

Thomas Van Hoey

Chinese name

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contact

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website

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github

simazhi

orcid

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languages

active: Dutch, English,
Chinese, French **passive:**
Japanese, German

notions: Bunun

programming

R

interests

ideophones, Cognitive
Linguistics, historical
linguistics, Chinese,
Cognitive Semantics

Education

PhD student in Linguistics (2015-)

National Taiwan University

Research Fellowship for Outstanding International Doctoral Students

MA in Linguistics, magna cum laude (2014-2015)

University of Leuven

Thesis: *A typological analysis of mimetic words in Middle Chinese (6th-12th cent.)*

MA in Sinology, magna cum laude (2013-2014)

University of Leuven

Thesis: *The Guwen yundong 古文运动 (Classical Prose Movement) during Tang and Song: Ideological as well as Stylistic Innovation?*

Long term Mandarin Chinese studies (2012-2013)

Suzhou University

scholarship from the Hanban

BA in Sinology, cum laude (2009-2012)

University of Leuven

Research Experience

2017-present

Formosan Spoken Corpus NTU, Research Assistant: Fieldwork

2016-present

Lu Chiarung's Lab, Research and Teaching Assistant

2014-2016

babel101.com, Dutch translator of Chinese short stories

2014-2016

Judicial Court of Leuven, Dutch-Chinese translator and interpreter

2014-2015

East-Asian Library (KU Leuven), Assistant

2012-2013

Expat Insurances, Freelance translator Dutch-Chinese

Theses

MA Linguistics Advisor: Jean-Christophe Verstraete

17.4/20

A typological analysis of mimetic words in Middle Chinese (6th-12th cent.)

Based on a corpus of Middle Chinese poetry, I identified a set of mimetic words in Middle Chinese. I worked on an analysis of their morphological, phonological, syntactical and semantical properties, against a typological background.

MA Sinology Advisor: Willy Vande Walle

18.6/20

The Guwen yundong 古文运动 (Classical Prose Movement) during Tang and Song: Ideological as well as Stylistic Innovation?

Using quantitative analyses (dendrograms, PCA, cluster analysis), I verified which authors were stylistically part of the Classical Prose Movement. This movement promoted an older style (used some four centuries or more earlier), condemning the formal style of the contemporary popular parallel prose. Unlike theoretical research hitherto suggested, my analysis shows that only a few authors formed the core of the movement. The presence of these authors fits nicely into the dominant framework of the emergence of Neo-Confucianism in the Song dynasty (10th-13th cent.).

Publications

Van Hoey, Thomas & Chiarung Lu. 2018. Ideophones in Chinese classics: their development and distribution from a variationist perspective. in *Proceedings of CLDC 8. (Cognitive Linguistics Research)*. FORTHCOMING.

Conferences

Van Hoey, Thomas. 2018. The blending of bending: worldbuilding in Avatar: The Last Airbender and The Legend of Korra. Hong Kong: Hong Kong Polytechnic University. poster

Van Hoey, Thomas. 2017. Chinese ideophones in historical corpora: a case study of mental space markers. Workshop on Mimetics II: New approaches to old questions. Nagoya: Nanzan University. 11 November 2017. invited

Van Hoey, Thomas. 2017. The thunder rolls: iconicity and ideophones in Chinese meteorological expressions. CLS-MPI Iconicity Focus Group Workshop: Types of Iconicity in Language Use, Development and Processing. Nijmegen: Max Planck Institute for Psycholinguistics. 6-7 July 2017. poster

Van Hoey, Thomas. 2016. Ideophones in Premodern Chinese: Revisiting Dingemanse's implicational hierarchy (poster). Mimetics in Japanese and other languages in the world (日本語と世界諸言語のオノマトペ). Tachikawa: NINJAL. 17-18 December 2016. poster

Van Hoey, Thomas. 2016. Ideophones in Old Chinese: The case of the Shijing 詩經. ISACG [International Symposium on Ancient Chinese Grammar] 9. Berlin: Humboldt University. 29-30 July 2016. oral

Van Hoey, Thomas. 2016. A diachronic analysis of ideophones in Chinese. Summer school in Chinese Digital Humanities. Leiden: Leiden University. 6-9 July 2016. oral

Van Hoey, Thomas & Chiarung Lu. 2016. The distribution of ideophones in Tang poems: A variationist perspective. CLDC [Conference on Language, Discourse, and Cognition] 8. Taipei: National Taiwan University. 13-14 May 2016. oral

Additional training and education

- Summer school in Chinese Digital Humanities. Leiden: Leiden University. 6-9 July 2016.
- Summer school of Translating Chinese. Taipei: National Taiwan University. July 2014.

Student representation

Eoos (faculty association for students of Area studies)

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|-----------------------------------------------------|-----------|
| • Webmaster | 2014-2015 |
| • President & Webmaster | 2013-2014 |
| • Vice president Sinology | 2011-2012 |
| • Educational representative | |
| • Chairman Student Council Faculty of Arts (StRaaL) | |

Membership of the following bodies: Permanent Educational Commission (POC) of Area Studies, Curriculum Commission (CC) of Linguistics, CC of Sinology, Didactical Commission, Faculty board of the Faculty of Arts, Faculty council of the Faculty of Arts, General student council (LOKO and STURA KU LEUVEN), Student council of the Faculty of Arts (StRaaL)

Technological knowledge

- Microsoft office (word, excel, powerpoint, access)
- R (statistical research)
- Experimental design and corpus research
- Regression analysis, cluster analysis, principal components analysis, dendrograms
- Knowledge of general linguistic theories, (lexical-semantic) Cognitive Linguistics, descriptive and typological linguistics, computational linguistics

Relevant courses

Language typology and universalia (16/20), Computational linguistics (14/20), Modern Mandarin Chinese and Classical Chinese (BA and MA courses), Lexicology and morphology (16/20), Pragmatics and discourse analysis (13/20), Language documentation and description (16/20), Language experiment (18/20); Historical linguistics, Comparative linguistics (18/20), Usage-based linguistics.

Other awards and certificates

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| • 1st place at Hackathon Taiwanese Linguistics Olympiad | 2017 |
| • HSK 6 (Chinese language test, level 6) | 2013 |
| • HSK 5 (Chinese language test, level 5) | 2013 |
| • 3rd place in a Chinese calligraphy competition with hard pen for Belgian university students | 2011 |
| • HSK 3 (Chinese language test, level 3) | 2010 |
| • Place in the final round of a French language competition at HUB (Brussels) | 2009 |
| • Place in the final round of a French language competition at Olyfran | 2007 |