

# Thomas Van Hoey 司馬智

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Ph.D student Linguistics  
National Taiwan University

✉ [d04142001@ntu.edu.tw](mailto:d04142001@ntu.edu.tw)

✉ [thomas\\_van\\_hoey@outlook.com](mailto:thomas_van_hoey@outlook.com)

☎ +886-(0)-909 345 062

🏠 Taipei, 100 Chungcheng district, Siyuan st., n. 16-3

🏠 Taipei, 106, Da'an district, Roosevelt Rd., Sect. 4, n. 1

🌐 [thomasvanhoey.com](http://thomasvanhoey.com)

🌐 [simazhi](#)

📠 0000-0002-5226-9752

Updated: March 14, 2018

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## RESEARCH INTERESTS:

ideophones, onomatopoeia, mimetics; Cognitive Linguistics; lexical semantics; Cognitive Grammar; historical linguistics; Chinese (in all its variants)

## EDUCATION:

**PhD Linguistics**, National Taiwan University: Graduate Student of Linguistics 2015-current  
Advisor [Lu Chiarung 呂佳蓉, Ph.D](#)

**MA Linguistics** *magna cum laude*, University of Leuven 2014-2015  
Thesis: *A typological analysis of mimetic words in Middle Chinese (6th-12th cent.)*  
Advisor [Jean-Christophe Verstraete, Ph.D](#)

**MA Sinology** *magna cum laude*, University of Leuven 2013-2014  
Thesis: *The Guwen yundong 古文运动 (Classical Prose Movement) during Tang and Song: Ideological as well as Stylistic Innovation?*  
Advisor [Willy Vande Walle, Ph.D](#)

**Long term Mandarin Chinese studies**, Suzhou University 苏州大学 2012-2013

**BA Sinology** *cum laude*, University of Leuven 2009-2012

## ADDITIONAL TRAINING AND EDUCATION

Summer school in Chinese Digital Humanities. Leiden: Leiden University. July 2016

Summer school of Translating Chinese. Taipei: National Taiwan University. July 2014

## HONOURS AND AWARDS

*Research Fellowship for Outstanding International Doctoral Students* 優秀國際博士生獎學金 2015-2018

*Scholarship from the Hanban, for long-term study of Chinese* 2012-2013

## PUBLICATIONS

**Van Hoey, Thomas** & Chiarung Lu. in press. Ideophones in Chinese classics: their development and distribution from a variationist perspective. in *Proceedings of CLDC 8. (Cognitive Linguistics Research)*.

**Van Hoey, Thomas.** *under review*. Does the thunder roll? Mandarin Chinese meteorological expressions and their iconicity. *Cognitive Semantics*.

## CONFERENCES

### *Invited talks*

**Van Hoey, Thomas.** 2017. Chinese ideophones in historical corpora: a case study of mental space markers. Workshop on Mimetics II: New approaches to old questions. Nagoya: Nanzan University. 11 November 2017. Funding: MOST-106-2922-I-002-596.

### *Conference presentations*

**Van Hoey, Thomas.** 2018. The blending of bending: worldbuilding in Avatar: The Last Airbender and The Legend of Korra. Hong Kong: Hong Kong Polytechnic University. Poster.

**Van Hoey, Thomas.** 2017. The thunder rolls: iconicity and ideophones in Chinese meteorological expressions. CLS-MPI Iconicity Focus Group Workshop: Types of Iconicity in Language Use, Development and Processing. Nijmegen: Max Planck Institute for Psycholinguistics. 6-7 July 2017. Poster. Funding: NTU, College of Liberal Arts.

**Van Hoey, Thomas.** 2016. Ideophones in Premodern Chinese: Revisiting Dingemanse's implicational hierarchy (poster). Mimetics in Japanese and other languages in the world (日本語と世界諸言語のオノマトペ). Tachikawa: NINJAL. 17-18 December 2016. Poster. Funding: MOST-105-2922-I-002-682.

**Van Hoey, Thomas.** 2016. Ideophones in Old Chinese: The case of the Shijing 詩經. ISACG [International Symposium on Ancient Chinese Grammar] 9. Berlin: Humboldt University. 29-30 July 2016. Oral.

**Van Hoey, Thomas.** 2016. A diachronic analysis of ideophones in Chinese. Summer school in Chinese Digital Humanities. Leiden: Leiden University. 6-9 July 2016. Oral.

