

HERITAGE DISPLAY

10/07-2020

→ 01/01-2021

**D-066 01-21**

## **STANDARD DISPLAY UTILIZATION Blackletter (25x25)**

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DANIEL SCHRIËR

**BONAVISTA AV - THE BOULEVARD  
MONTREAL - QUEBEC 1642**

IM-001



INSTRUCTION MANUAL

06601

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# Heritage Display

A	B	C	D	E	F	G
HERITAGE DISPLAY		INSTRUCTION MANUAL		IM-01		1
25 PIXELS	25PX	BUILT OFF A SQUARE GRID		GT-06		2
STANDARD GLYPH SIZE		27 BY 17 (1 = 25x25PX SQUARE)		27-17		3
RELEASE DATE		JANUARY 1ST, 2021		01-21		4
TYPE DESIGNER		DANIEL SCHRIËR		D-066		5
MANUAL KERNING REQUIRED				K-025		6
DISPLAY USE ONLY				D0-12		7
COMMERCIAL LICENSES AVAILABLE				CL-90		8

CONTACT AT

[INFO@SCHRIER.WORK](mailto:INFO@SCHRIER.WORK)

HERITAGE DISPLAY-10/07/2020 → 01/01-2021 Standard Display Utilization.  
Blackletter (25x25)

Figure 01 - Glyph Showcase - 1 of 1



## 1.0

GENERAL GLYPHS

As far as display typefaces go, most don't include accents & special characters, while Heritage does not include every Latin glyph, it contains numerous accents, arrows and other custom glyphs.

## 1.0-1

Standard Glyph Set

ALPHABET	AZ-026	DIGITS	09-010
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz		0 1 2 3 4 5 6 7 8 9	

## 1.0-2

Latin Accent Set

ACCENTS	ACC-073	SPECIAL CHARACTERS	SC-033
Áá Ââ Ãã Ää Åå Ææ Çç Éé Ëë Ìí Êê Úú Îî Õõ Ññ Òò Óó Òò Óó Ýý Ûû Üû Ýý Ýý Ûû Üû Üû		€ \$ € ₣ © ® † ‡ # \ * ^ > ~ ^ L < r < ◊ ◊ ^ > ~ > ~ < ~ < ⇨ ⇨ " " " " " " " " " " " " " "	

## 1.0-3

Additional Glyphs

PUNCTUATION	PNC-09	EXTRAS	EXT-02
, ; . . . , " " " « » < > " " / \ { - } [ - ] ! ? ¡ ? ¡		À Á Â Ã Ä Å Æ Ð ß Ç Ø Ù Ú Í Ó Ò Ó Ó Ø X X Æ Æ Æ	

2.0

## GENERAL UTILIZATION PROCEDURE

2.0-1

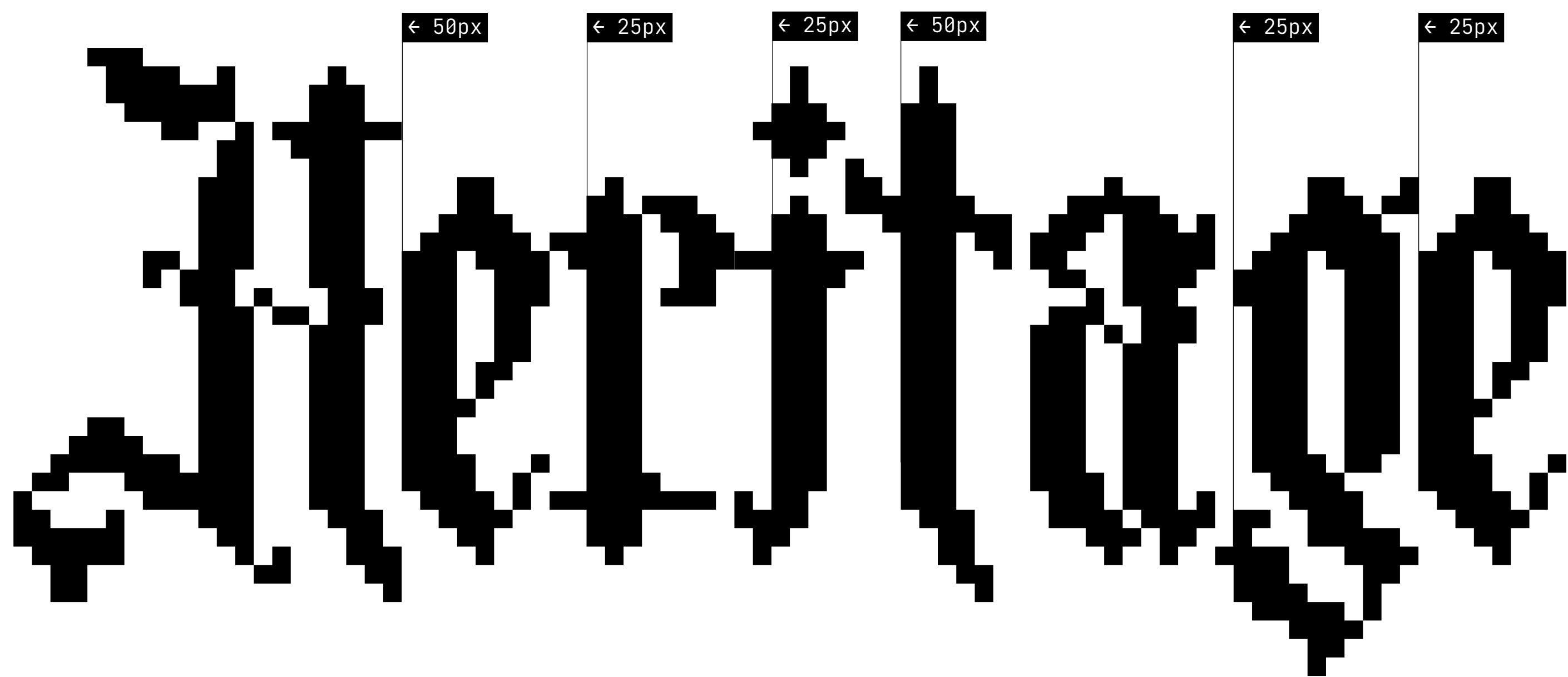
### General Kerning

Since this is a display face and due to the constraints, no two letters are the same, manual kerning on my end would have been deadly. Plus I wanted to release this for free.

KRN-11/01  
KRN-11/02  
KRN-11/03  
DK66-1 Manual Kerning

To perfectly kern this typeface, make sure to only move increments of 25px to maintain the grid. Give each uppercase letter around 50/75px spacing inbetween the two contact points of each letter.

Figure 01 - Kerning Example (Heritage) - 1 of 4



2.0-2

### Kern Configuration

For Heritage to be used as intended, follow *Figure 01/02*. Take note of the negative space and use that to create harmony.

