

Idiqlat - Design

The Idiqlat font supports the East Syriac style of the Syriac script. The original font on which Idiqlat was based was an [OFL](#)-licensed typeface called **East Syriac Marcus**, designed as a revival of metal type. However, significant design changes have been made in order to modernize and optimize the font for web and mobile use. Additionally, the font has been resized in order to match standard point sizes in modern fonts. It also includes other weights. The Latin letters are a subset of the [Crimson Pro](#) font.

Three fonts from this typeface family are included in the *Idiqlat* release:

- Idiqlat ExtraLight
 - Idiqlat Light
 - Idiqlat Regular

Type Samples

Type samples showing some of the inventory of glyphs can be found here: [Idiqlat Type Sample](#).

Examples of some text is shown below.

Idiqlat Sample - Three weights

بِهِذَلِكَنِ اثْرَادَ
كَفَ حَكَمَ بِهِ لِيُتَّمَ مِنْهُ مُحَمَّدُ.^١
كَفَ ٢٥٥٥ لَمَّا جَاءَ زَمِينَ لَدُونَ، أَتَتِهِ بِهِ مُجَاهِدَةُ^٢
مُهَاجِرَاتِ لَدُونَ بِعَدَتِهِ بِهِ فِيَّ، وَمَهَابَتِ لَدُونَ^٣
. مَهَابَةً.

بِهِذَلِكَنِ اثْرَادَ
لِيُتَّمَ مُهَاجِرَاتِ لَدُونَ، إِنْ قَبَ،^٤ ٢٥٥٥
لِيُتَّمَ لِحَافَةِ، مُهَاجِرَاتِ لِحَافَةِ.^٥ ٢٥٥٥
لِيُتَّمَ لِمَجِيَّةِ، مُهَاجِرَاتِ لِمَجِيَّةِ لِتَفْسِيَّةِ،
مُهَاجِرَاتِ لِيَّمَنَّ، كَلَّا مَوْسِيَّ دَفْقَيَّةِ تَوْبِيَّةِ بَدَّ
فَلَّا بِهِذَلِكَنِ اثْرَادَ.

كَلَّا دَلَّيَ مَهَابَةِ لِمَجِيَّةِ ٢٥٥٥
بِهِذَلِكَنِ اثْرَادَ. ^٦ ٢٥٥٥ دَلَّيَ مَهَابَةِ
كَلَّا ٢٥٥٥ لَدُونَ، بِهِذَلِكَنِ اثْرَادَ، ٢٥٥٥
كَلَّا ٢٥٥٥ مَلِيَّةِ مَهَابَةِ بِهِذَلِكَنِ اثْرَادَ^٧
لِيَّمَنَّ دَفْقَيَّةِ مُهَاجِرَاتِ لَدُونَ ٢٥٥٥
لِيَّمَنَّ. كَلَّا هَلْكَسَ هَلْكَسَ مَهَابَةِ لِيُتَّمَ،
كَلَّا فَذَهَبَ لِيُتَّمَ جَمِيعَ ٥٠٠٢ بِهِذَلِكَنِ اثْرَادَ.

Idiqlat Sample - Genesis 11

Character Set

For a complete list of characters included in this font, see [Character Set Support](#).

Font Features

Alternate glyphs that are available through features are demonstrated in the [Features](#) document.

Alaph shape

The shape of U+0710 SYRIAC LETTER ALAPH varies, depending on context, the character that precedes it, and whether it has a diacritic or not. These are conventions, and there is no documented hard rules of how the shape is rendered. This font follows the *Khudra* (the most widely used Syriac book in the church) convention.

Glyph 1



Glyph 2



Glyph 3



Rule 1

Alaph rules

1. 0715 SYRIAC LETTER DALATH followed by 0710 SYRIAC LETTER ALAPH or 072A SYRIAC LETTER RISH followed by 0710 SYRIAC LETTER ALAPH Obligatory: 0710 is rendered as Glyph 1
2. 0720 SYRIAC LETTER LAMADH followed by 0710 SYRIAC LETTER ALAPH and they end the word, then 0710 is rendered as Glyph 3. It can be a ligature with connecting and non-connecting form and be used universally. Glyph 3 is only used with 0720
3. All other contexts of 0710, follow the general rule of shaping, i.e. initial, middle, and end forms.

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