

# 一份互動式的 L<sup>A</sup>T<sub>E</sub>X 介紹

## 第一部：基礎

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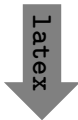
# 為什麼使用 L<sup>A</sup>T<sub>E</sub>X？

- ▶ 高品質的文件
  - ▶ 特別是跟數學有關的
- ▶ 被科學家為科學家創造
  - ▶ 龐大且活躍的使用者社群
- ▶ 強大、靈活 — 你甚至可以自行擴展
  - ▶ 針對論文、報告、試算表... 的巨集 ...

# L<sup>A</sup>T<sub>E</sub>X 是如何工作的？

- ▶ 你將文件用純文字 (plain text) 與描述文字結構和意義的命令 (**commands**)
- ▶ latex 將你的文字與命令轉換成格式優美的文件

```
The rain in Spain falls \emph{mainly} on the plain.
```



The rain in Spain falls *mainly* on the plain.

## 更多範例

```
\begin{itemize}  
\item 茶  
\item 牛奶  
\item 餅乾  
\end{itemize}
```

- ▶ 茶
- ▶ 牛奶
- ▶ 餅乾

```
\begin{figure}  
\includegraphics{gerbil}  
\end{figure}
```



```
\begin{equation}  
\alpha + \beta + 1  
\end{equation}
```

$$\alpha + \beta + 1 \quad (1)$$

# Attitude adjustment

- ▶ 使用命令去描述他是什麼，而不是他是看起來怎樣
- ▶ 專注在你的文件內容裡
- ▶ 讓  $\text{\LaTeX}$  完成他的工作

# 準備開始

- ▶ 最簡單的 L<sup>A</sup>T<sub>E</sub>X 文件：

```
\documentclass{article}
\begin{document}
Hello World! % your content goes here...
\end{document}
```

- ▶ 指令以反斜線開頭的 $\backslash$ .
- ▶ 所有文件都以`\documentclass`為開頭
- ▶ 引數被花括號包圍 $\{ \}$  告訴 L<sup>A</sup>T<sub>E</sub>X 我們想要的文件類型 `article`.
- ▶ 百分符號 $\%$  開始註解 *comment* — L<sup>A</sup>T<sub>E</sub>X 會忽略該行剩餘的部分

# 準備開始 與 Overleaf

- ▶ Overleaf 是線上的  $\text{\LaTeX}$  編譯器
- ▶ 他自動編譯你的  $\text{\LaTeX}$  文件並產出結果

點擊這裡以在 **Overleaf** 中打開範例文件

為得到最好的使用體驗，推薦使用 Google Chrome 或 FireFox.

- ▶ As we go through the following slides, try out the examples by typing them into the example document on Overleaf.
- ▶ **No really, you should try them out as we go!**

# 基礎排版

- ▶ 將你的文字打在 `\begin{document}` 與 `\end{document}` 之間
- ▶ 在大多分的時間，你就正常的打字

文字被一個 或更多 的空格分離

段落被一個或更多的空白行分離

文字被一個或更多的空格分離

段落被一個或更多的空白行分離

- ▶ Space in the source file is collapsed in the output.

The    rain            in Spain  
falls mainly on the plain.

The rain in Spain falls  
mainly on the plain.



## 基礎排版：注意事項

- ▶ Quotation marks are a bit tricky:  
use a backtick ``` on the left and an apostrophe `'` on the right.

Single quotes: ``text'`.

Single quotes: `'text'`.

Double quotes: ```text''`.

Double quotes: `"text"`.

- ▶ Some common characters have special meanings in  $\text{\LaTeX}$ :

`%`

percent sign

`#`

hash (pound / sharp) sign

`&`

ampersand

`$`

dollar sign

- ▶ If you just type these, you'll get an error. If you want one to appear in the output, you have to *escape* it by preceding it with a backslash.

`\$ \% \& \# !`

`$ \% & \# !`

# Handling Errors

- ▶  $\text{\LaTeX}$  can get confused when it is trying to compile your document. If it does, it stops with an error, which you must fix before it will produce any output.
- ▶ For example, if you misspell `\emph` as `\meph`,  $\text{\LaTeX}$  will stop with an “undefined control sequence” error, because “meph” is not one of the commands it knows.

