

# 1ère Gymnopédie

Erik Satie

RE>?  
SOL LUDIO?

Très lent  
INTRO

4 BATTI  
MELODIA SU RE>

**A**

pp  $\sharp A \sharp$

8 (I SOL LUDIO) (INTRO)

15 17 PASSAGGIO - D

21 **B**

LA  $\pi 1-7$  con 7 basso RE<sup>7</sup> dom

2

26

Handwritten notes: **C** (circled in red), **CONTEA** (circled in red), **32** (circled in red), **V<sup>2</sup>** (circled in blue), **VI** (circled in blue), **cad. ingenuis** (circled in blue).

33

Handwritten notes: **LA MISANO** (circled in blue), **V<sup>2</sup>** (circled in blue), **VI** (circled in blue), **cad. ingenuis** (circled in blue), **IV** (circled in blue), **II<sup>2</sup>** (circled in blue), **V** (circled in blue).

**A** **na an**

40

Handwritten notes: **(I)** (circled in blue).

47

54

Musical score for measures 54-60. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes and half notes, with a slur over measures 56 and 57. The bass line features a steady eighth-note accompaniment. Measure 55 contains a whole rest in the treble and a half note in the bass.

61

Musical score for measures 61-66. A blue circle with the letter 'B' is drawn around the first measure (61). The melody continues with quarter and half notes. The bass line maintains the eighth-note accompaniment. Measure 65 has a whole rest in the treble and a half note in the bass.

67

Musical score for measures 67-72. The melody features a slur over measures 68 and 69. The bass line continues with eighth notes. Measure 71 has a whole rest in the treble and a half note in the bass.

FA NATURALIS  
GOETIA

IN FRUGIO

73

Musical score for measures 73-78. The melody continues with quarter and half notes. The bass line features eighth notes. Measure 77 has a whole rest in the treble and a half note in the bass. The system ends with a double bar line in measure 78.

RE DOLO