

# Scheherazade New Font Features




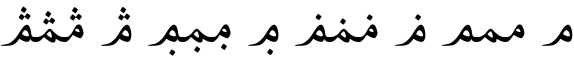
The Scheherazade New font includes a number of optional features that provide alternative rendering that might be preferable for use in some contexts. The chart below enumerates the details of these features. Whether these features are available to users will depend on both the application and the rendering technology (Graphite or OpenType) being used. Most features are available in both Graphite and OpenType, though there may be minor differences in their implementation.

## Features

When Scheherazade New is used in applications that support Graphite or OpenType, and that provide an appropriate user interface, various user-controllable font features are available allowing access to alternatively-designed glyphs.









The table below gives a visual representation of the featured character glyphs in the font. Note that within each feature the top-most value is the default. The other lines show the first alternate and, if available, the second or third alternates.

## List of Graphite features and OpenType Character Variants

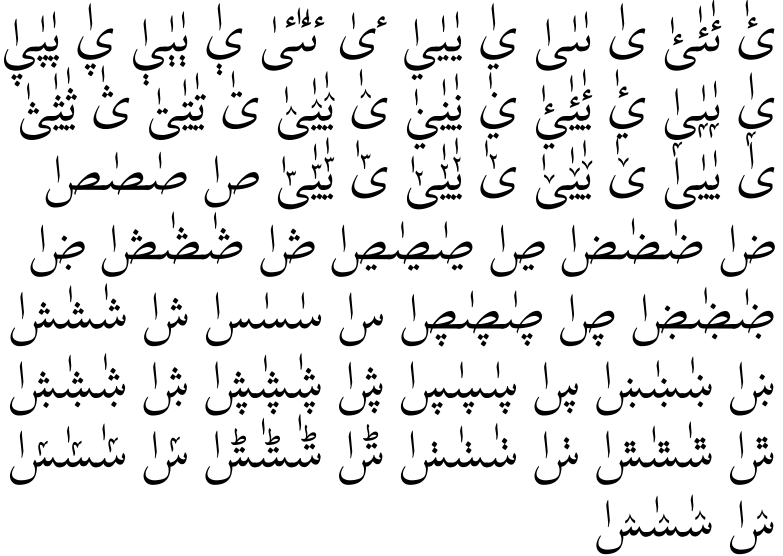


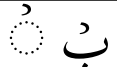
| Feature Name   | Feature ID | Feature Setting (top-most in each section is default)            | Example   | Implementation Notes <sup>1</sup> |
|--|------------|--|---|-----------------------------------|
| <b>Dal</b><br>(U+062F, U+0630, U+0688, U+0689, U+068A, U+068B, U+068C, U+068D, U+068E, U+068F, U+0690, U+06EE, U+0759, U+075A, U+08AE) | cv12       | 0=Standard   |    | G,O,T                             |
|  |            | 1=Alternate<br>XeTeX: "Scheherazade New/GR:Dal=Alternate"        |    |                                   |
| <b>Meem</b><br>(U+0645, U+0765, U+0766, U+08A7)  | cv44       | 0=Standard   |  | G,O,T                             |
|  |            | 1=Sindhi-style<br>XeTeX: "Scheherazade New/GR:Meem=Sindhi-style" |  |                                   |


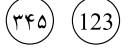
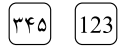
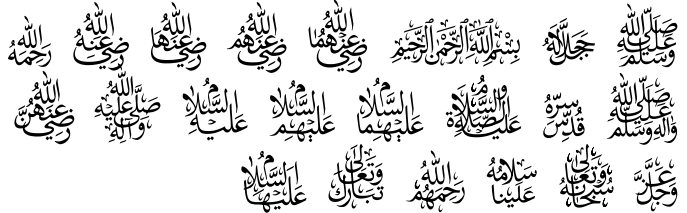
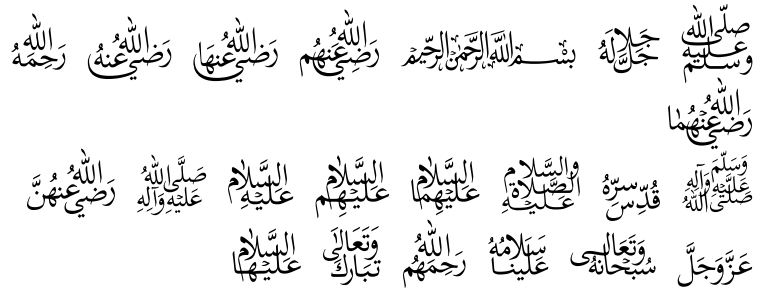
<sup>1</sup> **TypeTuner legend:** **G**=Implemented in Graphite; **O**=Implemented in OpenType; **T**=Implemented in TypeTuner (command line version: <http://scripts.sil.org/TypeTuner> and web-based version: <http://scripts.sil.org/ttw>) .

