

Esquizofreniforme

Para Piano, Cello e Violino

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(2010)

Score

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$\text{♩} = 65$ *rit.* *a tempo*

Violino

Cello

Piano

p *simile* *p*

8va

Vln.

Vc.

Pno.

8va

The musical score is written for Violino, Cello, and Piano. It begins with a tempo marking of $\text{♩} = 65$. The Violino part starts with a whole rest, followed by a half note G4, and then a quarter note F#4. The Cello part also starts with a whole rest, followed by a half note G2, and then a quarter note F#2. The Piano part features a complex rhythmic pattern in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a quarter note D5. The left hand features a similar pattern, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, and then a quarter note D3. The score includes tempo markings of *rit.* and *a tempo*, and dynamics of *p*, *mp*, and *8va*.

7

Vln.

Vc.

pizz.

mp

Pno.

(8^{va})

10

Vln.

Vc.

Pno.

8^{va}

13

Vln.

13

Vc.

(8va)

Pno.

p
(pizz.)

Measures 13-15. The Violin part features a long, sustained note with a hairpin crescendo, marked *p* (pizz.). The Viola part plays a rhythmic pattern of eighth and sixteenth notes. The Piano part consists of two staves with complex textures of sixteenth notes and chords. An octave transposition line (8va) is indicated above the piano part.

16

Vln.

16

Vc.

16

Pno.

Measures 16-18. The Violin part features a melodic line with slurs. The Viola part continues the rhythmic pattern of eighth and sixteenth notes. The Piano part consists of two staves with complex textures of sixteenth notes and chords.

Violin (Vln.) part: Treble clef, starting at measure 19. It features a melodic line with a sharp sign on the first staff, a 2/4 time signature change, and a 4/4 time signature change.

Viola (Vc.) part: Bass clef, starting at measure 19. It features a melodic line with a sharp sign on the first staff, a 2/4 time signature change, and a 4/4 time signature change.

Piano (Pno.) part: Treble and Bass clefs, starting at measure 19. It features a complex melodic line with a sharp sign on the first staff, a 2/4 time signature change, and a 4/4 time signature change.

Violin (Vln.) part: Starts at measure 21 with a forte (ff) dynamic. It features a melodic line with various ornaments including sul G, sul D, and sim. (simile). The tempo is marked 'mod.' (moderato).

Viola (Vc.) part: Starts at measure 21 with a forte (ff) dynamic and is marked 'arco' (arco). It provides a harmonic accompaniment to the Violin part.

Piano (Pno.) part: Starts at measure 21 with a forte (ff) dynamic. It features a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

23

Vln.

Vc.

Pno.

ff

This block contains the musical notation for measures 23 and 24. The Violin (Vln.) part in measure 23 features a melodic line with slurs and accents. The Viola (Vc.) part in measure 23 has a rhythmic pattern of eighth notes with slurs and accents, and a fortissimo (*ff*) dynamic marking in measure 24. The Piano (Pno.) part spans both measures, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes with slurs and accents.

25

Vln.

Vc.

Pno.

This block contains the musical notation for measures 25 and 26. The Violin (Vln.) part in measure 25 has a melodic line with slurs and accents. The Viola (Vc.) part in measure 25 has a rhythmic pattern of eighth notes with slurs and accents, and a fortissimo (*ff*) dynamic marking in measure 26. The Piano (Pno.) part spans both measures, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes with slurs and accents.

27

Vln.

Vc.

Pno.

fffz *fffz* *fffz*

3

29

Vln.

Vc.

Pno.

fff *fff* *fff*

31

Vln.

Vc.

Pno.

This system contains measures 31 and 32. The Violin (Vln.) part in measure 31 features a melodic line with a half note G#4, a quarter note A#4, and a half note Bb5. In measure 32, it continues with a quarter note Bb5, a quarter note A#4, and a half note G#4. The Viola (Vc.) part in measure 31 has a half note G#3, a quarter rest, and a half note G#3. In measure 32, it plays a half note G#3, a quarter note F#3, and a half note E3. The Piano (Pno.) part in measure 31 consists of a right-hand melody of eighth notes (G#4, A#4, Bb5, A#4, G#4, F#4, E4, D#4) and a left-hand accompaniment of eighth notes (G#3, F#3, E3, D#3, C#3, B2, A2, G#2). In measure 32, the right hand continues with eighth notes (F#4, E4, D#4, C#4, B3, A3, G#3, F#3) and the left hand with eighth notes (F#3, E3, D#3, C#3, B2, A2, G#2, F#2).

33

Vln.

Vc.

Pno.

This system contains measures 33 and 34. The Violin (Vln.) part in measure 33 has a half note G#4, a quarter note A#4, and a half note Bb5. In measure 34, it plays a half note Bb5, a quarter note A#4, and a half note G#4. The Viola (Vc.) part in measure 33 has a half note G#3, a quarter rest, and a half note G#3. In measure 34, it plays a half note G#3, a quarter note F#3, and a half note E3. The Piano (Pno.) part in measure 33 consists of a right-hand melody of eighth notes (G#4, A#4, Bb5, A#4, G#4, F#4, E4, D#4) and a left-hand accompaniment of eighth notes (G#3, F#3, E3, D#3, C#3, B2, A2, G#2). In measure 34, the right hand continues with eighth notes (F#4, E4, D#4, C#4, B3, A3, G#3, F#3) and the left hand with eighth notes (F#3, E3, D#3, C#3, B2, A2, G#2, F#2).