## 2.1

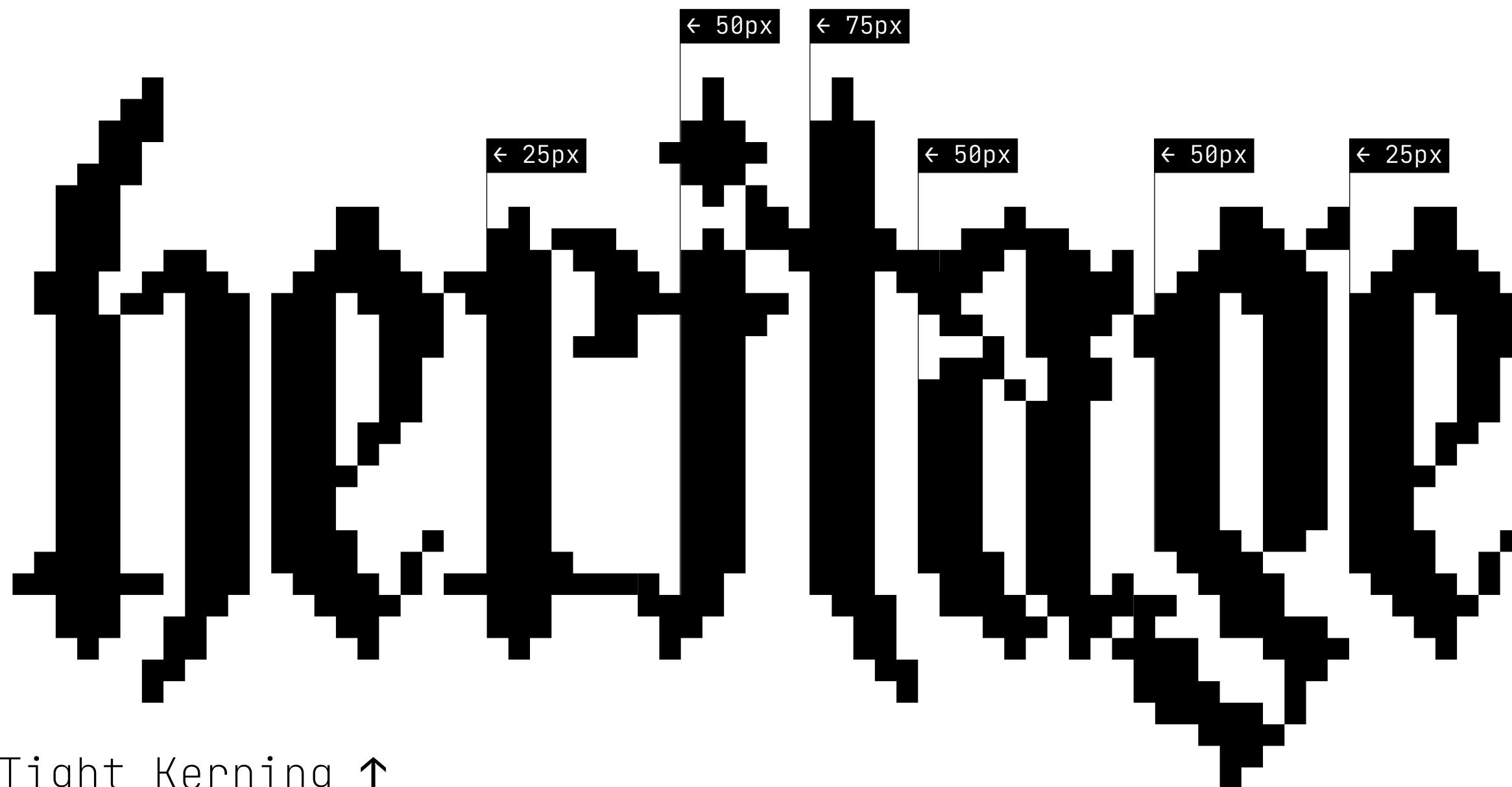
### LOWERCASE UTILIZATION PROCEDURE

#### 2.1-1

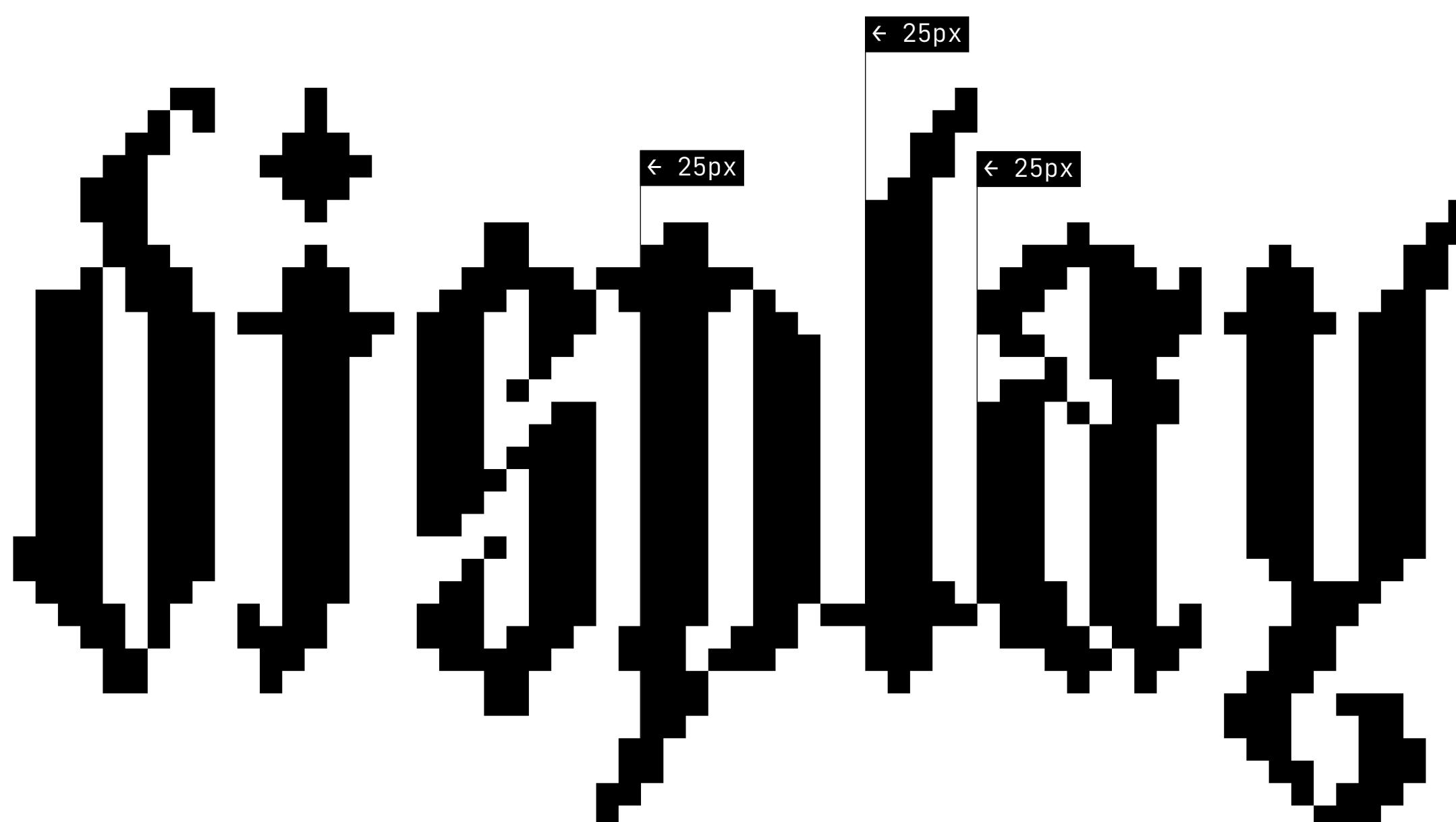
##### Lowercase Kerning

Kerning the lowercase is fairly straight forward. Leave a gap of roughly 25px/50px between the vertical axes, depending on the feeling you want. There is multiple ways to kern Heritage, below are a two examples.

