

Cello

Esquizofreniforme

Para Piano, Cello e Violino

Gustavo Silveira

$\text{♩} = 65$ rit. a tempo 6 pizz. mp

11

(pizz.)

14

17

19 arco ff

22 ff

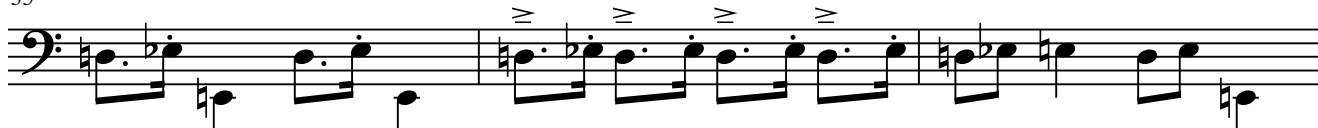
25 fff fffz fffz fffz

29 fff

32



35



38

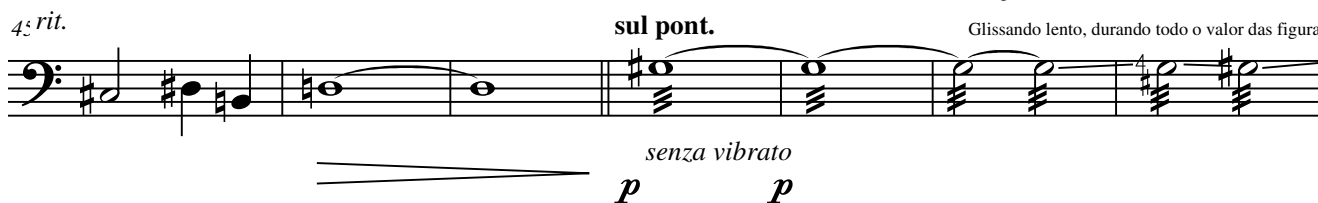


41



andamentos independentes, com tempo oscilando
lenta e livremente entre ♩ = 40 - 60,
não sincronizar os instrumentos até o compasso 60

45 rit.



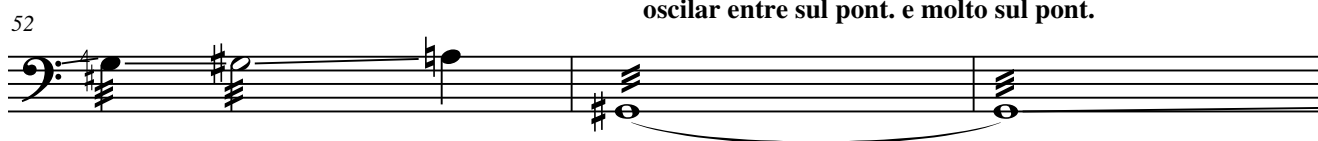
sul pont.

Glissando lento, durando todo o valor das figuras

senza vibrato

p p

52



oscilar entre sul pont. e molto sul pont.

55



Esperar pelos demais instrumentos e
sincronizar os compassos a partir deste
ponto, o andamento volta a ser unificado.

♩ = 50 accel. ----- ♩ = 65

59



sul pont.

altura aproximada

ffff silêncio súbito

a tempo ♩ = 52

64 *pizz.*



67



70



72



74



76



77



79 *arco*



Esquizofreniforme

accelando - - - - - poco - - - - - a - - - - - poco - - - - -

80



♩ = 65

82



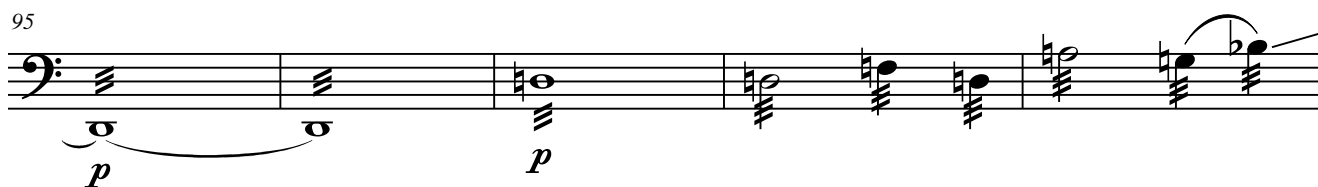
85



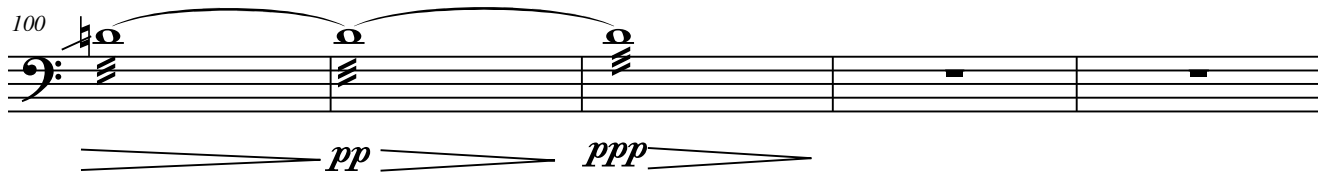
90



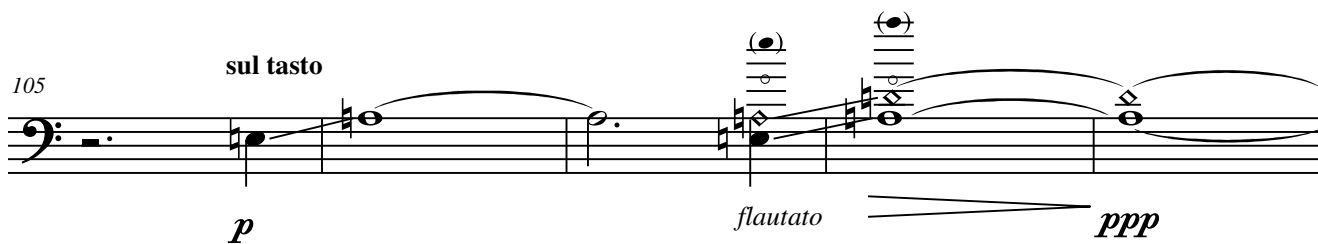
95



100



105



110

