

Thomas Van Hoey 司馬智

Ph.D candidate Linguistics
National Taiwan University

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RESEARCH INTERESTS:

Ideophones, onomatopoeia, mimetics; Cognitive Linguistics; lexical semantics; Cognitive Grammar; historical linguistics; Chinese (in all its variants)

EDUCATION:

PhD Linguistics, National Taiwan University: Graduate Institute of Linguistics 2015-current
Advisor: [Lu Chiarung 呂佳蓉, Ph.D](#) Taipei, Taiwan

MA Linguistics magna cum laude, University of Leuven 2014-2015
Thesis: *A typological analysis of mimetic words in Middle Chinese (6th-12th cent.)* Leuven, Belgium
Advisor: [Jean-Christophe Verstraete, Ph.D](#)

MA Sinology magna cum laude, University of Leuven 2013-2014
Thesis: *The Guwen yundong 古文运动 (Classical Prose Movement) during Tang and Song: Ideological as well as Stylistic Innovation?* Leuven, Belgium
Advisor: [Willy Vande Walle, Ph.D](#)

Year-long Mandarin Chinese exchange study, Suzhou University 苏州大学 2012-2013
Suzhou, China

BA Sinology cum laude, University of Leuven 2009-2012
Leuven, Belgium

ADDITIONAL TRAINING AND EDUCATION

Summer School in Chinese Digital Humanities. Leiden: Leiden University. July 2016

Summer School of Translating Chinese (Summer +10). Taipei: National Taiwan University. July 2014

HONOURS AND AWARDS

Research Fellowship for Outstanding International Doctoral Students 優秀國際博士生獎學金 2015-2018

Scholarship from the Hanban 汉办, for long-term study of Chinese 2012-2013

PUBLICATIONS

Van Hoey, Thomas & Chiarung Lu. 2019. Lexical variation of ideophones in Chinese classics: Their implications in embodiment and migration. In Janice Fon (ed.), *Dimensions of diffusion and diversity*, 195–226. (Cognitive Linguistics Research 63). Berlin; Boston: De Gruyter Mouton.

Van Hoey, Thomas. 2018. Does the thunder roll? Mandarin Chinese meteorological expressions and their iconicity. *Cognitive Semantics* (4:2), 230-259. *in press*.

CONFERENCES

Invited talks

Van Hoey, Thomas. 2017. Chinese ideophones in historical corpora: A case study of mental space markers. Workshop on Mimetics II: New approaches to old questions. Nagoya: Nanzan University. 11 November 2017. Funding: MOST-106-2922-I-002-596.

Conference presentations

Van Hoey, Thomas & Chiarung Lu. 2018. All that glitters is not gold: Prototypical semantic change in shiny Literary Chinese ideophones. ICPEAL 17 [International Conference on the Processing of East Asian Languages]-CLDC 9 [Conference on Language, Discourse, and Cognition]. 19-21 October 2018. Taipei: National Taiwan University. Oral.

Van Hoey, Thomas. 2018. The blending of bending: Worldbuilding in *Avatar: The Last Airbender* and *The Legend of Korra*. RaAM [Association for Researching and Applying Metaphor] 12. Hong Kong: Hong Kong Polytechnic University. 27-30 June 2018. Poster. Funding: MOST-107-2922-I-002-237.

Van Hoey, Thomas. 2017. The thunder rolls: Iconicity and ideophones in Chinese meteorological expressions. CLS-MPI Iconicity Focus Group Workshop: Types of Iconicity in Language Use, Development and Processing. Nijmegen: Max Planck Institute for Psycholinguistics. 6-7 July 2017. Poster. Funding: NTU, College of Liberal Arts.

Van Hoey, Thomas. 2016. Ideophones in Premodern Chinese: Revisiting Dingemanse's implicational hierarchy (poster). Mimetics in Japanese and other languages in the world (日本語と世界諸言語のオノマトペ). Tachikawa: NINJAL. 17-18 December 2016. Poster. Funding: MOST-105-2922-I-002-682.

Van Hoey, Thomas. 2016. Ideophones in Old Chinese: The case of the *Shijing* 詩經. ISACG [International Symposium on Ancient Chinese Grammar] 9. Berlin: Humboldt University. 29-30 July 2016. Oral.

Van Hoey, Thomas. 2016. A diachronic analysis of ideophones in Chinese. Summer school in Chinese Digital Humanities. Leiden: Leiden University. 6-9 July 2016. Oral.

Van Hoey, Thomas & Chiarung Lu. 2016. The distribution of ideophones in Tang poems: A variationist perspective. CLDC [Conference on Language, Discourse, and Cognition] 8. Taipei: National Taiwan University. 13-14 May 2016. Oral.

