

# Ramsina - Frequently Asked Questions

Many questions can be answered by consulting the following FAQ pages. Here are a few sample questions answered in each FAQ:

- [SIL fonts in general](#)
  - *How can I type...?*
  - *How can I use font features?*
  - *Will you add support for character...?*
  - *Will you add support for script...?*
  - *Will you help me...?*
- [The SIL Open Font License \(OFL-FAQ\)](#)
  - *Can I use this font for...?*
  - *Can I modify the font and then include it in...*
  - *If I use the font on a web page do I have to include an acknowledgement?*
  - The full OFL-FAQ.txt is also included in the font package.

Here are a few of the most frequently asked questions specifically regarding Ramsina:

## ***How is this font different from East Syriac Marcus?***

This font was based on the design of the Syriac characters in East Syriac Marcus.

- The outlines have been cleaned up or redrawn.
- The Latin characters were imported from Crimson Pro.
- The default isolate designs of *kaph*, *mim*, and *nun* have been modified. The original designs are still available through a font feature.
- The font has added support for alternates, ligatures, and diacritics that the East Syriac style requires.
- It also supports the Syriac abbreviation mark which is rendered by a line with a dot at each end and in the center.
- This font was updated to use a more modern build system so that it can be easily updated in the future.
- The design of two characters, U+0738 (dotted zlama horizontal) and U+0739 (dotted zlama angular), have been swapped to follow the Unicode Standard design.
- U+0740 (feminine dot) has been reverted to use the single dot, and U+0324 (diaeresis below) was added to support the double dot below.

## ***Why does the Bold weight look so fuzzy?***

Because Ramsina is already quite heavy, it does not come with a Bold weight. If you tried to turn on Bold using the application's UI controls such as a "B" button you will get what is called "fake" Bold. This will not look good. It would be better to choose a lighter weight, to use underlining, or to choose another font in order to show emphasis.

## ***I notice that this font is missing 072D..072F, 074D..074F, and the characters from the Syriac Supplement block (0860..086F). Will you add them?***

This font supports the East Syriac style of writing. No examples of those characters are provided in the East Syriac style.

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