## Advice on Errors

1. Don't panic! Errors happen.
2. Fix them as soon as they arise — if what you just typed caused an error, you can start your debugging there.
3. If there are multiple errors, start with the first one — the cause may even be above it.

## 牛刀小試

Typeset this in L<sup>A</sup>T<sub>E</sub>X: <sup>1</sup>

In March 2006, Congress raised that ceiling an additional \$0.79 trillion to \$8.97 trillion, which is approximately 68% of GDP. As of October 4, 2008, the “Emergency Economic Stabilization Act of 2008” raised the current debt ceiling to \$11.3 trillion.

點擊以在 **Overleaf** 中開啟

- ▶ 提示：注意那些有特殊意義的符號
- ▶ 嘗試完之後 點擊這裡來看我的解答.

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<sup>1</sup>[http://en.wikipedia.org/wiki/Economy\\_of\\_the\\_United\\_States](http://en.wikipedia.org/wiki/Economy_of_the_United_States)

# Typesetting Mathematics: Dollar Signs

- ▶ Why are dollar signs  $\$$  special? We use them to mark mathematics in text.

*% not so good:*

Let  $a$  and  $b$  be distinct positive integers, and let  $c = a - b + 1$ .

*% much better:*

Let  $a$  and  $b$  be distinct positive integers, and let  $c = a - b + 1$ .

Let  $a$  and  $b$  be distinct positive integers, and let  $c = a - b + 1$ .

Let  $a$  and  $b$  be distinct positive integers, and let  $c = a - b + 1$ .

- ▶ Always use dollar signs in pairs — one to begin the mathematics, and one to end it.
- ▶  $\LaTeX$  handles spacing automatically; it ignores your spaces.

Let  $y=mx+b$  be  $\ldots$

Let  $y = m x + b$  be  $\ldots$

Let  $y = mx + b$  be ...

Let  $y = mx + b$  be ...

# Typesetting Mathematics: Notation

- Use caret `^` for superscripts and underscore `_` for subscripts.

<code>\$y = c_2 x^2 + c_1 x + c_0\$</code>	$y = c_2 x^2 + c_1 x + c_0$
--	-----------------------------

- Use curly braces `{}` `}` to group superscripts and subscripts.

<code>\$F_n = F_{n-1} + F_{n-2}\$</code> <i>% oops!</i>	$F_n = F_n - 1 + F_n - 2$
<code>\$F_n = F_{\{n-1\}} + F_{\{n-2\}}\$</code> <i>% ok!</i>	$F_n = F_{n-1} + F_{n-2}$

- There are commands for Greek letters and common notation.

<code>\$\mu = A e^{\{Q/RT\}}\$</code>	$\mu = A e^{Q/RT}$
<code>\$\Omega = \sum_{k=1}^{\{n\}} \omega_k\$</code>	$\Omega = \sum_{k=1}^n \omega_k$

# Typesetting Mathematics: Displayed Equations

- If it's big and scary, *display* it on its own line using `\begin{equation}` and `\end{equation}`.

The roots of a quadratic equation  
are given by

```
\begin{equation}
```

```
x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}
```

```
\end{equation}
```

where  $a$ ,  $b$  and  $c$  are  $\ldots$

The roots of a quadratic  
equation are given by

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a} \quad (2)$$

where  $a$ ,  $b$  and  $c$  are ...

Caution:  $\text{\LaTeX}$  mostly ignores your spaces in mathematics, but it can't handle blank lines in equations — don't put blank lines in your mathematics.

## Interlude: Environments

- ▶ `equation` is an *environment* — a context.
- ▶ A command can produce different output in different contexts.

We can write

```
$ \Omega = \sum_{k=1}^n \omega_k $
```

in text, or we can write

```
\begin{equation}
```

```
\Omega = \sum_{k=1}^n \omega_k
```

```
\end{equation}
```

to display it.

We can write  $\Omega = \sum_{k=1}^n \omega_k$   
in text, or we can write

$$\Omega = \sum_{k=1}^n \omega_k \quad (3)$$

to display it.

- ▶ Note how the  $\Sigma$  is bigger in the `equation` environment, and how the subscripts and superscripts change position, even though we used the same commands.

In fact, we could have written `$...$` as `\begin{math}...\end{math}`.

