

Japa Sans Oriya - Developer information

Japa Sans Oriya was designed specifically for the Kuvi and Kui languages. The Kui language requires support for the dot above and double dot above character which are not yet in Unicode. The dot above is currently supported through the U+0307 COMBINING DOT ABOVE codepoint, and the double dot above is supported by the U+0308 COMBINING DIAERESIS codepoint. Once those characters are officially in Unicode, this font will be modified to support the official Oriya-specific codepoints. We will be releasing maintenance updates support these characters or to fix bugs.

Welcome font developers!

We welcome other developers who wish to get involved in supporting and enhancing these fonts or who want to modify them.

Permissions granted by the OFL

SIL's fonts are licensed according to the terms of the [SIL Open Font License](#). The OFL allows the fonts to be used, studied, modified and redistributed freely as long as they are not sold by themselves. For details see the OFL.txt and OFL-FAQ.txt files in the package.

Building the fonts from source code

The latest source files are available in a [Github project](#).

Font sources are in the [UFO3](#) format with font family structures defined using [designspace](#). OpenType source code is stored in the [.fea](#) format in the UFO (features.fea) but is maintained in a separate file using the more efficient and powerful [.feax](#) format.

The fonts are built using a completely free and open source workflow using industry-standard tools ([fonttools](#)), a package of custom python scripts ([pysilfont](#)), and a build and packaging system ([Smith](#)). The whole toolchain is available as a Docker container.

Full instructions for setting up the tools and building SIL fonts are available on a dedicated web site: [SIL Font Development Guide](#).

Contributing to the project

We warmly welcome contributions to the fonts, such as new glyphs, enhanced smart font code, or bug fixes. The [brief overview of contributing changes](#) is a good place to begin. The next step is to contact us by responding to an existing issue or creating an issue in the Github repository and expressing your interest. We can then work together to plan and integrate your contributions.

Because we want to be able to guarantee a high level of quality for our fonts, we will review submissions carefully. Contributions will need to cover all the weights and styles of the family and in some cases all four font projects. Please don't be discouraged if we do not include a submission due to quality or incompleteness, or if we ask you to make specific revisions.

To enable us to accept contributions in a way that honors your contribution and respects your copyright while preserving long-term flexibility for open source licensing, you would also need to agree to the **SIL Global Contributor License Agreement for Font Software (v1.0)** prior to sending us your contribution. To read more about this requirement and find out how to submit the required form, please visit the [CLA information page](#).

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