

# ***Use TonePars with FLEx* User Documentation**

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## **1 Introduction**

*Use TonePars with FLEx* is a tool that works as a utility in *FieldWorks Language Explorer* (aka *FLEx*). *Use TonePars with FLEx* runs the *XAmple* program followed by the *TonePars* program on a text or a portion of a text that exists in a *FLEx* project. You tell *Use TonePars with FLEx* the *TonePars* rule file to use as well as an *XAmple* input control file. Then you can choose a text or a portion of that text and ask *Use*

*TonePars with FLEEx* to process it. The result will show in *FLEEx* the same as it does when using either of the two morphological parsers that come with *FLEEx*.

The input to the *XAmple* program is the same as what *FLEEx* uses for the default morphological parser (which is *XAmple*). This means that you must control *XAmple* using the capabilities *FLEEx* offers, not what you may have used with *AMPLE* via, say, *CARLStudio*.

*Use TonePars with FLEEx* works with version 9.1.18 or higher of *FLEEx* and is only available on 64-bit Windows computers.

## 1.1 Installation

To install *Use TonePars with FLEEx*, obtain the installer from <https://github.com/sillsdev/pcpatrflex/blob/ToneParsFLEEx/InstallerTonePars/Output/UseToneParsWithFLEExDllSetup.exe>. The installer will check to see if you have installed *FieldWorks Language Explorer* version 9. If not, it will abort.

We recommend that you close *FieldWorks Language Explorer* before running the *Use TonePars with FLEEx* installer.

## 1.2 Invoking *Use TonePars with FLEEx* from within *FLEEx*

While running *FLEEx*, use **Tools** menu item / **Utilities....** Find the “Use TonePars with FLEEx” item, check it, and then click on the “Run Checked Utilities Now” button.

## 1.3 Initial invocation

The first time you invoke *Use TonePars with FLEEx* on a *FLEEx* database, it will automatically add to your *FLEEx* database the following:

1. a custom field to each sense (called “ToneParsSense”);
2. a custom field for each allomorph/lexeme form<sup>1</sup> (called “ToneParsForm”); and
3. a custom list (called “TonePars Properties”). You use this custom list to create any allomorph or morpheme properties used in your *TonePars* rule file.

The names shown above are always in the English analysis writing system and English is the only writing system containing these names.

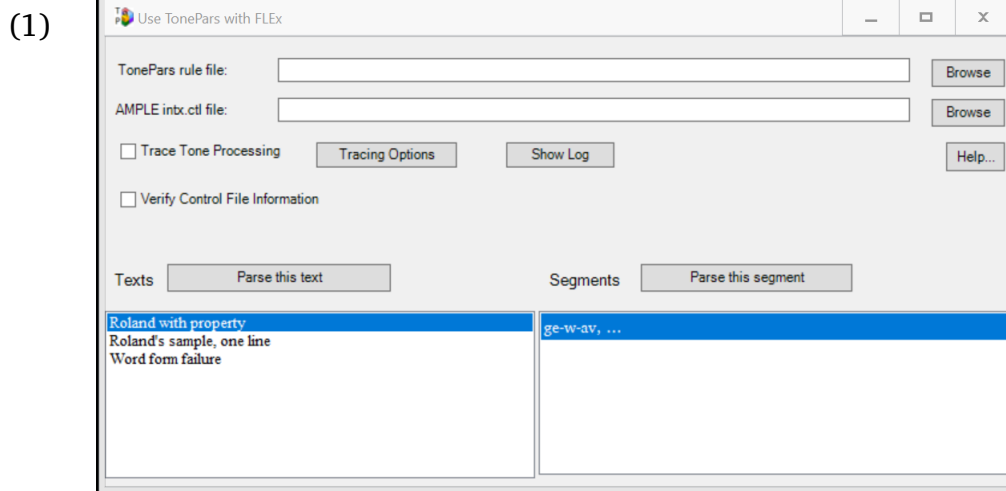
You can find the custom list by clicking on the “Lists” button in *FLEEx*.

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<sup>1</sup>The current version of *FLEEx* does not show this custom field on Lexeme Form. You can set it, though, by swapping the lexeme form with an allomorph. See the *FLEEx* help system for how to do this.

## 1.4 Appearance

*Use TonePars with FLEx* looks like what is shown in (1).



The texts in the *FLEx* database are shown in the left pane and the segments of the first text are shown in the right pane.

There are buttons you can click. Each is discussed in section 2 below.

## 2 Buttons and check boxes

You control *Use TonePars with FLEx* by using the various buttons and check boxes. This section briefly describes them.

### 2.1 *TonePars* rule file Browse button

To choose which *TonePars* rule file to use, click on the topmost Browse button. By convention, *TonePars* rule files have an extension of “.ctl” so this is what the file browser uses.

