

Process Portfolio

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IDEA EXPLORATION (INITIAL AND REVISED SKETCHES)

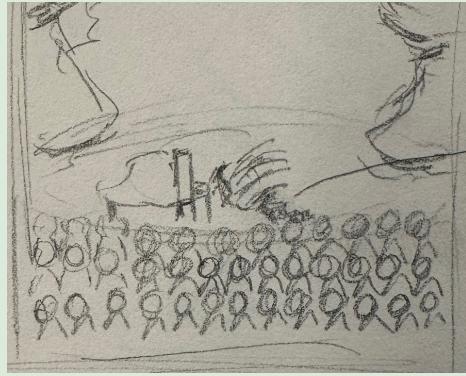


Idea 1: I draw a fox, a human hand holding money, and a fox's ear. People are pealing animals' skin to make a profit, which could lead people to stop killing people for money. (I didn't choose this because I couldn't think of some combination of materials to make it vivid)



Idea 2: in the sketching, I put three dogs mistreated differently on the tree. For this idea, I might make dogs using fabric to demonstrate those dogs more realistically. One of the dogs will be put in a plastic bag. The dog on the right gets a root pointing to its throat. It shows that people torture these dolls because they get satisfaction. (I think this is like idea 4 that could not be visual appealing)

Idea 4: the creature is composed by different animal feature, it want to suggest that because human do not care about the enviroment, the environment was polluted so much. These animals who are living under this extreme bad condition are mutated. (I didn't choose this because I was thinking if I do a clay work, I am not sure if it is visual appealing.)



Idea 3: I draw a porcupine playing the piano in a theater where many people are watching. Humans in the audience might wear clothes made of animal skin and use animal products; they do not feel guilty about hurting animals. This idea might want to portray animals are killed and tortured. (I think this could be an interest idea with more details but than I think it is hard to get all the audience's details done)

Communicating my idea:

- The social issue that I chose was animal protection. I got the idea by looking at Artist Sue Coe, an artist focusing on animal protection. And I think representing the issue with art could raise awareness about many issues, such as animal cruelty, poaching, habitat destruction, and the importance of conservation. Art grabs people's attention quickly, and people directly see the information, and they will be reminded that they should not do something that will cause this problem.



Idea 5: I draw a seal and we can see that it has dressed up into a little crown and it is shuted in a cage. Based on these information we can know that the seal is putted into a circus and animal proformases are happening. People attracting and making money based on special proformaces that animals did.

The cage I chose to use the steel, to make it 3D to looks more realistical. (I chose to do this because I think it could show my information clearly and also with the composition of paint and steels can make this more interesting to observe)

ARTIST RESEARCH

ARTIST 1: Sue Coe is an artist that has worked at the juncture of art and social activism to expose injustices and abuses of power. Coe has always been ahead of the curve on social issues, her art a conduit for her progressive politics. Sue Coe is known for her passionate advocacy for animal rights. This is strongly reflected in her art, which often portrays the harsh realities of animal testing, factory farming, and other forms of animal exploitation. Through her graphic printmaking, she strives to raise public awareness about such practices and effect changes in attitudes and policy.



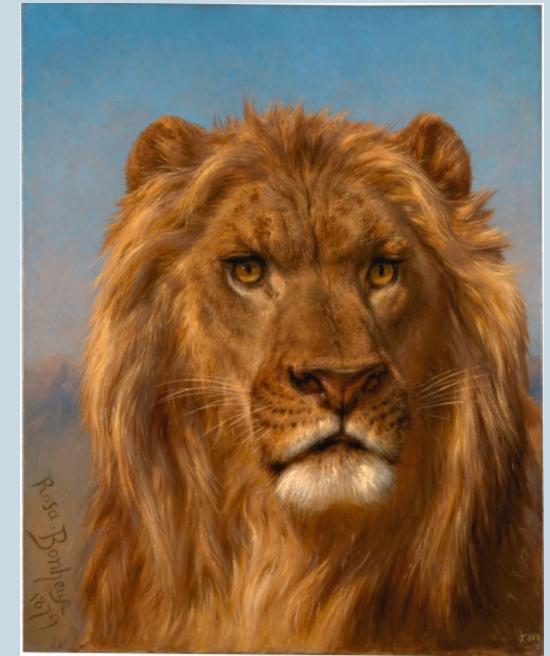
Sue Coe had inspired me about the theme on this project. We can see the idea of animal rights strongly though out all the pintings and drawing above. The two sketches inspired me about the theme of circus, animal performance and torture. So, I chose the seal to be the main part of my painting and I add elements like the red nose and the cage.



