

Team #7

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Milestone 1 - Planning Phase

Risk Analysis

1.

Risk: Not having standup meetings with everyone present

Description: Our team hasn't decided on when to have standup meetings. An easy way to do them would be after every lecture, but not everyone is able to attend every lecture.

Severity: High

Resolution: We will have meetings immediately after every class.

Status: Resolved

2.

Risk: Not having a responsive communication channel

Description: People do not respond to messages regarding group.

Severity: High

Resolution: Moved communication to Slack. We now use @everyone to make sure everyone is notified. In case that doesn't work, we got the phone numbers of our group members.

Status: Resolved

3.

Risk: Not having enough in-person work sessions

Description: Our team hasn't established ongoing all-hands meeting times to work on the project.

Severity: Medium

Resolution: (?) Have everyone fill out a poll to identify common times, and have everyone reserve those times to meet as a group and work.

Status: In Progress

4.

Risk: Not splitting software development work equally

Description: Having people with more software dev. experience carry the bulk of the software dev. work.

Severity: Low

Resolution: Identify the experience level of everyone in the team. If possible, pair-off people with different levels of experience. Or, for those of us who have less experience, give tasks that are lower in priority (not in the MVP) or run for a longer time to account for learning time. Access this regularly, follow suggestions from Week 4 Monday lecture.

Status: Unresolved

5.

Risk: Not enough experience working on Android

Description: As a team we all have zero to very little experience working in Android

Severity: Medium

Resolution: Allocating time to learn how to code with Android at a proficient level. Taking this time into account when estimating time for stories.

Status: In Progress

6.

Risk: General lethargy and lack of will to work

Description: As a team there will be times where we do not want to complete any work when we need to

Severity: Low

Resolution: We will try to encourage each other and be responsible, but it will ultimately come down to each individual to find their own motivation to complete their own work

Status: Unresolved

Velocity Calculation

Our starting **velocity is 0.5**. We do not have a lot of experience working in a large group on the same project. We also do not have experience in Android app development aside from what is gone over in labs. At the same time, we have all completed CSE100 and the other CSE classes (such as 15L which taught us to use git) so we have experience working on relatively large projects and consider our team resourceful in learning skills we are unfamiliar with.

Planning Poker

| Task | Val | Michael | Simar | Eldon | Amrintash | Nirha | Agreed | False Assumptions Uncovered |
|--|-----|---------|-------|-------|-----------|-------|--------|---|
| Record location | 4hr | 1hr | 1 | 1.5 | 1 | 1hr | 1hr | Android has API that gives you location in one call |
| Store the time a song was played | 2hr | 1hr | 0.5 | 1 | 0.5 | 1hr | 1hr | NO assumptions uncovered |
| Create a song class to store songs' info | 2hr | 3hr | 2 | 3 | 3 | 2hr | 3hr | NO assumptions uncovered |
| Display songs in album | 1hr | 2hr | 2.5 | 2 | 3 | 3 | 3hr | Had different ideas of how UI worked. Drew up a picture |
| Toggle between albums display and songs display | 1hr | 1hr | 1 | 1 | 1 | 1 | 1 | NO assumptions uncovered |
| Navigate back to music library from current song display | 2hr | 1hr | 0.5 | 2 | 0.25 | 1 | 0.5hr | NO assumptions uncovered |
| Database to store songs and their information | 7hr | 4hr | 7 | 7 | 8 | 6 | 7hr | Need a way to traverse the list of songs based on the data stored in them (location they were played in, day of the week). Can be written in SQL, or use a ordered data structure |
| Display albums | 1hr | 1 | 1 | 1 | 1 | 2 | 1hr | NO assumptions uncovered |
| Display songs | 1hr | 1 | 1 | 0.5 | 1 | 2 | 1 | Once "Display Albums" is done, display songs will be easy |
| Play selected song | 1hr | 2 | 1 | 0.5 | 1 | 1 | 1 | NO assumptions uncovered |
| Navigate back to music library from current song display | 2hr | 1 | 1 | 0.5 | 1 | 0.5 | 0.5 | NO assumptions uncovered |
| Design a sprite for a favorited track | 1hr | 1 | 0.5 | 0.2 | 0.2 | 0.25 | 0.25 | We can keep it simple, use clipart |
| Flag showing that a track is disliked | 1hr | 1 | 0.5 | 0.75 | 0.2 | 0.25 | 0.25 | NO assumptions uncovered |
| Icon for neutral track | 0.5 | 0.25 | 0.5 | 0.25 | 0.2 | 0.25 | 0.25 | NO assumptions uncovered |
| Keeping track of most recent music | 0.5 | 0.25 | 0.5 | 2 | 2 | 1 | 0.25 | You do not need to keep a list. We will just update a song when it is played. |
| Calculate chances of playing most recent song | 0.5 | 2 | 0.25 | 0.2 | 2 | 0.5 | 0.25 | It is just a lookup |
| Generate list of songs ordered by | 3 | 3 | 2 | 3 | 2 | 2 | 3 | NO assumptions uncovered |