| Feature Name                  | Feature ID | Feature Setting (top-most in each section is default)               | Example | Implementation Notes |
|-------------------------------|------------|---|---------|----------------------|
| <b>Heh</b><br>(U+0647)        | cv48       | 0=Standard  | ه هه    | G,O,T                |
|                               |            | 3=Kurdish-style<br>XeTeX: "Scheherazade New/GR:Heh=Kurdish-style"   | ه ههه   |                      |
|                               |            | 1=Sindhi-style<br>XeTeX: "Scheherazade New/GR:Heh=Sindhi-style"     | ه ههه   |                      |
|                               |            | 2=Urdu-style<br>XeTeX: "Scheherazade New/GR:Heh=Urdu-style"         | ه بهه   |                      |
| <b>Kirghiz OE</b><br>(U+06C5) | cv51       | 0=Loop  | و       | G,O,T                |
|                               |            | 1=Bar<br>XeTeX: "Scheherazade New/GR:Kirghiz OE=Bar"                | و       |                      |
| <b>Yeh hamza</b><br>(U+0626)  | cv54       | 0=Standard  | ئ ئئ    | G,O,T                |
|                               |            | 1=Right hamza<br>XeTeX: "Scheherazade New/GR:Yeh hamza=Right hamza" | ئ ئئئ   |                      |

| Feature Name  | Feature ID | Feature Setting (top-most in each section is default)                    | Example   | Implementation Notes |
|---|------------|--|---|----------------------|
| <b>Maddah</b><br>(U+0622, U+0627+U+0653, U+0653)              | cv60       | 0=Small  |    | G,O,T                |
|   |            | 1=Large<br>XeTeX: "Scheherazade New/GR:Maddah=Large"                     |    |                      |
| <b>Shadda+kasra placement</b><br>(U+064D, U+0650 with U+0651) | cv62       | 0=Default (Raised)   |    | G,O,T                |
|   |            | 1=Lowered<br>XeTeX: "Scheherazade New/GR:Shadda+kasra placement=Lowered" |    |                      |
|   |            | 2=Raised   |    |                      |
| <b>Damma</b><br>(U+064F)                                      | cv70       | 0=Standard   |    | G,O,T                |
|   |            | 1=Filled<br>XeTeX: "Scheherazade New/GR:Damma=Short"                     |  |                      |
|   |            | 2=Short<br>XeTeX: "Scheherazade New/GR:Damma=Filled"                     |  |                      |

| Feature Name  | Feature ID | Feature Setting (top-most in each section is default)          | Example  | Implementation Notes |
|---|------------|--|--|----------------------|
| <b>Dammatan</b><br>(U+064C)   | cv72       | 0=Standard   | ب ٲ  | G,O,T                |
|   |            | 1=Six-nine<br>XeTeX: "Scheherazade New/GR:Dammatan=Six-nine"   | ب ٲ  |                      |
| <b>Inverted Damma</b><br>(U+0657)   | cv74       | 0=Standard (Filled)  | ب ٲ  | G,O,T                |
|   |            | 1=Hollow<br>XeTeX: "Scheherazade New/GR:Inverted Damma=Hollow" | ب ٲ  |                      |
|   |            | 2=Filled<br>XeTeX: "Scheherazade New/GR:Inverted Damma=Filled" | ب ٲ  |                      |
| <b>Superscript Alef</b><br>(U+0670 on all yeh, sad and seen-like characters<br>U+0649 U+064A U+06D0 U+06D1<br>U+0777 U+06CC U+0635 U+0636<br>U+069D U+069E U+06FB U+08AF<br>U+0633 U+0634 U+069A U+069B<br>U+069C U+06FA U+075C U+076D<br>U+0770 U+077D U+077E) | cv76       | 0=Small  | <p> يٰ ئىٰ ىٰ لىٰ يٰ يىٰ ىٰ ئىٰ ىٰ بىٰ يٰ يىٰ<br/> يٰ يىٰ ىٰ ئىٰ يٰ نىٰ ىٰ ئىٰ ىٰ تىٰ ىٰ ئىٰ<br/> ىٰ يىٰ ىٰ ئىٰ ىٰ ئىٰ ىٰ ئىٰ ىٰ ص ص ص<br/> ض ض ض ض ض ض ض ض ض ض ض<br/> ض ض ض ض ض ض ض ض ض ض ش ش ش<br/> بن بن بن بن بن بن بن بن بن بن ش ش ش<br/> ش ش ش ش ش ش ش ش ش ش ش ش ش<br/> ش ش ش ش </p> | G,O,T                |