Bonheur's painting style had inspired me, so I chose to make my paint more detailed as possible to make the artwork stand out to the audience. Make the idea of my painting to contribute clearer. In her painting we can see that animals are free in the wild, we can see detailed fur that goes in different direction when the wind blows. It contrast with the animal in my painting, which are confined in the cage.

ARTIST 2: Rosa Bonheur was a highly acclaimed artist known for her realistic paintings of animals and sculptures "El Cid" The work's title with its Spanish connection also evokes liberty, rebelliousness and courage; values that Bonheur expressed in her own life and through her depictions of animals, which became the principal subject of her work.

From the introduction of the artwork, we know that Bonheur observed the lion very closely before she paint this painting. The paint show lion's morphology realistically and vividly.



PROCESSING



For the materials, I chose to use acrylic paints instead of the oil paint that Rosa Bonheur used to paint the lion because I never used oil paint before. Acrylic paints and oil paints can produce the effect that I want (detailed fur and contrast between the light and the dark) to make my painting of the seal more realistic. Because my goal is to address the helpless animals, they would want to be helped by others. Connect to the theme of animal protection and reject animal performances.



1. The red big nose here is a very important symbol that illustrate animal performance in my painting, at the start the nose was been paint by red paints but with water added to make the dark and light part



2. But in the photo 1 we can see that there is no big contrast between the dark and light, all we can see is a red circle. So I redraw the nose without using water so that the color seems more vibrant and the nose can also stand out from the painting.

Testing out the fur



The drawing of fur is the main part of my paint so before drawing it I tried it first on a piece of paper. The first step is to paint the background color, I used directly the color that I am going to use for the painting as you can see on the picture one. Step 2 is to draw some larger fur using little water, white and a little yellow ochre paint to make the larger fur fit with the background color. Step 3 is to draw smaller fur that standout form the background, I used more smaller paint brush do make them more detailed.



At first I draw the out line of the seal and made the back ground dark to make the animal to stand out.



When I was making the back grounds I realize that the size and the shape of the animal is strange compare with the actual image. So I use my cropping so that I can see the grid and help me to adjust the size and shape of my figure. To make it looks more like the the one in the photo.



After getting the fur done for the hole body of the seal it look like this. Finally, moving to the final step.



I bought the steel directly in shaped form the online store because it is very hard to make equal length for all the rhombus, it was 2 meter long before I cut it. The putting of the steel, the cage, made the overall artwork's theme understood easily



CITATION

- "Www.suecoe.com." *Www.suecoe.com*, www.suecoe.com/.
 - Background information about the first artist Sue Coe (the art work also comes from here)
- "El Cid - the Collection - Museo Nacional Del Prado." *Www.museodelprado.es*, www.museodelprado.es/en/the-collection/art-work/el-cid/19984271-9cb6-476d-8655-f012e1fec1bf.
 - The painting of the second artist
 - Background information about the second artist
- "Rosa Bonheur." *Wikipedia, the Free Encyclopedia*, Wikimedia Foundation, Inc, 10 Sept. 2023, en.wikipedia.org/wiki/Rosa_Bonheur. Accessed 19 Oct. 2023.
- "野蛮！为了让海豹配合孩子照相，游客用棍棒石头打死海豹_阿克." 搜狐, 3 Nov. 2020, www.sohu.com/a/429216013_120750669. (the photo of the original real seal)
 - The photo of the real seal