### 2.2 *AMPLE* intx ctl file Browse button

As you most likely already know, when using *TonePars*, one first parses a text via *AMPLE* but as part of the processing, *AMPLE* strips out tone marking. The result is then passed to *TonePars*. In order to correctly strip out the tone markings, *Use TonePars with FLEx* needs to know the location of the input text control file needed. To choose which input text control file to use, click on the Browse button. By convention, *AMPLE* input text control file names end with “intx.ctl” so this is what the file browser uses.

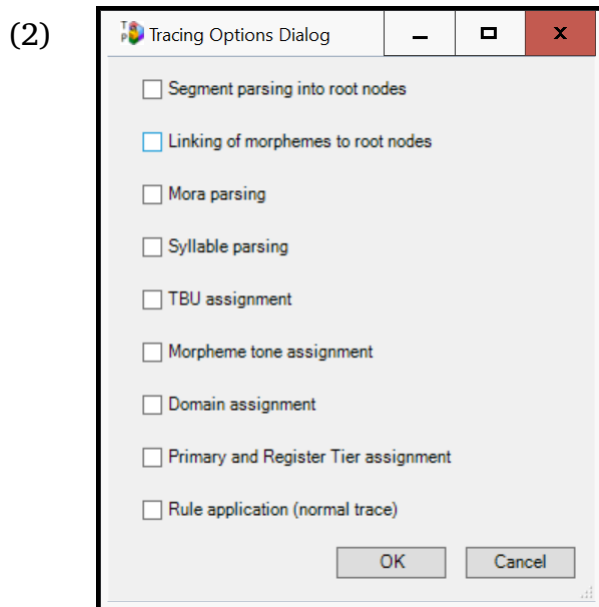
### 2.3 Trace Tone Processing check box

The next item is a check box with a label of “Trace Tone Processing.” When working with *TonePars*, you often need to get a trace of what the tool is doing.

When this check box is checked, *Use TonePars with FLEx* invokes *TonePars* with tracing turned on. The log file will show the results of the tracing process. See section 2.4 for the various tracing options available and see section 2.5 for how to see the resulting log file.

## 2.4 Tracing Options button

When you click on the “Tracing Options” button, it brings up a dialog box that looks like what is in example (2):



The options listed are the same as the options available in *CARLStudio*.

## 2.5 Show Log button

When you click on the “Show Log” button, the log file generated by the last invocation of *TonePars* will be displayed.

## 2.6 Verify Control File Information check box

One run time option for *TonePars* is to verify various pieces of information. When the “Verify Control File Information” check box is checked, *Use TonePars with FLEx* will invoke *TonePars* in such a way that this information will be included in the log file. You can see it by showing the log file (see section 2.5).

## 2.7 Help button

The “Help...” button is used to get this user documentation file, show the *TonePars* Manual, show the *TonePars* Grammar documentation file, or show the “About” dialog box.

## 2.8 Parse this text button

Above the pane containing the texts is a button labeled “Parse this text.” You use this button to parse this entire text via *XAmple* and then *TonePars*. The mouse icon will change to the “busy” shape until it is done. The results will show in *FLEX* the same way as using one of the morphological parsers that come with *FLEX* show their result. It is easiest to see this in the “Texts & Words” / “Interlinear Texts” view or the “Texts & Words” / “Word Analyses” view.

## 2.9 Parse this segment button

Above the pane containing the segments of the selected text is a button labeled “Parse this segment.” You use this button to parse this particular segment via *XAmple* and then *TonePars*. The mouse icon will change to the “busy” shape until it is done. The results will show in *FLEX* the same way as using one of the morphological parsers that come with *FLEX* show their result. It is easiest to see this in the “Texts & Words” / “Interlinear Texts” view or the “Texts & Words” / “Word Analyses” view.

## 3 Restarting *Use TonePars with FLEX*

Whenever you exit and restart *Use TonePars with FLEX*, it will do the following:

1. remember the size and position of the *Use TonePars with FLEX* window;
2. remember which *TonePars* rule file you last chose;
3. remember which *AMPLE* intx ctl file you last chose;
4. remember the settings of “Trace Tone Processing,” “Tracing Options.” and “Verify Control File Information;”
5. remember which text in that project you last selected; and
6. remember which segment in that text you last selected.

