

Silvia Casavola

born
raised
resident
currently

20 / 11 / 1999 in Brindisi (IT–BR)
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education

MSc degree

Communication Design
Politecnico di Milano
[2021 – present, Milano (IT–MI)]

Erasmus
exchange

MSc in Visual Communication
and Creative Strategies
HMKW Berlin
[April 2023 – present, Berlin (DE–BE)]

High Formation
Course (tutor
and auditor)

User Interface Design
POLI.design
[March – April 2023, Milan (IT–MI)]

BSc degree

Communication Design (110L/110)
Politecnico di Milano
[2018 – 2021, Milano (IT–MI)]

High school
diploma

Classical studies (98/100)
Liceo Classico Tito Livio
[2013 – 2018, Martina Franca (IT–TA)]

languages

Italian

mother tongue

English

fluent (FCE grade A – C1)

tools

Adobe

Photoshop, Lightroom, Illustrator, Indesign,
Premiere, AfterEffects

prototyping

Figma

coding

HTML, CSS, JavaScript

data viz

RAWgraphs, Gephi, web scraping services

acknowledgements

Politecnico di Milano X Fuorisalone

[June 2022, Milano]

Selected exhibitor, with BSc thesis project “TOD”.

work experience

freelance
graphic
designer

client: **IUAV and Comune di Venezia**
[April 2023 – present, remote]
Information design for the wallpaper of the Venice Pavilion in the XVIII Architecture Biennale, “Venetie MML. La Grande Veduta. Il lavoro raccontato”; art direction by Stefano Mandato.

client: **Rizzoli International Milan**
[January 2023 – present, remote]
Editorial design for “Atlas of Performing Culture” art book by Cristiano Leone; art direction by Stefano Mandato.

client: **Architangle**
[November – December 2022, remote]
Editorial design for “Cities Under Pressure” architecture book by Benno Albrecht and Jacopo Galli; art direction by Stefano Mandato.

client: **Università IUAV di Venezia**
[July 2022, remote]
Editorial design for “IRENES - Interreg Europe” special issue; art direction by Stefano Mandato.

client: **Creative Futures KIC proposal**
[January – March 2022, remote]
Editorial design for EU KIC 2022 proposal, with professors and partners from Politecnico di Milano and Aalto University.

freelance
front-end
developer

client: **Villa Fenicia**
[January 2023 – May 2023, remote]
Front-end development of Villa Fenicia new website; art direction and design by Edoardo Chialluce.

class tutor

POLI.design
[March–April 2023, Milano (IT–MI)]
Didactic support during the UI Design high formation course.

Politecnico di Milano x Fuorisalone
[September 2021, Milano (IT–MI)]
Didactic support during the “Design Live” project.

graphic
design intern

Music Innovation Hub
[April – July 2021, Milano (IT–MI)]
Graphics, presentations, motion graphics, web pages updating for several partners and projects.

volunteering

**SPRINT Independent Publishers
and Artists’ Books Salon**

[November 2021, Milano (IT–MI)]
Set-up and books sale.

Festival della Valle d’Itria

[2017, Martina Franca (IT–TA)]
Behind the scenes photography.