Figure 02 - Kerning Example - 2 of 4



02.2 - Tight Kerning ↑



02.1 - Regular Kerning ↑

NOTE

2.1/2

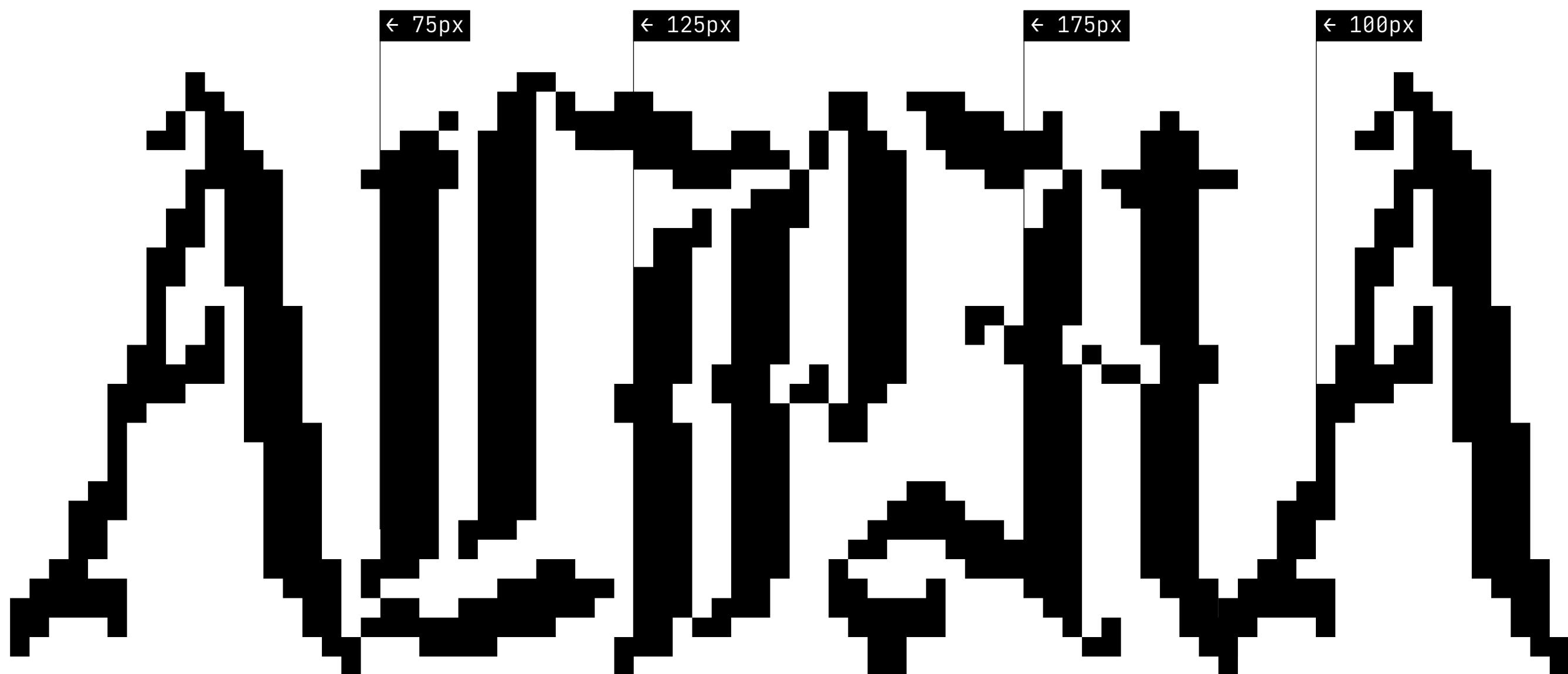
When working at small sizes, you can only kern so much, but it does look good as a block. Test it!

## 2.2-1

Uppercase Kerning

When utilizing only uppercase, kerning can become slightly difficult, for this, all I can really do is say to do it however you thinks best. I've provided examples of my preferred kerning options.

Figure 03 - Kerning Example - 3 of 4



03.1 - Kerning Example 01 ↑



03.2 - Kerning Example 02 ↑

NOTE	3.1/2
Don't be scared to kern it really tightly and make it awkward, it just adds character.	