## 4 Known problems

The following items are known to be less than desirable with this version of *Use TonePars with FLEX*:

1. *Use TonePars with FLEX* only works with version 9.1.18 or higher of *FLEX*.
2. The location of the *TonePars* rule file and the *AMPLE* intx ctl file work best if the path to them does not contain any spaces.
3. If a lexical entry in *FLEX* is marked as either a proclitic or an enclitic, it may not parse correctly. This is because *FLEX* creates two entries for it with the same morphname; one is as an affix and the other is as a root. *Use TonePars with FLEX* may not process it correctly due to this ambiguity. It might be possible, however, to model these as affixes instead of as proclitics/ enclitics.

4. When you need to mark an allomorph with an allomorph property using the custom field of “ToneParsForm,” the custom field only shows up in *FLEx* for an allomorph. It does not show for a lexeme form. To add an allomorph property to a lexeme form, you can use the “Swap Lexeme Form with Allomorph” capability (on the Lexeme Form item) or the “Swap Allomorph with Lexeme Form” capability (on the Allomorph item). See the *FLEx* help system for how to do this.
5. The current version of *FLEx* does not always parse a capitalized word. Here is one way to try and deal with this:<sup>2</sup>
  - a. Go to the Baseline tab and change the upper-case letter to lower case.
  - b. Return to the Analyze tab and parse the segment in *Use TonePars with FLEx*.
  - c. If there are multiple parser-generated analyses available, select the correct one, then click on the green check mark. (This marks that particular analysis as “user-approved” in the Word Analyses area, which the interlinear view uses as one of its default sources.)
  - d. Go back to the Baseline tab and change the letter back to upper case.
  - e. Return to the Analyze tab, click on the word, then use the drop-down arrow on the Morphemes line to select the lower-case form of the word. (This should enable *FLEx* to associate the previously generated analysis of the lower-case form with the current instance.)
6. The user interface is in English only.
7. Be sure to close *Use TonePars with FLEx* \*before\* you close *FLEx* or there may be a version of *FLEx* running in the background. This can prevent *FLEx* from starting again.
8. *Use TonePars with FLEx* produces a copy of the Tone Rule file with an extension of “.hvo” in the directory where the Tone Rule file is. This file is used by *TonePars* in order to correctly handle “morphname is” statements in the rule file.
9. The position of the “Parse this segment” button may creep to the left between invocations of *Use TonePars with FLEx*. We've tried to fix this, but have not had success yet. Simply drag the splitter bar to the right to reset its location.

## 5 Output files

When you parse a segment or a text, *Use TonePars with FLEx* produces several temporary files. There may be times when seeing these files will prove useful, especially if you are used to seeing such files in *CARLStudio*. To see the files, open a Windows Explorer window in the temp directory. One way to do this is to click in the address bar and then replace its contents with “%TEMP%” (without the quotes). Next, view the directory showing details and click on the “Date modified” column header so that the most recently used files are ordered first. The files used by *Use TonePars with FLEx* are shown in example (3) below.

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<sup>2</sup>This is a slightly modified version of Kevin Warfel's work-around in *FLEx*'s issue tracking system at [LT-5722](#).

(3)	File name	Contents
	<i>FLExProjectNameadctl.txt</i>	The analysis data control file used by <i>XAmple</i> .
	<i>FLExProjectNameegram.txt</i>	The <i>PC-PATR</i> grammar file used by <i>XAmple</i> . (Most likely this file will not make much sense unless you have a lot of experience with <i>PC-PATR</i> grammar files.
	<i>FLExProjectNamealex.txt</i>	The lexicon file used by <i>XAmple</i> .
	<i>FLExProjectNameTPadctl.txt</i>	The analysis data control file used by <i>TonePars</i> .
	<i>FLExProjectNameTPlex.txt</i>	The lexicon file used by <i>TonePars</i> .
	<i>ToneParsCmd.cmd</i>	A file containing the files loaded by <i>TonePars</i> .
	<i>ToneParsFLEx.bat</i>	The batch file which invokes <i>TonePars</i> .
	<i>ToneParsInvoker.ana</i>	The ANA file produced by <i>XAmple</i> which is used as the input to <i>TonePars</i> .
	<i>ToneParsInvoker.ant</i>	The output ANA file produced by <i>TonePars</i> .
	<i>ToneParsInvoker.log</i>	The log file produced by <i>TonePars</i> . See section 2.5 for an easier way to see this.
	<i>XAmpleCmd.cmd</i>	A file containing the files loaded by <i>XAmple</i> .
	<i>XAmpleFLEx.bat</i>	The batch file which invokes <i>XAmple</i> .
	<i>XAmpleInvoker.log</i>	The log file produced by <i>XAmple</i> .

Note that most of these files use numbers instead of text for things like morph-names. This is how it needs to be done for *FLEx* to properly process the data.

## 6 Support

If you have any questions with *Use TonePars with FLEx* or find bugs in it, please send an email to [blackhandrew@gmail.com](mailto:blackhandrew@gmail.com).