in/and the Middle Ages <https://medialatinitas2020.ff.cuni.cz> (09/2022)
Neighbours in the Landscape of Memory: The First Meeting of the Medieval and Early Modern Mnemonic Society (09/2019)
ESTS Annual Meeting (Author as Editor and Editor as Author), together with Jan Čermák and Ondřej Tichý (<https://textualscholarship.eu/ests-2018>) (11/2018)
IMC Leeds – main strand coordinator (Memory), together with Jan Čermák (07/2018)

PAPERS AT CONFERENCES, GUEST LECTURES ca. 5–7 yearly

SCHOLARSHIPS, AWARDS, PROJECTS AND GRANTS (only since 2018, selected)

2022–2024 “Medieval Studies in the Digital World” (EEA grants, with Bergen, PI)
2022 Magnesia Litera Award for the Lipnice Bible volume
2022 Bedřich Hrozný Award for outstanding results (as team leader, for the Třeboň catalogues)
since 10/2019 partner in DISTINGUO project to Marjorie Burghart (ANR, France)
since 01/2018 key researcher in project KREAS (Faculty of Arts, Charles University in Prague)
since 01/2018 senior researcher in Uni. Centre of Excellence for the Study of the Ancient and Medieval Thought
2017–2019 three year research project “Creative Copying”: Miscellanies of Ulricus Crux de Telcz (d. 1504), 17-06326S)

TEACHING

Regular half-time teaching at the FF UK since 2008 (medieval Latin studies, manuscript studies. Great works of medieval literature, editorial practices, digital editing, medieval memory, medieval epistolography, academic writing in English for medievalists, introduction to medieval studies, medieval schools)
Regular half-time teaching at the FHS UK since 2008 (Bible reception, comparative literature, short story, Bible as literature, Latin rhetorics)

SUPERVISION

5 successfully defended Ph.D. dissertations, 6 Ph.D.s currently supervised (also a supervisor of 9 defended MA theses, 4 defended BA theses, and an opponent of 4 defended PhD dissertations)
supervisor and mentor of number of student projects (one in the START scheme, three in the GAUK scheme, eight in the research scheme of the FF UK)

ELECTED MEMBERSHIP (selected)

International Medieval Latin Committee (since 2017)
Young Academy of Europe (2016–2020), since 2021 Alumna of YAE
S.I.S.M.E.L., Florence (since 2010)

European Science Foundation Pool of Reviewers (since 2009)

MEMBER OF EDITORIAL BOARDS, BOARDS OF TRUSTEES, SUPERVISORY BOARDS

Scientific Board of the Faculty of Arts, Charles Uni. (since 2022)

Head of the Supervisory board of the PhD program in Medieval Latin Studies, FF UK (since 2018)

Guarantor of the B.A. and M.A. program of Greek and Latin Studies, FF UK (since 2018)

Board of Trustees of the Centre for Medieval Studies, Prague (since 2016)

Editorial board: *Studia mediaevalia Bohemica* (Prague, Centre for Medieval Studies)

Editorial board: *Ricerche Intermedievali* (Alessandria, Edizioni dell'Orso)

Editorial board: *Edice Středověk* (Prague, Nakladatelství Lidové noviny)

EXHIBITIONS ORGANIZATION

“Lipnice Bible” at Lipnice nad Sázavou Castle and the National Library in Prague, summer 2021

“Ugly Manuscripts of Crux of Telč (1434–1504)” at the National Library in Prague, winter 2023

PUBLICATIONS (since 2018, selected, for collective monographs see ORCID)

Monographs

L.D., Michal Dragoun a Adéla Eberssonová. *Středověké knihovny augustiniánských kanovníků v Třeboni a Borovanech. I. Rukopisy a inkunábule, II. Rukopisy Kříže z Telče, III. Rejstříky* [Medieval Libraries of Augustinian Canons of Třeboň and Borovany. I. Manuscripts and Incunables, II. Manuscripts of Crux de Telcz, III. Indices]. Praha: Scriptorium, 2021 (1663 pp.).

L.D., with M. Dragoun and K. Rivers. *Passionate Copying in Late Medieval Bohemia: The Case of Crux de Telcz (1434-1504)*. Prague Medieval Studies 1. Praha: Karolinum, 2021.

Collective monographs

L.D. and Magda Králová, eds. *Opuscula. Neznámá dílka z rukopisů Kříže z Telče*. [Opuscula. Unknown brief texts from the manuscripts of Crux of Telč.] Praha: Scriptorium, 2022.

L.D. and Karel Pacovský, eds. *Lipnická bible: Štít víry v neklidných časech pozdního středověku*. [The Lipnice Bible: The Shield of Faith in the unsettled times of the late Middle Ages.] Okrouhlice: Spolek Za záchranu rodného domu Jana Zrzavého v Okrouhlici, 2021.

L.D. and Michal Dragoun, eds. *Kříž z Telče (1434-1504): písař, sběratel a autor* [Crux of Telcz (1434-1504): Scribe, Collector and Author]. Praha: Scriptorium 2020.

Reviewed Journal Studies

L.D. “Associations in Late Medieval Art of Memory (example of the Czech lands).” *Ágora. Estudos Clássicos em Debate* 24:1 (2022): 17–32.

L.D. ““Deep calls unto deep”: The “exegetical” commentary to the *Versus maligni angeli* (ms. Charleville-Mézières, BV, 117, ff. 1v–19r),” *Sacris erudiri* 60 (2021): 377–407.

L.D. “The Art of Memory copied by Iohannes de Fredelant in 1461 (MS Praha, Národní knihovna, I G 11a, ff. 31r–41v): A contribution to the reception of the *Memoria fecunda* treatise” *Daphnis. Zeitschrift für Mittlere Deutsche Literatur und Kultur der Frühen Neuzeit* 50 (2021): 144–162.

L.D. “The Passion of the Robbers of Šlapanice according to Bartoš, the Executioner of Brno: Between history and parody,” *Graeco-Latina Brunensia* 26:1 (2021): 37–51.

L.D. “*Historia generationis Christi*: A Versification of Peter of Poitiers’s *Compendium historiae de genealogia Christi* from late medieval Central Europe (inc. *Celici influencia*),” *Revue d’histoire des textes* 15 (2020): 321–351.

L.D. “*Usquoque tu, Domine, obdormis gravi sopore?* A Topical Song from Medieval Bohemia: Fragment Prague, Library of the National Museum 1 K 618” *Mittellateinisches Jahrbuch. Internationale Zeitschrift für Mediävistik und Humanismusforschung* 53:3 (2018): 443–460.

L.D. ““Upon the posts and the doors of thy house”: The Ten Commandments in Late Medieval Bohemia,” *The Journal of Medieval Latin* 18 (2018): 211–240.

L.D. and Farkas Gábor Kiss, “Cultural Landscapes: Education and Literature.” In: *Oxford Handbook of Medieval Central Europe*, ed. Nada Zečević and Daniel Ziemann. Oxford: Oxford University Press, 2022, p. 321–338.

L.D. “Vernacular Scribal Additions in Late Medieval Bohemia: The Example of the Old Hag Formula” *Scriptorium. Revue internationale des études relatives aux manuscrits* 74: 2 (2020) [2021]: 284–299, Pl. 14–17.