

SILLE KIMA

*SILLY LOVE SONGS ARE
ALWAYS DEAD SERIOUS*

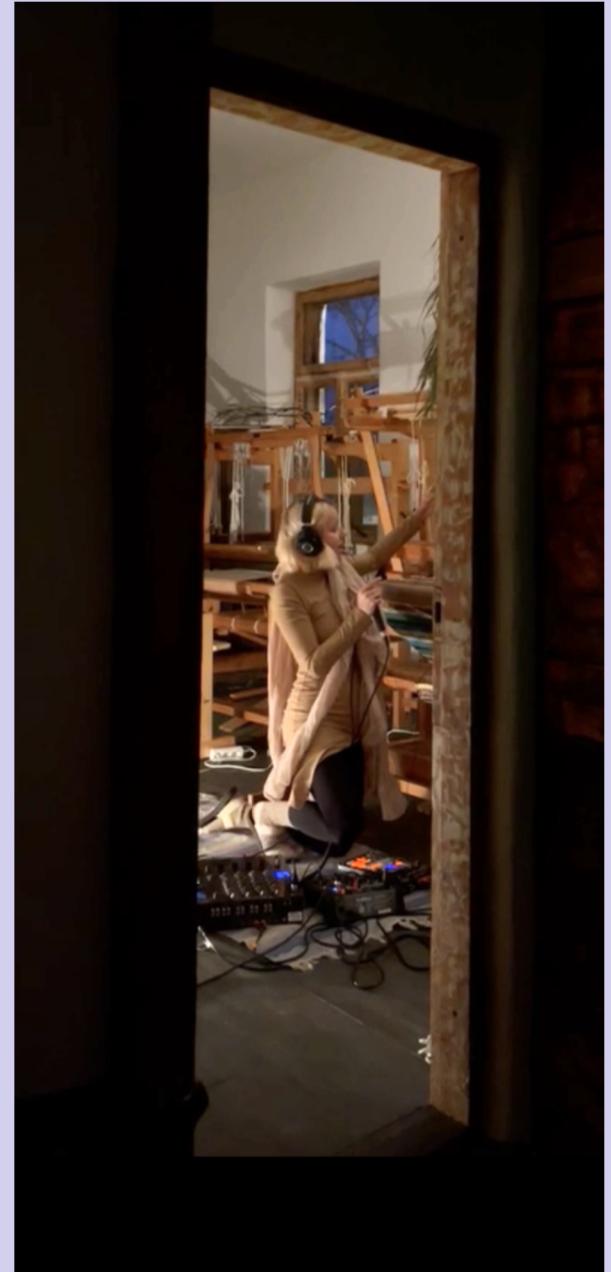
[SOUNDCLOUD](#)

[INSTAGRAM](#)

- * tender live vocals, sonic phantasmagoria, affectual soundscapes
- * making the room an instrument, live sampling of space and voice
- * computer w/o screen or tablet used as synth host
- * lenght of set 30 - 60 min



Live at UNM Festival, Reykjavik, Iceland (2022). Image by Christina Raytzis & UNM Iceland.



Live at PAir Gallery, Pavilosta, Latvia (2021).

