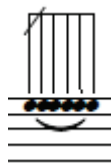


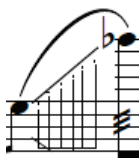
Há 3,5 bilhões de anos atrás...
para violino e sons eletrônicos

Gustavo Silveira
(2010)

Notas de performance



- *Ricochet* na altura indicada.



- *Glissando com ricochet*.



- Intensidade do vibrato (de *senza vibrato* a *molto vibrato*).

- Os *glissandos* devem durar o valor inteiro da figura proposta.
- Os *glissandos* sem altura definida devem ser feitos até a altura aproximada indicada.
- Os acidentes só são indicados na primeira vez que aparecem no compasso.



- Pressionar o pedal controlador. Esta ação aciona parâmetros programados no Max/MSP.

Há 3,5 bilhões de anos atrás...

Para violino e sons eletrônicos

Gustavo Silveira

1º Movimento

Violino

p

14'' 8'' 12'' - 14'' 6'' - 8''

poco *p* *f*

10'' - 11'' 4'' - 6'' 10'' - 12'' 4'' - 5''

p *molto* *ff*

8'' - 12'' 3'' - 6''

* Início da replicação das notas executadas

1

p *molto* *ff*

8'' - 12'' 3'' - 6''

2

p *molto* *ff*

8'' - 12'' 3'' - 6''

3

p *molto* *ff*

8'' - 12'' 3'' - 6''

* O intérprete deverá tocar os sistemas numerados como "1", "2" e "3" e depois repeti-los de forma aleatória por, aproximadamente, 1'30", cuidando para que haja variabilidade nas durações

sul pont. sempre

ppp *cresc. poco a poco* *fff*

25''

0 *ff* *0*

(fff) *pp* *ff* *mf-fff*

oscilar gradativamente entre

10''

0 *ff* *0*

mp *mf-ff* *mf*

oscilar gradativamente entre

10''

0 *fff* *0*

mf-ff *pp* *f-fff* *mp*

oscilar gradativamente entre

10''

2º Movimento

$\text{♩} = 60$

l.h. pizz. sempre

mp

ppp

pp

simile

3

5

The musical score consists of three systems, each with a grand staff (treble and bass clefs). The first system starts with a tempo marking of quarter note = 60. The left hand plays a series of chords in 4/4 time, marked *ppp*. The right hand has a single note in the first measure, marked *mp*, with a *l.h. pizz. sempre* instruction. The second system starts with a measure rest in the left hand, marked *pp*, and the right hand has two notes, marked *simile*. The third system starts with a measure rest in the left hand, marked *pp*, and the right hand has three notes, marked *simile*. The time signature changes from 4/4 to 3/4 in the second system and back to 4/4 in the third system.

* Os pontos de início dos pizzicati de mão esquerda não são rígidos, sendo definidos pela sua disposição visual nos compassos.

7

Measures 7 and 8 of a musical score. The right hand (treble clef) plays a whole note chord of G4 and A4 in measure 7, and a whole note chord of G4 and A4 in measure 8. The left hand (treble clef) plays a half note chord of G3 and A3 in measure 7, and a half note chord of G3 and A3 in measure 8. The time signature changes from 5/4 to 4/4 in measure 8. The dynamic is *mp* in measure 7 and *mf* in measure 8.

mp *mf* *mf*

9

Measures 9 and 10 of a musical score. The right hand (treble clef) plays a whole note chord of G4 and A4 in measure 9, and a whole note chord of G4 and A4 in measure 10. The left hand (treble clef) plays a half note chord of G3 and A3 in measure 9, and a half note chord of G3 and A3 in measure 10. The time signature changes from 4/4 to 3/4 in measure 10. The dynamic is *mf* in measure 9 and *mf* in measure 10.

mf *mf*

11

Measures 11 and 12 of a musical score. The right hand (treble clef) plays a whole note chord of G4 and A4 in measure 11, and a whole note chord of G4 and A4 in measure 12. The left hand (treble clef) plays a half note chord of G3 and A3 in measure 11, and a half note chord of G3 and A3 in measure 12. The time signature changes from 3/4 to 5/4 in measure 12. The dynamic is *p* in measure 11 and *f* in measure 12.

p *f*

13

f

sfz

15

simile

vigoroso

f

p

17

pp

ff

pizz.

arco

f

19

gliss.

arco

sffz

sffz

13/16

21

f

f

3/8

23

accel.

ff

f

f

3/4

..... ♩ = 80 .

