

Score

Sintética

For orchestra and tenor (transgender character)

Gustavo Silveira

♩ = 60

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Voice

♩ = 60
pizz.

Violin I

Violin II

Viola

Cello

Contrabass

Sintética

2
5

Sintética

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

Sintética

4
13

Sintética

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

p

mf

p

p

arco

17

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

mf

arco

mf

mf

mf

mf

Sintética

Sintética

The musical score for "Sintética" is written for a large orchestra and voice. The score is divided into three systems of 8 measures each, with a final system of 5 measures. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 6/4 at measure 17. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Voice, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (p, f, mp, ff), articulation (accents, slurs), and performance instructions (8va).

Sintética

25 *rit.* *a tempo* Sinfonía $\text{♩} = 45$

Picc. 4/4 5/4 4/4 2/4 4/4

Fl. 1 4/4 5/4 4/4 2/4 4/4

Fl. 2 4/4 5/4 4/4 2/4 4/4

Ob. 4/4 5/4 4/4 2/4 4/4

E. Hn. 4/4 5/4 4/4 2/4 4/4

E \flat Cl. 4/4 5/4 4/4 2/4 4/4

B \flat Cl. 1 4/4 5/4 4/4 2/4 4/4

B \flat Cl. 2 4/4 5/4 4/4 2/4 4/4

B. Cl. 4/4 5/4 4/4 2/4 4/4

Bsn. 1 4/4 5/4 4/4 2/4 4/4

Bsn. 2 4/4 5/4 4/4 2/4 4/4

C. Bn. 4/4 5/4 4/4 2/4 4/4

Hn. 1 4/4 5/4 4/4 2/4 4/4

Hn. 2 4/4 5/4 4/4 2/4 4/4

C Tpt. 1 4/4 5/4 4/4 2/4 4/4

C Tpt. 2 4/4 5/4 4/4 2/4 4/4

Tbn. 1 4/4 5/4 4/4 2/4 4/4

Tbn. 2 4/4 5/4 4/4 2/4 4/4

Tuba 4/4 5/4 4/4 2/4 4/4

Timp. 4/4 5/4 4/4 2/4 4/4

Voice 4/4 5/4 4/4 2/4 4/4

Vln. I 4/4 5/4 4/4 2/4 4/4

Vln. II 4/4 5/4 4/4 2/4 4/4

Vla. 4/4 5/4 4/4 2/4 4/4

Vc. 4/4 5/4 4/4 2/4 4/4

Cb. 4/4 5/4 4/4 2/4 4/4

Sintética

Sintética

The musical score for "Sintética" is written for a full orchestral ensemble and voice. The piece begins in 4/4 time, transitions to 2/4 at measure 10, and returns to 4/4 at measure 18. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, English Horn, various Clarinets, Bass Clarinet, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani), strings (Violins I & II, Viola, Violoncello, Double Bass), and a solo voice part.

Measure-by-measure details:

- Measures 1-9 (4/4):** The woodwind section enters with melodic fragments. The voice part begins with a half-note melody. The string section provides harmonic support with sustained notes.
- Measures 10-17 (2/4):** The tempo increases. The woodwinds play more active patterns. The voice continues its melodic line. The strings maintain their harmonic foundation.
- Measures 18-29 (4/4):** The tempo slows down. The music features long, sustained notes in the woodwinds and strings, creating a contemplative atmosphere. The voice concludes with a final half-note.

Dynamics and Performance Instructions:

- mf* (mezzo-forte) appears in measures 10, 11, and 29.
- p* (piano) is used in measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29.
- pp* (pianissimo) is indicated in measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29.
- arco* (arco) is noted above the Violin II staff in measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29.

33

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E7

F \sharp m7(\flat 5)/A

Sintética

Sintética

10
37

The score is for a full orchestra and voice. It consists of 10 staves for woodwinds, 10 staves for brass, 1 staff for percussion, 1 staff for voice, and 5 staves for strings. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings.

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.

Brass: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba.

Percussion: Timpani.

Voice: Solo voice.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabass.

Chords and Dynamics: E/G#, Gm/Bb, F 7(#5)/A, D#maj, Dm7/F, Dm/A, Gm/Bb, Ebb7(b5)/D. Dynamics include *pp* (pianissimo).

41

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

pp

E7

F#m7(b5)/A

Sintética

12

45

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

E/G#

Gm/B♭

F 7(#5)/A

D#maj

Dm7/F

Dm/A

Gm/B♭

E♭7(b5)/D

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sussurros

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

14
Sintética
53

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Voice
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

57

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sintética

16 $\text{♩} = 140$

Sintética

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *ff*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

$\text{♩} = 140$
arco

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

Cb.

[illegible]

Sintética

1869

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

81

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ppp arco

ppp arco

ppp

pizz.

arco

mp

pp

pp

pp

Sintética

22
Sintética
85

The musical score is for a piece titled "Sintética" by Carlos Delfino. It is a full orchestral score with a vocal soloist. The instrumentation includes a wide range of woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic melody in the strings and woodwinds, with a vocal soloist entering in the third measure. The score is marked with various dynamics including *pp*, *mp*, *ff*, and *f*, and includes articulation marks like accents and slurs. The title "Sintética" is prominently displayed at the top center.

[illegible]

Sintética

24

93

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