| Feature Name             | Feature ID | Feature Setting (top-most in each section is default)             | Example  | Implementation Notes |
|--------------------------|------------|---|--|----------------------|
|                          |            | 1=Large<br>XeTeX: "Scheherazade New/GR:Superscript<br>Alef=Large" |    |                      |
| <b>Sukun</b><br>(U+0652) | cv78       | 0=Closed  |   | G,O,T                |
|                          |            | 1=Open down<br>XeTeX: "Scheherazade New/GR:Sukun=Open down"       |   |                      |
|                          |            | 2=Open left<br>XeTeX: "Scheherazade New/GR:Sukun=Open left"       |  |                      |

| Feature Name   | Feature ID | Feature Setting (top-most in each section is default)                      | Example   | Implementation Notes |
|--|------------|--|---|----------------------|
| <b>End of ayah</b><br>(U+06DD)   | cv80       | 0=Standard   |  | G,O,T                |
|  |            | 1=Simplified A<br>XeTeX: "Scheherazade New/GR:End of ayah=Simplified A"    |  |                      |
|  |            | 2=Simplified B<br>XeTeX: "Scheherazade New/GR:End of ayah=Simplified B"    |  |                      |
| <b>Honorific ligatures</b><br>(U+FDFA..U+FDFF, U+U+FDFF, U+E002..U+E014) | cv81       | 0=Calligraphic   |  | G,O,T                |
|  |            | 1=Simplified   |  |                      |
| <b>Eastern digits</b><br>(U+06F4, U+06F6, U+06F7)                        | cv82       | 0=Standard   | ۴۵۶۷  | G,O,T                |
|  |            | 1=Sindhi-style<br>XeTeX: "Scheherazade New/GR:Eastern digits=Sindhi-style" | ۴۵۶<  |                      |
|  |            | 2=Urdu-style<br>XeTeX: "Scheherazade New/GR:Eastern digits=Urdu-style"     | ۴۵۶<  |                      |

| Feature Name                     | Feature ID | Feature Setting (top-most in each section is default)                          | Example  | Implementation Notes |
|----------------------------------|------------|--|--|----------------------|
|                                  |            | 4=Rohingya-style<br>XeTeX: "Scheherazade New/GR:Eastern digits=Rohingya-style" | ୧୦୮୯   |                      |
| <b>Comma</b><br>(U+060C, U+061B) | cv84       | 0=Upward   | ୧ ୧  | G,O,T                |
|                                  |            | 1=Downward<br>XeTeX: "Scheherazade New/GR:Comma=Downward"                      | ୧ ୧  |                      |
| <b>Line spacing</b>              |            | Tight<br>Normal<br>Loose   | Allows for adjustment of the default line spacing in the font (values shown are ordered in increasing line spacing). | T                    |

## List of Language-specific features

The language-specific features that are in the font are demonstrated below:

