

Esquizofreniforme

Piano

Para Piano, Cello e Violino

Gustavo Silveira

♩ = 65

8va

rit. *a tempo*

Piano *p* *simile* *p*

4 8va

7 (8va)

10 8va

Pno. Pno. Pno.

(8va)-----

Pno.

13

Pno.

16

Pno.

19

Pno.

21

ff

ff

Pno.

23

Measures 23 and 24 of the piano score. The key signature has one sharp (F#). Measure 23: Treble clef has a quarter note F#4, an eighth note G#4, a quarter rest, and a quarter note A4. Bass clef has a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. Measure 24: Treble clef has a quarter note B4, an eighth note C#5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C#3, an eighth note D#3, a quarter note E3, and a quarter note F#3.

Pno.

25

Measures 25 and 26 of the piano score. Measure 25: Treble clef has a quarter note B4, an eighth note C#5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C#3, an eighth note D#3, a quarter note E3, and a quarter note F#3. Measure 26: Treble clef has a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. Bass clef has a quarter note D#3, an eighth note E3, a quarter note F#3, and a quarter note G#3.

Pno.

27

Measures 27 and 28 of the piano score. Measure 27: Treble clef has a quarter note C#5, an eighth note B4, a quarter note A4, and a quarter note G#4. Bass clef has a quarter note E3, an eighth note F#3, a quarter note G#3, and a quarter note A3. Measure 28: Treble clef has a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C#4. Bass clef has a quarter note B2, an eighth note C#3, a quarter note D3, and a quarter note E3.

Pno.

29

fff

Measures 29 and 30 of the piano score. Measure 29: Treble clef has a quarter note B4, an eighth note C#5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C#3, an eighth note D#3, a quarter note E3, and a quarter note F#3. Measure 30: Treble clef has a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. Bass clef has a quarter note D#3, an eighth note E3, a quarter note F#3, and a quarter note G#3. The dynamic *fff* is written below the bass staff.

31

Pno.

33

Pno.

35

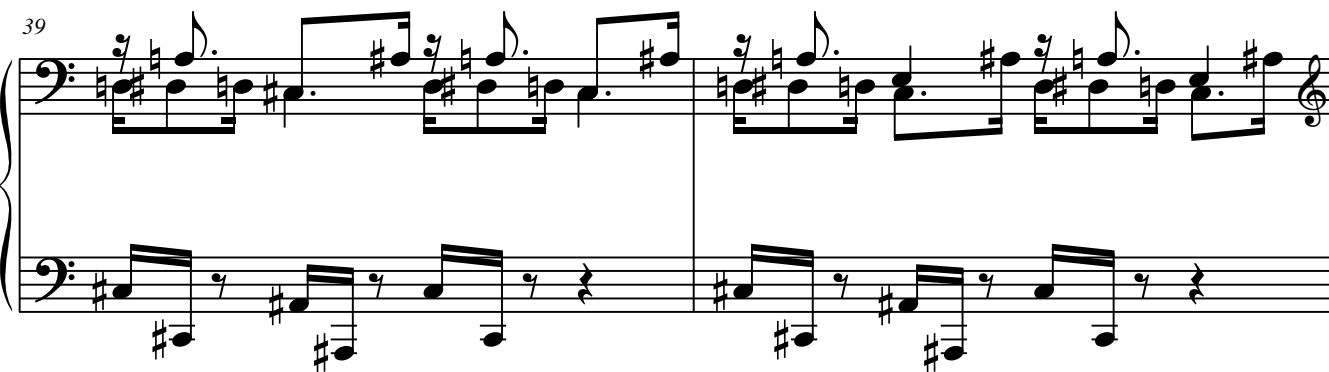
Pno.

37

Pno.


Pno.

