

Piano

Baião Estriquinina

For Piano and Flute

Gustavo Silveira

♩ = 105

Piano

mp

Pno.

4

p

Pno.

7

8va-----

Pno.

10

mp

13

Pno.

mp

ff

mp

16

Pno.

mp

19

Pno.

mp

22

Pno.

mp

ff

25

Pno.

mp

8^{va}

28

Pno.

mp

mf

31

Pno.

34

Pno.

36

Pno.

mp

38

Pno.

mp

40

Pno.

mp

mf

42

Pno.

mf

44

Pno.

f

46

Pno.

48

Pno.

p

50

Pno.

52

Pno.

f

54

Pno.

56

Pno.

58

Pno.

60

Pno.

p

mf

8^{va}-----

62

Pno.

(8^{va})-----

64

Pno.

(8^{va})-----

*

66

Pno.

f

67

Pno.

Measures 67-68. The right hand plays a complex, fast-moving melody with many accidentals. The left hand plays a steady eighth-note accompaniment.

69

Pno.

p

p

Measures 69-70. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment. Dynamics are marked *p*.

71

Pno.

mf

mf

Measures 71-72. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment. Dynamics are marked *mf*.

73

Pno.

p

p

Measures 73-74. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment. Dynamics are marked *p*.

Pno.

75

75

Pno.

77

mf

77

Pno.

79

79

Pno.

81

mf

81

83

Pno.

mf

f

85

Pno.

mf

f

87

Pno.

mp

89

Pno.

p

p

ff

ff

92

Pno.

p

p

95

Pno.

ff

ff

98

Pno.

ff

101

Pno.

ff

103

Pno.

mf

f

105

Pno.

f

107

Pno.

ff

f

109

Pno.

ff

♩ = 90
rit.

111

Pno.

ff

mf

mf

Red.

♩ = 105
a tempo

113

Pno.

4

4



120

Pno.

p

8va

121

Pno.

f

(8va)

123

Pno.

123

124

125

Pno.

125

126

127

Pno.

127

128

129

Pno.

129

130

mp

ff

3/4

131

Pno.

mp

133

Pno.

135

Pno.

rit.

a tempo

137

Pno.