## 2.3

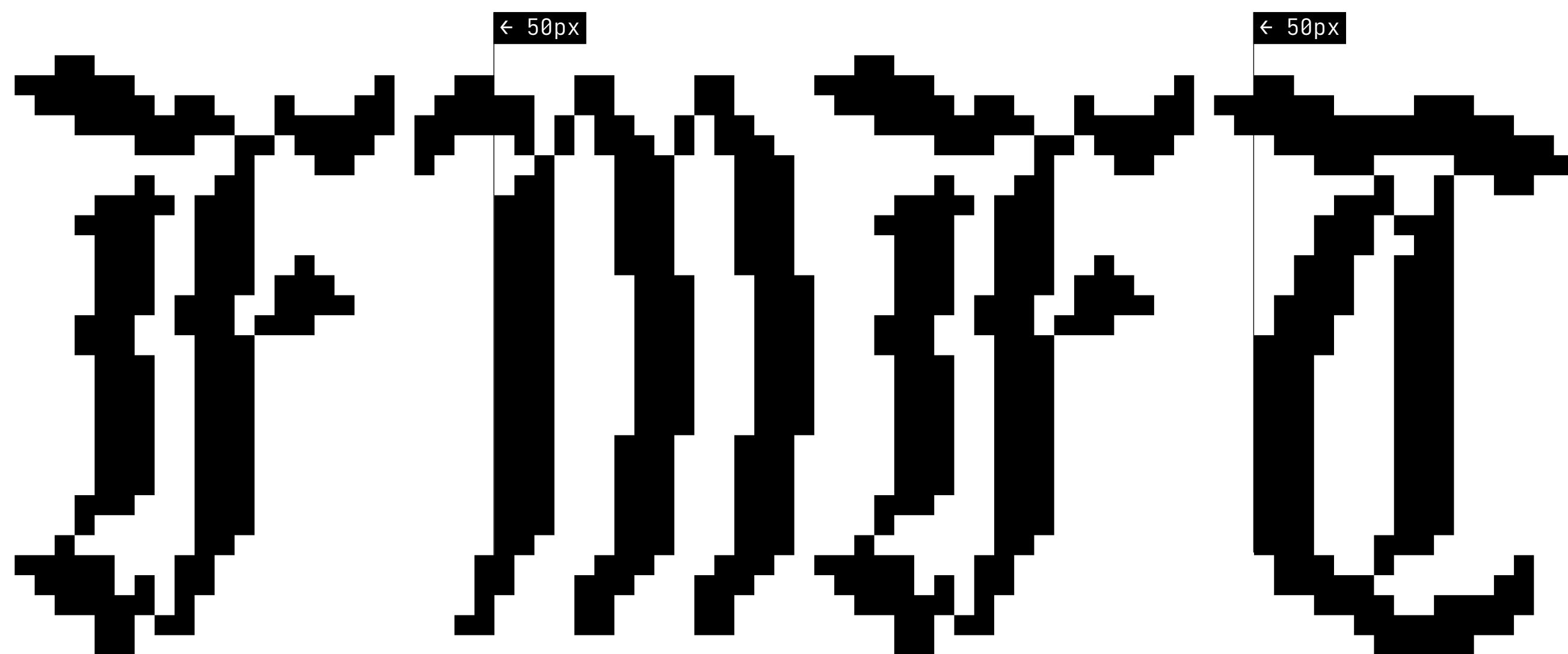
GAP OPTIMIZATION PROCEDURE

## 2.3-1

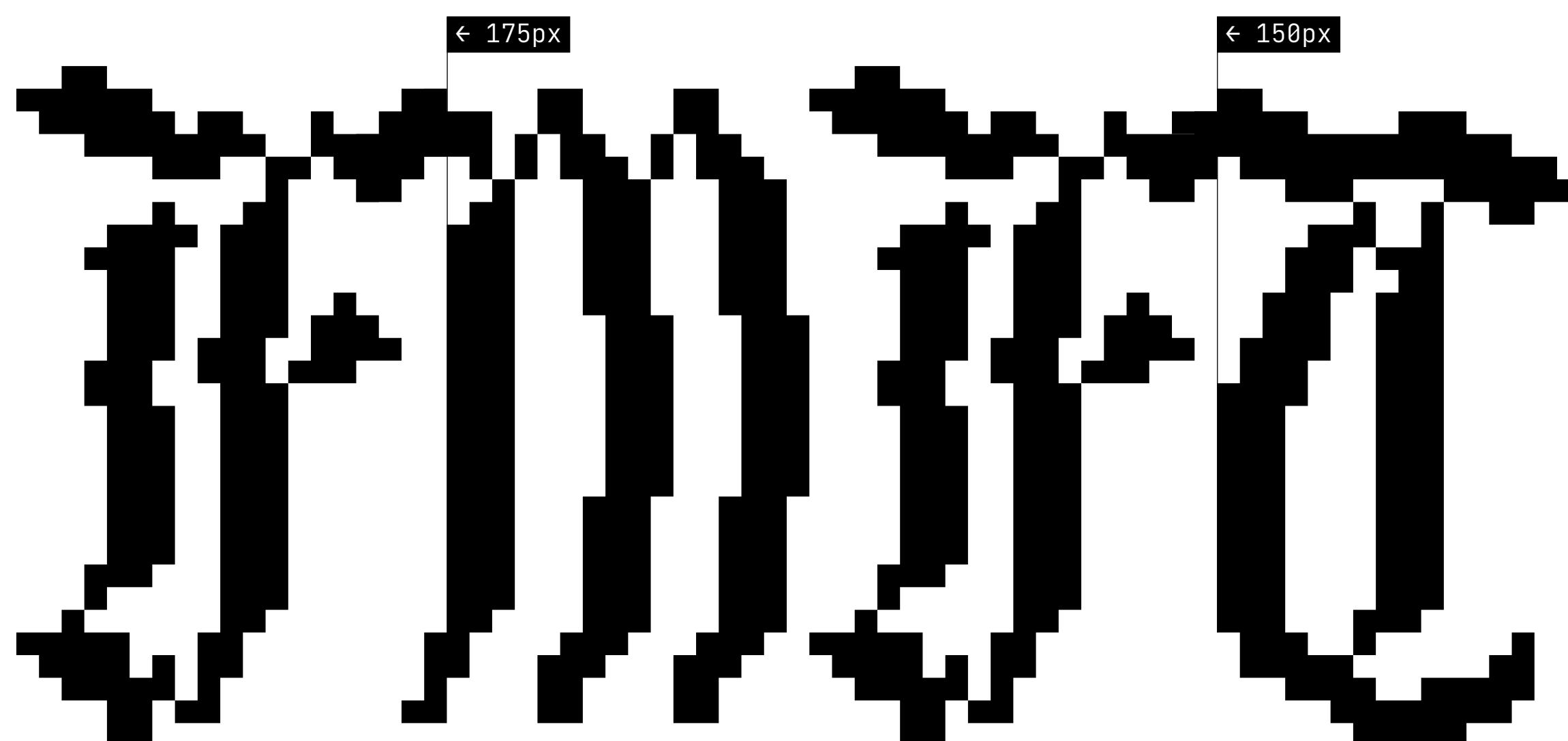
Gap Kerning

Sometimes there are letters that clash due to the forms of the ornaments & the negative space (*for example; FM/FJ*). These glyphs have been created in order to be able to overlap while remaining intact and consistent.

Figure 04 - Kerning Example - 4 of 4



04.1 - Basic Kerning ↑



04.2 - Kerning Overlap ↑

NOTE

4.1/2

Alternat letterforms without ornaments have been added so you can add them yourself.

A	B	C	D	E	F	
HERITAGE DISPLAY		INSTRUCTION MANUAL		IM-01		1
25PX	25PX		GRID UTILIZATION PROCEDURE		GP-025	2

### 3.0 GRID DISPLAY

#### 3.0-1 Grid Information

As previously stated, Heritage Display follows a very strict 25x25 grid. Due to the nature of the grid, the glyphs are very consistent when used at one size. When you're using multiple sizes things get a slightly tricky, the next page will explain how to easily use multiple sizes at once.

Figure 01 - Grid Display (Full Grid) - 1 of 3

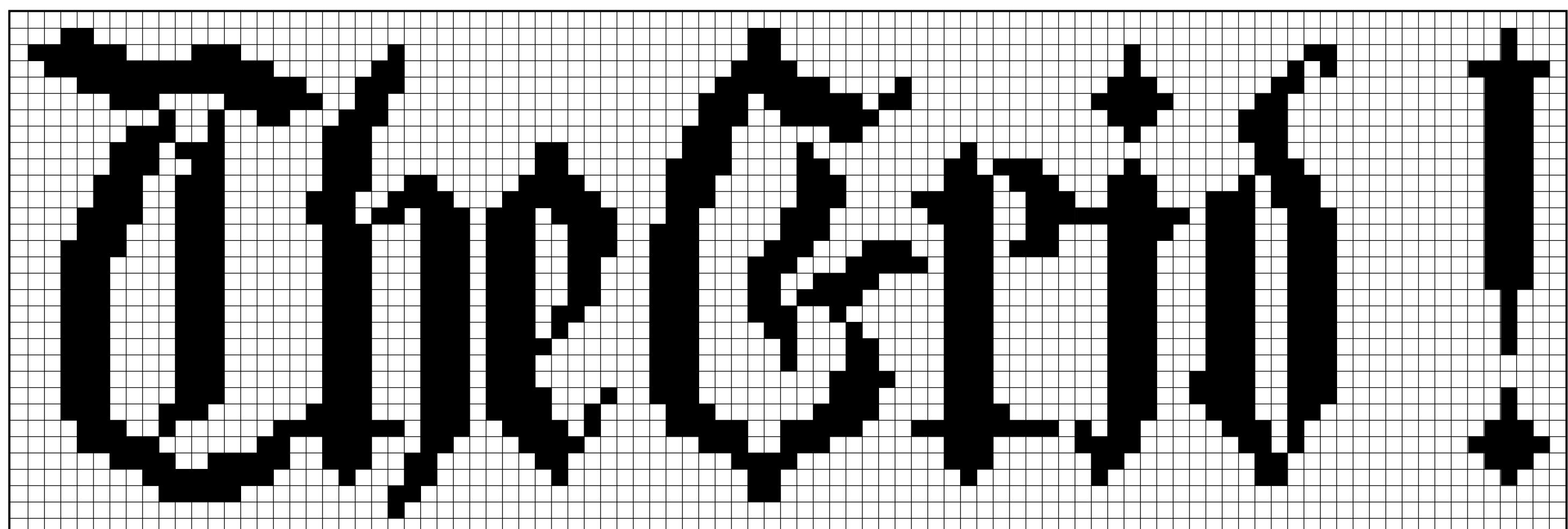
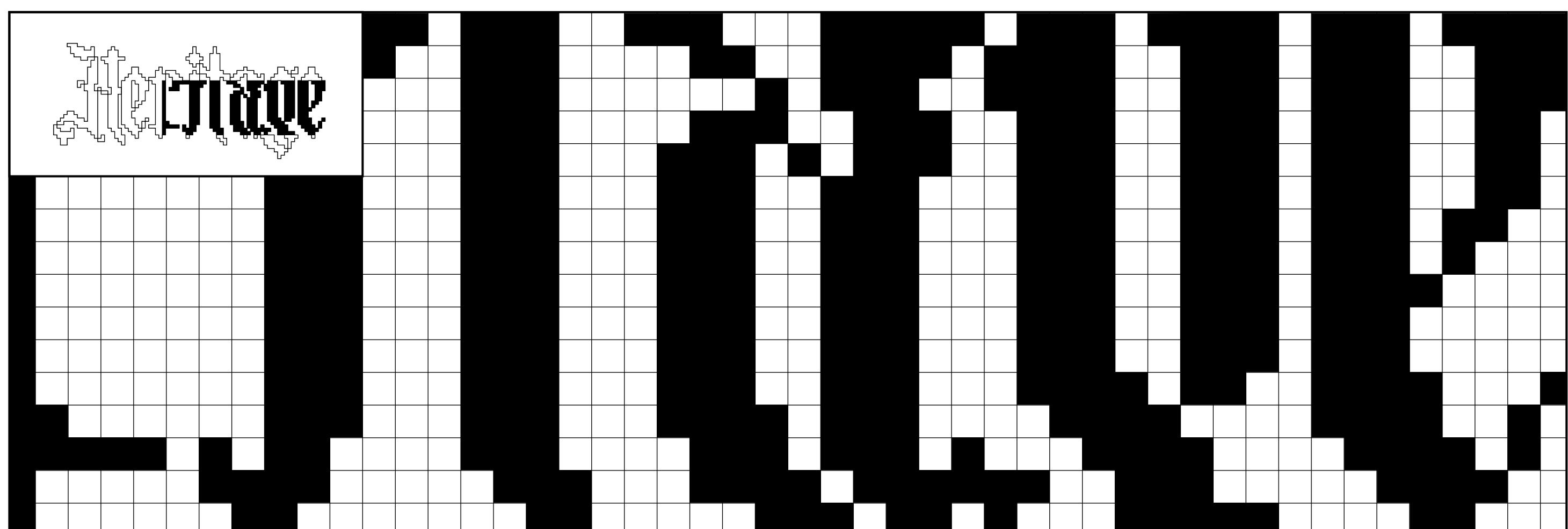


