Alkalami Font Features

The Alkalami font includes a number of optional OpenType features that provide alternative rendering that might be preferable for use in some contexts. The sections below enumerate the details of these features. Whether these features are available to users will depend on the application being used.

Because of the style of Alkalami, this font includes contextual alternates. These allow for characters with long tails to be shortened, lengthened or lowered to avoid collisions.

Alkalami utilizes user-selectable "Stylistic Sets" as well as contextual alternates. An application, such as InDesign, allows a user to select one or more "Stylistic Sets." (Microsoft Word only allows a user to select one Stylistic Set at a time.) The Stylistic Sets are shown in the following pages.

This font does not provide any automatic language-based features.

Ideally the selection of the Stylistic Sets is done in application programs, but many applications do not yet support this functionality. In response to this lack of support for features, a program called TypeTuner (command line version: http://scripts.sil.org/TypeTuner and web-based version: http://scripts.sil.org/ttw) allows users to create derivative fonts with their own feature settings based on the needs of a local project or region.

Alkalami Stylistic Sets ss01 (Warsh Hack):

Characters affected: U+0646, U+064A, U+06A2, U+06A7

ss02 (End of Ayah A):

Characters affected: U+06DD



(1) (12) (123) (ss02)

ss03 (End of Ayah B):

Characters affected: U+06DD



ss04 (Imala E):

Characters affected: U+065C

(default) (ss04)

ss05 (Wagaf Hack):

Characters affected: U+06CC, U+067B, U+069F, U+06A0, U+06A8, U+0763

Characters affected: U+0639, U+063A, (U+06A0), U+075D (U+06A0 does not currently work)

ss07 (Jeem/Hah stacking):

Characters affected: U+062C, U+062D, U+062E, U+0683

Alkalami Contextual Alternates

Alkalami has a few contextual rules applying subtle differences in the shape and position of certain of the characters depending on context (sometimes shortening, sometimes lengthening or lowering a "tail"). InDesign is able to utilize some of these cross word contextual alternates; however, most applications are not advanced enough to use this behavior in the font. Unfortunately, at this point in the development of the font, combining marks above or below may break these contextual alternates.

Substitutions to avoid collisions in strings with noon-like characters



Substitutions to avoid collisions in strings with yeh-like characters



Substitutions to avoid collisions in strings with seen-like characters



Substitutions for shortening dal-like characters (shorter tail on dal)



Substitutions for shortening waw-like characters



Alkalami Running Text (with ss01 & ss05)

اعَ يُلُسْ بَوْرُ اللهِ كُمْ مَنْظُورُ عِيْسَاءِ أَنْمَسِيْتُهُ وَاللهِ كُمْ مَنْظُورُ عِيْسَاءِ أَنْمَسِيْتُهُ وَاللهِ كُمْ مَنْظُورُ عِيْسَاءِ أَنْمَسِيْتُهُ وَاللهِ كُمْ مَنْظُورُ عِيْسَاءً أَنْمُسَاءً وَاللهِ عَنْ اللهِ عَنْ اللهُ عَنْ اللهِ عَنْ عَلَا عَلَا عَلَا عَلَا عَلَا عَلَا عَلَا عَلَا عَلَا عَلْمِ عَلَا عَل بَنْغُسْكِيرْ وَطَنْعَ الله يَطْتُ، إِنْ تَيْمَكِيرُ سُو سُو سَرْغَسْكِيرْ عَ تَقَيْكُرْ مَا قَلِي اللهِ اللهِ اللهِ تَوْرِرُ سَرَالله الله وَنَمَا عَمْ رَوْ فَعَاقِمِي. الله وَنَمَا عَا بَا يَا فُضِّيَا بَيِهِ ٱلْكُورِرُ وَنُتَرْرَهُ فَاوِّمِ ثُرْكُهُرُ فِرَوْرُ طَفَتَى و المعر الرام الموكيم المسترقي المورد المعوش والم المحر وعظے، ونا كم أكا با يا أَمَنْرُسْ تَوْرِرْ أَمْرُيْرُ اللهِ مَحْ بَانِهُ فُقُو.