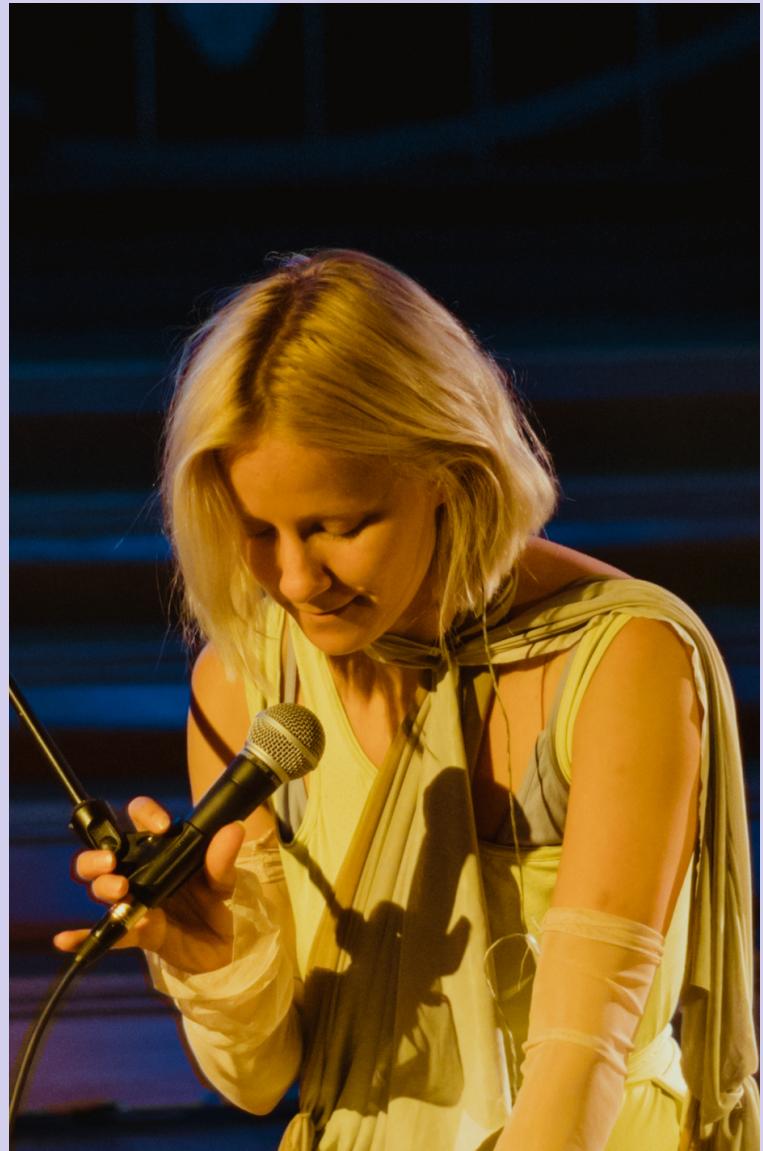
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'She sprawls in a bed of synthesized sound, afloat in a pulsating land where the ether is murky with blanched gauze.

Suspended vocals are buried below but pierce the surface to breathe. She too floats, but then flies, and then bursts.

Wet rocks quiver, and are dropped; a child cries, a woman whispers.

The sound extends, narrows, restricts. An utterance that hovers; and then, there is just a drone'.



Live at UNM festival, Reykjavik, Iceland (2022).

