

Ruwudu - Design

Ruwudu is the Manga word for "writing". This style of writing is used by the Manga people in Niger, West Africa. This font was initially designed as a lighter or companion version of [Alkalami Regular](#). The design is still very much influenced by the Rubutun Kano style, but was based on samples of footnotes from the market edition manuscripts. These were made with a monoline tool, likely a ball point pen or something similar. The extreme swashes and tails of Alkalami are replaced by more classic and reserved shapes.

Four weights for this typeface family are included:

- Ruwudu Regular
- Ruwudu Medium
- Ruwudu SemiBold
- Ruwudu Bold

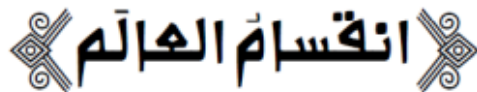
Type Samples

Type samples showing some of the inventory of glyphs can be found here: [Ruwudu Type Sample](#).

Examples of some text is shown below.

١٢٠ اخی ابه ج درس ص ط ع فق ک ل م ن ه و ی ۹۸۷۶۵۴۳۲۱٪ *
 ١٢٠ اخی ابه ج درس ص ط ع فق ک ل م ن ه و ی ۹۸۷۶۵۴۳۲۱٪ *
 ١٢٠ اخی ابه ج درس ص ط ع فق ک ل م ن ه و ی ۹۸۷۶۵۴۳۲۱٪ *
 ١٢٠ اخی ابه ج درس ص ط ع فق ک ل م ن ه و ی ۹۸۷۶۵۴۳۲۱٪ *

Ruwudu Sample - Four weights



﴿١﴾ وَلَمْ يَكُنْ فِي الْأَرْضِ الْآلِفَةُ وَاحِدَةً لَهَا مَفْرَدَاتٌ قَمْعٌ وَوَدَةٌ.
﴿٢﴾ وَمَعَ ارْتِحَالِ النَّاسِ مِنَ الشَّرْقِ، وَجَدَ وَاسْهَلَ فِي أَرْضِ
شِنْعَارٍ، فَاسْتَقَرُّوا هُنَاكَ. ﴿٣﴾ فَاتَّفَقُوا وَقَالُوا: «لِنَصْنَعْ لِبْنًا
وَنُشْوِيَهُ جَيِّدًا حَتَّى نَقْصِيهِ.» فَاسْتَخْدَمُوا بَدَلَ الْحِجَارَةِ لِبْنًا، وَبَدَلَ
الطِّينِ قَارًا. ﴿٤﴾ ثُمَّ قَالُوا: «لِنَبْنِ لَنَا مَدِينَةً، وَبَرْجًا تَصِلُ قِمَّتُهُ
إِلَى السَّمَاءِ. وَهَكَذَا نَكْتَسِبُ شُهْرَةً. وَالْأَمْرُ، فَإِنَّا سَنَنْشِئُ عَلَى

Ruwudu Sample - Genesis 11

Character Set

For a complete list of characters included in this font, see [Character Set Support](#).

Font Features

Alternate glyphs that are available through features are demonstrated in the [Features](#) document.

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