

???

Gustavo Silveira

Score

Para piano, Clarinete, Flauta e Sax Alto

♩ = 45

Clarinet in B \flat

Piano

B \flat Cl.

Pno.

Fl.

B \flat Cl.

Pno.

Fl. ¹⁰

B \flat Cl.

Pno. ¹⁰

Measures 10-12. Flute and B-flat Clarinet parts are shown. The Piano part includes chords in the right hand and sustained notes in the left hand.

Fl. ¹³

B \flat Cl.

A. Sx. ¹³

Pno. ¹³

mf *p*

mp *mf* *p*

Measures 13-15. Flute, B-flat Clarinet, and Alto Saxophone parts are shown. The Piano part includes chords and dynamic markings (*mf*, *p*, *mp*).

16

A. Sx.

Pno.

19

A. Sx.

Pno.

22

Fl.

B \flat Cl.

22

A. Sx.

22

Pno.

mp

3

This musical score page features four staves. The top three staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.), each starting at measure 22. The Flute and B-flat Clarinet parts begin with whole rests, while the Alto Saxophone part starts with a half note G \sharp 4. The Piano (Pno.) part, also starting at measure 22, consists of a complex right-hand melody with many beamed sixteenth and thirty-second notes, and a left-hand accompaniment of sustained chords. A triplet of eighth notes is marked in the right hand at measure 25. The dynamic *mp* (mezzo-piano) is indicated at measure 26.

25

Fl.

B \flat Cl.

25

A. Sx.

Pno.

mf

The musical score for measures 25-30 is written for four staves. The top three staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The bottom staff is for Piano (Pno.). Measure 25 is marked with a '25' above the staff. The Flute, B-flat Clarinet, and Alto Saxophone parts all play a melodic line consisting of half notes and quarter notes, with some notes beamed together. The Piano part is more complex, featuring dense chords and arpeggios in the right hand, and a more melodic line in the left hand. The dynamic marking 'mf' (mezzo-forte) is present in the piano part. The score ends with a double bar line at the end of measure 30.

Fl.

B♭ Cl.

A. Sx.

Pno.

Pno.

28

28

28

31

3

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.), each starting at measure 28. The Flute and B♭ Clarinet parts have a whole note followed by a half note, while the Alto Saxophone has a half note followed by a whole note. All three parts have a fermata over the final whole note. The Piano (Pno.) part in the first system begins at measure 28 with a complex, fast-moving right-hand melody and a sustained, low-register left-hand accompaniment. The second system continues the Piano part, starting at measure 31. The right-hand melody continues with various chords and intervals, while the left-hand accompaniment remains sustained with long notes and ties. A triplet of eighth notes is marked in the right hand at measure 32.

34

B \flat Cl.

Pno.

p

37

B \flat Cl.

Pno.

40

Fl.

B \flat Cl.

A. Sx.

Pno.

40

8vb - - -

The musical score is written for four staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Piano (Pno.). The score is divided into three measures, numbered 40, 41, and 42. The Flute and B-flat Clarinet parts are mostly rests, with some melodic lines in measure 42. The Alto Saxophone and Piano parts are more active, with the Piano part featuring a complex harmonic structure with many accidentals and a dynamic marking of 8vb.

43

Fl.

B \flat Cl.

A. Sx.

43

Pno.

46

Fl.

B♭ Cl.

A. Sx.

46

Pno.

mf

Detailed description: This is a page of a musical score, page 10, with the rehearsal mark '???' at the top. It features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Piano (Pno.). The Flute, B♭ Clarinet, and Alto Saxophone parts are in treble clef and begin at measure 46. The Flute and B♭ Clarinet parts have a key signature of one sharp (F#), while the Alto Saxophone part has a key signature of three sharps (F#, C#, G#). The Piano part is in grand staff (treble and bass clefs) and also begins at measure 46. The piano accompaniment consists of complex chords in the right hand and sustained notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the right hand of the piano part.

49

Fl.

pp

B \flat Cl.

pp

A. Sx.

pp

49

Pno.

p

52

Pno.

54

Pno.

pp

pp

8^{vb} -