

## Kiša

Gustavo Silveira

♩ = 50

V - For female voice, flute, cello and celtic harp

F. Voice

Flute

Cello

Harp

5

V

9

V

*pp*

L.V.

*mp* *sempre legato*

Hp.

*mp*

13

V

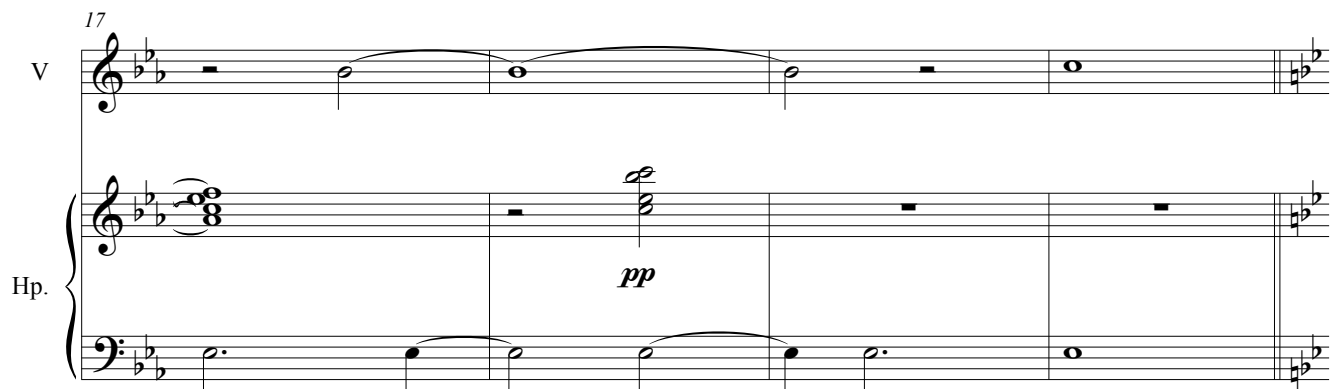
Hp.

17

V

Hp.

*pp*



21

V

*mp*

Hp.



23

V

Fl.

*mp*

Hp.



25

Fl.

Vc.

Hp.

27

V

Fl.

Hp.

29

V

Vc.

Hp.

*p*

31

V

Fl.

Vc.

Hp.

*mp*

*mp*

33

V

Fl.

Vc.

Hp.

*mf*

*p*

35

V

Fl.

Vc.

Hp.

*mf*

36

37

V

Fl.

Vc.

Hp.

*mp*

38

39

V

Fl.

Vc.

Hp.

*mp*

*mp*

*mp*

41

V

Fl.

Vc.

Hp.

*p*

*p*

*p*

*p*

43

V

Fl.

Vc.

Hp.

*mf*

*p*

*p*

44

45

*a tempo*

V

Vc.

Hp.

*mp*

46

47

V

Fl.

*mp*

Vc.

*mp*

Hp.

49

V

*mf*

Fl.

Vc.

Hp.

*p*

47

49



51

V

Fl.

Vc.

Hp.

*mf*

*mf*

53

V

Fl.

Vc.

Hp.

*mp*

*mp*

arco

*mp*

*mp*

arco

55

V

Fl.

Vc.

Hp.

57

V

Fl.

Vc.

Hp.

*mp*

*mp*

*f*

*mf*

*mf*

*mf*

*>mf*

Detailed description of the musical score: The score is for measures 55-57. The key signature is B-flat major (two flats). Measure 55 starts with a treble clef and a key signature of two flats. The Violin (V) part has a half note G4, a quarter rest, and a half note A4. The Flute (Fl.) part has a half note G4, a quarter rest, and a half note A4. The Violoncello (Vc.) part has a half note G2, a quarter rest, and a half note A2. The Harp (Hp.) part has a half note G2, a quarter rest, and a half note A2. The Piano (P) part has a half note G2, a quarter rest, and a half note A2. Measure 56 starts with a treble clef and a key signature of two flats. The Violin (V) part has a half note G4, a quarter rest, and a half note A4. The Flute (Fl.) part has a half note G4, a quarter rest, and a half note A4. The Violoncello (Vc.) part has a half note G2, a quarter rest, and a half note A2. The Harp (Hp.) part has a half note G2, a quarter rest, and a half note A2. The Piano (P) part has a half note G2, a quarter rest, and a half note A2. Measure 57 starts with a treble clef and a key signature of two flats. The Violin (V) part has a half note G4, a quarter rest, and a half note A4. The Flute (Fl.) part has a half note G4, a quarter rest, and a half note A4. The Violoncello (Vc.) part has a half note G2, a quarter rest, and a half note A2. The Harp (Hp.) part has a half note G2, a quarter rest, and a half note A2. The Piano (P) part has a half note G2, a quarter rest, and a half note A2.

59

V

Fl.

Vc.

Hp.

61

Vc.

Hp.

63

Fl.

Vc.

Hp.

*f*

*mp*

*mf*

*mf*

65

Fl.

Vc.

Hp.

Measures 65-66. Flute and Violoncello parts feature melodic lines with slurs. The Harp part consists of a continuous eighth-note accompaniment in the right hand and chords in the left hand.

67

V

Fl.

Vc.

Hp.

Measures 67-68. Violin and Flute parts feature melodic lines with slurs. The Violoncello and Harp parts continue from the previous system.

69

V

*mf*

Fl.

Vc.

Hp.

*rit.*

71

V

Fl.

Vc.

Hp.

*mf*

73

Hp.

*a tempo*

*mp*

*mp*

75

V

*mp*

Hp.

77

V

Hp.

79

Vc.

*pp*

Hp.

*p*

81

Vc.

*p*

*rit.*

Hp.

83

Vc.

84

Hp.

*pp*

*pp* *a tempo*

*mp*

89

Hp.

The musical score consists of three systems. The first system (measures 83-84) features a Violoncello (Vc.) and a Harp (Hp.). In measure 83, the Vc. plays a single chord, while the Hp. plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand, both marked *pp*. The second system (measures 84-88) shows the Hp. continuing with a more complex melody in the right hand and sustained notes in the left hand, marked *mp*. The third system (measures 89-90) shows the Hp. featuring a descending melody in the right hand and sustained notes in the left hand.