| Language           | Lang ID | Feature Setting (top-most in each section is default)  | Character Shapes   | Implementation Notes <sup>2</sup> |
|--------------------|---------|--|--|-----------------------------------|
| Default            |         |  | <p>ذ ذ ڈ د ب ڈ ی ز ذ ت ڈ ڈ پ م مم ف منم م مبم ث مثم ه هه ئ نئی<br/> ٤٥٦٧ ؛ ، ُ ُو ِو ِو</p>    | G,O,T                             |
| Kurdish (Northern) | ku      | Language set to Kurdish<br>XeTeX: "Scheherazade New/GR:language=ku"<br>(Graphite)<br>XeTeX: "Scheherazade New:language=ku" (OpenType)<br>HTML: lang="ku"     | <p>ذ ذ ڈ د ب ڈ ی ز ذ ت ڈ ڈ پ م مم ف منم م مبم ث مثم ه هه ئ نئی<br/> ٤٥٦٧ ؛ ، ُ ُو ِو ِو</p>    |                                   |
| Kyrgyz             | ky      | Language set to Kyrgyz<br>XeTeX: "Scheherazade New/GR:language=ky"<br>(Graphite)<br>XeTeX: "Scheherazade New:language=ky" (OpenType)<br>HTML: lang="ky"      | <p>ذ ذ ڈ د ب ڈ ی ز ذ ت ڈ ڈ پ م مم ف منم م مبم ث مثم ه هه ئ نئی<br/> ٤٥٦٧ ؛ ، ُ ُو ِو ِو</p>    |                                   |
| Rohingya           | rhg     | Language set to Rohingya<br>XeTeX: "Scheherazade New/GR:language=rhg"<br>(Graphite)<br>XeTeX: "Scheherazade New:language=rhg" (OpenType)<br>HTML: lang="rhg" | <p>ذ ذ ڈ د ب ڈ ی ز ذ ت ڈ ڈ پ م مم ف منم م مبم ث مثم ه هه ئ نئی<br/> ٤٥٦&lt; ؛ ، ُ ُو ِو ِو</p> |                                   |
| Sindhi             | sd      | Language set to Sindhi<br>XeTeX: "Scheherazade New/GR:language=sd"<br>(Graphite)<br>XeTeX: "Scheherazade New:language=sd" (OpenType)<br>HTML: lang="sd"      | <p>ذ ذ ڈ د ب ڈ ی ز ذ ت ڈ ڈ پ م مم ف منم م مبم ث مثم ه هه ئ نئی<br/> ٤٥٦&lt; ؛ ، ُ ُو ِو ِو</p> |                                   |
| Urdu               | ur      | Language set to Urdu<br>XeTeX:<br>"Scheherazade New/GR:language=ur" (Graphite)<br>XeTeX: "Scheherazade New:language=ur" (OpenType)<br>HTML: lang="ur"        | <p>ذ ذ ڈ د ب ڈ ی ز ذ ت ڈ ڈ پ م مم ف منم م مبم ث مثم ه هه ئ نئی<br/> ٢٥٦&lt; ؛ ، ُ ُو ِو ِو</p> |                                   |
| Wolof              | wo      | Language set to Wolof<br>XeTeX: "Scheherazade New/GR:language=wo"<br>(Graphite)<br>XeTeX: "Scheherazade New:language=wo" (OpenType)<br>HTML: lang="wo"       | <p>ذ ذ ڈ د ب ڈ ی ز ذ ت ڈ ڈ پ م مم ف منم م مبم ث مثم ه هه ئ نئی<br/> ٤٥٦٧ ؛ ، ُ ُو ِو ِو</p>    |                                   |

2 **Implementation Notes:** **G**=Implemented in Graphite; **O**=Implemented in OpenType; **T**=Implemented in TypeTuner (command line version: <http://scripts.sil.org/TypeTuner> and web-based version: <http://scripts.sil.org/ttw>).



## Special rules for rendering Allah

In certain types of literature, the name *Allah* and words related to this name are given unique rendering. Unicode has a *presentation form* character (U+FD2F ARABIC LIGATURE ALLAH ISOLATED FORM) that implements this rendering and, while this can work (in some fonts) for the word in isolation, it doesn't help users obtain special rendering in other contexts where it is desired.

Starting with v2.200, Scheherazade New provides the special rendering for sequences of Arabic letters that meet specific patterns, giving much more flexibility to document authors. To obtain the special rendering, all of the following must be true:

- The basic sequence of letters is either:
  - lam-lam-heh
    - Preceded by some Arabic letter (joining or not, with or without diacritic marks)
    - The second lam *must* be followed (in either order) by shadda and either superscript alef or fatha
  - alef-lam-lam-heh
    - alef is the *isolate* form (with or without diacritic marks)
    - The second lam *may* be followed (in either order) by shadda and either superscript alef or fatha
- The heh used is the *final* form of either *heh goal* (U+06C1 هـ) final OR *heh* (U+0647 هـ) final
- There are no diacritic marks between the two *lam* characters

