

Beethoven
Piano Concerto No. 3
in C Minor
Op. 37

Allegro con brio.

TUTTI.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

**Corni in Es.
(poi in C.)**

Trombe in C.

Timpani in C.G.

Allegro con brio.

Pianoforte.

Violino I.

Violino II.

Viola.

Bassi.

11

Musical score page 11. The score consists of eight staves. The first four staves are continuous, with the fifth staff starting below the fourth. The dynamics include *ff*, *f*, and *p*. Measures 11 through 15 are shown.

Continuation of the musical score from page 11, showing measures 16 through 21. The dynamics remain consistent with the previous section.

22

Musical score page 22. The top half shows parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The bottom half shows a single bassoon part. The dynamics are primarily *p* and *f*. Measures 22 through 26 are shown.

Continuation of the musical score from page 22, showing measures 27 through 31. The bassoon part continues with dynamic markings *f* and *sf*.

Musical score for orchestra, page 31, measures 1-10. The score consists of ten staves of music. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note patterns.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts including strings, woodwinds, and brass. The bottom staff is for the piano. The music consists of two measures. Measure 10 starts with a forte dynamic (ff) and includes slurs and grace notes. Measure 11 continues with ff dynamics and sustained notes. The piano part features eighth-note patterns throughout both measures.

A musical score page for orchestra, page 40, featuring ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, French Horn), brass (Trumpet, Trombone, Tuba), and timpani. The music consists of ten measures. Measures 1-3 show sustained notes with dynamic markings 'sf' and 'f'. Measures 4-6 feature eighth-note patterns with 'sf' dynamics. Measures 7-10 begin with sustained notes followed by eighth-note patterns with 'sf' dynamics, leading to a final dynamic marking of 'p'.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) in the Violin 1 and Violin 2 parts, followed by eighth-note patterns. Measure 12 begins with a forte dynamic (f) in the Double Bass part, followed by eighth-note patterns in the other instruments. The music continues with eighth-note patterns and forte dynamics throughout the measures.

A

50 Clar.

Fag.

Cor.

51

52

53

54

55

56

57

58 Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

59

60

61

62

63

64

65

58

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

Vcl.

pp

66

Fl.

Ob.

Clar.

Fag.

Tr.

Timp.

76

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Musical score for orchestra, page 87, measures 1-4. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The instrumentation is as follows:

- Measures 1-2:** Oboe plays eighth-note patterns. Clarinet and Bassoon play eighth-note chords. Horn plays eighth-note patterns.
- Measures 3-4:** Oboe and Clarinet play eighth-note patterns. Bassoon and Horn play eighth-note chords. Dynamics include *p*, *cresc.*, and *p*.

A musical score for orchestra, page 2, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a dynamic of p . The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. Measure 12 begins with a dynamic of p . The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns.

Musical score page 10, measures 11-12. The score consists of five staves. Measures 11 and 12 begin with eighth-note patterns in the lower voices. Measure 11 ends with a forte dynamic (ff) in the upper voices. Measure 12 begins with a crescendo (cresc.) in the upper voices, followed by a forte dynamic (ff). The score includes dynamic markings such as *sf*, *pp*, *cresc.*, *ff*, and *sf*.

B

SOLO.

107

Musical score page 107. The top half of the page shows a section for 'SOLO.' with six staves of music. The bottom half shows a continuation of the score with six staves. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of various note heads and stems, with some slurs and rests.

ff

Continuation of the musical score from page 107. It shows six staves of music, continuing the melodic line established in the previous section. The key signature remains B-flat major, and the time signature is common time.

116

Musical score page 116. The top half of the page shows a section for 'SOLO.' with six staves of music. The bottom half shows a continuation of the score with six staves. The key signature is B-flat major, and the time signature is common time.

Continuation of the musical score from page 116. It shows six staves of music, continuing the melodic line established in the previous section. The key signature remains B-flat major, and the time signature is common time.

124

Musical score page 124. The top half of the page shows a section for 'SOLO.' with six staves of music. The bottom half shows a continuation of the score with six staves. The key signature is B-flat major, and the time signature is common time.

Continuation of the musical score from page 124. It shows six staves of music, continuing the melodic line established in the previous section. The key signature remains B-flat major, and the time signature is common time. The bassoon part is explicitly labeled with 'BASSOON' and 'SOLO.'

129

Fl.

Ob.

Clar.

Fag.

Cor.

p

139

Sa.

f

p

146 Cor.

cresc.

151

155

159

p

165 Clar.

TUTTI.

TUTTI.

172 Fl. C TUTTI.

SOLO.

SOLO.

182

Ob.

Clar.

Fag.

pp

pp

pp

pp

189

p

p

p

p

197

Cor.

p

p

p

p

Musical score for orchestra and piano, page 10, measures 201-210.