**Van Hoey, Thomas** & Chiarung Lu. 2016. The distribution of ideophones in Tang poems: A variationist perspective. CLDC [Conference on Language, Discourse, and Cognition] 8. Taipei: National Taiwan University. 13-14 May 2016. Oral.

## EMPLOYMENT

Research Assistant for the Formosan Spoken Corpus, National Taiwan University <i>Transcribing Isbukun Bunun, project of Dr. Li-May Sung</i>	2017-present
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Research and Teaching Assistant, National Taiwan University <i>Assisting in courses and research, for Dr. Chiarung Lu</i>	2016-present
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Dutch translator of Chinese short stories, babel101.com	2014-2016
Freelance Dutch-Chinese translator and interpreter, Judicial Court of Leuven	2014-2016
Assistant, East-Asian Library (University of Leuven)	2014-2015
Freelance translator Dutch-Chinese, Expat Insurances	2012-2013

## THESES

MA thesis Linguistics (mark: 17.4/20)	2014-2015
<i>A typological analysis of mimetic words in Middle Chinese (6th-12th cent.)</i>	

Based on a corpus of Middle Chinese poetry, I identified a set of mimetic words in Middle Chinese. I worked on an analysis of their morphological, phonological, syntactical and semantical properties, against a typological background.

MA thesis Sinology (mark: 18.6/20)	2013-2014
<i>The Guwen yundong 古文运动 (Classical Prose Movement) during Tang and Song: Ideological as well as Stylistic Innovation?</i>	

Using quantitative analyses (dendrograms, PCA, cluster analysis), I verified which authors were stylistically part of the Classical Prose Movement. This movement promoted an older style (used some four centuries or more earlier), condemning the formal style of the contemporary popular parallel prose. Unlike theoretical research hitherto suggested, my analysis shows that only a few authors formed the core of the movement. The presence of these authors fits nicely into the dominant framework of the emergence of Neo-Confucianism in the Song dynasty (10th-13th cent.).

## LANGUAGES

**Active:** Dutch, English, Chinese, French

**Passive:** Japanese, German, Premodern Chinese

**Notions:** Isbukun Bunun (Austronesian)

## SERVICE

### *Conference organisation*

ICPEAL 17 - CLDC 9	2018
<i>International Conference for the Processing of East Asian Languages and Conference on Language, Discourse, and Cognition</i>	

Coordinator of the student committee responsible for organizing the joint conference

## *Student representation*

### **Eoos** (faculty association for students of Area studies)

Webmaster	2014-2015
President & Webmaster	2013-2014
Vice president Sinology	2011-2012
Educational representative	2011-2012
Chairman Student Council Faculty of Arts (StRaaL)	2011-2012

Membership of the following bodies: Permanent Educational Commission (POC) of Area Studies, Curriculum Commission (CC) of Linguistics, CC of Sinology, Didactical Commission, Faculty board of the Faculty of Arts, Faculty council of the Faculty of Arts, General student council (LOKO and STURA KU LEUVEN), Student council of the Faculty of Arts (StRaaL)

## **TECHNOLOGICAL KNOWLEDGE**

Microsoft office (word, excel, powerpoint, access)  
R (statistical research)  
Experimental design and corpus research  
Regression analysis, cluster analysis, principal components analysis, dendrograms  
Knowledge of general linguistic theories, (lexical-semantic) Cognitive Linguistics, descriptive and typological linguistics, computational linguistics

## **RELEVANT COURSES**

National Taiwan University: Syntax, Phonology, Lexical Semantics, R Language and Data Science, Linguistic Fieldwork, Logical Analysis of Language, Language and Culture, Corpus Linguistics etc.

University of Leuven: Language Typology and Universalia, Computational Linguistics, Modern Mandarin Chinese and Classical Chinese (BA and MA courses), Lexicology and Morphology, Pragmatics and discourse analysis, Language Documentation and Description, Language Experiment, Historical Linguistics, Comparative Linguistics, Usage-based Linguistics etc.

## **OTHER AWARDS AND CERTIFICATES**

1st place at Hackathon Taiwanese Linguistics Olympiad	2017
HSK 6 (Chinese language test, level 6)	2013
HSK 5 (Chinese language test, level 5)	2013
3rd place in a Chinese calligraphy competition with hard pen for Belgian university students	2011
HSK 3 (Chinese language test, level 3)	2010
Place in the final round of a French language competition at HUB (Brussels)	2009
Place in the final round of a French language competition at Olyfran	2007