| FEH | ALEF | LAM | LAM | SHADDA | FATHA | SUPERSCRIPT ALEF | HEH |                                    |                           |
|-----|------|-----|-----|--------|-------|------------------|-----|------------------------------------|---------------------------|
|     | ا    | +   | ل   | +      | ل     | +                | ه   | → الله Ligature is formed (U+0647) |                           |
|     | ا    | +   | ل   | +      | ل     | +                | ه   | → الله Ligature is formed (U+06C1) |                           |
|     | ا    | +   | ل   | +      | ل     | +                | ّ   | ه                                  | → الله Ligature is formed |
|     | ا    | +   | ل   | +      | ل     | +                | ّ   | ه                                  | → الله Ligature is formed |
| ف   | +    |     | ل   | +      | ل     | +                | ّ   | ه                                  | → فلهه Ligature is formed |
| ف   | +    |     | ل   | +      | ل     | +                | ه   | → فلهه Ligature is not formed      |                           |

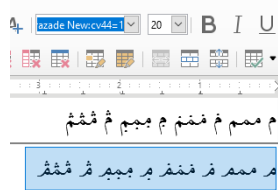
Users may find these rules cause the special rendering when it is not desired. The rendering can be suppressed by inserting U+200D ZERO WIDTH JOINER after either *lam*.

## Use of Graphite Features, OpenType Character Variants, and Language-specific features

### LibreOffice

In LibreOffice 3.4+<sup>3</sup> there are a few steps the user may need to do before using Arabic script and language support. The font would be set to “Scheherazade New” and then the language must be selected in the application. In LibreOffice, first enable complex text layout (**Tools / Options / Language Settings / Languages** and then select **Enabled for complex text layout (CTL)**. Then, select the text, click on the status bar to change the language, select the language (if it is not displayed, click on “More...”).

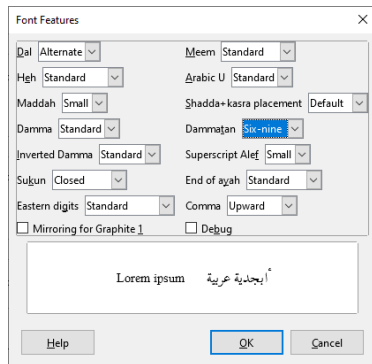
The font features can be turned on by choosing the font (ie Scheherazade New), followed by a colon, followed by the feature ID, and then followed by the feature setting. So, for example, if the “Meem” Sindhi-style variant is desired, the font selection would be “**Scheherazade New:cv44=1**”.



If you wish to apply two (or more) features, you can separate them with an “&”. Thus, “Scheherazade New:cv44=1&cv48=1” would apply the “Meem” plus the “Sindhi-style” of the “Heh” feature.

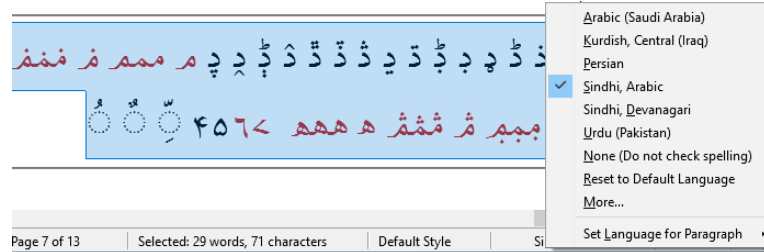
Newer versions of LibreOffice have a user interface which allows selection of the Font Features. Select your text (or style) and go to **Format / Character**. Choose the Scheherazade New font and click on **Features**. Then select the features you wish to turn on.

<sup>3</sup> Download here: <http://www.libreoffice.org/download>.



LibreOffice allows the user to select languages (or even add a language); the default glyphs will change based on the language preferences. Currently LibreOffice allow for the selection of Kurdish, Sindhi, and Urdu. If an application allows you to select any of the languages, the default glyphs will change based on the language preferences.

In the following screenshot, the Sindhi language has been selected.



It is also possible to choose the language through the font menu in LibreOffice:

Wolof: د د د د د د د د د د د د د د د د (Scheherazade New:lang=wo)

Sindhi: م م م م م م م م م م م م م م م م (Scheherazade New:lang=sd)

## Microsoft Word

Word does not allow for the selection of Character Variants. However, it does support language selection of Urdu and Sindhi.

Before opening Word, go to **Start / All Programs / Microsoft Office / Microsoft Office 2016 Tools / Microsoft Office 2016 Language Preferences** and add any editing languages you want to use.

