

# 1ère Gymnopédie

Re > ?  
Sol LUDIO ?

Erik Satie

Très lent

INTRO

The musical score consists of four staves of music for two voices (SATB). The key signature is A major (two sharps), and the time signature is common time (indicated by '3'). The tempo is marked as 'Très lent'.

**Annotations:**

- A:** A large blue circle highlights the first section of the music, spanning from the beginning to measure 15. Handwritten text within this circle includes 'Re > ?' and 'Sol LUDIO ?' at the top, and '(I SOL LUDIO)' below the staff.
- B:** A large blue circle highlights the second section of the music, starting at measure 21.
- INTRO:** The first section is labeled 'INTRO' above the staff.
- pp:** Dynamics 'pp' are indicated for the first section.
- F#:** A sharp sign is placed above the staff near the beginning of the first section.
- IV I:** Roman numerals 'IV' and 'I' are circled in blue above the staff around measure 8.
- (I SOL LUDIO):** The text '(I SOL LUDIO)' is written below the staff in measure 8.
- (INTRO):** The text '(INTRO)' is written below the staff in measure 8.
- LUDIO:** The text 'LUDIO' is written below the staff in measure 8.
- 4:** The number '4' is written below the staff in measure 8.
- 5a:** The number '5a' is written below the staff in measure 17.
- 4a:** The number '4a' is written below the staff in measure 17.
- LA:** The text 'LA' is written below the staff in measure 21.
- II-7 con 7 basso:** The text 'II-7 con 7 basso' is written below the staff in measure 21.
- RE 7 dom:** The text 'RE 7 dom' is written below the staff in measure 21.
- G BATTI:** Blue brackets and arrows highlight a melodic line in the upper voice, labeled 'G BATTI'.
- MELODIA SU RE:** Blue brackets and arrows highlight a melodic line in the upper voice, labeled 'MELODIA SU RE'.
- PASSAGGIO →**: The text 'PASSAGGIO →' is written above the staff in measure 17.
- 17:** The measure number '17' is written above the staff in measure 17.
- 18:** The measure number '18' is written above the staff in measure 18.
- 19:** The measure number '19' is written above the staff in measure 19.
- 20:** The measure number '20' is written above the staff in measure 20.
- 21:** The measure number '21' is written above the staff in measure 21.
- 22:** The measure number '22' is written above the staff in measure 22.
- 23:** The measure number '23' is written above the staff in measure 23.

2 26

P. v2

C CONCERTA

V7 → VI  
cad. ingenuo

33

LA MISIÓN

S. S. sic G. T. T. T.

IV → II<sup>7</sup>

A 40 Da caro

(I)

47

54

61

B

67

PA NATURALE  
GOTIA

m FRUGIO

73

RE PORNO