25

27

♩ = 80

ricochet

sul pont.

gliss.

mp

*ord.
com violência*

al sul pont.

29

31

ff

ff

f

Detailed description of the musical score: The score consists of six systems of music. The first system (measures 25-26) shows a treble clef with a dotted line above it and a tempo marking of ♩ = 80. The bass clef has a 3/4 time signature and a key signature of one flat. Measure 25 contains a triplet of eighth notes. Measure 26 has a 16-measure rest followed by a fortissimo (ff) chord. The second system (measures 27-28) continues the bass line with more complex rhythms. The third system (measures 29-30) includes a 'ricochet' instruction with a tremolo effect, a 'sul pont.' instruction, and a 'gliss.' instruction. The fourth system (measures 31-32) features a fortissimo (ff) dynamic and a 'com violência' instruction. The fifth system (measures 33-34) includes an 'al sul pont.' instruction and a fortissimo (f) dynamic. The sixth system (measures 35-36) continues the bass line with a fortissimo (ff) dynamic.

33

ord.

fff

ff

35

pesante

sfz

sfz

sfpp

37

ord.

ff

39

ff

3

41

sul pont.

f

43

ord.

sul pont.

ff *p* *ff* *mp*

5:4

5:4

45

ord.

ff

47

fff *fff*

49

fff

sul pont.

51

53

mf

pizz.

arco

fff

55

sul pont.

ord.

pizz.

57

arco

mf

ff

58

8x

Começar as repetições em *fff* e ir diminuindo até um *pp* na última repetição

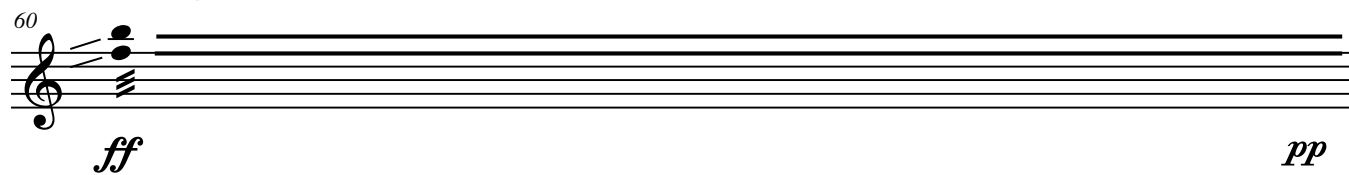
59

sul pont.

gliss.

pp

60 15^{ma} -----

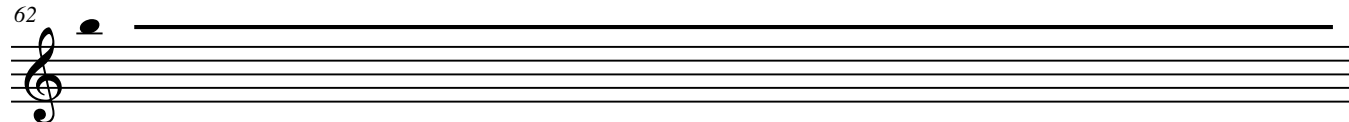


ff *pp*

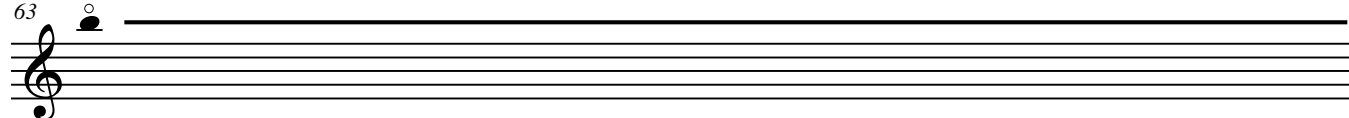
61 (15^{ma}) -----



62 (15^{ma}) -----



63 (15^{ma}) -----



64 (15^{ma}) -----