Measure 201: The score consists of ten staves. The top three staves are for woodwind instruments: Flute (F#), Clarinet (A), and Bassoon (C). The next two staves are for brass: Horn (B) and Trombone (E). The bottom five staves are for strings: Violin I (G), Violin II (D), Viola (A), Cello (E), and Double Bass (C). The key signature is B-flat major (two flats), and the time signature is common time.

Measure 205: The instrumentation changes. The top staff is for Clarinet (A). The second staff is for Bassoon (C). The third staff is for Trombone (E). The fourth staff is for Violin I (G). The fifth staff is for Double Bass (C). The sixth staff is for Violin II (D). The seventh staff is for Viola (A). The eighth staff is for Cello (E). The ninth staff is for Double Bass (C). The tenth staff is for Double Bass (C).

Measure 210: The instrumentation changes again. The top staff is for Flute (F#). The second staff is for Bassoon (C). The third staff is for Trombone (E). The fourth staff is for Bassoon (C). The fifth staff is for Double Bass (C). The sixth staff is for Double Bass (C). The seventh staff is for Double Bass (C). The eighth staff is for Double Bass (C). The ninth staff is for Double Bass (C). The tenth staff is for Double Bass (C).

215

Fl.

Ob.

Clar.

Pag.

Cor.

Viol.

This musical score page contains six staves. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bass.). The bottom two staves are brass instruments: Horn (Cor.) and Bass (Viol.). The music consists of measures of notes and rests, with some dynamic markings like 'p' (piano) and 'f' (fortissimo). Measures 215 through 218 are shown, with measure 218 ending in a forte dynamic.

D TUTTI.

221

This musical score page contains ten staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), and Horn (Cor.). The bottom five staves are brass instruments: Trombone (Trom.), Bassoon (Bass.), Trombone (Trom.), Trombone (Trom.), and Bassoon (Bass.). The music includes measures of notes and rests, with dynamics like 'p' (piano), 'f' (fortissimo), and 'ff' (fotissimo). Measure 221 ends with a dynamic marking of 'ff'.

228

muta in C.

236

Trombe.

244

SOLO

This page contains six staves of musical notation. The first five staves are mostly blank or have very simple harmonic patterns. The sixth staff begins with a dynamic marking 'f' and features a complex melodic line with eighth-note patterns. A large oval-shaped dynamic marking, likely a crescendo, covers the middle section of this staff. The word 'SOLO' is written above the sixth staff.

251

Fl.

Ob.

Clar.

Fag.

SOLO.

This page shows five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Trombone (Trom.). The Flute and Oboe staves begin with a dynamic 'f'. The Clarinet and Bassoon staves follow with a dynamic 'p'. The Trombone staff begins with a dynamic 'f' and has a large oval-shaped dynamic marking. The word 'SOLO.' is written above the Trombone staff. The page concludes with a final dynamic 'p' under the Trombone staff.

A musical score page containing three staves of music. The top staff consists of six systems of music for various instruments. The middle staff contains two systems of music, with the first system featuring woodwind parts (oboe, clarinet, bassoon) and the second system featuring brass parts (trombone, tuba). The bottom staff contains four systems of music, all for brass instruments (trombones and tuba). Measure numbers 260, 267, and 273 are visible on the left side of the page.

279

E

Fl.

Clar.

Fag.

This block contains five staves of musical notation. The first three staves (Flute, Clarinet, Bassoon) have sustained notes with dynamic markings f , p , and pp . The fourth staff (Double Bass) has a sustained note with p . The fifth staff (Cello) has a sustained note with f .

This block contains five staves of musical notation. The first three staves (Flute, Clarinet, Bassoon) have sustained notes with dynamic markings f , pp , and f . The fourth staff (Double Bass) has a sustained note with p . The fifth staff (Cello) has a sustained note with f .

285

Fl.

Ob.

Clar.

Fag.

This block contains five staves of musical notation. The first three staves (Flute, Oboe, Clarinet) have sustained notes with dynamic markings f , pp , and f . The fourth staff (Bassoon) has a sustained note with p . The fifth staff (Double Bass) has a sustained note with f .

This block contains five staves of musical notation. The first three staves (Flute, Oboe, Clarinet) have sustained notes with dynamic markings f , pp , and f . The fourth staff (Bassoon) has a sustained note with p . The fifth staff (Double Bass) has a sustained note with f .

291

Ob.

Clar.

Fag.

Cor. in C.

Tim.

This musical score page contains two systems of music. The first system, labeled '291', consists of six staves. The top three staves are woodwind instruments: Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The bottom three staves are brass instruments: Horn in C (Cor. in C.) and Timpani (Tim.). The music includes dynamic markings like 'cresc.' and 'pp' (pianissimo). The second system, labeled '298', also consists of six staves, continuing the same instrumentation. It features sustained notes and rhythmic patterns typical of a symphony score.

298

Ob.

Clar.

Fag.