## XeTeX and XeLaTeX

For XeTeX<sup>4</sup>, Graphite Feature IDs are not used. Use the **Feature Name** and **Feature setting**, e.g., if Character Variant 12 was desired, the font selection would be: "Scheherazade New/GR:Dal=Alternate" at 12pt

Languages in XeTeX can be accessed by using: "Scheherazade New/GR:language=ur" (for Graphite) or "Scheherazade New:script=arab:language=URD" (for OpenType).

For XeLaTeX, the syntax might be something like:

```
\fontspec{Scheherazade New}[  
  Renderer=Graphite,  
  RawFeature={Dal=Alternate}
```

## OpenType Character Variants

Currently there are very few applications which support OpenType Character Variants.

For applications which do support OpenType Character Variants, such as in CSS, the Character Variant ID and setting is chosen. For example, in CSS, if cv32, is desired, you might have this code in your .css:

```
...  
@font-face {  
  font-family: ScheherazadeNew;  
  src: url(ScheherazadeNew-Regular.woff);  
}  
.cv120 {  
  font-family: ScheherazadeNew;  
  font-feature-settings: "cv12" 0;  
}  
.cv121 {  
  font-family: ScheherazadeNew;  
  font-feature-settings: "cv12" 1;  
}  
...
```

4 <http://tug.org/xetex/>

and this in your .html:

<p class=cv120>ﻧﯘ ﺑﯩﺮ ﺋﯚﻳﯜﻥ ﺗﯘﺭﻏﺎﻥ ﺑﯩﺮ ﺋﯚﻳﯜﻥ ﺗﯘﺭﻏﺎﻥ</cv120></p>  
<p class=cv121>ﻧﯘ ﺑﯩﺮ ﺋﯚﻳﯜﻥ ﺗﯘﺭﻏﺎﻥ ﺑﯩﺮ ﺋﯚﻳﯜﻥ ﺗﯘﺭﻏﺎﻥ</cv121></p>

Which would produce this:















## TypeTuner

At this point, most applications do not make use of these features (neither Graphite or OpenType Character Variants nor language features) so another solution is needed to use the variant characters. TypeTuner creates tuned fonts that use the variant glyph in place of the standard glyph. The TypeTuner Web site is <http://scripts.sil.org/ttw/fonts2go.cgi>.

## Honorific Ligatures

Unicode has a number of honorific ligatures. Recently, more have been approved for release in Unicode 14.0. These are included in this version of the font. However, the ones in the “pipeline” have been encoded in the Private Use Area (PUA) of Unicode until the codepoints are considered “stable”. As PUA characters, they do not yet have right-to-left properties. In some cases, you can correct reading order problems by inserting a Right-to-Left mark (U+200F) after the honorific ligature.

| Unicode Name (ARABIC LIGATURE...) | USV                  | Glyph   | Glyph simplified  | Meaning  |
|-----------------------------------|----------------------|---|---|--|
| RAHIMAHU ALLA AH                  | E006 (pipeline FD40) |    |    | May God have mercy upon him.<br>(Used for companions of the prophet or other widely recognized scholars. Can be for any believer who has passed away.) |
| RADI ALLA AHU ANH                 | E007 (pipeline FD41) |    |    | May God be pleased with him.<br>(Used for companions of the prophet.)  |
| RADI ALLA AHU ANHAA               | E008 (pipeline FD42) |    |    | May God be pleased with her.<br>(Used for companions of the prophet, and in some regions for others such as Mary or Jesus’ apostles.)                  |
| RADI ALLA AHU ANHUM               | E009 (pipeline FD43) |   |   | May God be pleased with them (masculine plural, but can be used for a mixed group of men and women).<br>(Used for companions of the prophet.)          |
| RADI ALLA AHU ANHUMAA             | E00A (pipeline FD44) |  |  | May God be pleased with them (both).<br>(Used for companions of the prophet.)  |
| RADI ALLA AHU ANHUNNA             | E00B (pipeline FD45) |  |  | May God be pleased with them (feminine).<br>(Used for companions of the prophet.)  |

