Thomas Van Hoey 司馬智

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RESEARCH INTERESTS:

Ideophones, onomatopoeia, mimetics; Cognitive Linguistics; lexical semantics; Cognitive Grammar; historical linguistics; Chinese (in all its variants)

EDUCATION:

PhD Linguistics, National Taiwan University: Graduate Institute of Linguistics2015-2019 (expected)Advisor: Lu Chiarung 呂佳蓉, Ph.DTaipei, Taiwan

MA Linguistics magna cum laude, University of Leuven 2014-2015 Thesis: A typological analysis of mimetic words in Middle Chinese (6th-12th cent.) Leuven, Belgium

Advisor: Jean-Christophe Verstraete, Ph.D

MA Sinology magna cum laude, University of Leuven 2013-2014

Thesis: The Guwen yundong 古文运动 (Classical Prose Movement)

Leuven, Belgium

during Tang and Song: Ideological as well as Stylistic Innovation?

Advisor: Willy Vande Walle, Ph.D

Year-long Mandarin Chinese exchange study, Suzhou University 苏州大学 2012-2013

Suzhou, China

BA Sinology *cum laude*, University of Leuven 2009-2012

Leuven, Belgium

ADDITIONAL TRAINING AND EDUCATION

Summer school: Chinese Digital Humanities. Leiden: Leiden University.

July 2016

HONOURS AND AWARDS

Financial Assistance Grant for International Students 國際學位生助學金 2018-2019

Research Fellowship for Outstanding International Doctoral Students 優秀國際博士生獎學金 2015-2018

Scholarship from the Hanban 汉办, for long-term study of Chinese 2012-2013

RESEARCH

Book chapters

Van Hoey, Thomas & Chiarung Lu. 2019. Lexical variation of ideophones in Chinese classics: Their implications in embodiment and migration. In Janice Fon (ed.), *Dimensions of diffusion and diversity*, 195–226. (Cognitive Linguistics Research 63). Berlin; Boston: De Gruyter Mouton.

Refereed articles

Van Hoey, Thomas. 2018. Does the thunder roll? Mandarin Chinese meteorological expressions and their iconicity. *Cognitive Semantics* (4:2), 230-259.

Resources

Van Hoey, Thomas & Arthur Lewis Thompson. 2019. Chinese ideophone database. doi: 10.17605/OSF.IO/KPWGF (in progress)

Theses

PhD thesis Linguistics

2019 (expected)

Lexical variation and semantic change in literary Chinese ideophones: A cognitive and computational linguistic approach 中文文言象聲詞的詞彙變異與語意變遷: 以認知與計算語言學方法探討 (proposed title)

MA thesis Linguistics (grade: 17.4/20)

2014-2015

Ideophones in Middle Chinese: A typological study of a Tang dynasty poetic corpus

MA thesis Sinology (grade: 18.6/20)

2013-2014

The Guwen yundong 古文运动 (Classical Prose Movement) during Tang and Song: Ideological as well as Stylistic Innovation?

Publications currently being written

Van Hoey, Thomas & Chiarung Lu. The blending of bending: Worldbuilding in *Avatar: The Last Airbender* and *The Legend of Korra*.

Van Hoey, Thomas & Chiarung Lu. A semantic map for ideophones: From an implicational hierarchy to the spinning top model.

Van Hoey, Thomas & Arthur Lewis Thompson. Bridging phonology, meaning, and written form across time: Introducing a database of Chinese literary ideophones.

CONFERENCES

Invited talks

Van Hoey, Thomas. 2017. Chinese ideophones in historical corpora: A case study of mental space markers. Workshop on Mimetics II: New approaches to old questions. Nagoya: Nanzan University. 11 November 2017. Funding: MOST-106-2922-I-002-596. https://www.nanzan-u.ac.jp/Menu/news/2017/pdf/171016_workshop.pdf

Conference presentations (oral)

Van Hoey, Thomas & Chiarung Lu. 2019. Reduplication as a trigger of intersubjectivity: Mandarin Chinese ideophones and reduplication in the CHILDES corpora. Oral presentation presented at the ICLC 15 [International Cognitive Linguistics Conference], Nishinomiya: Kwansei Gakuin University. 6-11 August 2019. https://iclc2019.site/.

Van Hoey, Thomas. 2019. Radiant suns, burning fires and brilliant flowers: The onomasiology and radical support of Chinese literary LIGHT ideophones. Oral presentation presented at the ICLC 15 [International Cognitive Linguistics Conference], Nishinomiya: Kwansei Gakuin University. 6-11 August 2019. https://iclc2019.site/.

Van Hoey, Thomas & Arthur Lewis Thompson. 2019. Reduplication as a trigger of intersubjectivity: Mandarin Chinese ideophones and reduplication in the CHILDES corpora. Oral presentation presented at the ILL 12 [International Symposium on Iconicity in Language and Literature], Lund: Lund University. 3-5 May 2019. https://konferens.ht.lu.se/en/ill-12/.

Van Hoey, Thomas & Chiarung Lu. 2018. All that glitters is not gold: Prototypical semantic change in shiny Literary Chinese ideophones. ICPEAL 17 [International Conference on the Processing of East Asian Languages]-CLDC 9 [Conference on Language, Discourse, and Cognition]. Taipei: National Taiwan University. 19-21 October 2018. https://homepage.ntu.edu.tw/~gilntu/icpeal2018cldc/

Van Hoey, Thomas. 2016. Ideophones in Old Chinese: The case of the *Shijing* 詩經. ISACG [International Symposium on Ancient Chinese Grammar] 9. Berlin: Humboldt University. 29-30 July 2016.