Figure 02 - Grid Display (Grid Detail) - 2 of 3



3.1

## GRID UTILIZATION PROCEDURE

3.1-1

### Using Multiple Type Sizes

Due to the very strict grid, in order to maintain visual consistency when using multiple sizes you must always use a multiple of your base type size.

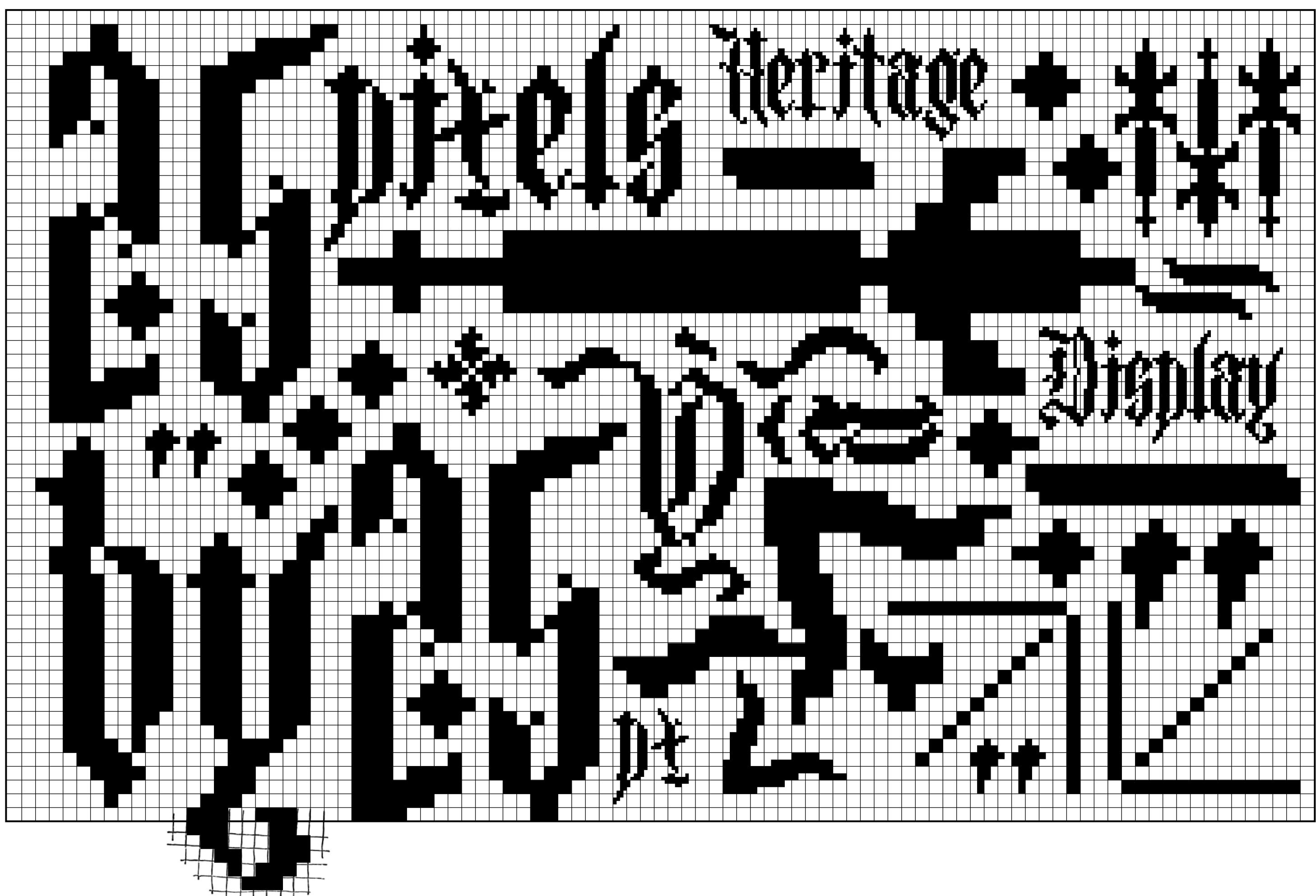
Figure 01 - Using Multiple Sizes - 1 of 1

BASE → 456 → 228 → 114  
x2 → 912

NOTE 3.3-1

Don't limit yourself to these font sizes, this is just what worked for this application.

Figure 03 - Grid Display (Experiment) - 3 of 3



4.0

## ORNAMENT UTILIZATION PROCEDURE

4.0-1

### Using Stylistic Ornaments

Multiple ornamental glyphs have been added to compliment the typeface. To utilize them to their full potential, I recommend outlining the ornaments in illustrator (or your chosen design platform). Proceed to manually orient/ place the ornaments where you see fit.