|  |                      |   |   |  |
|--|----------------------|---|---|--|
| SALLALLAAHU ALAYHI WA-AALIH            | E00C (pipeline FD46) | صَلَّى اللَّهُ عَلَيْهِ وَآلِهِ           | صَلَّى اللَّهُ عَلَيْهِ وَآلِهِ                                   | Blessings of God be upon him and the people of his household.<br>(Used particularly in Shia Islam for leaders who come from the bloodline of the prophet.)     |
| ALAYHI AS-SALAAM                       | E003 (pipeline FD47) | عَلَيْهِ السَّلَام                        | عَلَيْهِ السَّلَام  | Peace be upon him.<br>(The normal honorific used after a prophet's or an Archangel's name.)  |
| ALAYHIM AS-SALAAM                      | E004 (pipeline FD48) | عَلَيْهِمُ السَّلَام                      | عَلَيْهِمُ السَّلَام  | Peace be upon them.<br>(Used for two or more prophets.)  |
| ALAYHIMAA AS-SALAAM                    | E00D (pipeline FD49) | عَلَيْهِمَا السَّلَام                     | عَلَيْهِمَا السَّلَام   | Peace be upon them (both).<br>(Used for prophets and angels.)  |
| ALAYHI AS-SALAATU WAS-SALAAM           | E00E (pipeline FD4A) | عَلَيْهِ السَّلَامَةُ وَالصَّلَاةُ        | عَلَيْهِ السَّلَامَةُ وَالصَّلَاةُ                                | Blessings and Peace be upon him.<br>(A lesser used honorific used after a prophet's or an Archangel's name.)   |
| QUDDISA SIRRAH                         | E00F (pipeline FD4B) | قُدِّسَتْ سِرَّتُهُ                       | قُدِّسَتْ سِرَّتُهُ   | May his secret be sanctified.<br>(Used for Sufi saints, and refers to their shrines where people come to worship.)   |
| SALLALLAHU ALAYHI WA-AALIHEE WA-SALLAM | E010 (pipeline FD4C) | صَلَّى اللَّهُ عَلَيْهِ وَآلِهِ وَسَلَّمَ | وَسَلَّمَ عَلَى اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَآلِهِ وَسَلَّمَ | The blessings of God and peace be upon him and the people of his household.<br>(Used by all Muslims, but particularly in Shia Islam for the prophet Muhammad.) |
| ALAYHAA AS-SALAAM                      | E005 (pipeline FD4D) | عَلَيْهَا السَّلَام                       | عَلَيْهَا السَّلَام   | Peace be upon her.<br>(Used after the name of a woman who was the mother of a prophet.)  |
| TABAARAKA WA-TAAALAA                   | E013 (pipeline FD4E) | وَتَعَالَى تَبَارَكَ                      | وَتَعَالَى تَبَارَكَ  | May he be blessed and exalted (Blessed and Lofty).<br>(One of the honorifics used only for God himself.)   |

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| RAHIMAHUM ALLAHAH             | E014 (pipeline FD4F) | رَحِمَهُمُ اللَّهُ                    | رَحْمَةُ اللَّهِ                      | God have mercy upon them (masculine).<br>(Used for widely recognized scholars. Also used for ordinary believers.)                             |
| SALAAMUHU ALAYNAA             | E002 (pipeline FDCF) | سَلَامُهُ عَلَيْنَا                   | سَلَامُهُ                             | His peace be upon us.<br>(Used by some followers of Jesus to give special honor to him.)  |
| SALLALLAHOU ALAYHEWASALLAM    | FDFA                 | صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ     | صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ     | The blessings and peace of God be upon him.<br>(Used after the name of a major prophet, especially the prophet of Islam.)                     |
| JALLAJALALOUHOU               | FDFB                 | جَلَّالَهُ                            | جَلَّالَهُ                            | May His glory be glorified.<br>(Used after the name of God.)  |
| BISMILLAH AR-RAHMAN AR-RAHEEM | FDFD                 | بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ | بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ | In the name of God, the most merciful, the most compassionate.<br>(Used as the opening of each action in order to receive blessing from God.) |
| SUBHAANAHU WA TAAALAA         | E011 (pipeline FDFF) | سُبْحَانَهُ وَتَعَالَى                | سُبْحَانَهُ وَتَعَالَى                | May He be praised and exalted (Glorified and Lofty).<br>(The most common honorific for God.)  |
| AZZA WA JALL                  | E012 (pipeline FDFF) | عَزَّ وَجَلَّ                         | عَزَّ وَجَلَّ                         | The Glorified/Exalted/Mighty and Sublime (Prestigious and Majestic).<br>(The second most common honorific for God.)                           |