35

Vln.

f

Vc.

35

Pno.

ffff

37

Vln.

Vc.

37

Pno.

fff

39

Vln.

Vc.

Pno.

This system contains measures 39 and 40. The Violin (Vln.) part is in treble clef, playing eighth notes with accents. The Viola (Vc.) part is in bass clef, playing eighth notes with accents. The Piano (Pno.) part consists of two staves: the right staff is in treble clef and the left staff is in bass clef, both playing eighth notes with accents. The key signature has one sharp (F#).

41

Vln.

Vc.

Pno.

This system contains measures 41 and 42. The Violin (Vln.) part is in treble clef, playing eighth notes with accents. The Viola (Vc.) part is in bass clef, playing eighth notes with accents. The Piano (Pno.) part consists of two staves: the right staff is in treble clef and the left staff is in bass clef, both playing eighth notes with accents. The key signature has one sharp (F#).

43

Vln.

Vc.

Pno.

fff *fff* *fff*

fff *fff* *fff*

45

rit.

Vln.

Vc.

Pno.

Esquizofreniforme

andamentos independentes, com tempo oscilando
lenta e livremente entre ♩ = 40 - 60,
não sincronizar os instrumentos até o compasso 60

48 **sul pont.**

Vln. *p* 0 *mp* 0

Vc. **sul pont.** Glissando lento, durando todo o valor das figuras
p *p*

Pno. *p* *ppp* *pp*

Red. ♩

Articular rápida e continuamente as notas pertencentes aos clusters, podendo ser com um movimento de ondas das duas palmas das mãos sobre as teclas, seguindo as dinâmicas indicadas e sem gerar ênfases em notas individuais.

52 **ord.**

Vln. *senza vibrato* 0 *p*

Vc. **oscilar entre sul pont. e molto sul pont.**

Pno. *ppp* *p*

(quando necessário, articular as notas longas
da forma mais imperceptível possível)

56

Vln.

56

Vc.

56

Pno.

mp *pp*

58

Vln.

58

Vc.

58

Pno.

sul pont. ----- al molto sul pont.
Gliss.

p

♩ = 50

accel. - - - - -

$\bullet = 65$

(atrás do cavalete, alternando entre as cordas indicadas)

a tempo ♩ = 52
sul pont.

64

Vln. *mp*

64 **pizz.**

Vc. *mf*

64

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 4/4 time and begins at measure 64. The Violin part is marked *mp* and features a melodic line with a half note G4, a quarter note A4, and a half note B4, all tied across measures. The Viola part is marked *mf* and features a rhythmic pattern of eighth notes. The Piano part is marked *mf* and features a rhythmic pattern of eighth notes. The score is written in treble and bass staves for the Violin and Viola, and grand staves for the Piano.

67

Vln.

Vc.

Pno.

(pressionar silenciosamente)

(senza Ped.)

70

pizz.

mf

Vln.

Vc.

Pno.

ff

72

Vln.

Vc.

Pno.

mf

And.

Measure 72: Vln. and Vc. play eighth-note patterns. Pno. right hand has a triplet of eighth notes. Pno. left hand has a long, sustained chord. Measure 73: Vln. and Vc. continue. Pno. right hand has a triplet of eighth notes. Pno. left hand has a long, sustained chord. Dynamics: *mf* and *And.*

74

Vln.

Vc.

Pno.

3

Measure 74: Vln. and Vc. play eighth-note patterns. Pno. right hand has a triplet of eighth notes. Pno. left hand has a long, sustained chord. Measure 75: Vln. and Vc. continue. Pno. right hand has a triplet of eighth notes. Pno. left hand has a long, sustained chord. Dynamics: *mf* and *And.*

76

Vln.

Vc.

Pno.

pp

mf

6

3

3

3

✱

78

Vln.

Vc.

Pno.

arco

spicc

p

3

accelando ----- poco ----- a ----- poco -----

80

Vln.

Vc.

Pno.

p

sim.

p

$\text{♩} = 65$

82

Vln.

Vc.

Pno.

arco

spicc

mp

84

Vln.

Vc.

Pno.

86

Vln.

Vc.

Pno.

pizz.

8va

88 arco

Vln. *f*

Vc. *f*

Pno. *f* (8va)

91 *f*

Vln. *f*

Vc. *f* sul pont. *p*

Pno. *mp* (8va) *mp*

94

Vln.

94

Vc.

(8^{va})

Pno.

mp

p

mp

97

Vln.

vigoroso

poco vibrato

97

Vc.

p

97

Pno.

100

Vln.

Vc.

Pno.

pp *ppp*

p

Measures 100-102. Violin (Vln.) has a whole rest. Viola (Vc.) has a half note G2 with a fermata. Piano (Pno.) has a complex rhythmic pattern in both staves. Dynamics include *pp*, *ppp*, and *p*.

103

Vln.

Vc.

Pno.

mp

p

sul tasto

Measures 103-105. Violin (Vln.) has a half note G2 with a fermata. Viola (Vc.) has a whole rest. Piano (Pno.) has a complex rhythmic pattern in both staves. Dynamics include *mp*, *p*, and *sul tasto*.

106

Vln.

sul tasto

pp

Vc.

flautato

Pno.

8va

p

p

Red.

109

Vln.

ppp

pppp

Vc.

ppp

pppp

Pno.

(8va)

pp

pp

ppp

pp

*