## Interlude: Environments

- ▶ The `\begin` and `\end` commands are used to create many different environments.
- ▶ The `itemize` and `enumerate` environments generate lists.

```
\begin{itemize} % for bullet points  
\item Biscuits  
\item Tea  
\end{itemize}
```

- ▶ Biscuits
- ▶ Tea

```
\begin{enumerate} % for numbers  
\item Biscuits  
\item Tea  
\end{enumerate}
```

1. Biscuits
2. Tea



## Interlude: Packages

- ▶ All of the commands and environments we've used so far are built into L<sup>A</sup>T<sub>E</sub>X.
- ▶ *Packages* are libraries of extra commands and environments. There are thousands of freely available packages.
- ▶ We have to load each of the packages we want to use with a `\usepackage` command in the *preamble*.
- ▶ Example: `amsmath` from the American Mathematical Society.

```
\documentclass{article}
\usepackage{amsmath} % preamble
\begin{document}
% now we can use commands from amsmath here...
\end{document}
```

# Typesetting Mathematics: Examples with `amsmath`

- ▶ Use `equation*` (“equation-star”) for unnumbered equations.

```
\begin{equation*}
  \Omega = \sum_{k=1}^n \omega_k
\end{equation*}
```

$$\Omega = \sum_{k=1}^n \omega_k$$

- ▶  $\text{\LaTeX}$  treats adjacent letters as variables multiplied together, which is not always what you want. `amsmath` defines commands for many common mathematical operators.

```
\begin{equation*} \% bad!
  min_{x,y} (1-x)^2 + 100(y-x^2)^2
\end{equation*}
\begin{equation*} \% good!
\min_{x,y} \{(1-x)^2 + 100(y-x^2)^2\}
\end{equation*}
```

$$min_{x,y}(1-x)^2 + 100(y-x^2)^2$$

$$\min_{x,y} (1-x)^2 + 100(y-x^2)^2$$

- ▶ You can use `\operatorname` for others.

```
\begin{equation*}
\beta_i =
\frac{\operatorname{Cov}(R_i, R_m)}
{\operatorname{Var}(R_m)}
\end{equation*}
```

$$\beta_i = \frac{\operatorname{Cov}(R_i, R_m)}{\operatorname{Var}(R_m)}$$

# Typesetting Mathematics: Examples with `amsmath`

- Align a sequence of equations at the equals sign

$$\begin{aligned}(x+1)^3 &= (x+1)(x+1)(x+1) \\ &= (x+1)(x^2 + 2x + 1) \\ &= x^3 + 3x^2 + 3x + 1\end{aligned}$$

with the `align*` environment.

```
\begin{align*}
(x+1)^3 &= (x+1)(x+1)(x+1) \\
        &= (x+1)(x^2 + 2x + 1) \\
        &= x^3 + 3x^2 + 3x + 1
\end{align*}
```

- An ampersand `&` separates the left column (before the `=`) from the right column (after the `=`).
- A double backslash `\\` starts a new line.

## 牛刀小試

Typeset this in  $\text{\LaTeX}$ :

Let  $X_1, X_2, \dots, X_n$  be a sequence of independent and identically distributed random variables with  $\mathbb{E}[X_i] = \mu$  and  $\text{Var}[X_i] = \sigma^2 < \infty$ , and let

$$S_n = \frac{1}{n} \sum_{i=1}^n X_i$$

denote their mean. Then as  $n$  approaches infinity, the random variables  $\sqrt{n}(S_n - \mu)$  converge in distribution to a normal  $N(0, \sigma^2)$ .

Click to open this exercise in **Overleaf**

- ▶ Hint: the command for  $\infty$  is `\infty`.
- ▶ Once you've tried, [click here to see my solution](#).

# End of Part 1

- ▶ 恭喜！你已經學會了如何...
  - ▶ 在  $\text{\LaTeX}$  中排版文字
  - ▶ 使用多種不同的指令
  - ▶ 處理發生的問題
  - ▶ 排版美麗的數學公式
  - ▶ 使用多種不同的環境
  - ▶ 使用巨集
- ▶ 這真神奇
- ▶ 在 Part 2 我們將探討如何使用  $\text{\LaTeX}$  寫下有結構的文件，包含了小節、交互引用、圖片和參考書目，下集待續。