

SILLE KIMA

b. 1992
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EDUCATION & AWARDS

2017 – 2018	Studies in computational medicine & master thesis research in EU policymaking and medical technology industry specializing on obstetric care, in collaboration with Sylvia Lawry Center for Multiple Sclerosis Research at TECHNICAL UNIVERSITY of MUNICH.
2012 – 2015	Bachelor of Science in Health Sciences, Physiotherapy at UNIVERSITY of TARTU.
2015 – 2018	Master of Science in Engineering, Healthcare Technology at TECHNICAL UNIVERSITY of TALLINN.
2013 – 2017	HUIK! mixed choir, domestic and international concert activity with contemporary Estonian composers.
2012	Presidential award for folklore collection in the parish of Põltsamaa (Estonia) in collaboration with UNIVERSITY of TARTU.
2011 - 2012	Bachelor of Arts in Humanities. Theatre, literature, folkloristics and ethnology studies at UNIVERSITY of TARTU. (unfinished)
2010 – 2017	Traditional Estonian and contemporary dance in collectives at UNIVERSITY of TARTU, UNIVERSITY of TALLINN and TALLINN UNIVERSITY of TECHNOLOGY.
2001 - 2010	Classical flute, violin & music theory studies at TALLINN NÕMME MUSIC SCHOOL, Estonia.
1996 - 2011	ESTONIAN TELEVISION choirs, international concert and competition activity since 2002. Regular participation at ESTONIAN NATIONAL OPERA performances during 2010 season. Selected awards and achievements of the collectives:
2007	1st prize and golden medal at 25. PREVEZA INTERNATIONAL CHORAL FESTIVAL, 13. Sacral Music Competition, Greece.
2009	Grand Prix of the jury, best program award & best interpretation award at 45. MONTREUX INTERNATIONAL CHORAL FESTIVAL, Switzerland.
2009	1st prize in womens' choirs, 2nd prize in folk choirs, 4th prize in youth choirs & unprecedented admission to Choir of the World Grand Prix competition against Westminster Chorus at 63. LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD, Wales, UK.
2009	Womens' Choir of the Year award by Estonian Choral Association

SELECTED EXPERIENCES

2020 –	Initiator of Narva Art Residency (NART) community garden and garden residency Kreenholm Plants. Narva, Estonia.
2020 – ...	Curator at A-gallery. Tallinn, Estonia.
2019	Co-organiser of the TALLINN PHOTOMONTH 2019 contemporary art biennial. Tallinn, Estonia. fotokuu.ee
2018 & 2019	Assistant at art institution collaboration project VARIOUS OTHERS. Munich, Germany. variousothers.com
2018 – 2019	Junior biomedical engineer at SYLVIA LAWRY CENTER for MULTIPLE SCLEROSIS RESEARCH. Munich, Germany.
2016	Intern as e-health applications analyst at COGNUSE. Tallinn, Estonia.
2016	Content developer at language learning app SPEAKLY. Tallinn, Estonia.

2015 & 2016	Assistant to visiting film professionals at TALLINN BLACK NIGHTS FILM FESTIVAL. poff.ee
2015 – 2017	Physiotherapist for face and jaw (TMJ) at UNIMED CLINICS. Tallinn/Tartu, Estonia
2014 - ...	Founding member of WAYPOINT TRAVELS. Tallinn, Estonia.
2015	Intern: for ambulatory rehabilitation at CHIREC, Clinique du Parc Leopold. at intensive care unit of HOPITAUX IRIS SUD, Site Joseph Bracops, for paediatric rehabilitation at LA CITE JOYEUSE, Centre Arnaud Fraiteur. Brussels, Belgium.

SELECTED WORKS & EXHIBITIONS

2020	"A mommy dogs heart" with Angela Geisenhofer (APHER Jewellery). Lothringer Florida, Munich.
2019	"Elements of reality", performative reading with SFB42 at Reaktorhalle, Munich.
2018	[Hidden Variable], zine, with Andreas Erhart. Munich.
2018	"Floating detectors experiment" graphic sheet, with Mathias Walter. Munich.
2018	"I know your body better than you do", companion poem for the exhibition of Angela Geisenhofer (APHER Jewellery) and Robin Thomas (Heinz Maison Thomas). Palazzo Paradiso, Munich.

COLLECTIVES

Sille Kima is a member of Sonderforschungsbereich 42 (SFB42), a collective of artists and physicists based in Munich. Our goal is to produce a third space through an equal dialogue between artists and scientists, within which common objects of knowledge can emerge. sfb42.org

RESIDENCIES

Nov 2019	KORDON_air. Hiiumaa, Estonia.
June 2020	MASSIA officinalis garden residency. MASSIA, Häädemeeste, Estonia.

PUBLICATIONS

2019	A series of photographic works in VÄRSKE RÕHK magazine. December 2019 / 62 issue. Tallinn.
2019	"TRANSOBJECT", self-published by SFB42 and SFB1258. Munich.

SELECTED WORKSHOPS

2018	Bad Lemons Dance professional training sessions with Daniel Russo and Manuel Molino. Munich, Germany.
2019	Hiiumaa Dance Festival. Kärkla, Hiiumaa.
2019	TantsuMASSIIV platform / space for exchange of ideas and experiences loosely around movement and practices and ecology. MASSIA, Häädemeeste, Estonia. massia.ee
2020	VAHELÜLI:SPACE platform for exchange around dance and movement. TantsuRUUM, Tallinn, Estonia.
2020	Philosophy of Ecology workshop, with Ben Woodard. MASSIA, Häädemeeste, Estonia.