

Score

Epifania  
For Symphonic Orchestra

Gustavo Silveira

$\text{♩} = 46$

Piccolo

Flute 1

Flute 2

Oboe  
*mp*

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Crash Cymbal

Bass Drum

Harp

Piano

$\text{♩} = 46$

Violin I

Violin II

Viola

Cello solo

Cello

Contrabass

## Epifania

**Epifania**

2  
6

This musical score is for a piece titled "Epifania". It features a variety of instruments arranged in staves. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, English Horn, Bass Clarinet, Baritone Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Timpani. Percussion includes Bells, Snare Drum, Cymbals, and Tom-toms. The keyboard section has Harpsichord and Piano. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score shows a melodic line starting in the Bass Clarinet staff, moving through the Baritone Clarinet and Bassoon 1 staves, and ending in the Bassoon 2 staff. Dynamics include mp (mezzo-piano) and pp (pianissimo). The tempo is marked with a common time signature.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Bells  
B. Dr.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

11

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

Epifania

4  
16

Epifania

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Epifania

5

[illegible]

Epifania

6  
26

Epifania

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*pp*

*mf*

*pp*

*mp*

*ppp*

*mp*

*mf*

*f*

31

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Epifania

8  
Epifania

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



41

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Epifania

[illegible]

51

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Epifania

12

56

Epifania

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## 3

61

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

$\text{H} \quad \frac{6}{4}$

B. Dr.  $\text{H} \quad \frac{6}{4}$

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Epifania

14

62

Epifania

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Epifania

15

67

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Epifania

16

73

Epifania

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



78

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*p*

*pp*

18

82

Epifania

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.