SILVIA BROWN

CONTACT INFORMATION
http://silviabrown.co
hello@silviabrown.co
silscript@gmail.com
703.338.9492

EDUCATION

GENERAL ASSEMBLY
Web Development Immersive
Studies in full-stack web development.
Attended: 2015

CARNEGIE MELLON UNIVERSITY
Bachelor of Fine Arts in Communication Design
Minor in Photography & Concentration in Calligraphy
Attended: 2006 – 2010

RHODE ISLAND SCHOOL OF DESIGN
Studies in Fine Arts & Graphic Design
Attended: 2005

CORCORAN COLLEGE OF ART + DESIGN
Studies in Fine Arts & Graphic Design
Attended: 2004 – 2006

C.S. MONROE TECHNOLOGY CENTER
Studies in Graphic Communication
Attended: 2004 – 2006

SKILLS

APPLICATIONS
Adobe After Effects
Adobe Audition
Adobe Creative Suite
Adobe Premier Pro
Adobe SpeedGrade
Apple Aperture
Microsoft Office
OmniGraffle
Page Maker
Sketch

DEVELOPMENT
CSS (CSS3 & Sass)
Frameworks (Bootstrap)
Handlebars & Mustache
HTML (HTML5 & Haml)
JavaScript (jQuery & JSON)
Ruby (Rails & Sinatra)
SQL (PostgresSQL)

MISCELLANEOUS
API (Application Program Interface)
CLI (Command Line Interface)
ERDs (Entity Relationship Diagram)
Git & GitHub
Gulp.js
Heroku
Jekyll

PERSONAL

ABOUT ME
Experienced user interface designer and educated full stack developer. Approaches challenges to create adaptable solutions to complex problems. Values diverse team perspectives to design and develop web and mobile-friendly applications. Determined and motivated to deploy innovative brands that are useful to the consumer.

DEVELOPMENT EXPERIENCE

WEB DEVELOPMENT IMMERSIVE STUDENT
General Assembly | 2015 | Washington, D.C.
Full-stack web development program focused on common best practices in object-oriented programming, MVC frameworks, data modeling, and test-driven development. Developed a portfolio of individually focused and collaboratively focused projects.

DESIGN EXPERIENCE

USER INTERFACE DESIGN CONSULTANT
2010 – Present | Brooklyn, NY & Washington, D.C.
Work independently and with design teams to create dynamic and interactive visual displays and solve complex functionality issues for a range of firms including Avis, Arup, Bloomberg Sports, Bloomberg Wealth, BNY Mellon, Fidelity, Map That Pad, Motorola, Peace Corps, Upword, Vidyo, and various non-profits.

As a user interface designer, I have collaborated with a number of developers to deploy responsive mobile (Androids, iPads, iPhones, etc.) and web applications, produced assets, style guides, and developed CSS styling for elements. Worked in tandem to achieve pixel perfect CSS in relation to the design.

PAPERLESS POST VISUAL DESIGNER
Paperless Post Inc. | 2011 – 2013 | New York City, NY
Designed the graphic user interfaces and customer experience for both web and mobile products. Worked with the user interface design team to adopt industry best practices in design to produce high quality mock-ups, assets, style guides for engineers, managers, and senior stakeholders.

ROUNDARCH & ISOBAR VISUAL DESIGNER
Roundarch | 2010 – 2011 | New York City, NY
Visual lead for the Bloomberg Sports Trade Analyzer iPad and iPhone applications. Designed new and creative approaches to visualize data and present information that facilitated user understanding. Assisted the Associate Creative Directors and presented design concepts to clients in a professional and logical manner.

SCHOOL OF DESIGN TEACHING ASSISTANT
Carnegie Mellon University | 2009 | Pittsburgh, PA
Assisted Adjunct Professor, Karen Moyer in teaching a Graduate-level class in Typography; Professor Dan Boyarski in teaching an Introduction to Typography class; and Associate Professor Karen Hughes in teaching Color & Communication. Collaborated and advised sophomore and graduate students with conceptual and technical feedback, projects, typography studies, color theory, perception, and taught Adobe Programs. Independently led classes, and advised students individually, and in large groups.

REESE COMPUTER CONSULTANT (CCON)
Carnegie Mellon University | 2008 – 2010 | Pittsburgh, PA
Managed printing, web services, and supervised the computer labs.