39



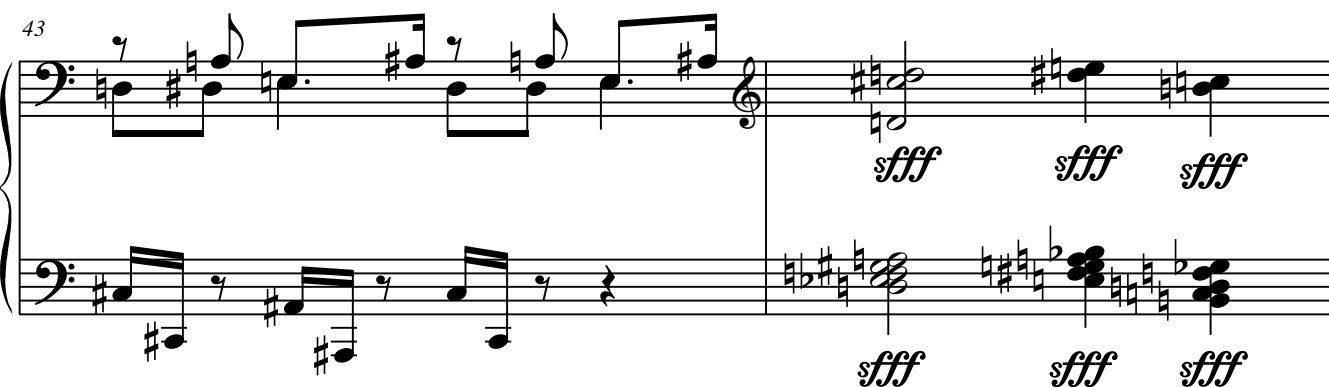
Pno.

41



Pno.

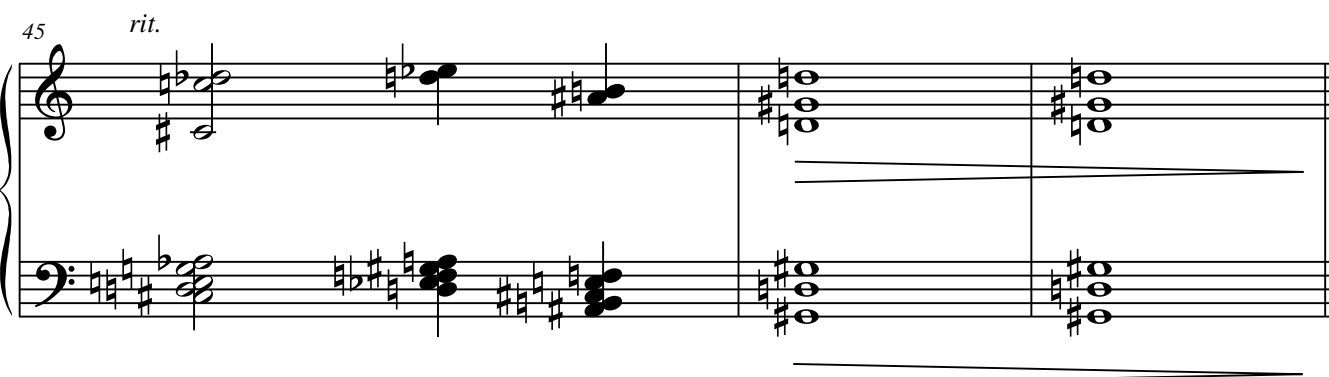
43



Pno.

45

rit.



Esquizofreniforme

andamentos independentes, com tempo oscilando
lenta e livremente entre ♩ = 40 - 60,
não sincronizar os instrumentos até o compasso 60

48

Pno.

p *ppp* *pp*

Articular rápida e continuamente as notas pertencentes aos clusters, podendo ser com um movimento de ondas das duas palmas das mãos sobre as teclas, seguindo as dinâmicas indicadas e sem gerar ênfases em notas individuais.

51

Pno.

ppp *p*

56

Pno.

mp *pp* *p*

Esperar pelos demais instrumentos e
sincronizar os compassos a partir deste
ponto, o andamento volta a ser unificado.

♩ = 50

accel. -----

♩ = 65

60

Pno.

fff * silêncio súbito

a tempo ♩ = 52

Pno.

64

5

ff

(pressionar silenciosamente)

(senza Ped.)

Pno.

72

3

mf

Ped.

Pno.

75

3

6

3

pp

*

Pno.

77

mf

3

3

Pno.

79

p

Pno.

80

p

accelando - - - - - poco - - - - - a - - - - - poco - - - - -

sim.

p

Pno.

82

$\text{♩} = 65$

Pno.

85

8va - - - - -

Pno.

88 (8va)-----

f

f

Pno.

91 8va-----

mp

mp

Pno.

94 (8va)-----

mp

mp

Pno.

97

Pno.

100

p

Pno.

103

p

Pno.

106

8va

p

p

(8va)

Red.

Pno.

109

pp

pp

pp

(8va)

Pno.

112

ppp