- Sophie Barshall for The Burner Magazine

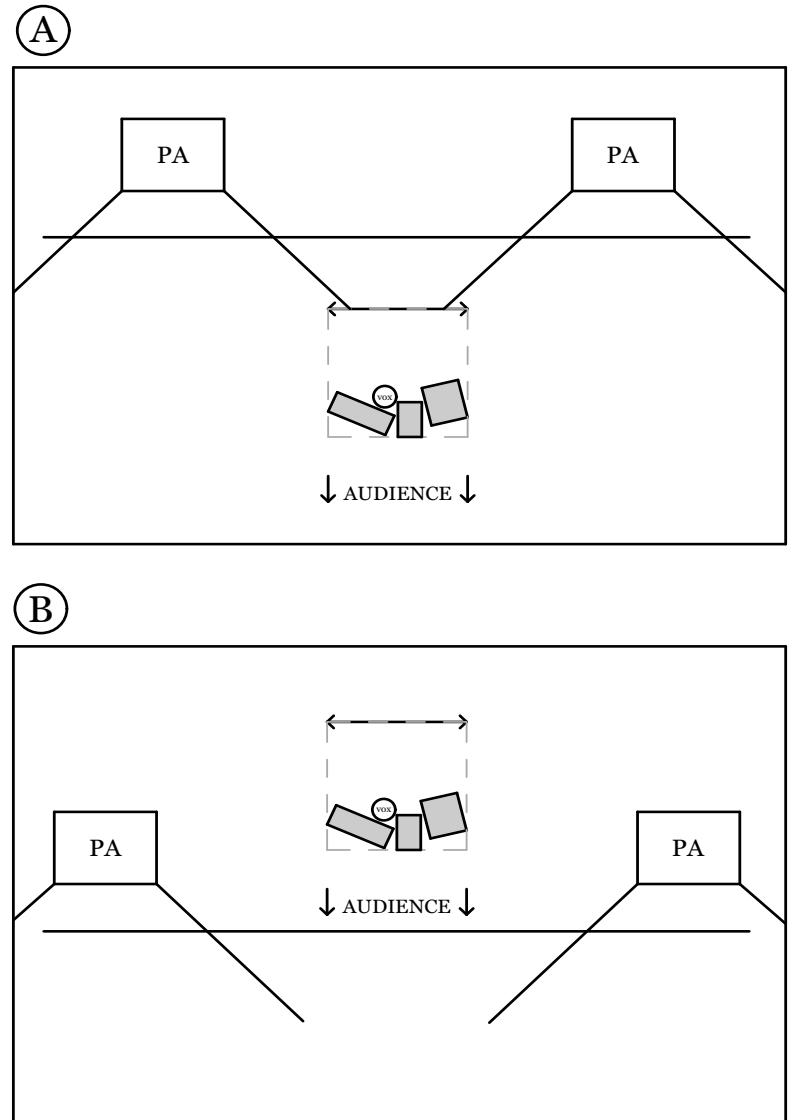
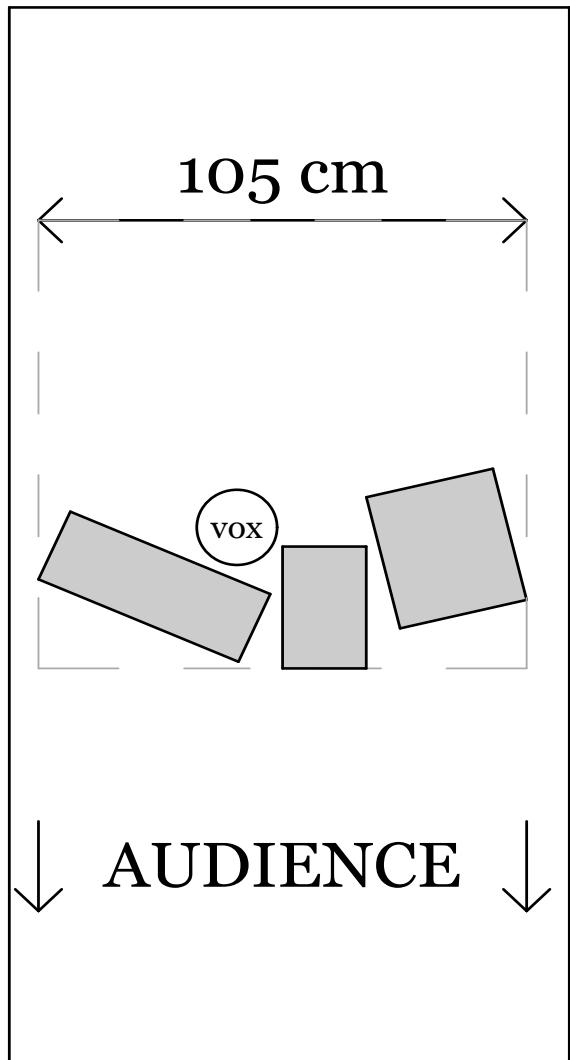
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TECHNICAL RIDER

WHAT I NEED

- stable and firm base (hardfloor/carpet/slightly raised base for instruments in case of outdoor setup)
- minimum footprint 1 x 1 m, recommended 1.5 - 1.5
- 1x outlet 230 V (type E or F)

Variant A - using main PA as monitors (max dst. 2 m)
Variant B - playing out of range of main PA, using in-ear monitoring



AUDIO OUT

Soundcraft Notepad 8FX:
- 2 x XLR (main out)

CONTACTS

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