Figure 01 - Stylistic Ornaments - 1 of 5

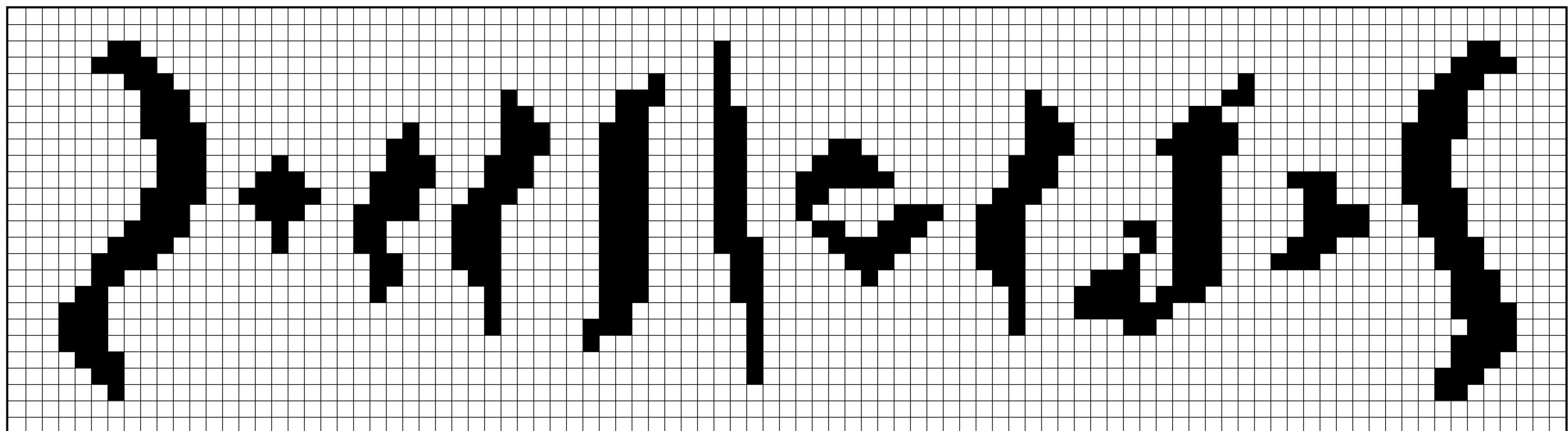


Figure 02 - Stylistic Ornaments - 2 of 5



Figure 03 - Stylistic Ornaments - 3 of 5

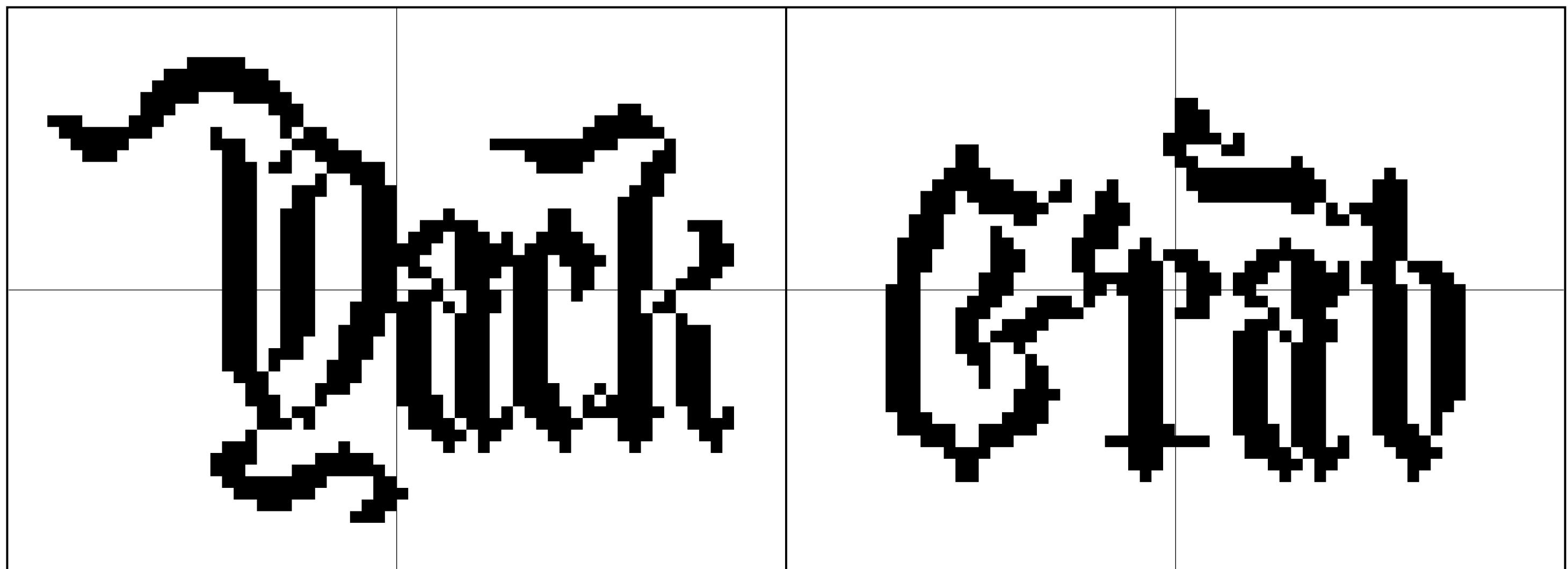


Figure 04 - Stylistic Ornaments - 4 of 5

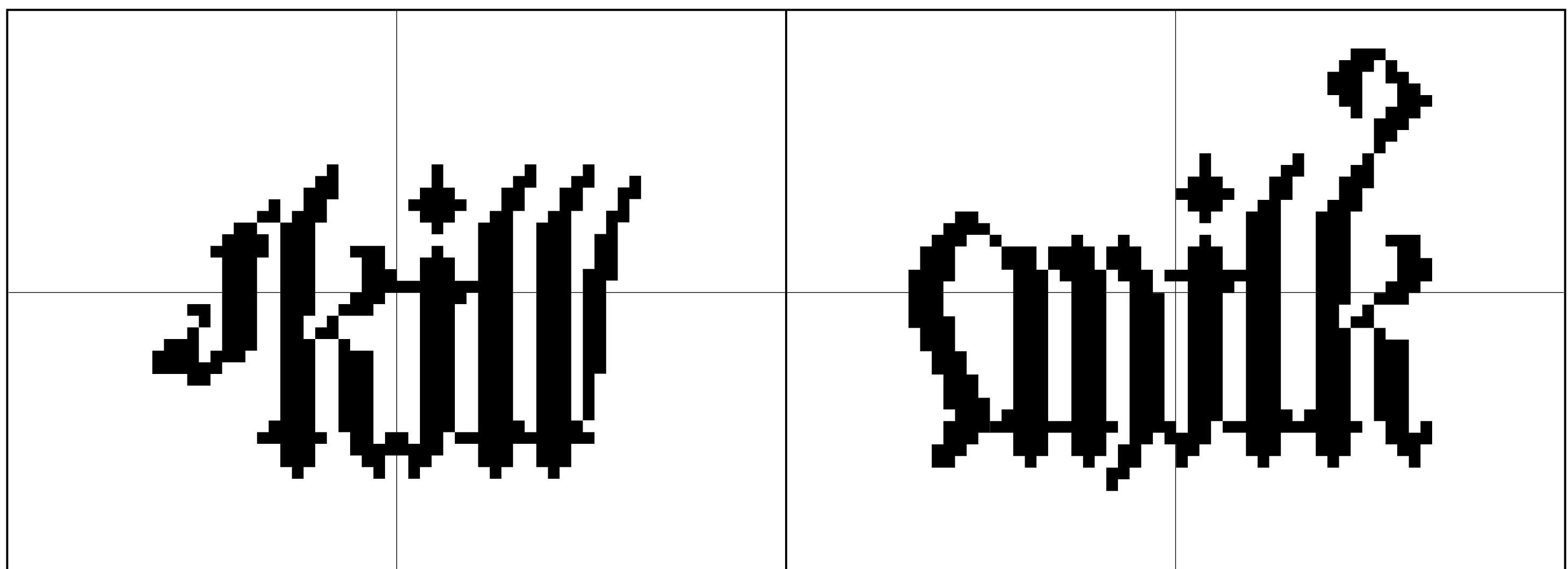
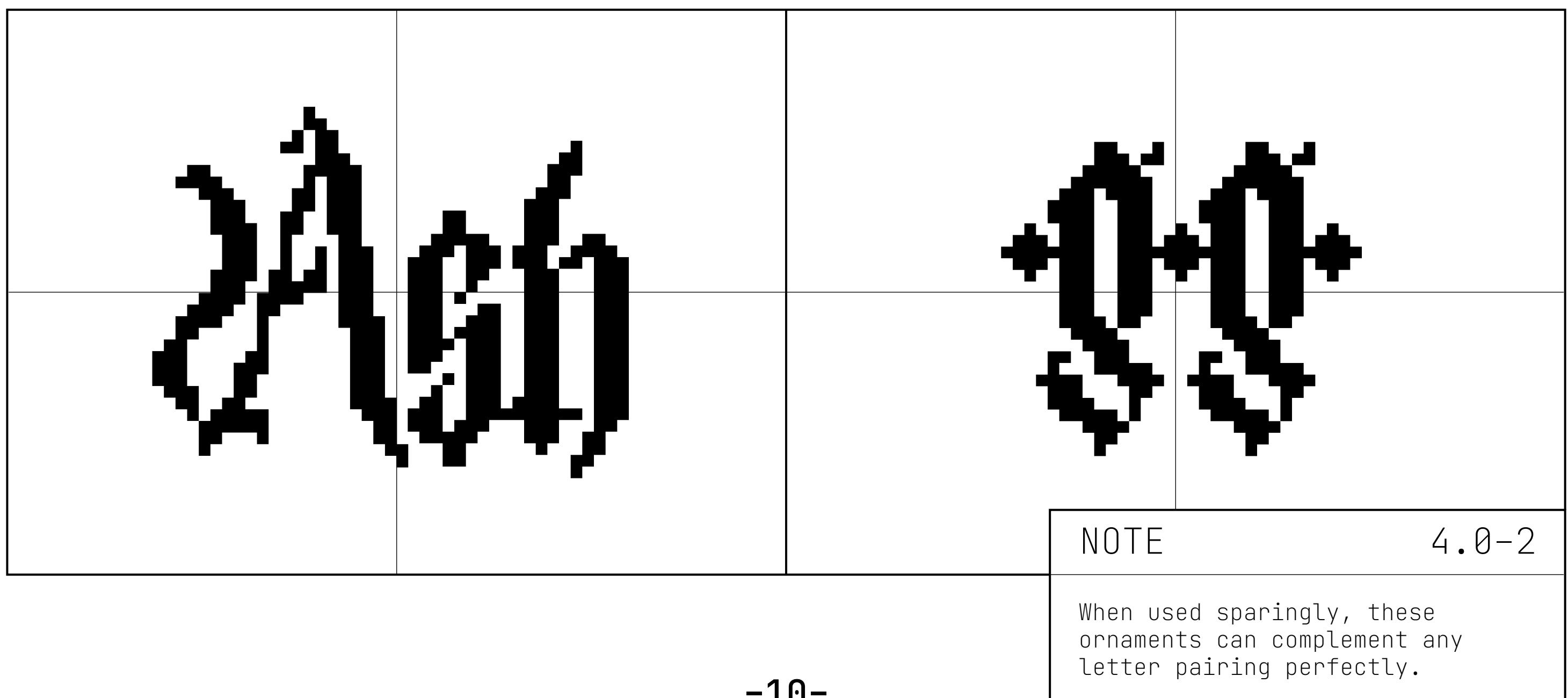


Figure 05 - Stylistic Ornaments - 5 of 5



## 5.0 HERITAGE DISPLAY SPECIFICATIONS

A	B	C	D	E	F	
TYPEFACE NAME		HERITAGE DISPLAY				1
GRID PROPORTIONS		25PX	25PX			2
LANGUAGE SUPPORT		BASIC LATIN, LATIN-1 SUPPLEMENT				3