Van Hoey, Thomas. 2016. A diachronic analysis of ideophones in Chinese. Summer school in Chinese Digital Humanities. Leiden: Leiden University. 6-9 July 2016.

Van Hoey, Thomas & Chiarung Lu. 2016. The distribution of ideophones in Tang poems: A variationist perspective. CLDC [Conference on Language, Discourse, and Cognition] 8. Taipei: National Taiwan University.13-14 May 2016. http://homepage.ntu.edu.tw/~gilntu/cldc/2016/

Conference presentations (posters)

Van Hoey, Thomas. 2018. The blending of bending: Worldbuilding in *Avatar: The Last Airbender* and *The Legend of Korra*. RaAM [Association for Researching and Applying Metaphor] 12. Hong Kong: Hong Kong Polytechnic University. 27-30 June 2018. Funding: MOST-107-2922-I-002-237. http://www.engl.polyu.edu.hk/events/raam/

Van Hoey, Thomas. 2017. The thunder rolls: Iconicity and ideophones in Chinese meteorlogical expressions. CLS-MPI Iconicity Focus Group Workshop: Types of Iconicity in Language Use, Development and Processing. Nijmegen: Max Planck Institute for Psycholinguistics. 6-7 July 2017. Funding: NTU, College of Liberal Arts. http://iconicity.ruhosting.nl

Van Hoey, Thomas. 2016. Ideophones in Premodern Chinese: Revisiting Dingemanse's implicational hierarchy (poster). Mimetics in Japanese and other languages in the world (日本語と世界諸言語のオノマトペ). Tachikawa: NINJAL. 17-18 December 2016. Funding: MOST-105-2922-I-002-682. https://pj.ninjal.ac.jp/mimetics/en/

Departmental lectures

Van Hoey, Thomas. 2017. A semantic map for ideophones: From an implicational hierarchy to the spinning top model. Brown Bag Lectures. Taipei: National Taiwan University. 26 April 2017.

EMPLOYMENT

Research Assistant, National Taiwan Normal University Assisting in Formosa-related newspaper project, for Dr. Ann Heylen	2019
Research and Teaching Assistant, National Taiwan University Assisting in courses and research, for Dr. Chiarung Lu	2016-2019
Teaching Assistant, English summer camp at Wesley Girls' High School (Taipei), organized by the Language Training & Testing Center at National Taiwan University	2018
Research Assistant for the Formosan Spoken Corpus, National Taiwan University Transcribing Isbukun Bunun, project of Dr. Li-May Sung	2017-2018
Dutch translator of Chinese short stories, babel101.com	2014-2016
Freelance Chinese-Dutch translator and interpreter, Judicial Court of Leuven	2014-2016
Assistant, East-Asian Library (University of Leuven)	2014-2015
Freelance translator Dutch-Chinese, Expat Insurances	2012-2013

LANGUAGES

Active: Dutch, English, Chinese, French

Passive: Japanese, German, Premodern Chinese

Basic knowledge: Isbukun Bunun (Austronesian)

SERVICE

Conference organisation

ICPEAL 17 - CLDC 9 2018

International Conference for the Processing of East Asian Languages and Conference on Language, Discourse, and Cognition http://homepage.ntu.edu.tw/~gilntu/icpeal2018cldc/

Role: coordinator of the student committee responsible for organizing the joint conference

Student representation

Eoos (student association for the research unit of Area Studies at KU Leuven, Belgium)

Webmaster	2014-2015
President & Webmaster	2013-2014
Vice President Sinology	2011-2012
Educational representative	2011-2012

Chairman Student Council Faculty of Arts (StRaaL)

2011-2012

Roles: membership of the following bodies: Permanent Educational Commission (POC) of Area Studies, Curriculum Commission (CC) of Linguistics, CC of Sinology, Didactical Commission, Faculty board of the Faculty of Arts, Faculty council of the Faculty of Arts, General student council (LOKO and STURA KU LEUVEN), Student council of the Faculty of Arts (StRaaL)

TECHNOLOGICAL KNOWLEDGE

Microsoft office (Word, Excel, PowerPoint, Access) and open source variants LTFX(typesetting)

R, Python (statistical research)

Experimental design and corpus research

Regression analysis, cluster analysis, principal components analysis, dendrograms

Knowledge of general linguistic theories, (lexical-semantial) Cognitive Linguistics, descriptive and typological linguistics, computational linguistics

RELEVANT COURSES

National Taiwan University:

Syntax, Phonology, Lexical Semantics, R Language and Data Science, Linguistic Fieldwork, Logical Analysis of Language, Language and Culture, Corpus Linguistics, Advanced Cognitive Grammar, Cognitive Science, Linguistics in Manga and Animation, Problem-Based Learning Appraoch to SLA

University of Leuven:

Language Typology and Universalia, Computational Linguistics, Modern Mandarin Chinese and Classical Chinese (BA and MA courses), Lexicology and Morphology, Pragmatics and Discourse Analysis, Language Documentation and Description, Language Experiment, Historical Linguistics, Comparative Linguistics, Usage-based Linguistics

OTHER AWARDS AND CERTIFICATES

Intermediate level, Isbukun Bunun Proficiency Test	2018
1st place at Hackathon Taiwanese Linguistics Olympiad	2017
HSK 6 (Chinese Proficiency Test, level 6)	2013
HSK 5 (Chinese Proficiency Test, level 5)	2013
3rd place, Chinese calligraphy competiton with hard pen for Belgian university students	2011
HSK 3 (Chinese Proficiency Test, level 3)	2010
Finalist, HUB (Brussels) Language Competition, French	2009
Finalist, Olyfran (French language competition)	2007