Descriptive Wireframe Document – Assignment 4

Rationale: My final website is based on a Korean director: Bong Joon-Ho and the three movies he directed. I wanted to make it as a Netflix-themed website with the colour scheme and the font kind of similar but added with a twist. For the colours, I wanted to keep it consistent with dark grey (background), white (text), red (text), and grey (border) to make it easy for our eyes to read and to keep the design aesthetically pleasing. For the homepage, I used a CSS effect with red as the main text and dark red as the 3D component to make the word "Netflix" pop out. I used another CSS effect to type the word "Who's watching? :)" in white with the cursor in grey to make it seem like you're interacting with Netflix. The rest of the text are in white to keep it simple for the reader. For the rest of the pages, I used another CSS effect on the names of the director and the three movies to add a glitching effect using the colours red, grey, and white. The header text is in red, while the rest of the text are in white to keep it nice for my website. The border of the footer is in grey to add a little pop for the current date and time.

Using the C.R.A.P principles, for contrast I made the important elements standout such as making the titles pop out by using CSS effects, adjusting the size, and using colours that will have the most attention for the reader. For repetition, the design for each HTML movie review page is like each other as I wanted to keep the titles, layout, and colour schemes consistent to provide visual cues for the reader. The HTML director page has a different layout than the other three HTML pages, but the titles and the colour schemes are still the same. Repetition is used a lot in my final website such as including videos or trailers, adding header and footer box in every HTML page (besides the homepage) to keep everything organized, and make sure it fits my Netflix-themed design. For alignment, I tried to keep the content mostly in the centre to keep it neat and easy to read. Under the "episodes" section for each HTML movie review page, I added break lines to keep each topic important in between the lines. Instead of having actual summaries of each episode, I added plot, genres, casts, and review since this is a movie. I had to make sure the margin for each episode number, title, movie time, and text are aligned properly to keep it clean and organized for the reader. For proximity, I try my best to reduce clutter by putting the most important information in the centre, while the rest of the content is at the corner, top, or bottom of the website. I made sure there's enough space so the reader can find everything they need on the page easily.