TOTAL GLYPH COUNT		248				4
INCLUDED GLYPHS	PUNCTUATION ALTERNAT GLYPHS (A, G, H, O, S, h, o, x, f) CURRENCY SYMBOLS ARROWS (TWO SETS) ACCENTS ORNAMENTS & MORE					5
						6
						7
						8

## 5.1 HERITAGE DESIGNER INFORMATION

A	B	C	D	E	F	
DESIGNER		DANIEL SCHRIËR				1
LOCATION		MONTREAL, QUEBEC				2
FIRST LANGUAGE		ENGLISH				3
DATE OF BIRTH		04/04/1999				4
GENDER		MALE				5

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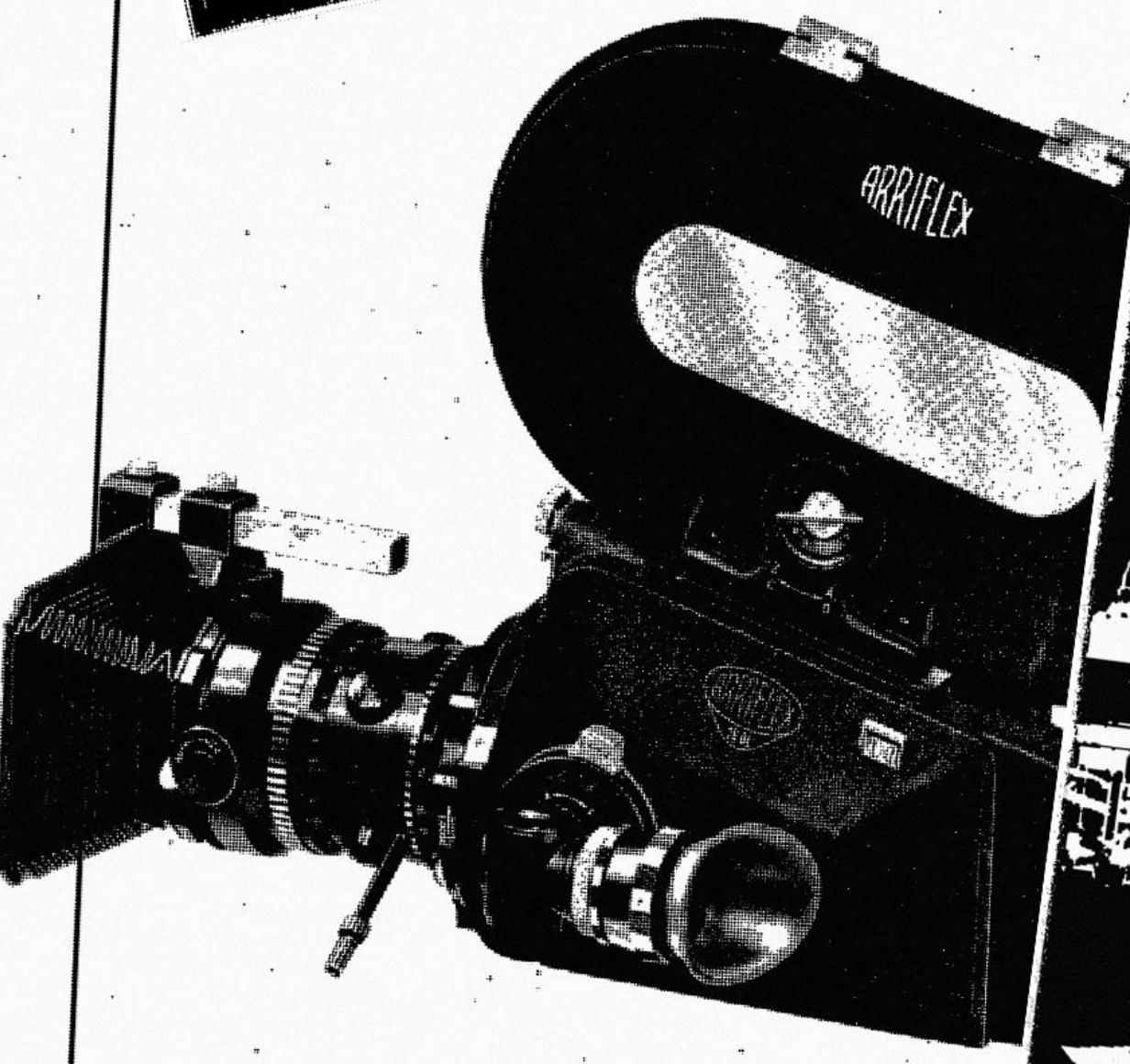
HERITAGE DISPLAY-10/07/2020 → 01/01/2021 Standard Display Utilization.  
 Blackletter (25x25)