This page shows the continuation of the musical score from measure 298. It features four staves: Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn in C (Cor.). The bassoon and horn staves show sustained notes with grace notes above them. The other staves provide harmonic support. The instrumentation remains consistent with the previous section, maintaining the rich harmonic palette of the symphony.

303

decrec.

decrec.

cresc.

decrec.

decrec.

decrec.

decrec.

decrec.

308

Fl.

Ob.

Clar.

Fag.

Cor.

Trom.

Tim.

F TUTTI.

decrec.

decrec.

cresc.

decrec.

decrec.

decrec.

decrec.

316

Ob.

SOLO.

Clar.

Fag.

Cor.

f

p

pp

pp

pp

325

Fl.

Ob.

Fag.

Cor.

f

p

pizz.

pizz.

331

336

This image shows two pages of a musical score for orchestra, numbered 331 and 336.

Page 331: This page contains six staves of music. The top three staves feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The bottom three staves show sustained notes and harmonic progressions. Measure numbers 331 through 335 are present above the staves.

Page 336: This page also contains six staves. The first four staves are mostly rests. The fifth staff begins with a dynamic marking of tr (trill) over a sixteenth-note pattern. The sixth staff features a dynamic marking of p (piano) and includes performance instructions: "arco" and "parco". Measure numbers 336 through 339 are present above the staves.

G TUTTI.

347 Fl. p $\frac{12}{8}$ Solo.
Ob.
Fag.
Cor.
Trom.
Timp.

356 Ob. SOLO.
Fag.

This musical score page contains two systems of music. System one, starting at measure 347, features a tutti ensemble with parts for Flute, Oboe, Bassoon, Clarinet, Horn, Trombone, and Timpani. The key signature is G major, indicated by a large 'G' above the staff. The dynamic is 'p' (pianissimo) and the time signature is 12/8. System two, starting at measure 356, features an oboe solo with parts for Flute, Oboe, Bassoon, Clarinet, and Trombone. The key signature changes to F major, indicated by a small 'F' above the staff. The dynamic is 'pp' (pianississimo). Both systems show intricate rhythmic patterns and sustained notes throughout their respective measures.

364

371 Cor.

376

This image shows three pages of a musical score, likely from a symphony or large orchestra piece. The score is written in 2/4 time and uses a key signature of one flat. The instrumentation includes multiple woodwind and brass sections, as well as strings. The notation consists of standard musical notes and rests on five-line staves. Measure numbers 364, 371, and 376 are visible at the top of each page. The first page (364) features a dynamic marking of p (piano). The second page (371) includes a vocal entry for 'Cor.' (Cor anglais). The third page (376) begins with a dynamic marking of f (forte).

381 Fl.

Ob.

Cor.

Timp.

This section contains five staves of musical notation. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cor.), and the fourth for Timpani (Timp.). The fifth staff is a bass staff. Measure 381 starts with a dynamic of p . Measures 382-385 show complex sixteenth-note patterns for the woodwind instruments, while the bass staff provides harmonic support with sustained notes.

386 Fl.

Ob.

Fag.

This section contains four staves of musical notation. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) respectively. The bottom staff is a bass staff. Measure 386 begins with a dynamic of pp . Measures 387-389 feature rhythmic patterns involving eighth and sixteenth notes, primarily in the woodwind parts, with the bass staff providing harmonic foundation.

391

Fl.

Ob.

Fag. ♯Ω

Cor.

Trom.

p

p

tr.

p

398

Ob.

Cor.

Trom.

p

p

s

ff

p

p

p

H TUTTI.

403, 11 TET.

Musical score for orchestra, page 10, measures 405-410.

Measure 405: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Trombone (Trom.), Timpani (Temp.). Dynamics: f , p , p .

Measure 406: Dynamics: f , p , p . Crescendo markings: cresc., cresc., cresc.

Measure 407: Dynamics: ff .

Measure 408: Dynamics: ff .

Measure 409: Dynamics: ff .

Measure 410: Dynamics: ff .

Cadenza: (Dopo il trillo della Cadenza attacca subito il seguente.)

417

Temp.
pp

Solo.
q.d. pianissimo *

Solo.
pp

422

q.d. *

428

sf cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

TUTTI.

434

Fl.

Ob.

Clar.

Fag.

Cbr.

Trom.

Timp.

This page contains six staves of musical notation. The top staff includes dynamics like ff and f . The instruments listed are Flute, Oboe, Clarinet, Bassoon, Cello/Bass, Trombone, and Timpani. The music consists of measures of notes and rests.

This page continues the musical score from page 434. It features six staves of music with various dynamics and instrument parts. The instrumentation remains the same as the previous page.

439

This page shows a continuation of the musical score. It includes six staves of music with dynamics such as ff and f . The instrumentation is consistent with the previous pages, featuring Flute, Oboe, Clarinet, Bassoon, Cello/Bass, Trombone, and Timpani.

This page concludes the musical score shown. It features six staves of music with dynamics like ff and f . The instrumentation remains the same as the previous pages.