| | | | | | | | | |
|---|------|------|------|------|------|------|------|---|
| greatest priority | | | | | | | | |
| UI element for flashback mode | 5 | 4 | 3 | 4 | 3 | 2 | 3 | UI element is just a static window (basically), so it should not be hard to implement. |
| Flag for current mode | 0.5 | 0.25 | 0.25 | 0.25 | 0.1 | 1 | 0.25 | NO assumptions uncovered |
| Have a flag that signifies if a track is favorited | 0.5 | 0.25 | 1 | 0.5 | 0.25 | 0.25 | 0.25 | No assumptions uncovered |
| Play song with highest priority in FBM | 1.5 | 1 | 1 | 2 | 1.5 | 1 | 1 | No assumptions uncovered |
| Play an album | 1 | 1.5 | 0.5 | 0.5 | 1 | 0.5 | 0.5 | No assumptions uncovered |
| Test select and play songs | 1.5 | 2 | 2 | 4 | 0.5 | 1 | 2 | Tough to come up with an assortment of edge cases |
| Test flashback toggle | 0.5 | 1 | 1 | 0.75 | 0.5 | 0.5 | 0.5 | No assumptions uncovered |
| Test favorite functionality | 0.5 | 0.5 | 1 | 0.5 | 1 | 0.5 | 0.5 | "" |
| Test display of song information | 1 | 1 | 2 | 1.5 | 0.75 | 1 | 1 | "" |
| Test prioritize recently played song | 0.5 | 2 | 2 | 2.5 | 2 | 3 | 2 | Tough to come up with an assortment of edge cases |
| Test dislike functionality | 0.25 | 0.5 | 1 | 0.75 | 0.75 | 0.5 | 0.5 | "" |
| Test neutral functionality | 0.25 | 0.5 | 1 | 0.75 | 0.75 | 0.5 | 0.5 | "" |
| Test progress being saved | 2 | 1.5 | 1 | 1.5 | 2 | 1 | 1 | "" |
| Scenario Based System Tests | 10 | 5 | 6 | 3 | 5 | 9 | 5 | A lot of the scenarios are actually very similar, but we still need to do each of them independently. |

<https://app.zenhub.com/workspace/o/cse-110-winter-2018/cse-110-team-project-team-7/boards?repos=119468919>

The diagrams illustrate three different music player interfaces, each with a 'Flashback' mode and a 'Back' button. The interfaces are connected by arrows indicating the flow of navigation.

Interface 1: Workout

- Flashback (off):** A list of songs: Perfect (Ed Sheeran), Photograph (Ed Sheeran), Havana (Camila Cabello), Mr. Brightside (The Killers), Feeling (Ed Sheeran).
- Back:** A button to return to the previous screen.
- Flashback mode off:** A label indicating the current state.
- Selects Album:** An arrow pointing to the 'Albums' view.

Interface 2: Albums

- Flashback (off):** A list of albums: Workout, Study, Shower, Mr Brightside (The Killers).
- Back:** A button to return to the previous screen.
- Flashback mode off:** A label indicating the current state.
- Selects Song:** An arrow pointing to the 'Songs' view.

Interface 3: Songs

- Flashback (off):** A list of songs: Ghostface Killers (Offset), Wake Me (Bleachers), Failed (Alan Walker), Hello (Adela), Aladdin (Not3s).
- Back:** A button to return to the previous screen.
- Flashback mode off:** A label indicating the current state.

Navigation Flow:

- From **Workout** to **Albums** via **Selects Album**.
- From **Albums** to **Songs** via **Selects Song**.
- From **Songs** back to **Albums** via **Back**.
- From **Albums** back to **Workout** via **Back**.
- From **Workout** back to **Flashback** via **Back**.
- From **Flashback** back to **Workout** via **Flashback mode off**.

Additional Notes:

- Flashback mode on:** A label indicating the current state.
- Most recent song on flashback mode has more probability of playing first:** A note explaining the logic of the flashback mode.
- Switching between "Albums" and "Songs":** A label indicating the transition between the two views.