# Instructional Filmmaking

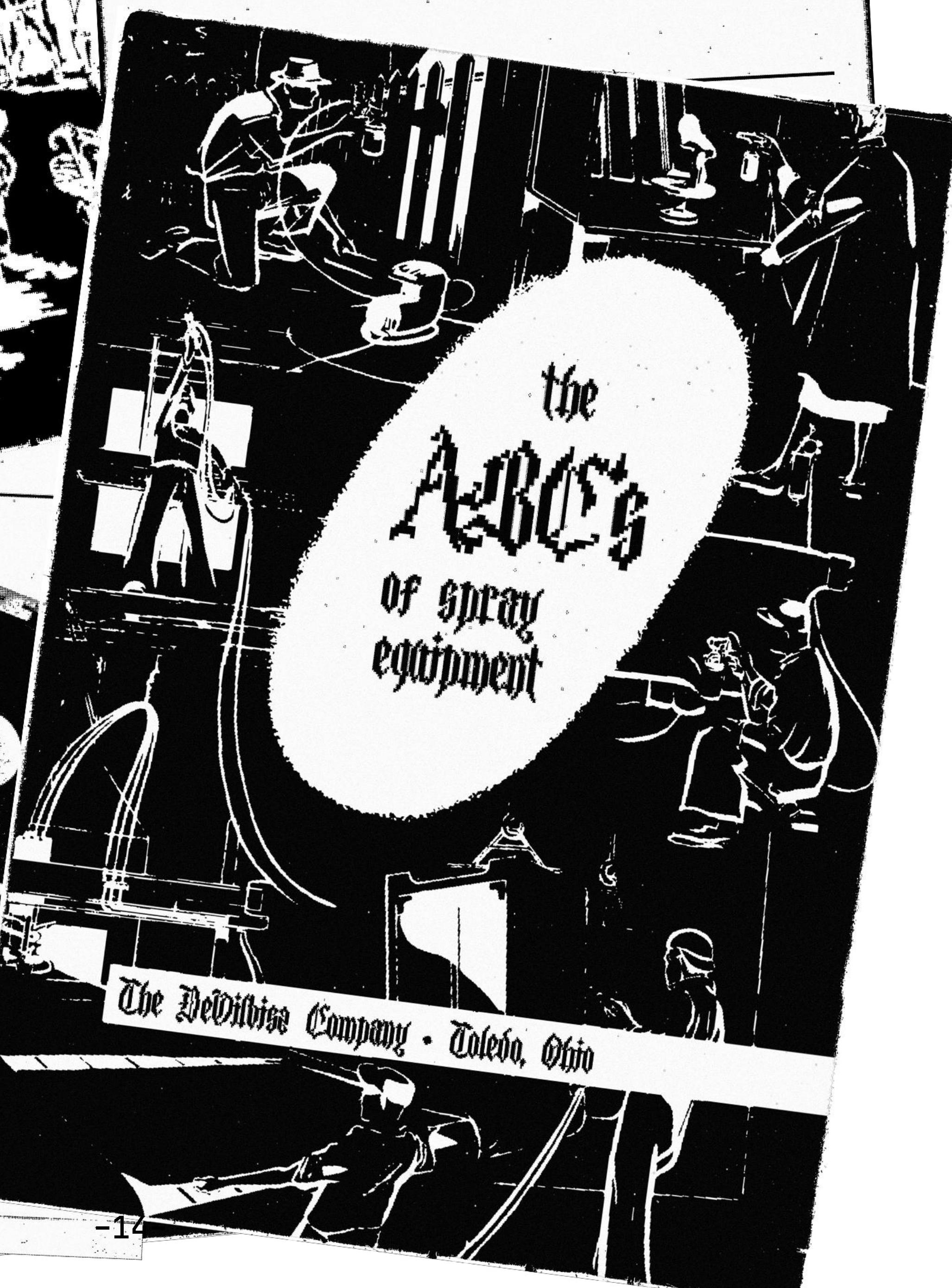


Instruction Manual

FM 35-20

Department of the Army Field Manual

## PHYSICAL TRAINING WOMEN'S ARMY CORPS



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*ABC's*  
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equipment

The DeVilbiss Company • Toledo, Ohio





8.0

## REFERENCES

8.1

### SPECIMEN TYPEFACE

Typeface            JetBrains Mono  
Designer          Phillip Nurullin  
Version           v2.001

Link

[jetbrains.com/lp/mono/](http://jetbrains.com/lp/mono/)

8.2

### OBJECT REFERENCES

Image              Channel Master Transceiver  
Type               Instruction Manual  
Publisher         Gerard Arthus  
Published        1965

Image              MPA6000  
Type               Magazine  
Publisher         Just Computers  
Published        1985

Image              SR 10/15 Printers  
Type               Magazine  
Publisher         Just Computers  
Published        1985

Image  
Type               Packard Instrumental  
Publisher         Electronic Procurement  
Published        1966

Image              ScanSet  
Type               Magazine  
Publisher         Today Magazine  
Published        1983

Image              Micro Executive Workstation  
Type               Magazine  
Publisher         Today Magazine  
Published        1983

8.0

REFERENCES

8.3

SIGNAGE REFERENCES

Image Ritz Hotel, Ile Nou, New Caledonia  
Photographer Leo White  
Published 1943

Image Glide Rink, Kilbirnie, Wellington  
Photographer Unidentified  
Published 1960

Image Shellubrication  
Photographer Unidentified  
Published 1951

Image Redruth House, Christchurch District  
Photographer Adam Henry Pearson Maclay  
Published 1905

Image Maclean Science Institute  
Photographer Unidentified  
Published 1959

Image Outdoor Marketplace, Vannes, Brittany, France  
Photographer William Williams  
Published 1925

Image Qantas Signage, Custom Street East, Auckland  
Photographer Unidentified  
Published 1961



8.0

REFERENCES

8.4

IMAGE REFERENCES

Title	The ABC's of Spray Equipment
Published	1954
Title	Arriflex 16 BL Instruction Manual
Published	1965
Title	Manual of Sentence Patterns...
Published	1966
Title	Electromagnetic Compatibility Manual
Published	1972
Title	Reading the Manual Alphabet
Published	1965

8.5

Detailed References

To view the detailed version of the references, download the PDF below, it provides images, links, & more.