

# Process Portfolio

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# Idea exploration

## Initial and Revised Sketches



This is the last idea that I had. This drawing was inspired by the movie that I watched last summer. The name is called "Deep Sea" I was attracted by the visualization in the movie. Different color contrasts create the dream-like world. In the background, some kind of spirit-like symbols represent the unknown and frightened. In previous years I was usually scared of unknown stuff. But been forced to get out of my comfort zone I don't really care about them. The person in the front is me and I am not affected by the unknown feeling.



This is the first idea that came up to me after knowing the central idea of the project. This sketch represents the color that represents my personality. For example, the yellow, and green color in the box and the blue and purple color of the box show the contrast between the outside and the inside of me. The person in the center of the box represents me scrolling on a little planet. It is an inspiration from the book Little Prince. On the planet, there is only me and objects or symbols that are important to me.

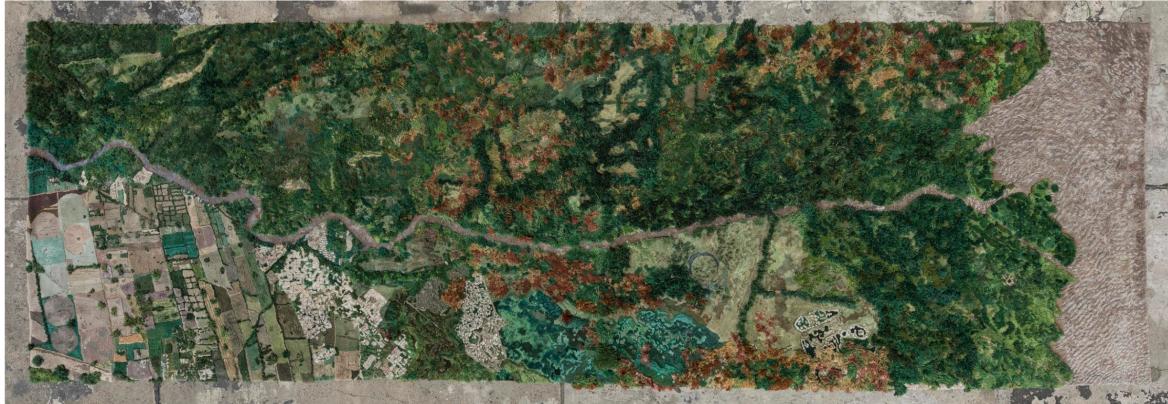
This is the second idea that I sketched out. The drawing shows a girl wearing a blue cloth, on the cloth some thorns protect the girl from being harmed by the outside world. People can also easily be hurt by the thorns but if people get to know the girl they will notice the inner soft side of the girl.



## Communicating Ideas :

The theme of the project is identity, presenting identity using soft materials. In my initial sketches, I drew things that reflect both my personal growth and the essence of who I am. Some of the sketches depict the distance between me and others, some symbolize the fears I've overcome, and some show my personality though using of colors. In the background, dream-like symbols represent past uncertainties. These drawings illustrate my journey from vulnerability to strength, showing how I've grown and what matters most.

# Artist Research

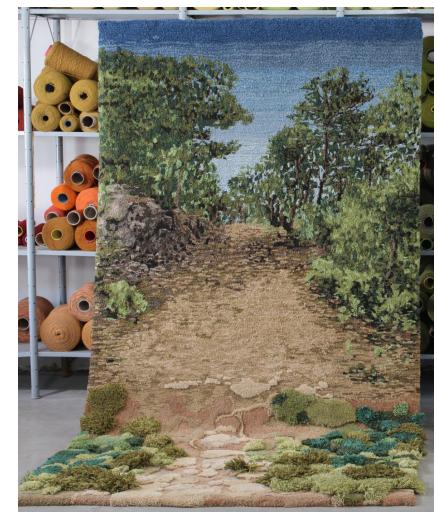
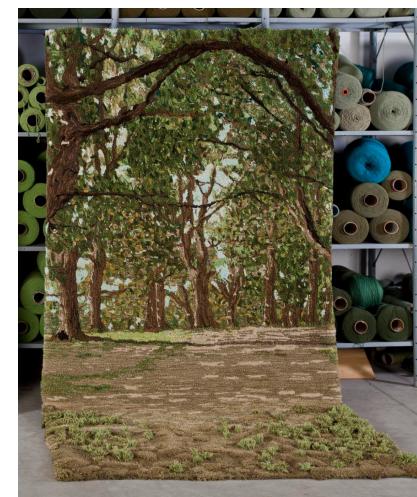


Artist Alexandra Kehayoglou's connection to carpet weaving stemmed from an innate attraction and a reflection of her paternal grandmother's resilience and determination.

All her works is surrounded by symbols of leaves, trees, biodiversity, and local fauna. In a lot of her work, we can see Argentina from bird eye view

Her artwork had inspired me how we can present something important for us thought the use of soft materials. The composition of the artwork also helped me to compose my final art work to gain a sense of extension in the frontground.

Kehayoglou's repertoire includes memories of various native landscapes that the artist has visited and desires to preserve over time. Her renowned pastizales (grasslands), fields, and shelter tapestries are like sublime realities which the viewer can contemplate or utilize. Each one is unique, with a texture, weave and palette that will not be repeated



# Processing



I first started to create the background of my project. Originally I was thinking about using only one kind of color to present different "spirits" but than I realize the border of each spirits are not distinctable so I start to use different color to create them and I think it went really well. Primary I used only one color to make one single spirit but then I thought of combining different color of the material to create a mixed conception.



It took so long for me to make the body even. It was so hard to create the arms, the body, and the legs. I worked hard to make sure they had the shape that I wanted. I poke hard with the needles. Because I think that was an important part of the whole project, even if it is a small component of the project in the front.

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There is a development of idea of the person in the front. In the sketches the person was presented with the upper part of the body, but when I created the person I realize if I only use the upper body of the person it does not create the meaning that I want the project to show. So I add the arms showing its resistance to the unknown and danger.

These are additional small details that I added to make it more complete.



# Final project



After I finished all the parts, I first positioned them in correct position then start to glue them with using the hot glue gun.

After gluing them together is the final product. There are several details in the piece that I think are interesting.



Second is there is a small spirit in the person's head and there is also a spirit around the person's neck showing the struggle that the person was going though.



First, you probably can see that all the black eye ball of the spirit at the last row in the background are looking down. This shows that they are very far from the person so they need to stare down to save her.

Lastly, the wings are hard to see, because the spirit had covered it.

## Final project



I think my strengths are using different color contrasts and dream-like symbols to create a visually engaging and intriguing composition. Area of growth can be using more different materials to make the final project. I have learned to draw inspiration from personal experiences and emotions, translating them into visually compelling artworks. Additionally, I have expanded my understanding of symbolism and its effectiveness in conveying complex ideas and themes. This project has encouraged me to push beyond my comfort zone artistically, leading to personal growth and development as an artist.