Departmental lectures

Van Hoey, Thomas. 2017. A semantic map for ideophones: From an implicational hierarchy to the spinning top model. Brown Bag Lectures. Taipei: National Taiwan University. 26 April 2017. Oral.

EMPLOYMENT

Research Assistant for the Formosan Spoken Corpus, National Taiwan University <i>Transcribing Isbukun Bunun, project of Dr. Li-May Sung</i>	2017-present
Research and Teaching Assistant, National Taiwan University <i>Assisting in courses and research, for Dr. Chiarung Lu</i>	2016-present
Dutch translator of Chinese short stories, babel101.com	2014-2016
Freelance Chinese-Dutch translator and interpreter, Judicial Court of Leuven	2014-2016
Assistant, East-Asian Library (University of Leuven)	2014-2015
Freelance translator Dutch-Chinese, Expat Insurances	2012-2013

THESES

MA thesis Linguistics (mark: 17.4/20) <i>A typological analysis of mimetic words in Middle Chinese (6th-12th cent.)</i>	2014-2015
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Based on a corpus of Middle Chinese poetry, I identified a set of mimetic words in Middle Chinese. I worked on an analysis of their morphological, phonological, syntactic and semantic properties, against a typological background.

MA thesis Sinology (mark: 18.6/20) <i>The Guwen yundong 古文运动 (Classical Prose Movement) during Tang and Song: Ideological as well as Stylistic Innovation?</i>	2013-2014
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Using quantitative analyses (dendrograms, PCA, cluster analysis), I verified which authors were stylistically part of the Classical Prose Movement. This movement promoted an older style (used some four centuries or more earlier), condemning the formal style of the contemporary popular parallel prose. Unlike theoretical research hitherto suggested, my analysis shows that only a few authors formed the core of the movement. The presence of these authors fits nicely into the dominant framework of the emergence of Neo-Confucianism in the Song dynasty (10th-13th cent.).

LANGUAGES

Active: Dutch, English, Chinese, French

Passive: Japanese, German, Premodern Chinese

Notions: Isbukun Bunun (Austronesian)

SERVICE

Conference organisation

ICPEAL 17 - CLDC 9

2018

*International Conference for the Processing of East Asian Languages
and Conference on Language, Discourse, and Cognition*

Coordinator of the student committee responsible for organizing the joint conference

Student representation

Eoos (student association for the research unit of Area Studies)

Webmaster	2014-2015
President & Webmaster	2013-2014
Vice President Sinology	2011-2012
Educational representative	2011-2012
Chairman Student Council Faculty of Arts (StRaaL)	2011-2012

Membership of the following bodies: Permanent Educational Commission (POC) of Area Studies, Curriculum Commission (CC) of Linguistics, CC of Sinology, Didactical Commission, Faculty board of the Faculty of Arts, Faculty council of the Faculty of Arts, General student council (LOKO and STURA KU LEUVEN), Student council of the Faculty of Arts (StRaaL)

TECHNOLOGICAL KNOWLEDGE

Microsoft office (Word, Excel, PowerPoint, Access) and open source variants

L^AT_EX(typesetting)

R, Python (statistical research)

Experimental design and corpus research

Regression analysis, cluster analysis, principal components analysis, dendrograms

Knowledge of general linguistic theories, (lexical-semantic) Cognitive Linguistics, descriptive and typological linguistics, computational linguistics

RELEVANT COURSES

National Taiwan University:

Syntax, Phonology, Lexical Semantics, R Language and Data Science, Linguistic Fieldwork, Logical Analysis of Language, Language and Culture, Corpus Linguistics, Advanced Cognitive Grammar, Cognitive Science, Linguistics in Manga and Animation, Problem-Based Learning Approach to SLA

University of Leuven:

Language Typology and Universalia, Computational Linguistics, Modern Mandarin Chinese and Classical Chinese (BA and MA courses), Lexicology and Morphology, Pragmatics and Discourse Analysis, Language Documentation and Description, Language Experiment, Historical Linguistics, Comparative Linguistics, Usage-based Linguistics

OTHER AWARDS AND CERTIFICATES

Intermediate level, Isbukun Bunun Proficiency Test	2018
1st place at Hackathon Taiwanese Linguistics Olympiad	2017
HSK 6 (Chinese Proficiency Test, level 6)	2013
HSK 5 (Chinese Proficiency Test, level 5)	2013
3rd place, Chinese calligraphy competition with hard pen for Belgian university students	2011
HSK 3 (Chinese Proficiency Test, level 3)	2010
Finalist, HUB (Brussels) Language Competition, French	2009
Finalist, Olyfran (French language competition)	2007